

COMPOSERS' FORUM



COMPETITION



Competition Guidelines

- All musical styles are welcome but must be intentionally written for use in liturgical worship
- The work must “fit” into the liturgical year
- The work provides a welcome addition to church repertoire
- The work is accessible by the typical intermediate to advanced amateur parish choir
- The work must be fully scored, (i.e., a lead sheet is insufficient) and include at least 3 part voicing (SAB or SSA for choral writing, piano/flute/violin for instrumental as examples)
- The work must be legible
- Basic notational and voice leading principles must be evident
- The work must be unpublished, and original in music and text and not be currently in consideration for publication
- Pieces by collaborative composers require written permission for submission from all parties
- Existing texts must include permission for use
- All music must include “© <year> <composer’s name> to protect the composer and NPM. If any part of the work is already under copyright (such as text) this must be indicated on the copy in the same manner.

The composers of the top 3 compositions will be honored and their selection performed at the Lunchtime Recital on Wednesday, July 8 at 12:15 in Louisville, Kentucky.

All submissions must include:

- composers name
- email
- phone number

Please DO NOT send a recording

Do not phone or email

One submission per composer

Composition must be received by May 1, 2020. Winners will be notified by email by June 1, 2020.

Submissions may be

- emailed as pdf attachments to npmsing@npm.org or
- mailed to: NPM Composer’s Forum Competition, 962 Wayne Avenue, #210, Silver Spring, MD 20910