

ICC Adjudication: Sample Outline for Teaching New Music

A. Greeting/Intro

B. Where to find the music

C. Preview of what will happen in the rehearsal (Organist will play first. Then cantor will sing it, then we'll break into smaller segments and the assembly will repeat.)

D. Follow the above steps. (Organist, then cantor, then smaller segments and the assembly repeats each segment.)

E. Then put it all together.

F. Give affirmation, and review any trouble spots if needed

G. Thanks

H. Put it in context

Sample Script

A. Good Morning. (pause) Before we sing our gathering song, I would like to take a moment to go over some music which may be unfamiliar.

B. Please turn in your worship booklet to page 3 so that we can go over the Mystery of Faith.

C. Please follow along and listen as I sing it through once. Then I will break it down into shorter phrases and we will repeat those together.

D. (Organist plays first, then Cantor sings through the music in its entirety one time and then breaks it into shorter segments and gestures for people to sing the second time.)

E. "Now let's put it all together." After the people have finished singing the Cantor may say the following or proceed to "Thank you."

F. Great, why don't we try that one more time to make sure we're comfortable with the Spanish on the second line? (Organist plays the intro; then cantor and assembly sing together.)

G. Thank you very much.

H. We will be singing this acclamation during the Eucharistic prayer throughout the season of Lent.