



National Association of Pastoral Musicians  
October 17, 2025

Press Release: 2026 NPM Major Awards Given to Multiple Pastoral Ministers

The National Association of Pastoral Musicians (NPM) presents several awards to pastoral ministers who have faithfully served the Catholic Church throughout their lives. NPM's Executive Director, Jennifer Kluge, shares the joy of the Association for both awardees: "As we celebrate the momentous occasion of our 50th anniversary, we chose to honor several individuals who continue to make a significant impact on the sung liturgy throughout the Catholic Church." As NPM did not appoint awards in 2025 due to its regional programming, NPM has chosen multiple awardees for 2026. The 2026 NPM awardees are Fr. Richard Fragomeni ("Forever I Will Sing" Award); Dr. Steven R. Janco and Mr. John K. Flaherty (*Jubilate Deo* Award); Dr. M. Roger Holland II, Dr. Peter Latona, and Rudolfo and Estela García-López (Pastoral Musician of the Year Award). NPM has also posthumously awarded the NPM Service Award to Valerie Lee Jeter-McKenzie for her dedication to NPM and pastoral ministry in the Church.

The "Forever I Will Sing" Award is an award given to honor NPM's 50<sup>th</sup> anniversary. Dolores Martinez, Chair of the NPM Board of Directors, shares:

The "Forever We Will Sing" Award recognizes a lifetime of dedication to liturgical music. The award was created by the Board for the Association's 50th Anniversary as we honor those who have brought, and continue to bring, the vision of the Second Vatican Council to life. From many nominees, the Board chose Fr. Fragomeni for his unwavering dedication to "fostering the art of musical liturgy" through his words and actions.

This year's "Forever I Will Sing" Award recipient is Rev. Richard Fragomeni. Rev. Richard Fragomeni is the Chair for the Department of Word and Worship at Catholic Theological Union in Chicago, Illinois, and has been on the CTU faculty since 1990. His teaching encompasses him in Roman Catholic theology, interpretation theory, and poetry. His current work is in the field of word and sacrament: the intersection of symbolic activity and language as it creates insights into the Christian proclamation of grace. Central to this work is a fascination with the power of liturgy and preaching in the transformation of the human heart.

Rev. Fragomeni shares his appreciation for being chosen for this award:



I am proud to receive the “Forever I Will Sing” Award from the National Association of Pastoral Musicians (NPM) at its 2026 national convention in Washington, D.C. Fifty years ago, I was part of the first think tank convened by Fr. Virgil Funk, founder of NPM, in Scranton, Pennsylvania, to plan the first national conference. On the 50th anniversary of that day, receiving the prize is a very special honor.

My vocation as a priest, teacher, and musician has always been to assist others to get to the heart of God through word, song, and sacrament. I appreciate NPM for this honor and for its enduring witness to the power of music in the life of the Church.

The Pastoral Musician of the Year Award is given to individuals who exemplify the best of NPM, who have given substantial witness or promotion to the role of pastoral music in parish, diocesan, or institutional life. This year’s Pastoral Musician of the Year recipients are Dr. M. Roger Holland II, Dr. Peter Latona, and Rudolfo and Estela García-López.

Paul French, NPM’s 2024 Pastoral Musician of the Year, shares the profound impact made on pastoral music today by this year’s awardees:

Our Catholic Church celebrates and embraces the diversity of its peoples and their languages and cultural practices, and the varied liturgical expressions that enrich the community of faith, while maintaining unity in our common beliefs and our shared purpose. In that same spirit, it is an honor for me to pass on the torch of Pastoral Musician of the Year to such an esteemed and diverse group of musicians - Rodolfo (Rudy) and Estela López, Dr. M. Roger Holland II, and Dr. Peter Latona.

The formidable husband and wife team of **Rudy López and Estela García-López** have dedicated their professional lives in service to the Church, as pastoral musicians, songwriters, and performers. Rudy has a long tenure leading parish music programs in Oregon and California. His ongoing dedication to Spanish-speaking and bilingual communities has focused his prolific gifts as a composer and arranger who has made significant contributions to the repertoire. Teaming with his vocalist wife, Estela, to produce myriad recording projects, together they have created an indelible and important body of work for our Church's worship.

The multifaceted **Dr. M. Roger Holland II** is at home in equal measure in the classroom, at the piano, or as composer and conductor, and those who have been privileged to hear him perform, and or who have sung his works, have glimpsed his abundant talent. With an impressive and diverse résumé that

includes academic credentials in theology, piano performance, voice, and music education, Roger is an award-winning composer, conductor, and music editor whose contributions to the legacy of African American music and Black Catholic worship have been profound.

Organist, composer, conductor, and Music Director for the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, **Dr. Peter Latona**, in my opinion, leads the pre-eminent Catholic music program in the United States and is an inspiration to all who are witness to his artistry. He is a master organ improviser and recitalist, a brilliant conductor who champions repertoire both ancient and modern, and a composer whose unique gifts for melody, harmonic color, and form have produced sacred choral works of lasting beauty.

As each of these artists has placed their estimable gifts in service to the Church and the glory of God, we honor and laud their dedication and accomplishments.

When reflecting on receiving this award, Dr. Holland shared the spirit of mission and ministry that has called him to his work:

I am humbled that NPM would select me to receive this award. I don't think that any of us serve as pastoral musicians with the goal of an award in mind. Rather, we serve because we are called to ministry. I still remember the catechetical moment in which Church music became ministry for me. Helping God's people not only perceive the presence of the divine in their midst but also connect to the Holy in an intimate way continues to be both precious and its own reward. It is sacred work to be a willing vessel that God uses to speak to God's people.

Dr. Peter Latona is the Music Director for the Basilica of the National Shrine of the Immaculate Conception (Washington, DC), the pre-eminent Marian shrine of the Roman Catholic Church in the United States. Recognized as a conductor, composer, organist, improviser, and teacher, he is dedicated to providing the highest standard in sacred music within the context of the Roman Catholic liturgy. When asked about receiving this award, Peter shared his appreciation for the award—and for NPM's work as a whole:

It is indeed an honor to be given the Pastoral Musician of the Year Award. As musicians serving the liturgy, each of us does our best to transform the hearts and minds of worshippers through music. The success of our efforts is difficult to measure. Knowing that one's attempts are recognized by an organization that has focused on promoting and improving the art of music in the liturgy for nearly



fifty years is encouraging as much as it is humbling.

I believe that I share this honor with all those who dedicate their time and talents to creating beautiful music that leads others to encounter the Divine and help deepen our faith and guide us along our pilgrim journey. I am most grateful to my colleagues --musicians, clergy and staff--at the National Shrine; their work and support is invaluable, and I am in their debt.

The work of NPM “to motivate, encourage, and support pastoral musicians and clergy and to develop skills and understanding in the areas of music, liturgy, preparation for worship, communication, and spirituality” is incredibly valuable and, therefore, it is immensely satisfying for me personally to receive an award from an organization with such a noble purpose.

Rudy López and Estela García-López are pastoral musicians, composers, and event presenters originally from Los Angeles, California, and from Portland, Oregon, for the last twenty-six years. They have been committed to enriching the liturgy -- in both English and Spanish--through music. They have served as music directors, cantors, choristers, and instrumentalists in parishes throughout Southern California and Portland, Oregon, for over four decades. Their full biography can be found at the bottom of this press release.

and Estela are honored to be given this award and express the gratitude for honoring their work:

We are honored by this recognition. We are truly humbled and grateful to be recognized in this way. This award is a testament to the hard work and support of everyone who has helped guide us and has collaborated with us along this journey. We accept it on behalf of all those who believe in the importance of music and the impact it can have to transform people’s hearts and minds, and most importantly, have a deeper relationship with Jesus Christ. We want to thank Jennifer Kluge and NPM for this award and for the acknowledgment of the work we have contributed as pastoral musicians for over four decades. We commend the work that NPM does to help develop and form music ministers throughout the nation, and we are honored to be partners on this mission. We dedicate this award to our children, Rodolfo David and Angelina, and to the memory of our parents, who taught us our faith and believed in our dreams of becoming musicians. Thank you!

NPM’s *Jubilate Deo* Award is given in recognition of a substantial contribution to the development of pastoral liturgy in the United States. The 2026 *Jubilate Deo* recipients are Mr. John K. Flaherty and Dr. Steven R. Janco.

John K. Flaherty is the Founding Director of the Pastoral Liturgy and Pastoral Music Certification Programs at Loyola Marymount University's Center for Religion and Spirituality, where he has taught since 2009, preparing over 350 ministers now serving nationwide. His full biography can be found at the bottom of this press release. Mr. Flaherty expresses his gratitude for the award and for the blessings throughout his ministerial journey as well:

I am deeply honored and profoundly humbled to receive this remarkable recognition. As I reflect upon the distinguished list of past recipients, I am in awe. Many of these individuals are those whose music, writings, teachings, and very presence have not only inspired me but helped shape the person and minister I have become.

Looking back on the journey that began so many years ago, I am filled with gratitude for the love and support of my family—both my family of origin and the family my wife, Kathy, and I have built together. My upbringing in Japan, within a bicultural and biracial family, instilled in me a lasting commitment to service, community, and a worldview that extends beyond the self.

I have been blessed with a life partner who shares this calling. Those who have had the joy of sitting at “Kathy’s table,” alongside our five children, understand the spirit of hospitality and welcome that has long defined our home. The ministry in which we are engaged today is a natural extension of that Eucharistic table—where friend and stranger alike have dined and an extra place is always set for anyone who might knock at the door.

I am especially grateful for the National Association of Pastoral Musicians (NPM) and for the countless colleagues and friends within this community, who continually challenge, encourage, and support one another. Together, we strive to make the world a more compassionate, connected, and grace-filled place—one that weds heaven to earth and seeks reconciliation through the beauty and power of sung prayer.

I accept this award with sincere humility and a heart overflowing with gratitude.

Dr. Steven R. Janco will also receive the *Jubilare Deo* award. Dr. Janco joined NPM in 1984 and has served as a parish minister, composer, educator, and clinician for more than forty years. His full biography can be found at the bottom of this press release. When reflecting on his receiving the award, Steve remarked on the mentorship that has led him here—and the work to mentor others to lead the way:

This award really took me by surprise. I’m humbled—and I’m grateful to NPM and its leaders. I’ve accomplished what I have only because several significant

mentors took me under their wing when I was younger, encouraged me to pursue further studies, and pushed me to keep growing as a composer, liturgist, and educator. Paul French, who received the Pastoral Musician of the Year award in 2024, became my first tutor in composition when we were both in our mid-twenties. Joan Tabat, OSF, longtime diocesan leader in Joliet, Illinois, and later Venice, Florida, presented me with my first commission as a composer when I was only twenty-five—and as yet had no formal music education. Frs. Richard Wojcik and Ron Lewinski of Chicago could not have been more supportive over the years.

Today, those of us who now are “elders” need to keep identifying, calling, encouraging, and supporting those talented younger folks with musical and liturgical gifts—and leadership potential. As we celebrate fifty years of service, we need our beloved NPM more than ever: for advocacy, for mentoring, for professional development, for supportive networking, for camaraderie, and for celebrating. At a time when divisions in society and in the Church seem to loom large, we must remain grounded in the theology of Vatican II and the post-conciliar rites and documents as a source of unity, direction, and inspiration. We must find new and creative ways to connect with “new” and “new career” musicians and to help them develop a well-rounded liturgical foundation and the musical skills and pastoral savvy needed in worshiping communities of all kinds.

NPM has also awarded the NPM Service Award posthumously to Valerie Lee Jeter-McKenzie. Valerie provided insight, leadership, prayer, and friendship to the Association in her over thirty years of membership, including her role as member of the NPM Board of Directors. Valerie’s full biography can be found at the bottom of this press release. Executive Director Jennifer Kluge shares the importance of Valerie’s work and the NPM Service Award:

In February 2024, NPM lost Valerie Lee Jeter McKenzie, one of our most ardent supporters and a champion for inclusion. After serving NPM in many roles, Valerie was elected to the Board of Directors in 2020, and had just been re-elected to serve another four years. While the Board already decided to honor Valerie’s memory by renaming the program scholarship fund with her name, we also want to recognize her legacy with the NPM Service Award. This award is presented only occasionally to those who have shaped NPM for the better through their tireless work for the Association. I am humbled by her example and honored to present this award posthumously.

The 2026 NPM Major Awards will be presented to all recipients during the 48<sup>th</sup> NPM National Convention, which will take place July 19-24, 2026, at The Catholic University





Press Release: 2026 NPM Major Awards Given to Pastoral Ministers

of America, Washington, DC. A list of past award winners is available on the NPM website.

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**Biography: Dr. M. Roger Holland II**

**Dr. M. Roger Holland II** is a Teaching Associate Professor in Music and Religion and Director of The Spirituals Project at the Lamont School of Music, University of Denver. He earned the Doctor of Pastoral Music degree, with distinction, from Perkins School of Theology, Southern Methodist University. A graduate of Union Theological Seminary in New York City, where he received the Master of Divinity degree, Holland also served as Artist-in-Residence and director of the Union Gospel Choir for over thirteen years. In 2015, Union awarded him the Trailblazers Distinguished Alumni Award, the first given to a graduate whose ministry is music, for his contributions to the legacy of African American music. He received a master's degree in Piano Performance from the Manhattan School of Music, also in New York, and completed his undergraduate work at Westminster Choir College in Princeton, New Jersey, where he majored in Music Education with a concentration in piano and voice.

In 2023, the Association of Catholic Publishers awarded Holland both Composer of the Year and Song of the Year for his composition, "All of Me: Ode to Sr. Thea," written in honor of Servant of God Sister Thea Bowman, currently a candidate for canonization. Holland is the editor of the *In Spirit and Truth* series published by GIA Publications, Inc., which reflects the aesthetic of Black Catholic worship. Commissioned works include *The Dream and The Dreamer*, *The Tribulation Suite*, *UBUNTU: I Am Because We Are*, and *This Is the Day*. He has played for the Broadway productions of Oprah Winfrey's *The Color Purple* and the Tony award-winning show, *Memphis*. In November 2016, Timothy Cardinal Dolan of the Archdiocese of New York presented Holland with the Pierre Toussaint Medallion for service.

**Biography: Dr. Peter Latona**

**Dr. Peter Latona** is the Music Director for the Basilica of the National Shrine of the Immaculate Conception (Washington, DC), the pre-eminent Marian shrine of the Roman Catholic Church in the United States. Recognized as a conductor, composer,

organist, improviser, and teacher, he is dedicated to providing the highest standard in sacred music within the context of the Roman Catholic liturgy.

An award-winning organist, Dr. Latona has performed throughout the United States, Europe, and the Holy Land, has presented workshops on improvisation, and has released a recording, *An Organ Pilgrimage*, on the Raven label, featuring all four pipe organs at the Basilica. In 2012 he performed to an audience of one thousand, having been invited as a featured artist for the *Festspiele Europäische Wochen* in Passau, Germany. As the conductor of the Choir of the Basilica, he released numerous recordings of sacred choral music, presented concerts in the United States and abroad, performed nationally for the American Guild of Organists, National Association of Pastoral Musicians, Conference of Roman Catholic Cathedrals, and Church Music Association of America, and internationally as a featured conductor in the *Festival Internazionale di Musica e Arte Sacra*. Among his recently completed recording projects is *Tu es Petrus: A Papal Tribute in Music*, which commemorates the papacy of Pope Benedict XVI and celebrates the Petrine ministry of Pope Francis, and *Te Deum: The Sacred Music of Peter Latona* which was commissioned by the Knights of Columbus and features many of the works composed by Dr. Latona for the National Shrine. Active as a composer, Dr. Latona is published by Morningstar Music Publishers as well as Canticanova Publications, and G.I.A. His music has been featured in various media productions including Fr. Barron's well-known series *Catholicism*. He recently won first prize in a composition competition sponsored by the Conference of Roman Catholic Cathedral Musicians for his *Priests of God/Servants of God* and *Go into All the World*. He has received commissions from the Knights of Columbus, Diocese of Wheeling-Charleston, the Diocese of Helena, as well as by the Archdioceses of Washington, New York and Philadelphia. His music was performed during the Apostolic visit of His Holiness Benedict XVI to the United States in 2008 and in each city visited by Pope Francis during his 2015 Apostolic visit to the United States. In recognition of this, Dr. Latona was awarded the *Pro Ecclesia et Pontifice* medal by Pope Francis. Dr. Latona is a graduate of Bucknell University (B. Mus.), the Yale School of Music (M. Mus.), and the Manhattan School of Music (D.M.A.).

### **Biography: Rodolfo (Rudy) López and Estela García-López**

**Rudy López and Estela García-López** are pastoral musicians, composers, and event presenters originally from Los Angeles, California, and from Portland, Oregon, for the last twenty-six years. They have been committed to enriching the liturgy—in both English and Spanish--through music. They have served as music directors, cantors, choristers, and instrumentalists in parishes throughout Southern California and Portland, Oregon, for over four decades.



Estela earned a bachelor's degree in music with an emphasis in voice from California State University, Los Angeles (CSULA). Her voice is heard on many of the *Flor y Canto* recordings.

Rudy, an accomplished guitarist, composer, producer, and arranger, is also a graduate of California State University, Los Angeles (CSULA), where he studied music composition.

Rudy and Estela have published two collections with Oregon Catholic Press (OCP), *Brille Tu Luz* and *Cristo No Tiene Pies en el Mundo*. They also collaborated on *Misa Santa Cecilia/Mass of Saint Cecilia*, the popular bilingual Mass setting used by multicultural parishes around the United States and featured in *Flor y Canto*. They have contributed music for many compilations. They currently have more than ninety pieces published through OCP.

Rudy and Estela have had the privilege to work with many composers, artists, and music ministers at OCP and have been integral to the development of the *Flor y Canto* brand, a flagship product for OCP's outreach to the Hispanic Community.

Rudy has produced more than 150 recordings for OCP, including music from *Flor y Canto* (various artists), *Vive Tu Fe* (various artists), *Grita de Alegría* (Carlos Rosas), *Día de Fiesta* (Alberto Taulé), and *Pueblo de Dios* (Eleazar Cortés), among others. Rudy has also been instrumental in the development of the *Instituto OCP* formational program model since 2008. The program continues to be successful to this day.

Estela has been instrumental in the development of new music for OCP, working closely with composers to create music to serve the musical expression of the Church. Estela has spearheaded the Music Suggestions portion of the Spanish liturgy planner, *Liturgia y Canción*, making it easier for music ministers to plan music for their liturgies.

Rudy and Estela have a strong desire to change the world through music, whether by directing a choir, developing young ministers, producing music, or leading workshops across the country. What drives them in their desire to serve is that they are disciples first. They have dedicated their lives to developing music ministers of all ages, especially the younger generations. Many young ministers have begun their journey in their children's choirs and have gone on to become life-long music ministers.

Some of the highlights of their careers include:

- Rudy and Estela were commissioned to compose the theme song for the 2018 Los Angeles Religious Education Congress, "Rise Up!/Levántate."
- They have been featured artists and presenters at national and international conferences and events, including the LAREC, NPM, SWLC, HPMC and many archdiocesan events in the United States.
- They are currently the 2025/2026 composers-in-residence for El Coro Latinoamericano at Christ Church Cathedral, Indianapolis, Indiana.
- They were part of El Coro de la Ciudad de Los Angeles, which sang for the 1993 World Youth Day in Denver, Colorado, under the direction of Steve Grundy. As

members of El Coro de la Ciudad de Los Angeles, they sang in recordings for OCP, including *Somos el Cuerpo de Cristo* (Bob Hurd and Jaime Cortez), *Somos la Iglesia* (Eleazar Cortés), and *Cantaré Eternamente* (various artists).

- They have had the honor of leading Spanish choirs from the Archdiocese of Seattle for their *Misa de las Americas* (Virgen de Guadalupe celebration) at St. James Cathedral for the past fifteen years, which includes over 120 volunteer musicians.
- They lead an all-community choir from neighboring parishes in the Portland area, which performs for *The Christmas Festival of Lights* and Music at the National Sanctuary of Our Sorrowful Mother, The Grotto in Portland, Oregon.

They are mission driven and are members of the leadership team of a local non-profit organization, *Divino Salvador*, that focuses on works of charity and includes a yearly mission trip to El Salvador. Through this organization, Estela leads a Prison Ministry team that ministers to the imprisoned. Estela says, “When we visit the inmates, they are always so happy to see us and so eager to sing and learn about their faith.”

Rudy and Estela’s biggest accomplishments are their children, Rodolfo David and Angelina. Both children are a part of their music ministry and often travel with them to their events. Estela says, “Seeing them blossom into young disciples and develop their gifts in music is all we can ask for.”

### **Biography: John K. Flaherty**

**John K. Flaherty** has been married to his wife, Kathleen, for thirty-seven years, and they have five adult children. He has served in music and educational ministry for over forty-five years as an educator, principal, music director, liturgy director, and composer, teaching at every level from elementary school to postgraduate studies.

In the Archdiocese of Los Angeles, John worked as a Catholic school teacher, assistant principal, and principal before joining Loyola Marymount University as Associate Director of Campus Ministry and Director of Liturgy and Music. Since 2022, he has served as Special Assistant to the Senior Vice-President of Mission, overseeing the University’s major liturgies and events.

John is the Founding Director of the Pastoral Liturgy and Pastoral Music Certification Programs at LMU’s Center for Religion and Spirituality, where he has taught since 2009, preparing over 350 ministers now serving nationwide. He has also taught in diaconate formation for the Archdiocese of Los Angeles and the Diocese of San Bernardino. He has chaired the Liturgy Committee and directed music for the Los Angeles Religious Education Congress since 1991 and previously served on the Archdiocesan Liturgical Commission. He has collaborated extensively with the United States Conference of Catholic Bishops, directing music for national conferences and annual bishops’ retreats across the western provinces.

Beyond parish and diocesan ministry, John co-founded Jubilate and Nativity PilgrimSong, Catholic travel programs supporting choirs and ensembles. He has served on editorial boards, contributed widely to pastoral publications, and recorded with leading liturgical composers. A published composer with GIA and longtime clinician for both GIA and OCP, John continues to share his gifts as a teacher, writer, and pastoral musician.

### **Biography: Dr. Steven R. Janco**

**Dr. Steven R. Janco** joined NPM in 1984 and has served as a parish minister, composer, educator, and clinician for more than forty years. As a composer, he is best known for four widely used Mass settings—*Mass of the Angels and Saints*, *Misa de Santa Maria del Lago*, *Mass of Redemption*, and *Mass of Wisdom*—as well as his hymn “Sow the Word.” His funeral pieces “Saints of God” and “May the Angels Lead You into Paradise” have been included in most GIA hymnals for decades.

In addition to composing, Steve has made a lasting impact as an educator in liturgy and pastoral music. He directed music at Mundelein Seminary, taught at Dominican University, and from 2006–2017 led the Rensselaer Program of Church Music and Liturgy at Saint Joseph’s College in Indiana. After the college’s closure, he joined Alverno College in Milwaukee, where he launched and directed the Master of Arts in Music and Liturgy program. Both programs were noted for their practical, parish-centered approach to preparing pastoral musicians.

Steve has always balanced teaching with parish ministry, serving as music and liturgy director in several parishes, including ten years at St. Eulalia Parish, a small multicultural community in Maywood, Illinois. He has written nearly twenty journal articles and contributed essays to books such as *The Liturgy Documents* and *Living the Church’s Song*.

He is a frequent presenter for NPM conventions, Federation of Diocesan Liturgical Commissions webinars, and diocesan and parish gatherings, and has held leadership roles in the Catholic Academy of Liturgy, The Hymn Society, and the North American Forum on the Catechumenate. Currently, he serves on the board of Milwaukee’s NPM chapter. Dr. Janco holds degrees from Syracuse University, Concordia University Chicago, the University of St. Mary of the Lake, and Catholic Theological Union.

### **Biography: Valerie Lee Jeter-McKenzie**

Valerie Lee Jeter-McKenzie provided insight, leadership, prayer, and friendship to the Association in her over thirty years of membership. During that time, she held various roles, serving as Chair of the (former) African American Interest Group and member of the Cultural Diversity Forum. She presented at several NPM conventions on topics such

as liturgy, sacraments, liturgical music, and inculturation. She had been a member of the NPM Board of Directors since 2020 and was recently re-elected into a second term.

The loving wife of Brian McKenzie, Valerie was the oldest of three siblings. She is survived by her brothers Lawrence Anthony (Melissa) and Michael Patrick, her son Ryan Christopher, and grandsons Amir and Qishon. Valerie was a devoted mother and grandmother and was always willing to help others in any way she could. She valued service to God, loved ones, friends, and others throughout her journey.

Valerie was a busy musician since first grade, when her mother insisted that she start piano lessons. By fifth grade, teacher Sr. Miriam Gerard had invited her to begin playing for Friday Masses, and she accompanied liturgy ever since. She taught theology (including the history of Black Catholics) at Rosemont College in Gladwyne, Pennsylvania, while also giving private piano lessons, and was the Music Director at St. Vincent De Paul Parish in Philadelphia, Pennsylvania, for more than thirty years.

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**Related links:**

NPM Website: [www.npm.org](http://www.npm.org)

Rev. Richard Fragomeni Biography (Source: CTU): [www.ctu.edu/faculty/richard-fragomeni](http://www.ctu.edu/faculty/richard-fragomeni)

Steven R. Janco Biography (Source: GIA Publications):  
[www.giamusic.com/artists/steven-janco](http://www.giamusic.com/artists/steven-janco)

John K. Flaherty Biography (Source: Loyola Marymount University):  
<https://cfa.lmu.edu/programs/music/faculty/staff/>

Dr. M. Roger Holland II Biography (Source: University of Denver):  
<https://liberalarts.du.edu/about/people/m-roger-holland-ii>

Dr. Peter Latona Biography (Source: The Catholic University of America):  
<https://music.catholic.edu/faculty-and-research/faculty-profiles/latona-peter/index.html>

Rodolfo (Rudy) López Biography (Source: OCP): <https://www.ocp.org/en-us/artists/3509/rodolfo-lopez>

Estela García-López Biography (Source: OCP): <https://www.ocp.org/en-us/artists/3510/estela-garcia-lopez>

The Catholic University of America: [www.catholic.edu](http://www.catholic.edu)