This list is not exhaustive. There are many piano arrangements and compositions that could be appropriate in a liturgical setting. Due to the immense number of editions by different publishers, all classical keyboard music (from the Baroque to Romantic eras) has been purposely omitted from this list; however, this body of music should definitely be explored—it is beautiful, well-crafted, and much of it is suitable for liturgy. As with all music for liturgy, selections should be evaluated to determine suitability based on the needs of the Rite, the culture, tradition, and prayer of the particular assembly that is gathered, the quality of the music, and the ability of the performer to be sensitive to the prayer of the moment. Remember the three judgments from *Sing to the Lord: Music in Divine Worship*, even with instrumental music.

**All-In-One Collections**

The Essential Collection for the Church Pianist, arr. Various individuals, Hope Publishing #8285. A collection of 55 traditional and contemporary hymns and songs from every liturgical season, ranging from moderate to difficult, and classical to jazz.

Hymn-Tune Miniatures for the Church Year, arr. Marilyn Biery, MorningStar Music Publishers 15-829. Hymns from the entire church year, easily arranged for those who may not have a lot of rehearsal time.

Ninety Easy Hymn Accompaniments, arr. Margaret Mealy, GIA Publications G-4698. For solo or for use on inner stanzas of hymns.


**Seasonal Selections**

**Advent & Christmas**


Christmas Carols at the Piano, arr. John Innes, Hope Publishing #239. Arrangements of traditional Christmas carols and songs.


Many Snows, arr. Jeanne Cotter, OCP Publications #11253. Arrangements and original music of the Christmas season.


Lent, Holy Week & Easter


Lift High the Cross, arr. Larry Schackley, Hope Publishing #8242. Arrangements of traditional songs for the Lent and Easter seasons.


Steal Away, by William Gokelman, Good For The Soul Music GFTS-I-B-0323-2. Original compositions for Easter, Lent, Advent, or any time of reflection, such as funerals or reconciliation (includes Risen, for Easter Sunday morning and an arrangement of the spiritual Steal Away).


General Use, Ordinary Time, And Specific Genres/Styles

Traditional Hymn Tune Arrangements


Concert Piano Solos, arr. Bob Walters, Hope Publishing #381. Moderate to difficult arrangements of hymn tunes for concert and worship services.


Familiar Hymns for the Piano, arr. John Wilson, Hope Publishing #236. Twelve playable, arrangements of hymn tunes.


I Am Loved and Other Piano Arrangements, arr. John Innes, Hope Publishing #263. Arrangements with optional rhythm accompaniment.


Contemporary Worship & Praise Song Arrangements

Come and Praise Him, arr. Tedd Smith, Hope Publishing #234. Arrangements of popular worship and praise songs.


Sing a New Song for Piano, arr. Douglas E. Wagner, Hope Publishing #8119. Arrangements of Be Not Afraid, Here I Am, Make Me a Channel of Your Peace, I Danced in the Morning, On Eagle’s Wings, and Sing a New Song.


**Spirituals & Folk Song Arrangements**


Celtic Hymn Settings for Piano, arr. Larry Shackley, Hope Publishing #8117. Meditative arrangements of hymn tunes from Ireland, Scotland, and Wales.


**Jazz & Blues Arrangements**

Gospel Treats for Jazz Piano, arr. John Carter, Augsburg Fortress #0800677595. Gospel, blues, and jazz arrangements of traditional hymn tunes (possibly used as prelude or postlude pieces).

Piano Meditations: Reflections on Hymns and Biblical Stories in Jazz Style, arr. Chuck Marohnic, MorningStar Music Publishers 15-823. Intended for setting meditative moods. The Sermon on the Mount, and The Flood are the two Bible stories used.


**Patriotic Song Arrangements**

Patriotic Songs for Piano, arr. John Carter, Hope Publishing #8225. Some of the most beloved patriotic songs arranged for piano.

**Original Compositions**


Amber, by Jeanne Cotter, OCP Publications #11251. Meditative original compositions.

Divine Retreat Piano Book, by Paul Tate, WLP #017246. Meditative original compositions.

In The Stillness, by Patrick Loomis, OCP Publications #8757. Meditative original compositions. Seasons of Grace, by Paul Tate, GIA Publications G-6404. Thirteen original pieces for various uses.


Piano Music for a Sunday Morning, by Keith Kolander, Augsburg Fortress #0800676114. Three movement suite. Could be used for prelude, presentation of the gifts, or recessional.

Steal Away, by William Gokelman, Good For The Soul Music GFTS-I-B-0323-2. Original compositions for Easter, Lent, Advent, or any time of reflection, such as funerals or reconciliation (includes Risen, for Easter Sunday morning, and an arrangement of the spiritual Steal Away).


Piano, Four Hands


Shared Spirit, arr. Howard Helvey, Beckenhorst Press #PC10. Arrangements of traditional hymns and sacred songs for piano duet.

Publisher Contact Information

Alfred Publishing Company  
www.alfredpublishing.com  
818-891-5999

Augsburg Fortress  
www.augsburgfortress.org  
800-328-4648

Beckenhorst Press  
www.beckenhorstpress.com  
614-451-6461

Concordia Publishing House  
www.cph.org  
800-325-3040

GIA Publications  
www.giamusic.com  
800-442-1358

Good For The Soul Music  
www.goodforthesoulmusic.com  
800-759-5805

Hope Publishing Company  
www.hopepublishing.com  
800-323-1049

MorningStar Music Publishers  
www.morningstarmusic.com  
800-647-2117

OCP Publications  
www.ocp.org  
800-LITURGY

World Library Publications  
www.wlp.jspaluch.com  
800-566-6150

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