



Basic Pianist Certificate

For Pianists Serving Roman Catholic Parishes

The Basic Pianist Certificate by the National Association of Pastoral Musicians is a way to recognize a musician's achievement of the fundamentals of service piano playing expected of musicians serving Roman Catholic parishes. A certificate presumes an understanding of a spirituality of ministry.

Application Date: _____

Member or Group Number: _____

NPM BASIC PIANIST CERTIFICATE APPLICATION

Title (Mr., Ms., Rev., etc.) First Middle Last Suffix

Name as you would like for it to appear on the completed certificate

Mailing Address City State/Province Zip

Preferred Phone, Home or Cell (include area code) Preferred e-mail address

Parish/Organization Name

Parish/Organization Mailing Address City State/Province Zip

REPERTOIRE CHOICES (to be digitally recorded)

Hymn Tunes

1. Metrical _____

2. Contemporary _____

Psalm

Mass Setting

(Holy/Memorial Acclamation/Amen) _____

Lamb of God

Selections from the NPM Liturgical Piano Repertoire list

1. _____

2. _____

PAYMENT (\$25)

Check # _____ enclosed. Make payable to **NPM** in US Dollars.

I authorize NPM to charge my: MasterCard VISA AMEX Discover

Credit Card Number Expiration Date

Name on Card (Please print clearly)

Cardholder Signature Date of Signature

Security Code (3 digits located on back, or 4 digits on front for AMEX) Billing Zip Code

Mail to: NPM • 962 Wayne Avenue, Suite 550 • Silver Spring, MD 20910-4461

NPM Basic Pianist Certificate Requirements

TEST PROCESS

The test for the Basic Pianist Certificate has two components:

1. **Service Music:** Each candidate must play from the approved list (on the following page)
 - Two hymns—one based on a Metrical Hymn Tune and one Contemporary Liturgical Song
 - A Responsorial Psalm
 - A setting of the Eucharistic Prayer Acclamations (Holy, Holy, Holy/ Memorial Acclamation response/Great Amen)
 - A setting of the Lamb of God/Agnus Dei

All hymns, psalms and service music selections are to be chosen from the Examination Repertoire List below and online.

2. **Piano Literature:** Each candidate must also play two pieces of his or her own choosing that are appropriate for a liturgical setting. Selections may be taken from the NPM Liturgical Piano Repertoire list, available online at

<https://npm.org/wp-content/uploads/Piano-Certification-Repertoire-Liturgical.pdf>.

See <https://npm.org/pianists-certification/> for additional information, including the procedures for completing an on-site adjudication.

APPLICATION PROCESS

Eligibility

All members of NPM are eligible to apply for the NPM Basic Pianist Certificate.

Procedures

1. Complete the application form and return it with a non-refundable \$25 processing fee to NPM-BPC, 962 Wayne Avenue, Suite 550, Silver Spring, MD 20910-4461.
2. Upon receipt of your application and payment of fee, you will be contacted by a member of the BPC Examination Committee and will be given instructions for selecting a proctor and completing a recording of your chosen repertoire.
3. In the presence of the assigned proctor, record your chosen repertoire digitally. The proctor signs an affidavit as witness.
4. Submit two copies of your recording to the e-mail address given to you by the Examination Committee. You will be notified of the results. *All recordings must be submitted within one year of the date on which your application is received.*

EXPECTATIONS

Adjudicators will be looking for the basic skills needed for accompanying a congregation: accuracy of notes and rhythms, steady and appropriate *tempi*, clear introductions, and basic piano technique.

NPM Basic Pianist Certificate Examination Repertoire

EXAMINATION REPERTOIRE LISTS

Metrical Hymn Tunes

ANTIOCH: G3 437, JS3 303, LMGM2 249, OIF 388, W4 424, WC 525
LAND OF REST: G3 750, JS3 758, LMGM2 754, OIF 494, W4 593, WC 626
LOURDES HYMN: G3 886, JS3 512, LMGM2 732, OIF 909, W4 893, WC 1005
NEW BRITAIN: G3 645, JS3 680, LMGM2 495, OIF 302, W4 650, WC 217
OLD HUNDREDTH: G3 487, JS3 134, LMGM2 284, OIF 333, W4 837, WC 220
STILLE NACHT: G3 441, JS3 309, LMGM2 244, OIF 369, W4 413, WC 538

Contemporary Liturgical Song

All Are Welcome (Haugen): G3 850, LMGM2 683, W4 833
Laudate, Laudate Dominum (Walker): G3 601, JS3 597, W4 598
Lead Me, Lord (Becker): JS3 733, SPS 221
On Eagle's Wings (Joncas): G3 691, JS3 671, LMGM2 585, SPS 333, W4 690
Table of Plenty (Schutte): JS3 761, SPS 233

Responsorial Psalms

Psalm 23: Shepherd Me, O God (Haugen) G3 35, SPS 128, W4 36
Psalm (33) 34: Taste and See the Goodness of the Lord (Proulx/Gelineau) W4 1038
Psalm (102)103: The Lord is Kind and Merciful (Haugen) G3 75, W4 80
Psalm 66: All You Nations (Deiss) OIF 258, WC 445
Psalm 91: Be With Me, Lord (Sullivan) OIF 270, WC 456
Psalm 89: For Ever Will I Sing (Alstott) JS3 65
Psalm 117: Go Out to All the World (Alstott) JS3 97

Mass Settings (For *Eucharistic Prayer Acclamations* and *Lamb of God* selections)

Choose a setting of the Eucharistic Prayer Acclamations (Holy, Holy, Holy/Memorial Acclamation response/Great Amen) and Lamb of God from any published setting of the 2011 *Order of Mass*.

Hymnal Codes

G3 *Gather, Third Edition* (2011), GIA Publications
JS3 *Journeysongs, Third Edition* (2003), OCP
LMGM2 *Lead Me, Guide Me, second edition* (2012), GIA Publications
OIF *One in Faith* (2014), World Library Publications
SPS *Spirit & Song* (2013), OCP
W4 *Worship, Fourth Edition* (2011) GIA Publications
WC *We Celebrate* (2017), World Library Publications

Liturgical Repertoire for Piano, page 1

Compiled by William Gokelman

This list is not exhaustive. There are many piano arrangements and compositions that could be appropriate in a liturgical setting. Due to the immense number of editions by different publishers, all classical keyboard music (from the Baroque to Romantic eras) has been purposely omitted from this list; however, this body of music should definitely be explored—it is beautiful, well-crafted, and much of it is suitable for liturgy. As with all music for liturgy, selections should be evaluated to determine suitability based on the needs of the Rite, the culture, tradition, and prayer of the particular assembly that is gathered, the quality of the music, and the ability of the performer to be sensitive to the prayer of the moment. Remember the three judgments from *Sing to the Lord: Music in Divine Worship*, even with instrumental music.

All-In-One Collections

- The Essential Collection for the Church Pianist**, arr. Various individuals, Hope Publishing #8285. A collection of 55 traditional and contemporary hymns and songs from every liturgical season, ranging from moderate to difficult, and classical to jazz.
- Hymn-Tune Miniatures for the Church Year**, arr. Marilyn Biery, MorningStar Music Publishers 15-829. Hymns from the entire church year, easily arranged for those who may not have a lot of rehearsal time.
- Ninety Easy Hymn Accompaniments**, arr. Margaret Mealy, GIA Publications G-4698. For solo or for use on inner stanzas of hymns.
- Worship! Contemporary Hymn Accompaniments**, arr. Various people, Hope Publishing #1509. Sixty-eight hymns set in a contemporary style.

Seasonal Selections

ADVENT & CHRISTMAS

- Advent Piano Variations**, arr. Lee Dengler, Concordia Publishing House 97-6749WEB. Variations on Advent hymns.
- Carols for the Piano**, arr. John Carter, Hope Publishing #232. Arrangements of traditional Christmas carols and songs.
- Carols for Piano**, arr. Gillian Earl, Oxford University Press #3726084. Traditional Christmas carols for piano.
- Christmas Carols at the Piano**, arr. John Innes, Hope Publishing #239. Arrangements of traditional Christmas carols and songs.
- Christmas Hope: Christmas Carols for the Piano**, arr. Phil Perkins, Hope Publishing #259. Arrangements of traditional Christmas carols.
- Christmas Lullabies and Carols for Piano**, arr. Richard A. Lind, Augsburg Fortress #0800677625. Meditative arrangements of Christmas carols and hymns.
- Christmas Piano Variations**, arr. Lee Dengler, Concordia Publishing House 97-6807WEB. Variations on Christmas hymns.
- Christmas Reflections**, arr. Larry Shackley, Hope Publishing #8283. Arrangements of traditional Christmas carols.
- HandelBars**, arr. John Carter, Hope Publishing #1949. Moderately difficult arrangements of three great selections from Handel's *Messiah*.
- Images of Christmas**, arr. Joel Raney, Hope Publishing #8095. Arrangements of Christmas music in different styles (classical, jazz, contemporary).

Liturgical Repertoire for Piano, page 2

A Keyboard for Christmas, arr. Larry Schackley, Hope Publishing #1712. Arrangements of traditional Christmas carols.

Many Snows, arr. Jeanne Cotter, OCP Publications #11253. Arrangements and original music of the Christmas season.

Midnight Clear, arr. Penny Rodriquez, Beckenhorst Press #PC12. Twelve arrangements of traditional Christmas carols and songs.

Piano Music for Ministry: Advent-Christmas-Epiphany, arr. Sara Glick, Augsburg Fortress #0800659783. Arrangements of seasonal Christmas carols.

Piano Reflections I (Christmas), by Malcom Kogut, GIA Publications G-4075. Nine interpretations of traditional Christmas carols.

Rejoice! Ten Hymns for Christmas and Easter, arr. Michael Larkin, MorningStar Music Publishers 18-835.

Portraits of Christmas, arr. Penny Rodriquez, Beckenhorst Press #PC1. Seven arrangements of traditional Christmas carols and songs.

Portraits of Christmas II, arr. Penny Rodriquez, Beckenhorst Press #PC5. Arrangements of traditional Christmas carols and songs.

Sing We Now of Christmas: Joyful Piano Music for the Season, arr. Lynette Maynard, Augsburg Fortress #0800677617. Arrangements of seasonal Christmas carols.

There's a Star in the East, arr. John Carter, Beckenhorst Press #PC9. Eight arrangements of traditional Christmas carols and songs.

What Can I Play on Sunday? Book 1 (January & February), arr. Cindy Berry, Alfred Publishing 0-25728. Hymn arrangements for Epiphany, Lent, Communion, and General.

LENT, HOLY WEEK & EASTER

Easter Piano Variations, arr. Lee Dengler, Concordia Publishing House 97-6776WEB. Variations on Easter hymns.

HandelBars, arr. John Carter, Hope Publishing #1949. Moderately difficult arrangements of three great selections from Handel's *Messiah*.

Lift High the Cross, arr. Larry Schackley, Hope Publishing #8242. Arrangements of traditional songs for the Lent and Easter seasons.

Piano Impressions for Easter, arr. Keesecker, Concordia Publishing House 97-6697WEB. Impressionistic arrangements of Easter songs.

Piano Impressions for Lent, arr. Keesecker, Concordia Publishing House 97-6779WEB. Impressionistic arrangements of Lenten songs.

Portraits of the Cross, arr. Penny Rodriquez, Beckenhorst Press #PC3. Arrangements of traditional hymns for Holy Week.

Rejoice! Ten Hymns for Christmas and Easter, arr. Michael Larkin, MorningStar Music Publishers 18-835.

Steal Away, by William Gokelman, Good For The Soul Music GFTS-I-B-0323-2. Original compositions for Easter, Lent, Advent, or any time of reflection, such as funerals or reconciliation (includes *Risen*, for Easter Sunday morning and an arrangement of the spiritual *Steal Away*).

What Can I Play on Sunday? Book 1 (January & February), arr. Cindy Berry, Alfred Publishing 0-25728. Hymn arrangements for Epiphany, Lent, Communion, and General.

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What Can I Play on Sunday? Book 2 (March & April), arr. Cindy Berry, Alfred Publishing 0-25729. Hymn arrangements for Lent, Holy Week, Easter, Communion, and General.

The Wondrous Cross, arr. John Carter, Hope Publishing #1747. Arrangements of hymns that center on the cross.

Wondrous Love, arr. Keith Kolander, MorningStar Music Publishers 15-828. Meditative arrangements suitable for Lent.

General Use, Ordinary Time, And Specific Genres/Styles

TRADITIONAL HYMN TUNE ARRANGEMENTS

Be Thou My Vision: Ten Meditative Hymns for Piano, arr. Michael Larkin, MorningStar Music Publishers 15-832. Well-known hymn tunes.

Blessed Assurance Piano Book Vol. 1, arr. Malcolm Kogut, WLP #002531. Arrangements of hymns from throughout the liturgical year.

Blessed Assurance Piano Book Vol. 2, arr. Malcolm Kogut, WLP #002532. Arrangements of hymns from throughout the liturgical year.

Bread of Life: Hymn Settings for Piano, arr. Sylvis Berg Oines, MorningStar Music Publishers 15-834. Well-known hymn tunes and Spirituals spanning several styles and traditions.

Classical Hymns, arr. Craig Courtney, Beckenhorst Press #PC14. Arrangements of ten traditional hymns in the styles of ten master (Classical) composers.

Concert Piano Solos, arr. Bob Walters, Hope Publishing #381. Moderate to difficult arrangements of hymn tunes for concert and worship services.

Contemporary Piano Stylings, arr. Ron Boun, Hope Publishing #331. Arrangements of favorite hymns and gospel songs.

Don Wyrzten Piano, arr. Don Wyrzten, Hope Publishing #1711. Moderately advanced arrangements of traditional hymns.

Easy Gospel Piano, arr. Jack Schrader, Hope Publishing #326. Moderate arrangements of traditional hymns.

How Sweet the Sound, arr. John Leavitt, Concordia Publishing House 97-6891WEB. Hymns from every season of the liturgical year.

Familiar Hymns for the Piano, arr. John Wilson, Hope Publishing #236. Twelve playable, arrangements of hymn tunes.

The Fruit of the Spirit, arr. Marilyn Ham, Alfred Publishing 0-25585. Hymn arrangements incorporating Classical themes.

Grace and Peace: Hymn Portraits for Piano, arr. Nancy Raabe, Augsburg Fortress #0800677609. Arrangements of traditional hymn tunes.

Hymns from Around the World, arr. Harold Helvey, Beckenhorst Press #PC6. Ten arrangements of traditional hymns.

I Am Loved and Other Piano Arrangements, arr. John Innes, Hope Publishing #263. Arrangements with optional rhythm accompaniment.

Images, arr. Penny Rodriquez, Beckenhorst Press #PC7. Ten arrangements of traditional hymns and sacred songs.

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Images II, arr. Penny Rodriquez, Beckenhorst Press #PC8. Second set of arrangements of traditional hymns.

An Instrument of Your Peace, arr. Joel Raney, Hope Publishing #1952. Arrangements of traditional hymns.

Let All Things Now Living, arr. John Carter, Beckenhorst Press #PC15. Ten arrangements of traditional hymns and sacred songs.

Let it Shine: Worship Music for Solo Piano, arr. Lynette Maynard, Augsburg Fortress #0800677641. Arrangements of traditional and contemporary worship songs.

Let There be Praise, arr. Tedd Smith, Hope Publishing #255. Arrangements by the pianist for the Billy Graham Crusade. Moderately difficult.

Piano Preludes on Hymns and Chorales, arr. Reginald Gerig, Hope Publishing #251. Traditional hymn tunes adapted from master composers. Advanced.

Piano Reflections II, by Malcom Kogut, GIA Publications G-4076. Twelve arrangements and original compositions for general use.

Portraits of Praise, arr. Penny Rodriquez, Beckenhorst Press #PC2. Arrangements of traditional hymns and sacred songs.

Songs of the Shepherd, arr. John Carter, Hope Publishing #1967. All hymns and songs related to Psalm 23.

Three Hymns for Piano, arr. David Schwoebel, MorningStar Music Publishers 15-807. Fresh, somewhat challenging arrangements.

Visions, Hymns for Reflections Set 1, arr. Matthew Weston, MorningStar Music Publishers 15-814. Colorful arrangements of long-time favorites.

Visions, Hymns for Reflections Set 2, arr. Matthew Weston, MorningStar Music Publishers 15-819. Colorful arrangements of long-time favorites.

Visions of Inspiration, arr. Shirley Brendlinger, Alfred Publishing 0-25241. Arrangements of traditional hymns.

Wedding Music for Piano, arr. John Carter, Hope Publishing #1942. Classical pieces and contemporary songs arranged for piano.

World Music for Piano, arr. John Carter, Hope Publishing #8249. Arrangements of hymns from different cultures.

What Can I Play on Sunday? Book 1 (January & February), arr. Cindy Berry, Alfred Publishing 0-25728. Hymn arrangements for Epiphany, Lent, Communion, and General.

You Satisfy the Hungry Heart, arr. John Carter, Hope Publishing #8008. Meditations on communion songs.

CONTEMPORARY WORSHIP & PRAISE SONG ARRANGEMENTS

Come and Praise Him, arr. Tedd Smith, Hope Publishing #234. Arrangements of popular worship and praise songs.

Let it Shine: Worship Music for Solo Piano, arr. Lynette Maynard, Augsburg Fortress #0800677641. Arrangements of traditional and contemporary worship songs.

Open My Heart to Worship, arr. Mark Hayes, Alfred Publishing 0-25654. Arrangements of contemporary Christian standards.

Overtures of Praise, arr. Joel Raney, Hope Publishing #8067. Arrangements of contemporary Christian favorites.

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Piano Reflections III, by Malcom Kogut, GIA Publications G-4472. Twelve new arrangements on contemporary hymns.

Play Praise: Most Requested, Book 2, arr. Tom Gerou & Victor Labensky, Alfred Publishing 0-23254. Arrangements of popular contemporary Christian songs.

Sacred Piano Solos, arr. Bob Walters, Hope Publishing #358. Arrangements of contemporary and traditional Christian songs and hymns.

Sing a New Song for Piano, arr. Douglas E. Wagner, Hope Publishing #8119. Arrangements of *Be Not Afraid, Here I Am, Make Me a Channel of Your Peace, I Danced in the Morning,, On Eagle's Wings, and Sing a New Song*.

Ten Piano Essays on Tunes of Marty Haugen, arr. Randall Sensmeier, GIA Publications G-4856. Arrangements of some of Haugen's best loved songs.

SPIRITUALS & FOLK SONG ARRANGEMENTS

Bread of Life: Hymn Settings for Piano, arr. Sylvia Berg Oines, MorningStar Music Publishers 15-834. Well-known hymn tunes and Spirituals spanning several styles and traditions.

Celtic Hymn Settings for Piano, arr. Larry Shackley, Hope Publishing #8117. Meditative arrangements of hymn tunes from Ireland, Scotland, and Wales.

Folk Hymns for the Piano, arr. John Carter, Hope Publishing #240. Arrangements of songs like *Simple Gifts, Amazing Grace, and Wondrous Love*.

Fourteen American Spirituals and Hymns, arr. Ann Buys, GIA Publications G-5322. For late-intermediate piano.

Fourteen More American Spirituals and Hymns, arr. Ann Buys, GIA Publications G-5701. For late-intermediate piano.

Simple Gifts: Piano Meditations on American Hymn Tunes and Spirituals, arr. Michael Larkin, MorningStar Music Publishers 15-836. Eight American hymn tunes and spiritual arrangements.

Spirituals for Piano, arr. John Carter, Hope Publishing #262. Arrangements of well-known spirituals.

JAZZ & BLUES ARRANGEMENTS

Gospel Treats for Jazz Piano, arr. John Carter, Augsburg Fortress #0800677595. Gospel, blues, and jazz arrangements of traditional hymn tunes (possibly used as prelude or postlude pieces).

Piano Meditations: Reflections on Hymns and Biblical Stories in Jazz Style, arr. Chuck Marohnic, MorningStar Music Publishers 15-823. Intended for setting meditative moods. The Sermon on the Mount, and The Flood are the two Bible stories used.

We Shall Overcome, arr. Chuck Marohnic, MorningStar Music Publishers 15-830. Jazz arrangements of Spirituals and spiritual-type songs. CD included.

PATRIOTIC SONG ARRANGEMENTS

Patriotic Songs for Piano, arr. John Carter, Hope Publishing #8225. Some of the most beloved patriotic songs arranged for piano.

ORIGINAL COMPOSITIONS

After the Rain, by Jeanne Cotter, GIA Publications G-3390. Contemporary liturgical song arrangements and original compositions.

Amber, by Jeanne Cotter, OCP Publications #11251. Meditative original compositions.

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Coming Home, by Jeanne Cotter and Richard Cotter, GIA Publications G-4168. Contemporary liturgical song arrangements and original compositions.

Divine Retreat Piano Book, by Paul Tate, WLP #017246. Meditative original compositions.

In The Stillness, by Patrick Loomis, OCP Publications #8757. Meditative original compositions. **Seasons of Grace**, by Paul Tate, GIA Publications G-6404. Thirteen original pieces for various uses.

Keyboard Praise (Volumes 1 & 2), by Elaine Rendler, OCP Publications #9081. Meditative original compositions.

Piano Music for a Sunday Morning, by Keith Kolander, Augsburg Fortress #0800676114. Three movement suite. Could be used for prelude, presentation of the gifts, or recessional.

Steal Away, by William Gokelman, Good For The Soul Music GFTS-I-B-0323-2. Original compositions for Easter, Lent, Advent, or any time of reflection, such as funerals or reconciliation (includes *Risen*, for Easter Sunday morning, and an arrangement of the spiritual *Steal Away*).

Suite for Piano, by Bob Moore, GIA Publications G-6119. Five movements based on classical forms, with contemporary sound. Moderately difficult.

Piano, Four Hands

Christmas for 4-Hand Piano, arr. Joel Raney, Hope Publishing #8194. Piano four-hand arrangements of Christmas carols.

Classic Hymns for 4-Hand Piano, arr. Joel Raney, Hope Publishing #8281. Piano four-hand arrangements of traditional hymns.

He is Born!, arr. John Carter, Beckenhorst Press #PC11. Five traditional carols for piano duet.

Shared Spirit, arr. Howard Helvey, Beckenhorst Press #PC10. Arrangements of traditional hymns and sacred songs for piano duet.

Publisher Contact Information

Alfred Publishing Company
www.alfredpublishing.com
818-891-5999

Augsburg Fortress
www.augsburgfortress.org
800-328-4648

Beckenhorst Press
www.beckenhorstpress.com
614-451-6461

Concordia Publishing House
www.cph.org
800-325-3040

GIA Publications
www.giamusic.com
800-442-1358

Good For The Soul Music
www.goodforthesoulmusic.com
800-759-5805

Hope Publishing Company
www.hopepublishing.com
800-323-1049

MorningStar Music Publishers
www.morningstarmusic.com
800-647-2117

OCP Publications
www.ocp.org
800-LITURGY

World Library Publications
www.wlp.jspaluch.com
800-566-6150

Classical Piano Repertoire for Liturgical Use

<u>Composer/Collections</u>	<u>Composition(s)</u>	<u>Publisher</u>
Handel, George	Lecons, Chaconne, Pieces Fuges	Peters Edition
Great German Piano Works	Compiled and Edited by Dale Tucker	CPP/Belwin Inc. 1991
Sonata in c minor, C.P.E. Bach		
Sonata in B flat Major, W.F. Bach		
Suite No. 14, Dietrich Buxtehude		
Capriccio, G. F. Handel		
Ciacona , J. Pachelbel		
Fugue No. 1, Georg Phillip Telemann		
Church Service (Classical Music)	Vol. 1, 2 and 3	Alfred Masterworks
The Hymn Collection	17 Songs of Faith arranged by P. Keveren	Hal Leonard
Great English Works for piano	Thomas Arne, John Blow, John Bull, William Byrd, and others	CPP/Belwin Inc. 1991
Cravistas Portuguezes for cembalo	edited by M. S. Kastner Vol. 1&2	Schott (ED 4050)
Bach, J. S.	Partitas	Peters Edition
Creston, Paul	Salve Regina from Great Am. Piano Works	CPP/Belwin Inc. 1991
Jefferson, Thomas	Introduction to Gospel - Style Piano	WLP 2010
Handel, George	Klaviersuiten I-VIII	G. Henle Verlag
Bach, J. S.	WTC Volumes 1 and 2	Kalmus
Bach, J. S.	Toccatas	Kalmus
Gretchaninoff, Alexander	Nocturne, Opus 3, No 5	
Gretchaninoff, Alexander	Plainte, Opus 3, No.1	
Soler, Antonio	14 Sonatas from Fitzwilliam Collection	Fabermusicltd./London
Hassler, Johann	Sonata-Fantasia, Op. 4	
Rameau, Jean-Philippe	Les Tourbillons	
Anthology of Baroque Keyboard Music	Edited by Maurice Hinson	Alfred Masterworks
French Piano Music (An Anthology)	Edited by Isidor Philipp	Dover Publications
Seasonal Duets for Piano and Organ	Ron and Linda Sprunger	Lillenas
Hymn Duos for Piano and Organ	Ron and Linda Sprunger (Holy Holy Holy)	Lillenas
Female Composers	Select pieces from collection for Prelude Music	Schott(ED7197)
Treasures from the Hymnal	arr. by Gail Smith	Cathedral Music Press
Hymns for Meditation	arr. by Martha Mier	Alfred Masterworks
Piano Solo Book Vol. 1 & 2	Paul Tate	GIA Publications
Come into His Presence	Songs of Worship for Solo Piano	Hal Leonard
Bach, J. S.	18 Short Preludes	Alfred Masterworks
Bach, J. S.	2-part Inventions and Sinfonias	Alfred Masterworks
Bach, J. S.	Movements from French Suites	
Bach, J. S.	Movements from English Suites	
Couperin, Francois	Select pieces from collection for Prelude Music	
Classical Wedding Book for piano	compiled by Mark Barnard	Unity Music Press
The Holly & the Ivy for Piano	48 Variations on Christmas Carols/Noel Rawsthorne	Kevin Mayhew LTD
The Essential Wedding Book	compiled and arranged by Jerry Ray	Alfred Masterworks
We Gather Together	Arranged by Eugenie R. Rocherolle	Kjos Music Company
Joy to the World Duet Fantasy	Handel arr. Robert Vandall (<i>Piano-4 hands</i>)	Myklas Music Press
Women Composers	Edited by Maurice Hinson (certain movements and pieces)	Alfred Masterworks
Liszt, Franz	Harmonies Poetiques et Religieuses	Dover Edition