



Notebook

September 21, 2019

NPM Notebook is a bi-monthly publication of NPM focused on the announcement and communication of activities, resources, and information to support our members.

Member News and Notes



Amanda Bruce is expanding her role with the National Association of Pastoral Musicians. In addition to managing our Social Media activities, Amanda will also be responsible for leading and managing NPM's weekly podcast, *Ministry Monday*. This valuable resource features weekly episodes for anyone in pastoral ministry to learn, engage, grow, and be renewed. Congratulations, Amanda!

And, thank you to Matt Reichert who originated and led the podcast since its inception, and we wish him luck in his new role with GIA Publications.

NPM Formation Opportunities

Remember to register for *The Essentials of Catholic Liturgy: Track Two* and *Virtual Workshops: Cantor Series*, both presented in collaboration with Liturgy Training Publications (LTP). See details below under NPM Events 2020.



Registration Deadlines Approaching!



DMMD 2020 Colloquium

Creating Song from the Silence: Making Impactful Music in the Liturgy

This annual winter conference is an important mid-year educational opportunity, as well as a chance to reconnect socially. And, new this year, the [DMMD 2020 Colloquium](#) is open to **all** NPM/DMMD members, NPM members who are not DMMD members, and leaders of music ministry who are not members of NPM.

Clinician: Peter Latona, DMA
February 10-12, 2020

[Register Now!](#)

Recitative: Choral Music

In this month's [Recitative](#), Dr. Barbara Leyden reviews choral music from GIA Publications, Inc.



Keep in Mind



Sister Theresia Scheuer, 1931-2019
Adrian, Michigan

[Obituary](#)

NPM Member-Leaders

In the last issue of *Notebook*, we described the leadership structure of the National Association of Pastoral Musicians (NPM), including its the [Board of Directors](#), [NPM Council](#), and [Chapter Directors](#).

In this issue we continue introducing you to our member-leaders, with additional biographies planned for future issues of *Notebook*!

More details are on the [NPM Website!](#)

Meet Your NPM Member-Leaders!



Kristin Dabaghian is the Associate Organist of the Cathedral Basilica of the Sacred Heart, located in Newark, New Jersey, and serves as Accompanist for all choral activities with the Cathedral and Spanish choirs. Kristin shares that "My involvement with NPM continues to form my experiences in music

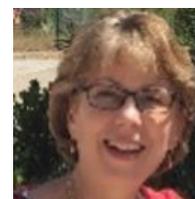
ministry. As my role as a pastoral musician has changed over the years, one of the major resources for inspiration and guidance is NPM. The reason I volunteer my time is to pay it forward to musicians seeking the same knowledge I desire to help shape me spiritually and musically. NPM is a wonderful organization that helps members attain creative ideas, continue their education and establish lasting friendships with colleagues in the same profession."

Bob McCaffery-Lent is Director of Liturgy and Music at Saint Joseph Parish, the Jesuit parish in Seattle, Washington. When asked why NPM is important, Bob stated that "Music has a unique power to deepen prayer, to take words to a deeper level--from our lips into our hearts, and to facilitate conversation between God and God's people and to transform lives. People who hunger for God, who walk through the doors of our churches every day, need this music and so need us to bring all our skills to bear as leaders in Pastoral Music. NPM is our organization committed to identifying, developing and supporting leaders in pastoral music throughout the church."



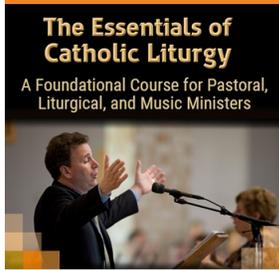
Kathleen Harmon, SNDdeN, PhD, shares her story of ministry with us. "I have been a member of NPM since the early 1980s when I began music ministry. NPM taught me a great deal about music ministry and connected me to colleagues who share this work. My membership in NPM enables me to serve not only the Church but also other music ministers as we grow together in our musicianship, our liturgical knowledge and our pastoral practices. One of my greatest joys over the years has been presenting convention breakouts in the areas of cantoring and psalmody." Sister Kathleen has an MM from Westminster Choir College and a PhD in Liturgical Studies from Drew University. Having served many years as music director in a number of parishes, she currently serves on the Leadership Team of the Sisters of Notre Dame de Namur, Ohio Unit.

Jeannie Downey-Vanover, PhD, serves as Director of Music Ministry for Youth at St. Rose of Lima Catholic Church in Gaithersburg, Maryland, and as Assistant Head of Upper School at Stone Ridge School of the Sacred Heart in Bethesda, Maryland. Jeannie shares: "I first became aware of NPM and its role in forming music ministers as a participant in *Music Ministry Alive!* For years I accompanied students to St. Paul, Minnesota, and reaped the benefits of that outstanding program. I currently support students to attend NPM's One Call Institute and local NPM events. Along the way, I met Fr. Paul Colloton and learned more about what NPM offered. His joyful presence at St. Rose as a weekend presider enhanced our liturgical life and connected us directly to NPM. I continue to support NPM because it is an organization committed to excellence in music and liturgy."



NPM Events 2020

[Essentials of Catholic Liturgy \(ECL\)](#)



ECL is offered in three tracks to assist participants in need of various levels of instruction, these training courses offer instruction and formation in the fundamentals of Catholic liturgy and the essential liturgical documents. Track Two focuses on the Paschal Mystery, sacramental rites, and other parish liturgies, for those with a general understanding of the liturgy.

TRACK Two: [Sacramental Rites and Other Parish Liturgies](#)

Registration Cost: \$150/person

Deadline: extended to October 4, 2019!

[Register Now!](#)

[Virtual Workshops: Cantor Series](#)

Back by popular demand: our series of Virtual Workshops especially designed for the parish cantor! In these workshops, created and presented in collaboration with Liturgy Training Publications, you will gain liturgical knowledge, engage in spiritual growth, and develop or enhance the musical skills needed to lead the assembly in prayer and song. The series includes:



- The Cantor's Tune-Up: October 15, 2019, 7:30 pm ET
- The Cantor as Psalmist: October 29, 2019, 7:30 pm ET
- The Cantor as Animator of the Assembly: November 12, 2019, 7:30 pm ET

Cost: \$40

[Register Here](#)



Louisville Kentucky
NPM 43rd Annual Convention • July 7-10, 2020

[43rd Annual Convention](#)

Called From Living Waters

July 7-10, 2020

The Galt House Hotel

Louisville, Kentucky

[One Call, Una Vocación](#)

“Make Us Your Living Voice”

July 21-26, 2020

Collegetown, Minnesota



[Guitar and Ensemble Institute](#)

July 27-31, 2020

Milford, Ohio



Next Issue

Submit your news and notes for the next issue of *NPM Notebook* to jill@npm.org for potential inclusion.

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