



Notebook

September 6, 2019

NPM Notebook is a bi-monthly publication of NPM focused on the announcement and communication of activities, resources, and information to support our members.

Member News and Notes

Congratulations to the 2019 Academic Scholarship Recipients!

- \$3000 NPM Members Scholarship: **Katie Latorre**
- \$3000 La Beca Juan XXIII (reserved for Spanish speaking pastoral musicians): **Julio De Leon**
- \$2500 OCP Scholarship: **Sister Mary of Holy Hope**
- \$2000 GIA Pastoral Musicians Scholarship: **Maria Milazzo**
- \$2000 Nancy Bannister Scholarship: **Stephen Rumler**
- \$1500 Dr. James W. Kosnik Scholarship: **Ethan O'Nan**
- \$1000 Funk Family Scholarship: **John Mitchell**
- \$1000 Dosogne Memorial Scholarship and Rendler-Georgetown Chorale Scholarship: **Virginia Tilley**
- \$1000 Dr. Peter R. and Rosemary C. Girardot Memorial Scholarship: **Tyranique Thurston**

NPM Academic Scholarships assist with the cost of educational formation for pastoral musicians in formal academic settings. NPM is proud to support education formation in pastoral ministry!



Applications for 2020 will be available this spring.

[Add your donation](#) to support NPM Academic and Program Scholarships.

Keep in Mind



Father Robert A. Busch Ph.D., 1962-2019
Amarillo, Texas

[Obituary](#)



Robert Max Augustine Waldrop, 1952-2019
Oklahoma City, Oklahoma

[Obituary](#)

NPM Member-Leaders

The National Association of Pastoral Musicians (NPM) is led by the Board of Directors, NPM Council, and Chapter Directors.

The [NPM Board](#), five members elected by the NPM Council, works to preserve and develop the mission of the National Association of Pastoral Musicians; establish policies which reflect the interests, concerns, and directions of the membership and the NPM Council; and assumes responsibility for the employment and discharge of the chief executive officer, *i.e.*, the president of the association.

The [NPM Council](#) includes the chair of each interest section; councilors with specific responsibilities as specified in the Bylaws, not to exceed eight members; councilors-at-large, not to exceed eight members, as specified in the Bylaws; and, *ex officio*, the president of the DMMD division and one representative of the NPM national staff. The purpose of the NPM Council is: to elect the NPM Board of Directors; to surface issues and concerns regarding the various constituencies of the association; and to serve as an advisory body for the NPM Board of Directors and President.

[NPM's Interest Sections](#) serve members' interests within the broad spectrum of pastoral music and liturgical ministries.

Sections are organized for:

[African American Musicians](#), [Asian Pacific Musicians](#), [Campus Ministry](#), [Cantor](#), [Chant](#), [Choir Directors](#), [Clergy](#), [Composers](#), [Diocesan Directors](#), [Ensembles](#), [Hispanic Musicians](#), [Music Education](#), [Organists](#), [Pastoral Liturgy](#), [Pianists](#), [Religious Communities](#), [Technology](#), and [Youth Ministry](#)

The NPM Council has six [National Committees](#) that work collaboratively to support the operations of NPM in specific project areas: Education, Publications, Music Industry, Certification, Finance and Development, and Chapters.

And, of course, your small (and dedicated!) [NPM National Office Staff](#) conducts all business relating to the administrative and service functions of the association, under the direction of the President of the association.

More details are on the [NPM Website](#)!

Meet Your NPM Member-Leaders!

The above summary of the functions of the NPM member-led

leadership structure is provided as a quick-look at how you are represented in the structure of NPM, and how important it is for every member to be involved. Here is an introduction to some of these member-leaders, with additional biographies planned for future issues of *Notebook!*



Mary Beaudoin serves as Director of Religious Education at St. Raphael Catholic Church in Rockville, Maryland and substitutes as a pastoral musician - mostly playing piano or organ, though sometimes conducting or playing flute. Mary shares: "I volunteer my time for NPM as Co-Chair of the Committee for Chapters because NPM (nationally and locally) has given me gifts, including formation, friendship, support, and ideas. I want to share these gifts and give back to the association."

Chris Ferraro is the Director of Music at Our Lady of Perpetual Help Church, Lindenhurst, New York and also the Director of the Liturgical Music Institute at the Seminary of the Immaculate Conception, Huntington, New York. Chris shares with us: "Thirty years ago, I attended my first NPM Convention as a young high school student, and fell instantly in love with everything NPM had to offer, from the music skills to the liturgical formation and spirituality. I've been involved in my local chapter almost since its inception in 1999 and in recent years have been involved in national leadership as a member of the NPM Council, Committee for Chapters and as chair of the Pastoral Liturgy Interest Section. I am happy to share my time and talent with an organization that has done so much for me over the years in the hopes that what I do might inspire others to step up and be more involved."



Tom Kendzia has served as the music director of Christ the King Parish in Kingston, Rhode Island, for thirty-three years, and involved professionally in the field for over forty years. Tom says, "My work for NPM stems from my long-time relationship with the organization since the first convention in Scranton, PA. The experience cemented my commitment to liturgical music as minister, composer, and clinician . . . I firmly believe that NPM offers a tremendous resource for Catholic liturgical composers that is both unique and vastly rewarding."



Maria Nieva, Interest Section Chair for Asian Pacific Musicians, is the Director of Liturgy and Music at Our Lady of Guadalupe Parish Shrine in Lindenwold, New Jersey. When asked why she volunteers time for NPM, Maria shared "Leading our Asian Pacific Musicians Section is an absolute joy! . . . This section helped all of us grow, learn, work even harder to

achieve our goals. Every member has been very supportive and generous with each other to help us enhance our liturgy, other cultural and special activities. There is an explainable energy that wraps us up whenever we gather at every convention. The convention is something we look forward to each year and we could not imagine how liturgical life would be without NPM !!!"

Father Glenn LeCompte serves the Diocese of Houma-Thibodaux, Louisiana, as Director of the Office of Worship. He is also a priest-in-residence at St. Charles Borromeo Church, Thibodaux, Louisiana and a liturgical musician there as well. Father Glenn volunteers time to NPM because "I care deeply about the ministry of liturgical music because of the power that effective music ministry has to facilitate the expression of faith of the gathered assembly. I believe that NPM, because of its numerous resources, can enable liturgical musicians to grow in their ability to minister through music and thereby move us toward a richer experience of Catholic worship. I am excited to be a part of the mission of NPM in this regard and feel privileged that the membership has put its confidence in me to do so."



What about NPM 2.0?

NPM leaders from the board, council, and committees (as well as chapter directors) labored on two task forces to propose a vision for the future of National Pastoral Musicians which was announced this summer as "NPM 2.0".

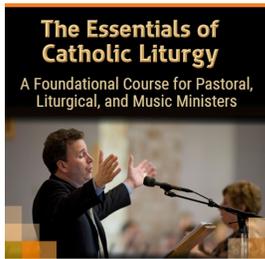
This envisioning process is ongoing, and will result in some changes to be implemented in the future. We continue to depend on our member-leaders as the work of NPM to provide skills and formation to all NPM members continues uninterrupted! Send your feedback on the future of NPM to Board@npm.org.

NPM Events: 2020

NPM Formation Opportunities

There is still time to register for two of our most popular on-line training opportunities: *The Essentials of Catholic Liturgy: Track Two*, and *Virtual Workshops: Cantor Series*, both presented in collaboration with Liturgy Training Publications (LTP).

Essentials of Catholic Liturgy (ECL)



ECL is offered in three tracks to assist participants in need of various levels of instruction, these training courses offer instruction and formation in the fundamentals of Catholic liturgy and the essential liturgical documents. Track Two focuses on the Paschal Mystery, sacramental rites, and other parish liturgies, for those with a general understanding of the liturgy.

TRACK Two: Sacramental Rites and Other Parish Liturgies

Registration Cost: \$150/person

Deadline: September 16, 2019

Register Now!

Virtual Workshops: Cantor Series

Back by popular demand: our series of Virtual Workshops especially designed for the parish cantor! In these workshops, created and presented in collaboration with LTP, you will gain liturgical knowledge, engage in spiritual growth, and develop or enhance the musical skills needed to lead the assembly in prayer and song. The series includes:

- The Cantor's Tune-Up: October 16, 2019, 7:30 pm ET
- The Cantor as Psalmist: October 29, 2019, 7:30 pm ET
- The Cantor as Animator of the Assembly: November 12, 2019, 7:30 pm ET



Cost: \$40

Register Here



DMMD Winter Colloquium

**For The Love of God:
What Makes Music Suitable for Liturgy?**

Clinician: Peter Latona, DMA
February 10-12, 2020 • Washington, DC

Registration Available Soon!

43rd Annual Convention

Called From Living Waters

July 7-10, 2020

The Galt House Hotel

Louisville, Kentucky



Louisville  Kentucky
NPM 43rd Annual Convention • July 7-10, 2020

One Call, Una Vocación

“Make Us Your Living Voice”

July 21-26, 2020
Collegetown, Minnesota

One Call 
Una Vocación



Guitar and Ensemble Institute

July 27-31, 2020
Milford, Ohio

Next Issue

Submit your news and notes for the next issue of *NPM Notebook* to jill@npm.org for potential inclusion.

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