



46TH ANNUAL NPM NATIONAL CONVENTION

Walking with the Saints

JULY 10-14, 2023 • RENO, NEVADA | JULY 18-20, 2023 • VIRTUALLY

Happy New Year!

We hope and pray that you had a blessed Christmas filled with family, friends and music, and are now excitedly looking forward to 2023, and all of the gifts that this year will bring! In this issue of *Pastoral Music*, we will find out more about the 47th National Convention.

Like the past two years, our 2023 National Convention will feature both in-person and virtual offerings. The in-person Convention will be held in Reno, Nevada, July 10–14, 2023, at the iconic Nugget Casino Resort. In this “Biggest Little City in the World” we will unpack this year’s Convention theme, “Walking With the Saints,” by looking to the examples of those holy men and women who have lived lives worthy of imitation, by nurturing ourselves as living saints in the world.

We will embark upon this second year of the three-year National Eucharistic Revival by celebrating our Convention Eucharist in the beautiful church of St. Rose of Lima, whose windows honor 28 saints. We will spend a day in downtown Reno, with breakout sessions in local churches that line the Truckee River, in the heart of the Reno Riverwalk District. This downtown district transforms into Artown, a month-long art festival featuring music, dance, theater, visual arts, and more, with outdoor concerts and fun foodie offerings. Our pre-Convention event this year will be an EPIC Southern California Organ Crawl. Yes, you heard that right! Grab a flight to SoCal and take a whirlwind 24-hour

tour of the West Coast’s finest organs and liturgical spaces before hopping a Monday night flight into Reno. We have heard your input about the Convention schedule. This year we have included diverse Plenum speakers, engaging Breakouts, inspiring concerts, and prayerful worship all into a streamlined schedule that allows time for fellowship and camaraderie with our friends and colleagues from afar. Not only that, fan-favorite Chanticleer will perform at a ticketed event in The Nugget’s Celebrity Showroom.

For those who may want to extend on either end of Convention week to enjoy more West Coast adventures, consider visiting the National Automobile Museum, spending a day exploring historic (and haunted!) Virginia City, or take an hour’s drive to gorgeous Lake Tahoe for well-deserved R&R, and more!

Not able to make it to Reno this summer? Join us for the Virtual Convention from July 18–20. These three days will include exciting sessions from the in-person experience the week before, along with exclusive opportunities for engagement only found virtually. It’s a great medium for those who want to join in the excitement but may not be able to attend in person this year.

Registration for the 2023 In-Person & Virtual Convention will open on February 15, 2023. We can’t wait to see you in Reno and online for what promises to be an unforgettable Convention week. Many blessings to you for health and joy in the coming months!



LAUREN MCCAUL
2023 Reno Convention Chair



PRESTON DIBBLE
Program Forum Chair

What to Expect: the 2023 Convention

The 2023 Convention will feature a refreshed schedule with exciting opportunities for learning, prayer and camaraderie.

Wednesday will feature part of the day’s events in downtown Reno, with sessions and concerts taking place in local downtown churches. This will also give you the opportunity to enjoy the local downtown restaurants for dinner in between!

We’ve included more time for meal breaks in the daily schedule, as well as opportunities for fellowship and learning about NPM’s Forums, one of the newest ways to engage in the Association.

Eucharist will take place at St. Rose of Lima Catholic Church, a beautiful church in Reno, immediately followed by a recommissioning ceremony. Our Choral Institute this year will provide the choir for our Eucharistic celebration. Sign up with your convention registration to join in this great experience! (More information on the Choral Institute will be available on the NPM website beginning on January 30.)

Friday, July 14 is reserved for National Council meetings and/or fun on your own in the Reno area. There are so many places to extend your trip from Reno!

In-Person Schedule of Events

JULY 10-14, 2023 | RENO, NEVADA | ALL TIMES LISTED IN PACIFIC TIME

Sunday, July 9

Organ and Liturgical Space Tour in Southern California
(Pre-Convention Event)

Monday, July 10

Organ and Liturgical Space Tour in Southern California
(Pre-Convention Event)

8:00–11:00 pm Exhibit Opening
11:00 pm Night Prayer

Tuesday, July 11

8:00 am Morning Prayer
9:00 am Opening Event
9:30–10:30 am Plenum
10:30 am–6:00 pm Exhibits Open
10:45–11:45 am Breakout A
12:00 pm Reconciliation
12:00–1:00 pm Product Resource Session 1
1:00 pm Mass
1:45–2:45 pm Showcase Event
3:00–4:00 pm Breakout B
4:15–5:15 pm Regional Happy Hour
8:00–9:00 pm Evening Events
9:00 pm Reception Event
9:00–11:00 pm Exhibits Open
10:00 pm Taizé Prayer
10:30 pm Jam Session

Wednesday, July 12

8:30 am Mass
9:30–10:30 am Plenum
10:45–11:30 am Members' Meeting Plenary Session
11:45 am–3:30 pm Exhibits Open
12:00–1:00 pm Event: Meet the Forums
1:00–2:00 pm Showcase Event
2:15–3:15 pm Product Resource Session 2
4:00–5:00 pm Breakout C in Downtown Churches
..... (Shuttles will be available)
5:00–7:30 pm Dinner and Explore on Your
..... Own in Downtown Reno
7:30–8:30 pm Evening Concerts in
..... Downtown Churches
9:00–11:00 pm Exhibits Open
10:00 pm Night Prayer

Thursday, July 13

8:30 am Morning Prayer
9:30–10:30 am Plenum
10:30 am–5:00 pm Exhibits Open
10:45–11:45 am Product Resource Session 3
12:00–3:00 pm NPM Council Meeting
1:30–2:30 Breakout D
2:45–3:45 Breakout E
6:00 pm Eucharist and Recommissioning

Friday, July 14

NPM Leadership Meetings
Travel day for Convention-goers

Virtual Schedule of Events

JULY 18-20, 2023 | ALL TIMES LISTED IN EASTERN TIME

At a Glance: The 2023 Virtual Convention

Unable to join us in Reno? The 2023 Virtual Convention allows the opportunity for NPM members across the world to join in the Convention experience from their home or office.

The daily schedule will be shorter than an in-person convention experience, accommodating for the working pastoral musician's schedule while attending a virtual convention from home. Moreover, the Virtual Convention schedule is made to support participants in various time zones across North America.

The Virtual Convention will include recorded content from the in-person Convention happening the week before: all Plenum addresses, select Breakouts, and most evening events will be recorded. The Virtual Convention schedule will re-air these recorded sessions as if they are "live," with chat boxes in each session to interact with other virtual attendees. NPM Staff and special guests will be joining the Virtual Convention live all week, joining you for reflections, insights, Q&A, and more.

Both virtual and in-person Convention attendees will be able to access all recorded sessions via the Convention web platform until September 30, 2023.

Tuesday, July 18

12:45-1:00 pm.....	NPM Check-In (Live, via Zoom)
1:00-2:00 pm	Plenum Address
2:15-3:15 pm.....	Breakouts
3:30-4:30 pm	Event
4:45-6:00 pm.....	Breakouts
6:00-7:00 pm.....	Plenum Replay (or Dinner Break)
7:15-7:30 pm	NPM Check-Out (Live, via Zoom)
7:30-8:30 pm	Event
8:45-9:45 pm	Event

Wednesday, July 19

12:45-1:00 pm.....	NPM Check-In (Live, via Zoom)
1:00-2:00 pm	Plenum Address
2:15-3:15 pm.....	Breakouts
3:30-4:30 pm	Event
4:45-6:00 pm.....	Breakouts
6:00-7:00 pm.....	Plenum Replay (or Dinner Break)
7:15-7:30 pm	NPM Check-Out (Live, via Zoom)
7:30-8:30 pm	Event
8:45-9:45 pm	Event

Thursday, July 20

12:45-1:00 pm.....	NPM Check-In (Live, via Zoom)
1:00-2:00 pm	Plenum Address
2:15-3:15 pm.....	Breakouts
3:30-4:30 pm	Event
4:45-6:00 pm.....	Breakouts
6:00-7:00 pm.....	Plenum Replay (or Dinner Break)
7:15-7:30 pm	NPM Check-Out (Live, via Zoom)
7:30-8:30 pm	Event
8:45-9:45 pm	Event

EPIC ORGAN CRAWL



Sunday, July 9 and Monday, July 10, 2023

Space is limited to 40 People!

The first 25 registrants will be invited to Sunday dinner at the home of Bishop Kevin W. Vann, Diocese of Orange



Pre-Convention EPIC Organ Crawl

Must register for the NPM Convention to attend the Organ Crawl.



Organ Crawl organized and hosted by

David Ball

Christ Cathedral Organist

Manuel J. Rosales

Founder of Rosales Organ Builders



Special Offer! Your \$225 Organ Crawl Package Includes

- Dinner with Bishop Vann (first 25 registrants)
- Transportation via private coach on Monday, July 10th sponsored by Peter's Way Tours
- Group lunch hosted by Peter's Way Tours
- Group transfer to Los Angeles International Airport (LAX) on Monday evening
- One-way flight from LAX to Reno (RNO)

Not included

- Transportation on Sunday, July 9th
- One-night stay at **ALO Hotel** in Orange, CA
A group block of 35 rooms has been secured at a rate of \$125 for one night (July 9). A full American breakfast is included (July 10). Guests must reserve rooms independently no later than June 9, 2023.

Call (714) 978-9168 to book. Space is limited!

Sunday, July 9, 2023

- Arrivals into SNA (flight arrangements on your own)
- Hotel check-in (hotel options will be provided)
- Dinner with Bishop Vann (first 25 registrants)
- **Organ Crawl:** Christ (formerly Crystal) Cathedral - The Hazel Wright Organ - Ruffatti/Skinner Vx2/300
- Overnight at hotel

Monday, July 10, 2023

- Full American breakfast
- **Organ Crawl:** (transportation provided by Peter's Way Tours)
 1. Cathedral of Our Lady of the Angels - Dobson, Op. 75 IV/105
 2. First Congregational Church - Vx2/328
 3. St. Charles Borromeo Church - IV/Gallery & II/ Sanctuary/146 stops
Van Zoeran/Walker/Rosales
 4. Bob Baker Marionette Theatre Organ, LA
- POSSIBLE INCLUSION: Walt Disney Concert Hall – GGO/Rosales – 2004 4M/110r (negotiations in progress)
- Lunch (Hosted by Peter's Way Tours)
- Transfer to LAX for flight to Reno (airfare included in package)
- Dinner on your own (at airport or after arrival in Reno)

Why Reno? Planning the Best Trip

Reno is, in some ways, a great gateway to the West, providing numerous options for travel to other destinations. Not only will you have the opportunity to experience the 2023 National Convention, but extending your stay can afford the chance to visit places easily by car, bus, or plane. As you make your summer plans, consider the 2023 National Convention as an opportunity to spend a few days on the West Coast. Here are some great options:

Nonstop Flights to Reno-Tahoe International Airport (RNO)

Austin, Texas	Minneapolis/St. Paul, Minnesota
Burbank, California	New York, New York
Chicago, Illinois (O'Hare)	Oakland, California
Dallas, Texas (Love Field and Fort Worth)	Orange County, California
Denver, Colorado	Phoenix, Arizona
Houston, Texas (Intercontinental)	Portland, Oregon
Las Vegas, Nevada	Salt Lake City, Utah
Long Beach, California	San Diego, California
Los Angeles, California	San Francisco, California
	San Jose, California
	Seattle, Washington

Reno to Lake Tahoe

Lake Tahoe, a beautiful freshwater lake in the Sierra Nevada mountains (and the largest alpine lake in North America), is less than an hour from Reno and is a vacation destination for all ages and interests. From biking to boating, beaches to fishing, tours to shopping, Lake Tahoe is a great option for all ages and lifestyles. Learn more about Lake Tahoe at the links below:

TRANSPORTATION OPTIONS FOR RENO AND LAKE TAHOE:

visitrenotahoe.com

LEARN MORE ABOUT LAKE TAHOE by scanning the QR code below or by visiting visitlaketahoe.com



Local Reno Attractions

ARTOWN: The whole city of Reno gets into the act during the entire month of July every year for this outstanding festival. More than 200 events take place at various locations citywide, including films, ballet, art workshops, poetry readings, and music. This event has been nationally acclaimed as one of the best summer arts festivals in the country. Most events are free. Bring money for food and drink. Some vendors may take credit cards. (Source: eventseeker.com)

NATIONAL AUTOMOBILE MUSEUM: Located in Reno, more than 1,400 vehicles are on display in this extensive museum, from the early days of automobiles to the Mars Rover!

NEVADA MUSEUM OF ART: This Reno museum is the only accredited museum in the state of Nevada and features various exhibitions including photography, art, and environment. (Closed on Mondays)

GREATER NEVADA FIELD: This minor league baseball stadium is situated on the north bank of the Truckee River and welcomes over 500,000 ticketed fans per year.

RENO RIVERWALK DISTRICT: This Reno neighborhood is a popular stroll for locals and tourists alike, perfect for exploring local art galleries, shopping, and local restaurants.

Reno and Beyond

If Lake Tahoe's not for you, there are so many exciting places to visit with a short car or plane ride from Reno. Places like San Diego, Phoenix, and more can be visited in two hours or less by plane.

FLIGHT TIMES FROM RENO TO:

Salt Lake City:
1 hour 38 minutes

San Diego:
1 hour 10 minutes

Las Vegas:
1 hour 15 minutes

Los Angeles:
1 hour 10 minutes

Phoenix:
2 hours

DRIVE TIMES FROM RENO TO:

The Nevada gate of Yosemite National Park:
4 hours

San Francisco, California:
3 hours 34 minutes

Napa, California:
3 hours 11 minutes

Sacramento, California:
2 hours 16 minutes

Virginia City, Nevada:
40 minutes

Carson City, Nevada:
35 minutes



Hotel

The Nugget Casino Resort

1100 Nugget Avenue, Sparks, NV 89431

nuggetcasinoresort.com

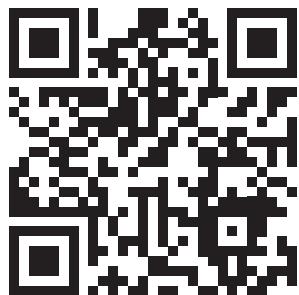
Information: 1-888-868-4438

BOOK YOUR ROOM

- \$99/night Convention room rate (plus taxes and fees)
- Free shuttle to and from Reno-Tahoe International Airport for hotel guests
- Free parking
- Non-smoking rooms available

Call 1-800-648-1177 for reservations and mention code "NPM" for the NPM reserved rate of \$99/night.

Rate applicable July 7-17, 2023, based on availability. Additional taxes and fees may apply. Convention room block closes June 18, 2023.





Plenums

PLENUM 1

When All Else Fails, Follow the Instructions

DR. PAUL FORD

The pandemic revealed to us how ill-prepared we all were to live without Sunday Mass, the heartbeat of Catholic life. What could we have done better? Dr. Ford's answer: Teach people and priests how to pray the Mass.

The changes of the Second Vatican Council weren't just about language, music, and rituals, or the position of the altar: The chief changes were about who, what, and why. The most neglected changes were the "whys." These changes are found primarily in the General Instruction of the Roman Missal and the Lectionary for Mass: Introduction. As Maria von Trapp sang in *The Sound of Music*, we must go "back to the very beginning" through the basics of the reform.



Paul F. Ford is a nationally recognized musician, teacher, author, composer, pastoral liturgist, and speaker. He has assisted individual bishops in writing pastoral letters and in analyzing Roman documents, and in the editing of the music portions of the U.S. editions of the General Instruction of the Roman

Missal. The opportunities of his seminary's jubilee, a new parish church, and a new cathedral led Ford to write about the Rite of Dedication. Similarly, the new translation of the missal caused him to assemble and distribute a Companion to the Roman Missal at the dozens of workshops he gave in the West. He has done extensive work on the Chrism Mass, Candidacy, and the Mass for Ministers of the Church.

In addition to these accomplishments, Ford is an internationally known scholar of the writings of C. S. Lewis. He is the author of *Pocket Companion to Narnia*; *Yours, Jack: Spiritual Direction from C.S. Lewis*; *Words to Live By: A Dictionary for the Mere Christian*; and the award-winning book *Companion to Narnia*. His wife, Dr. Janice Daurio, has been a philosopher at colleges, universities, and seminaries for 40 years.

He is dedicating his retirement to preparing permanent deacons and helping parishes renew their experience of Sunday Mass.

PLENUM 2

You've Gotta Make Your Own Kind of Music

BROTHER MICKEY MCGRATH

Why does it sometimes feel easier these days to feel the holy presence of God at a concert or in a museum or stadium amidst strangers than it is while attending Mass in church? Why does the Communion line feel threatening to some people even as it brings comfort and peace to others? Why does religion seem to divide us rather than unite us?

Using his own art and stories, along with the help of musical friends, Brother Mickey will share bits of insight from saints, artists, and musicians from different times and places and with different styles. Art and music have the unique ability to make us aware of God's presence within ourselves and each other in ways that "organized religion" cannot always seem to do. Beauty in all its forms breaks down walls and unites our hearts as one human family made in the image and likeness of God. Prepare to sing along with the saints!



Brother Mickey McGrath is an Oblate of St. Francis deSales who lives and works in Camden, New Jersey. He is the author and illustrator of 21 books and is a popular presenter and retreat director at conferences and retreat centers nationwide. Brother Mickey's work centers on the healing power of art and its unique ability to merge beauty and social justice, especially as it relates to racial equality. His digital artwork is available as a traveling art exhibit for schools and conferences. Brother Mickey's most recent book is *Madonnas of Color*, published by ClearFaith Publishing. For more information, go to bromickeymcgrath.com.

PLENUM 3

The Song and Ritual Gifts of Servant of God Sr./Dr. Thea Bowman to Contemporary Catholics in the United States

DR. KIM R. HARRIS

Sister Thea Bowman, PhD of the Franciscan Sisters of Perpetual Adoration, (1937-1990) was an educator, evangelist, and advocate for racial justice through (among other actions) African American cultural inclusion within the Roman Catholic community of the United States. In the 33 years since her untimely passing, Black Catholics as well as members of the wider Catholic community have continued to read and watch her presentations. Sr. Thea's inspiration and challenge to the United States Conference of Catholic Bishops during their annual meeting in 1989, as well as her scholarly yet accessible article in the 1987 preface of the *Lead Me, Guide Me Black Catholic Hymnal* are both classic and remain widely read and experienced online.

Less consistently explored are the results of her advocacy for culturally cued song and rituals, created for the purpose of encouraging unity among participants and providing a space for engaged and experiential prayer and learning. Her liturgical choices, including those gained through transnationally interaction with Africans of the Diaspora, provide insights that remain helpful within and beyond the contemporary Black Catholic community as we in this nation continue to face challenges to our liturgical, cultural, and civil integrity.



Dr. Kim R. Harris is the Assistant Professor of African American Religious Thought and Practice in the Department of Theological Studies at Loyola Marymount University. In addition to teaching courses on Black liberation and Womanist theologies, Harris leads music in a variety of liturgical and academic settings. She is a liturgist, composer, and recording artist, presenting lectures on the music of the Black Catholic experience, the historic Negro Spirituals, and the freedom song of modern Civil Rights Movement. Harris is a member of the Black Catholic Theological Symposium and the North American Academy of Liturgy. She is an academic member of the African American Catholic Center for Evangelization in the Archdiocese of Los Angeles, as well as a liturgical consultant for the Archdiocese of New York Office of Black Ministry. A gifted cantor and leader of song and a passionate cultural advocate, Harris earned a PhD in worship and the arts from Union Theological Seminary in the City of New York. In fulfillment of her degree, she composed *Welcome Table: A Mass of Spirituals*, one of the complete Mass settings included in the *Lead Me, Guide Me Black Catholic hymnal second edition* (GIA Publications inc.). Her latest publication, with M. Roger Holland II and Kate Williams of GIA Publications is a Black Catholic Sourcebook entitled *The Fire This Time*.



Breakouts

All sessions and events are subject to change due to unforeseen circumstances of the presenters or performers. A full list of sessions will be available on npm.org starting on January 30.

Repertoire in Context: Organ Repertoire for Liturgy and Concert

JOEL KUMRO

"Is this a concert piece or a liturgical piece?" "How do I come up with an entire year's worth (or more!) of organ repertoire?" "My parish asked me to play a recital! Where do I come up with enough repertoire?" "How can I use organ repertoire in the context of liturgy to increase my skills on the organ bench?" In this Breakout, we will examine organ repertoire for both liturgy and concert, starting from the standard repertory of the instrument. Using the liturgical year as a guide, attendees will learn how to find, develop, plan, and present legitimate, high-quality, organ repertoire for both liturgy and concert. Music from a variety of levels will be discussed from very accessible to advanced.

The Psalms: Don't Just Sing Them, Proclaim Them

MEREDITH AUGUSTIN

"God gave us music to serve the Word." It is a powerful gift from God that complements, supports, and deepens the impact of the words we sing. Join Meredith Augustin as she takes a closer looks at the psalms and the cantors role in proclaiming them.

OCIA: What's New and What's Not?

RITA THIRON AND DEACON MODESTO CORDERO

In November 2019, the Bishops of the United States passed the revised English translation of the *Order of Christian Initiation of Adults*. This translation of the editio typica needed to pass the USA arrangement of the text (in English and Spanish), which was done on November 17, 2021 and sent to the Vatican. We expect that the confirmation may be received in 2023, allowing for subsequent time for publication and further approval from the USCCB. The Bishops also passed the significantly revised National Statutes for the Catechumenate (in English and Spanish) in November 2021, which has also been sent to the Vatican for approval. This workshop will offer a brief overview of the process of translation and approval and a glimpse at what's new...and what's not.

Finale and Worship Aids

MICHAEL UPWARD

Many parishes are producing weekly worship aids. How can we make our work easier and more effective? This session will explore how to use Finale music software easily as well as relevant advantages to putting worship aids together.

Introduction to Hispanic Music Ministry

PETER KOLAR

Starting a Spanish Mass for the first time? New to the repertoire and ways of Spanish-language worship? Venturing into the Hispanic realm can seem daunting, even overwhelming. Cultural competency is key, but more importantly, an openness of mind and heart to encounter. In this webinar, we'll explore basics of Spanish pronunciation, issues of dominant culture, generational dynamics, music-learning techniques, and the importance of Latino devotions, all to better equip you to navigate the wondrous world of Hispanic music ministry.

Saints Walking with Liturgical Ministers: Come Along!

MICHAEL R. PRENDERGAST AND ANNE C. MCGUIRE

We frequently call upon St. Cecilia to be with us in our music ministry, but what about a saint for the Liturgy Committee, or for our faithful sacristans? There are many saints who both model and protect every liturgical ministry, including that of music. This session will highlight those saints, plus a few more than Cecilia for musicians, with art, music, bios, feast day celebrations, and a little gift!

Rivals or a Team: Clergy Musician Relationships in the 21st Century

EILEEN GUNTHER

This session, provided by Dr. Eileen Guenther, will explore the oftentimes tenuous but valuable relationship between clergy and sacred musicians. She will shed new light and perspectives on this crucial relationship in parish ministry.

The Eucharist Makes the Church: Pope Francis's Theology of Eucharist

JOHN T. KYLER

In 2013 Pope Francis offered significant insight into his understanding of Eucharist, a vision that would become widely recognized as a staple of his pontificate: "The Eucharist, although it is the fullness of the sacramental life, is not a prize for the perfect but a powerful medicine and nourishment for the weak" (*Evangelii Gaudium*, 47). But how do we live this reality today, almost ten years later, amid growing social, political, and ecclesial divisiveness? Likewise, what does this invitation mean as the U.S. Church embarks on a national Eucharistic revival? This session will offer a holistic approach to the Eucharistic theology of Pope Francis, highlighting the intersection of sacrament, relationship, and lived reality, with practical ideas for cultivating a Eucharistic culture in your own parish community.

NPM Cantor Certificates: A Spiritual Journey

DR. GAIL HARTIN, DEE KITTANY, AND ROSEMARIE GONDEK

The Cantor Certificate Program is intended for the service and skills of cantors to help them grow musically and spiritually. This session will describe the purpose of the certificates, provide an overview of the process and expectations for each certificate (with examples and demonstrations), and offer tips for success.

Organ Repertoire for Beginning Organists

KELLY DOBBS-MICKUS

This session will provide suggestions for accessible repertoire for beginning organists, including both organ solo repertoire and hymn accompaniment repertoire to help form a good foundation for those transitioning from piano to organ.

Exploring Ensemble Singing in Various Styles of Music (To Be Contracted)

MEMBERS OF CHANTICLEER

Following Chanticleer's concert at the Convention, members of the ensemble will present the different vocal techniques, dynamics, phrasing, and other means to authentically perform choral pieces in different styles. Workshop participants will have the opportunity to try out the different techniques and ask questions.

Strategies for a Healthy and Strong NPM Chapter in Your Diocese

LATISHA HENDERSON, ANNE VASILE, AND JENNIFER KLUGE

Want to foster a strong NPM chapter in your diocese? This session will feature NPM Staff and local chapter leadership to offer best practices to invigorate your local chapter.

Music and Technology in Liturgy

TIMOTHY SMITH

How can pastoral musicians employ technology in music ministry without intruding on worship? Topics in this session will include: Livestreaming techniques and issues; projected lyrics vs. printed resources; sound system considerations (volume, intelligibility, balance with singing congregation); virtual choir and recording techniques; creating and distributing SATB learning tracks and rehearsal recordings; and best practices for incorporating parish website and social media into music.

Chant Made Practical

STEVEN OTTOMANYI

The term "chant" encompasses a great variety of genres, some of which are purely congregational, some purely choral, and some a mix. The Church has much to say about chant and its role at Mass, via the documents of the Second Vatican Council, as well as current liturgical legislation. And yet, chant remains unfamiliar and foreign to most music ministers today.

This workshop will offer practical, approachable ways to incorporate chant, both Latin and vernacular, into the celebration of the liturgy. A brief overview of what chant is and its history will be followed by tips for a practical approach to this most important portion of the musical heritage of the Church, which the *Constitution on the Sacred Liturgy* calls "a treasure of inestimable value, greater even than that of any other art" (CSL 112).

Yes, It's Possible to Play Hispanic Styles on the Keyboard

PETER KOLAR

A vast majority of Hispanic liturgical music is guitar-based, such that leading these songs entirely from the keyboard can be a daunting challenge. From *cumbia* to *bolero*, from *salsa* to the *vals*, this workshop will provide a basic understanding of how these quintessential rhythms work and how they can be authentically emulated on the keyboard in a liturgical context. With knowledge of their innerworkings, you'll be able to replicate a variety of Latin-American styles with confidence for your Spanish-singing assembly.

Repertoire for the Eucharist—Adoration vs. Mass

RITA THIRON

This session will offer an important discussion on the use of Communion hymns and hymns better suited to Eucharistic Adoration.

Bilingual Music for Confirmation and First Communion

JAIME CORTEZ

The music of these sacraments celebrates the coming of the Holy Spirit and the nourishment that Christ gives us with His Body and His Blood. Come and sing music that is a beautiful fit for the Sacraments of Confirmation and First Holy Communion. There will be music in English, Spanish, and bilingual form.

Teach Music Literacy to Your Hispanic Choir

JULIO DE LEÓN

Through hands-on learning, this session will explore the very basic elements of music literacy and how to facilitate a sequential, effective, learning experience for Spanish-speaking choirs. Influenced by the Kodály and Orff approach, this workshop will be an opportunity to learn pedagogical strategies for teaching sight-singing, ear training, and music terminology in Spanish.

Hymns and Psalms at the Organ

DAVID BALL

This session, led by David Ball, will demonstrate effective techniques for the different ways an organist leads and accompanies during the liturgy. All levels of experience welcome!

Inculturation, Legitimacy, and Healing

DR. KIM HARRIS, PETER KOLAR, AND JULIO DE LEÓN

For centuries, the Church has silenced or minimized the voices of women, people of color, and marginalized communities. Dr. Kim Harris, Peter Kolar, and Julio De León will offer their perspectives on how we can make meaningful strides to authentically elevate the voices of all members of our Church. How do we create an environment which legitimizes their voices and ensures a seat at the table for all?

Does Our Eucharistic Music Need Reviving?

TONY ALONSO

In recent years Pope Francis has emphasized the Eucharist as a privileged site of encounter with the Risen Lord, and the U.S. Bishops have called the Church to a renewed sense of the richness of the Eucharistic mystery. This workshop digs deep into debates at the heart of the history and theology of the Eucharist to consider how our Eucharistic music old and new reflects the richness of the mystery we proclaim.

Singing the Saints

ALAN HOMMERDING AND JAMES MICHAEL THOMPSON

Many times people are searching for music for a particular feast or memorial. J. Michael Thompson and Alan Hommerding offer options for these situations, providing verses to existing hymn tunes that can be sung on a given feast.

How to Celebrate the Liturgy of the Hours with Music

JAMES MICHAEL THOMPSON

Learn how to celebrate the Liturgy of the Hours (Morning, Day, Evening, and Night Prayer) in your parish with music. Learn the structure of each Hour and how to select music.

Understanding *Desiderio Desideravi*

BISHOP MARK SEITZ AND RITA THIRON

On June 29, 2022, Pope Francis promulgated an Apostolic Letter—*Desiderio Desideravi*. He took the title from Jesus' words at the Last Supper, "I have earnestly desired to eat this Passover with you before I suffer" (Luke 22:15). Steeped in rich theology and pastoral sensitivity, the Pope's words beckon us to better appreciate Christ's perpetual invitation to join the Lord in the perfect worship of the Cross. "With this letter," the Pope writes, "I simply want the whole Church to rediscover, to safeguard, and to live the truth and power of the Christian celebration" (DD 16).

In the letter, the Holy Father offers theological reflections on the very nature of the liturgy and its role in the life of the Church. So that the People of God may once again capture "amazement before the Paschal Mystery" (25-26), the Pope stresses the need for a serious and dynamic liturgical formation of the People of God. We must not only be formed for liturgical participation, but also be formed by authentic liturgical celebration, becoming ever more engaged by its symbolic language and actions.

This workshop will examine the content of the letter and offer some pastoral reflections on why and how it may be implemented.

Channeling Chaos into a Chorus: Nurturing Young Singers and Strengthening Your Children's Choir

KATIE HOUTS

Gain the tools to work more effectively and efficiently with your developing singers. This session will cover multiple aspects of working with children's choirs and provide understanding on the vocal development of children, planning engaging rehearsals, introducing new music, and establishing loving authority.

The Liturgies of Holy Week: Increasing Attendance and Participation

PRESENTER: TO BE ANNOUNCED

Paschale Solemnitatis #5 states that the Easter Triduum should be celebrated in the best possible way so that the faithful may participate in it with ever greater spiritual advantage. In order to achieve this, clergy, liturgists and pastoral musicians must team together and animate the faithful in assisting with the various tasks required of Holy Week. This workshop will describe ways in which members of the pastoral staff and parish community can be co-laborers in the preparation and celebration of the various liturgies.

What I Wish I Knew Then... Tips for New Music Directors

DR. HOLLY SMITH

Do you have questions about managing rehearsals, developing and organizing a music library, recruiting new choir members, and keeping the ones that you have? New directors (and not so new!) are always looking for some guidance. Join Dr. Holly Smith as she shares her experiences and offers suggestions for building a successful music ministry program.

The Cantor—The Leader of Song?

DAMARIS THILLET

What is the proper role for the psalmist/song leader/cantor? This session is an introduction to the ministry of cantor and a review of its spiritual, musical, ministerial, liturgical, and pastoral elements. Special attention will be paid to the practical differences between English/Spanish speaking communities and how both styles can be embraced to support excellent liturgy.

Mass Under a Microscope/a.k.a. Mass "in Slow Motion"

DR. PAUL FORD

Building on his Plenum address about how to pray the Mass, Dr. Ford will introduce us to and walk us through an 11-page script of his explanatory Mass, with a free copy to all who attend.

The Singing Guitarist (How to Improve Your Skills)

ESTELA GARCÍA-LÓPEZ AND RODOLFO LÓPEZ

The guitar is a cornerstone in Hispanic musical culture and has been accepted as an invaluable instrument in the liturgy. Many of us who play the guitar in the liturgy also use our voices in service in the liturgy. Come and discover new techniques to improve your skills and become a better guitarist and liturgical singer.

Let's Sing with Joy! Prescriptions for Vocal Problems

DR. BARBARA LEYDEN

Singing with a healthy, efficient vocal technique is pure pleasure. Small adjustments can pave the way to singing that both feels good and brings joy to others. Bring your own or your singers' vocal issues to this master class focusing on help for common problems: hoarseness, lack of blending, vibrato, running out of air, limited vocal range, harsh tone, lack of clarity, and diction. Dr. Leyden will make suggestions for identifying the root causes and how to build healthy vocal technique.

Mentoring Young Musicians in our Ministries

SILVIO CUÉLLAR

In this presentation, we will share strategies to involve and mentor young musicians and help them become effective pastoral musicians and leaders. Presenter Silvio Cuéllar will share his experience mentoring numerous young adults who are now serving as Music Directors and Youth Ministers in his local diocese.



Communion Antiphons: Ever Ancient, Ever New

MATTHEW GRAY, PATRICIA LAMB, AND MICHAEL UPWARD

After a brief historical introduction of Communion Antiphons, the presenters will share creative examples of how to implement different styles from chant through newly composed antiphons for choir and assembly use.

Liturgical Music and Preaching: Connections and Insights

ORIN JOHNSON

It is the very nature of the liturgy and each of its elements to be interconnected and to strive for a common purpose. In many ways, the music of our liturgies and liturgical preaching have much to learn from each other: word choice, composition, function, and delivery styles all play roles in both which help them achieve their goals. Join Orin Johnson as he spends some time exploring the interconnectedness of music, preaching, and The Word within our Christian lives and liturgies, and shares some insights as to what can be gained from such a study and the impact these insights have on our living and sharing The Word.

Madonnas of Color and the Zoomed Body of Christ

BROTHER MICKEY MCGRATH

Like all of us during the pandemic- unable to travel or do our ministries with groups of people- Brother Mickey focused on new ways to use and share his gifts. In this presentation, he will share the art and stories that emerged in this difficult time of constant change and grief. From sketches he created during televised Mass in a near empty cathedral; to all new Black and Brown Madonnas; to fresh insights into what it means to be the Body of Christ, Brother Mickey will share the healing power of beauty that lives within each of us.

Choral Anthem Project

DR. HENRY BAUER

Sing through choral music that matches the Entrance and Communion Antiphons and readings for various Sundays and Holydays for the upcoming Liturgical Year B that can be used with your choir. Explore recently composed as well as pieces of the past. The pieces to be presented will be of high quality with various voicings from unison to multiple divisis.



Events

All sessions and events are subject to change due to unforeseen circumstances of the presenters or performers. A full list of sessions will be available on npm.org starting on January 30.

An Organ Concert by Dr. Jennifer Pascual

DR. JENNIFER PASCUAL

Dr. Jennifer Pascual, Director of Music at St. Patricks Cathedral in New York City, and NPM's 2023 Pastoral Musician of the Year will present a concert of organ works.

Eucharistic Revival

TO BE ANNOUNCED

Come experience an evening of praise, worship, reflection, and adoration formed by an encounter with Jesus. Leave empowered to go out to the margins as missionary disciples, recognizing the mystery of Jesus' presence in the poor and rekindling in them the fire of love and devotion for the Eucharistic Heart of Jesus.

Mission Echoes: the Music of the California Missions Revived

STEVEN OTTOMANYI

Over two hundred years ago, when, in Europe, Mozart was at peak popularity and Beethoven still a youth, the California Missions resounded with the sound of choir and orchestra. On the opposite side of the North American continent,

the simple a cappella hymns and fuguing tunes of William Billings represented the pinnacle of European composition; but at the missions, orchestras and choirs composed of indigenous children and conducted by friars performed routinely in the California missions. Join Chorus Angelorum & The California Mission Sinfonia to experience this oldest scion of choral-orchestral European music in the territory of today's United States.

An Evening with Chanticleer

CHANTICLEER

Please join us for this special and exclusive performance by the Grammy Award winning orchestra of voices: Chanticleer. *This will be a ticketed event.*

Singing with the Saints! A Festival of Story, Scripture, and Song!

GIA ARTISTS (PETER KOLAR, MARK MILLER, MARY LOUISE BRINGLE, ALAN HOMMERDING, M. ROGER HOLLAND II AND FRIENDS)

Raise your voice in song at this hymn festival featuring both beloved and new texts and tunes. Led by some of todays most celebrated composers and writers of hymnody, this event will leave you inspired by the powerful prayer of a singing assembly!



Registration



46TH ANNUAL NPM NATIONAL CONVENTION

Walking with the Saints

JULY 10-14, 2023 • RENO, NEVADA | JULY 18-20, 2023 • VIRTUALLY

An Evening with Chanticleer



Founded in San Francisco in 1978, Chanticleer is known around the world as "an orchestra of voices" for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music.

Advance tickets for this event will be available for purchase via npm.org

Learn more about the 2023 Convention here: npm.org

