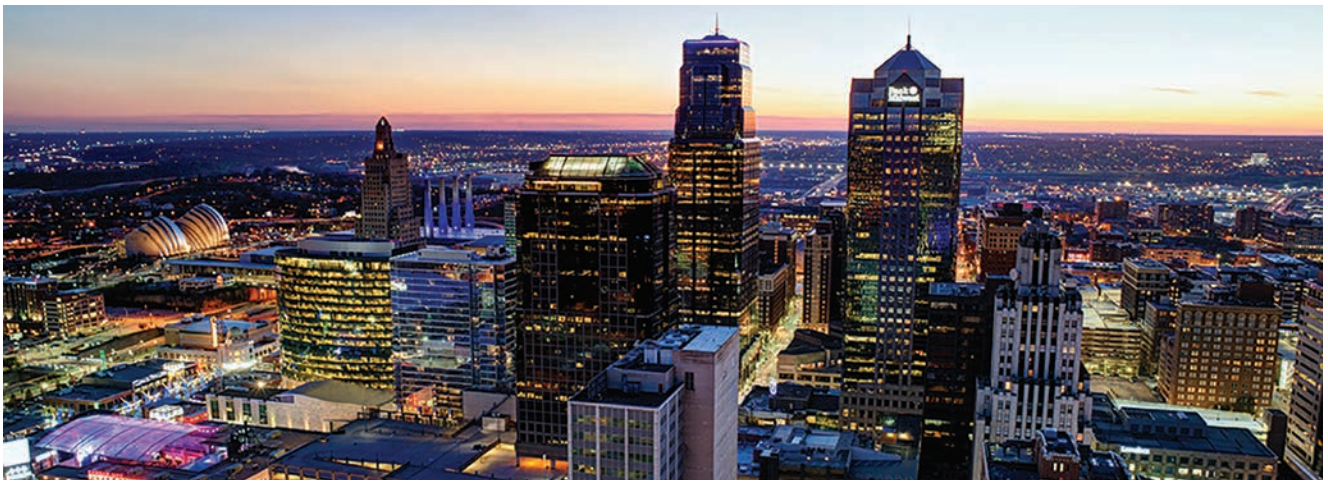




Fountains of Faith

47TH ANNUAL NPM NATIONAL CONVENTION
JULY 8-11, 2024 | KANSAS CITY, MISSOURI



Greetings, NPM!

It is our pleasure to welcome you to the Heart of America for the 47th Annual Convention. Everything is certainly “up to date” in the City of Fountains: Kansas City. This year’s convention, “Fountains of Faith,” will be held at the Sheraton Kansas City Hotel at Crown Center, which is also home to Sea Life Kansas City Aquarium, LEGOLAND®, Kaleidoscope, and the Hallmark Visitors Center.

Pre-convention events begin with a much-anticipated handbell institute (including a concert), Directors of Music Ministries retreat and an organ crawl that will feature some of the finest pipe organs in the midwest. This year’s convention will also include a clergy retreat, taking place on Tuesday of the convention. Our Tuesday evening concert will be one for the history books, as we experience the magnificence of the Kauffman Center for the Performing Arts, followed by an evening of beer and hymns at Johnnie’s Jazz Bar and Grill, located inside the iconic Mainstreet Theatre. Concerts throughout the week will be hosted at two beautiful cathedrals just blocks from the convention center: the Catholic Cathedral of the Immaculate Conception and Grace and Holy Trinity Episcopal Cathedral.

Getting around the convention and the city has never been easier. It’s just a short walk through the LINK—an indoor covered pedestrian walkway—to Union Station. Kansas City offers a FREE streetcar that runs from 6:00 am to midnight. Beginning at Union Station, the streetcar stops along Main Street at the Power and Light District to the historic River Market and back. Dining at this convention will be extremely convenient. Food options are endless, with five restaurants located inside Crown Center and over 50 restaurants along the streetcar route!

After three days of engaging and inspiring plenums, breakouts, concerts, and showcases, the culmination of our convention will be the celebration of the Eucharist at the Cathedral of the Immaculate Conception, often referred to as the “Gold Dome Cathedral.”

On behalf of our Core Committee and our Programming Forum, we look forward to welcoming you to Kansas City!

A handwritten signature in blue ink, appearing to read 'D. Baker'.

Danny Baker
2024 Kansas City Convention Chair

A handwritten signature in blue ink, appearing to read 'Preston Dibble'.

Preston Dibble
Program Forum Chair

Schedule of Events

July 8-11, 2024 | Kansas City, Missouri

Monday, July 8

9:00 AM – 3:00 PM Organ Crawl/Liturgical Space Tour
(Pre-Convention Event)
9:00 AM – 3:00 PM Handbell Institute
(Pre-Convention Event)
9:00 AM – 3:00 PM Directors of Music Ministry Retreat
(Pre-Convention Event)
4:00 – 7:00 PM NPM Council Meeting
6:30 – 7:30 PM Handbell Institute Concert
7:45 – 8:30 PM Evening Prayer
8:30 – 11:00 PM Exhibit Opening

Tuesday, July 9

8:30 AM Opening Celebration
9:30 – 10:30 AM Plenum
10:45 – 11:45 AM Breakout A
10:30 AM – 6:00 PM Exhibits Open
12:00 PM Reconciliation
12:30 – 1:15 PM Daily Mass
12:30 – 5:15 PM Clergy Retreat
1:30 – 2:30 PM Showcase Event
3:00 – 4:00 PM Product Resource Session 1
4:15 – 5:15 PM Breakout B
5:15 – 6:15 PM Regional Happy Hour
7:45 PM Buses/Streetcar depart to
Kauffman Center
8:30 – 9:30 PM Evening Concert at Kauffman Center
9:30 – 10:00 PM Buses/Streetcar return to Sheraton
10:00 PM Beer and Hymns
11:00 PM Taizé Prayer

Wednesday, July 10

8:00 AM Daily Mass
9:00 – 10:00 AM Plenum
10:15 – 11:00 AM Members' Meeting
11:00 AM – 5:15 PM Exhibits Open
11:30 AM – 12:30 PM Product Resource Session 2
12:45 – 1:15 PM Lunchtime Concerts
1:30 – 2:30 PM Showcase Event
3:15 – 4:15 PM Breakout C
4:30 PM Buses/Streetcar depart to Cathedrals
5:30 – 6:30 PM Concert #1
6:30 – 7:45 PM Dinner Break
8:00 – 9:00 PM Concert #2
9:30 PM Buses/Streetcar return to Sheraton
10:00 PM Fostering the Art: A Celebration
10:30 PM Exposition and Benediction
of the Blessed Sacrament

Thursday, July 11

7:30 AM Chapter Directors' Meeting
8:30 AM Morning Prayer
9:30 – 10:30 AM Plenum
10:30 AM – 4:00 PM Exhibits Open
10:45 – 11:45 AM Product Resource Session 3
12:30 – 1:30 PM Showcase Event
2:00 – 3:00 PM Breakout D
4:30 PM Buses/Streetcar begin departure for Eucharist
5:15 PM Prelude Begins
5:30 PM Eucharist and Recommissioning
6:30 PM Buses/Streetcar return to Sheraton
7:30 PM Reception

Friday, July 12

NPM Leadership Meetings
Travel day for Convention-goers

New for 2024

NPM To Go: Convention Recordings

This year we are excited to offer convention recordings at an even more affordable price point! Starting at just \$59, NPM members will have access to:

- The 2024 Convention Opening Celebration
- Plenum addresses
- The NPM Members' Meeting
- Showcase events
- Select breakouts

These recordings are included in the in-person convention registration, and will be available until September 30, 2024.

Can't attend the 2024 convention in person? Pricing for the 2024 NPM convention recordings is as follows:

- Non-Member: \$89
- Select (formerly Basic-level): \$69
- Select Plus: \$65
- Standard: \$62
- Premium: \$59

7 Things About Kansas City

Kansas City is known as the “City of Fountains.”

With over 200 fountains scattered throughout the city, Kansas City is often referred to as the “City of Fountains.” These stunning water features add to the city’s charm and beauty.

It is the largest city in Missouri.

With a population of over 500,000 residents, Kansas City is the largest city in the state of Missouri. It serves as a major economic, cultural, and transportation hub in the region. Kansas City is unique in that it extends into both Missouri and Kansas. The state line runs right through the center of the city, giving it a distinct character and creating interesting cross-state connections.

Kansas City is home to the World War I Museum.

The National World War I Museum and Memorial, located in Kansas City, is the only museum in the United States dedicated solely to preserving the history and heritage of World War I. It offers a comprehensive and immersive experience for visitors.

Kansas City has a thriving jazz scene.

Kansas City has a rich musical history, particularly when it comes to jazz. In the early 20th century, the city was a hotspot for legendary jazz musicians, and the vibrant jazz scene continues to thrive today.

Kansas City-style barbecue is famous worldwide.

Kansas City is renowned for its mouthwatering barbecue. The city’s signature style involves slow-smoked meats, rich sauces, and a dedication to quality. It’s a must-try for any barbecue enthusiast.

The Country Club Plaza is a popular shopping district.

The Country Club Plaza, also known as the Plaza, is an upscale shopping and entertainment district in Kansas City. It features Spanish-inspired architecture, beautiful fountains, and a wide variety of shops and restaurants.

The Kansas City Power & Light District offers vibrant entertainment options.

The Power & Light District is a lively entertainment district that features an array of restaurants, bars, shops, and live music venues. It’s the perfect place to enjoy a night out on the town.

Getting to Kansas City

Kansas City International Airport lies about 15 miles outside of the city center and boasts over 40 U.S. cities that offer regular nonstop flights. It's also accessible by bus and train and is a drivable distance from major U.S. cities like St. Louis, Omaha, Memphis, Oklahoma City, Nashville, Chicago, and Indianapolis, just to name a few.

Nonstop flights to Kansas City International Airport (MCI)

Albuquerque, New Mexico	Myrtle Beach, South Carolina
Atlanta, Georgia	Nashville, Tennessee
Austin, Texas	New Orleans, Louisiana
Baltimore, Maryland	New York, New York (JFK and LaGuardia)
Boston, Massachusetts	Newark, New Jersey
Charlotte, North Carolina	Oakland, California
Chicago, Illinois (O'Hare and Midway)	Orlando, Florida
Dallas, Texas (Love Field and Fort Worth)	Panama City, Florida
Denver, Colorado	Pensacola, Florida
Destin/Fort Walton Beach, Florida	Philadelphia, Pennsylvania
Detroit, Michigan	Phoenix, Arizona
Fort Lauderdale, Florida	Salt Lake City, Utah
Fort Myers, Florida	San Antonio, Texas
Houston, Texas (Hobby and Intercontinental)	San Diego, California
Indianapolis, Indiana	San Francisco, California
Long Beach, California	Sarasota, Florida
Los Angeles, California	Seattle, Washington
Miami, Florida	St. Louis, Missouri
Milwaukee, Wisconsin	St. Pete/Clearwater, Florida
Minneapolis-St. Paul, Minnesota	Tampa, Florida
	Washington, DC (Dulles and Reagan)



About the Hotel

Sheraton Kansas City Hotel at Crown Center
2345 McGee Street
Kansas City, MO 64108

Book Your Room

- \$159/night room rate (plus applicable taxes and fees)
- Available dates for NPM special room rate: July 6-13, 2024
- All registrations must be booked by June 22, 2024
- Directions for hotel booking will be available on the NPM website by January 30, 2024

Please note: All reservations will be accompanied by a one-night room deposit. Parking is available at the rate of \$25/day for self-park and \$35/day for valet parking.

Pre-Convention Events & Retreats

Organ Crawl/Liturgical Space Tour

Fee: \$50

Join us for the 2024 Organ Crawl, as we tour some of the best organs in Kansas City! We will visit six unique instruments that span 146 years of organ building, including:

- E. & G. G. Hook Opus 488, built in 1869, restored and installed at Rainbow Mennonite Church
- Richard, Fowkes & Co. Opus 22, 2015, Village Presbyterian Church
- Quimby Organs, 1993 rebuild & expansion of Aeolian-Skinner Opus 1411, St. Andrew's Episcopal Church
- Lively Fulcher Opus 12, 42 ranks, in the beautiful Visitation Parish
- Casavant Freres Opus 3700, 102 ranks, Community of Christ Temple
- Aeolian-Skinner Opus 1309, 112 ranks, Community of Christ Auditorium

Not only will you get to see, hear, and play these fantastic instruments, you will get to visit some of the most beautiful and iconic churches in Greater Kansas City! Lunch will be provided.

2024 Handbell Institute

Fee: \$80

The Handbell Institute at the 2024 NPM Convention, with clinician Lauren Delancy, will be a great opportunity to expand your handbell skills, discover new music, and have fun ringing together! Your precision, technique, and musicality will all be challenged, as we work together to bring the music to life. The Handbell Institute will be a full day of ringing, culminating in a performance that evening. The music will be made available to you in advance, so you can come prepared and ready to take it to the next level. With a variety of pieces and styles in the chosen repertoire, multiple handbell ensembles will join together for a glorious sound!

Directors of Music Ministries Retreat

Sonata Form and Spiritual Renewal – A Pastoral Musician Retreat for Ministry

Fee: \$50

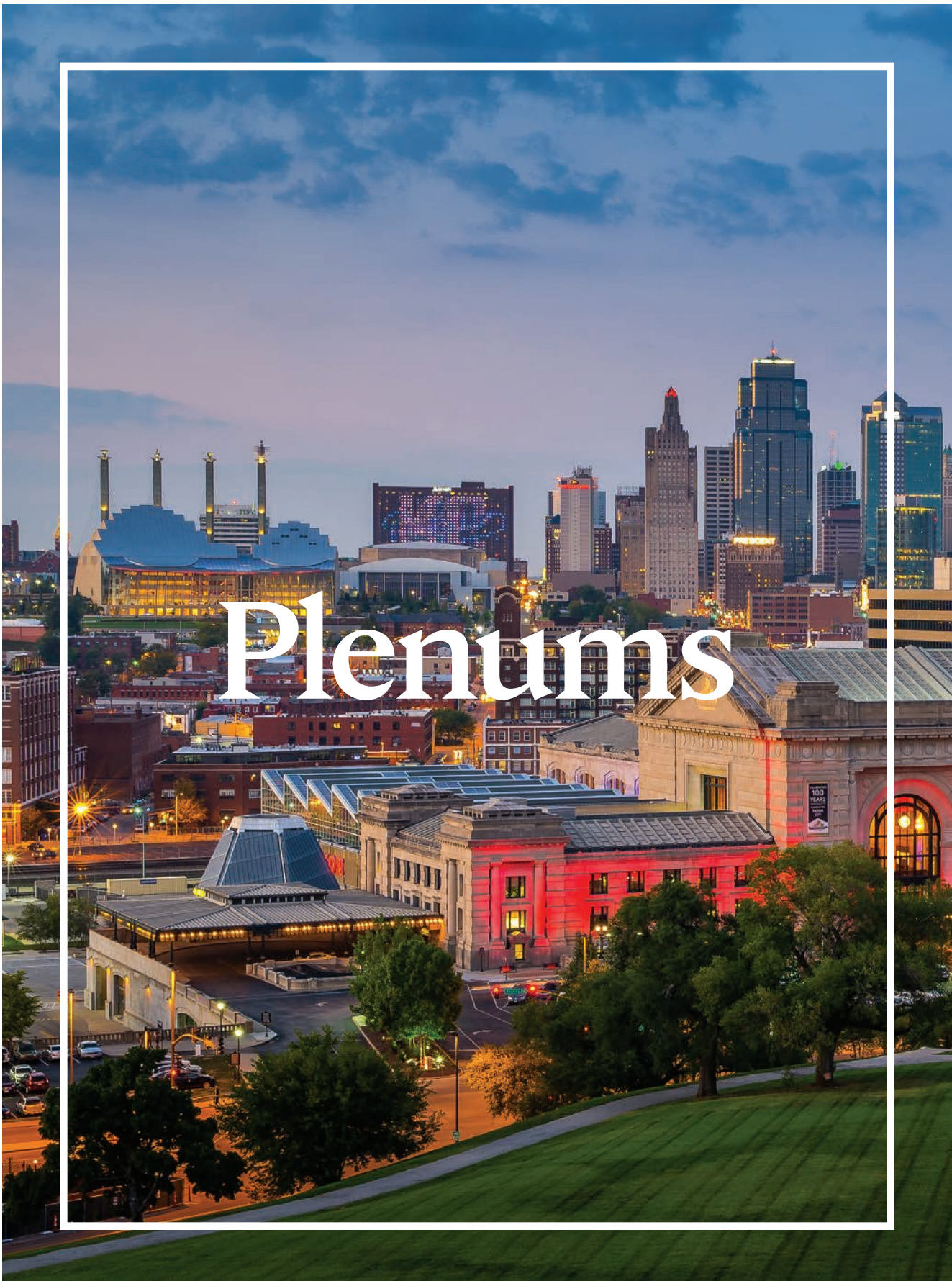
Ministry is hard; it can be lonely and stressful. There are modern concerns about technology and stylistic choices; ancient concerns about theological and liturgical propriety and pandemics; and perennial concerns of personnel, financial, and spiritual crises. How does the music director manage it all? We are pleased to offer a retreat day focused on spiritual renewal for the weary music minister to bring a sense of balance back to their hearts, their ministries, and parishes.

Clergy Retreat

Fee: Free for full convention registrants; \$25 for retreat-only participants

Join clergy colleagues from around the country for an afternoon dedicated to considering some of the liturgical issues of interest to bishops, priests, and deacons. The afternoon will feature two sessions just for clergy and will conclude with a panel consisting of both lay people and clergy focused on the importance of strong relationships between liturgical musicians and clergy. All participants are invited to the Regional Happy Hour in the main Exhibit Hall at the end of the day.

This retreat is an exclusive opportunity for clergy members only.



Plenums

Plenum 1

The Liturgical Act and Song

Rev. R. Bruce Cinquegrani, DMin

The great liturgical scholar, Romano Guardini, uncovered a key dynamic underlying any liturgical celebration. He called it simply, “The Liturgical Act.” This talk will explore Guardini’s concept of the liturgical act as essential to full, conscious, and active participation, especially as it applies to song in the liturgy and the critical role of human empathy in this process.



Rev. R. Bruce Cinquegrani, DMin is a priest of the Diocese of Memphis (ordained in 1979) and currently serves as the parochial vicar of Saint Louis Parish in Memphis, Tennessee. He is the former Director of the diocesan Office of Worship (1986–1992, 1996–2010) and has served as

the Director of Vocations and Seminarians, as well as pastor of several parishes in the Memphis area. He is a visiting assistant professor of Catholic studies and a chaplain in Campus Ministry at Christian Brothers University in Memphis.

He holds a BA in Religious Studies from Assumption College (Worcester, Massachusetts), an MDiv from Saint Meinrad School of Theology; Graduate studies in Counseling and Psychology from the University of Mississippi (Oxford); an MA in Liturgical Theology from the University of Notre Dame (South Bend); and a DMin in Liturgical and Sacramental Theology from Barry University (Miami).

Plenum 2

All I Really Need to Know I Learned from Riding my Harley

Jan Kraybill

Getting past stereotypes, building trusting relationships, overcoming the challenges of the road—these and other essentials of church music-making and leadership require skills both fundamental and complex. But we can find great joy in the journey!



Dr. Jan Kraybill is a Grammy®-nominated concert artist, musical leader, speaker, and advocate for the power of music to change lives for the better. She has been a church musician and leader for over forty years, and has performed as a soloist, collaborative musician, and hymn festival designer/

leader in many venues in North America and Europe, as well as in Australia, Russia, South Korea, and Tahiti. In Kansas City, she is Organ Conservator at the Kauffman Center for the Performing Arts, Organist-in-Residence at Community of Christ denominational headquarters, and organist at Village on Antioch Presbyterian Church. Visit www.jankraybill.com for more information.

Plenum 3

Precious Memories

**Three Fountains of Catholic Faith -
Father Clarence Joseph River; Sr. Thea
Bowman, FSPA; and Mr. Leon Roberts**

Rawm Harbor

Each person introduced in this presentation was an intentional creation by our God for the express purpose of their genius for the sake of the Church. Father Clarence Joseph Rivers, Jr. (Selma, AL); Sr. Thea Bowman, FSPA (Yazoo City, MS); Mr. Leon C. Roberts (Coatesville, PA.)

None were cradle Catholics but all imbued with a spiritual fervor whose power transformed the scope of liturgy, music and spirituality for the good of all people. Their skills flowed from a well so deep that all people around them were compelled to take notice. Their spiritual power could not be held back and lavishly gushed forth from a full fountain of tremendous holy gifts.

Through the wisdomed lens of the song, "Precious Memories" by J. B. F. Wright (1925), we explore their shared faith and contributions to the Catholic Church. First written in hymnic fashion, the piece was embraced and received into the improvisatory bosom of the traditional Black Church. The lives of Rivers, Bowman and Roberts are refracted through the text of the song's refrain.

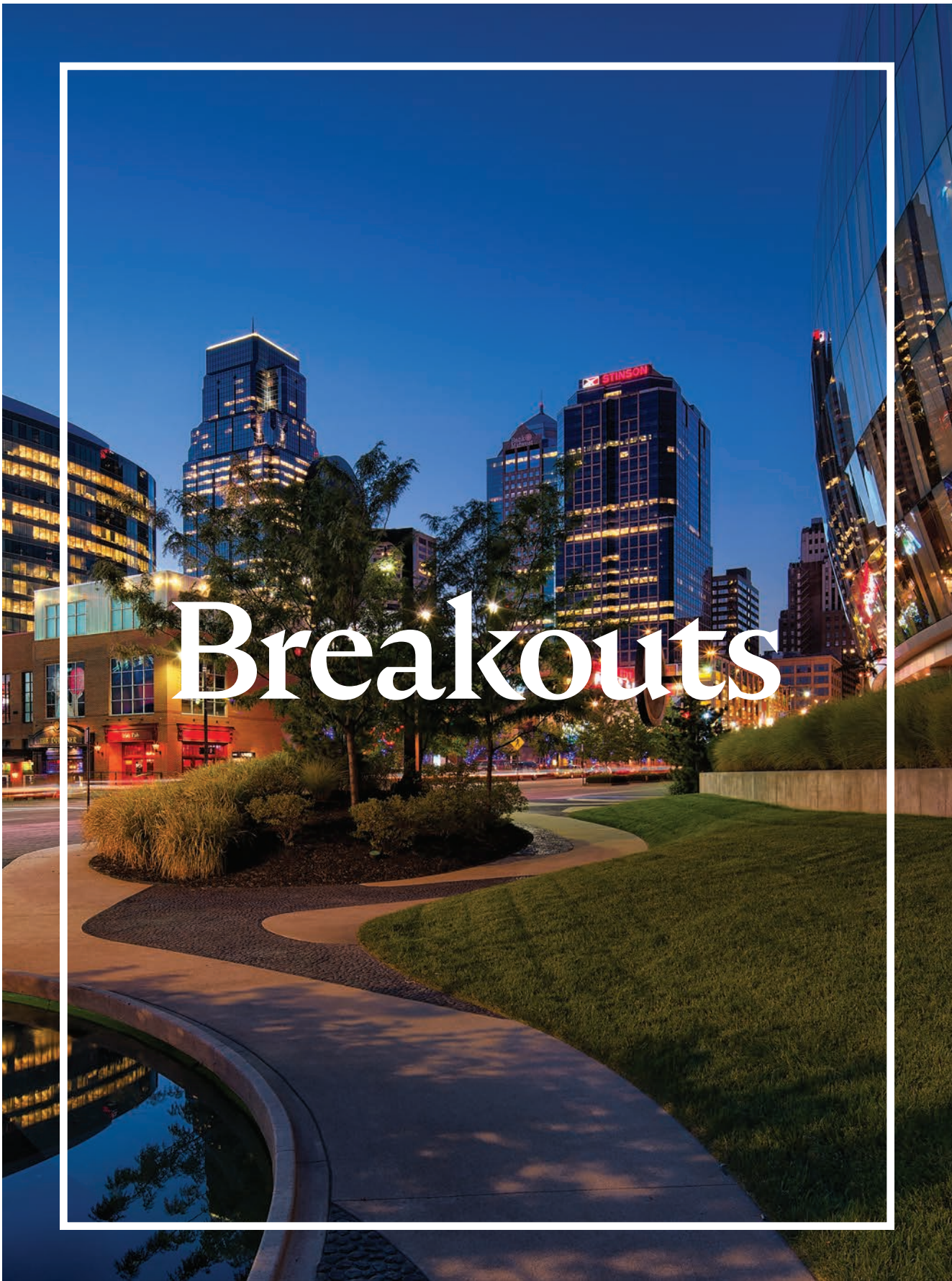


Rawm Harbor has enjoyed various liturgical and musical ministries in the Church since 1972. He earned a BA in Music from Furman University in his hometown of Greenville, South Carolina, and a Master of Theological Studies with an emphasis in Liturgy from The Franciscan School of Theology in Berkeley, California.

Among his many and varied activities in the Church, he has served as Director of the first gospel choir since 1972 in the Archdiocese of Washington, D.C. (St Benedict the Moor); Director of the Office for Worship in Wichita, Kansas; Pastoral Associate, liturgical musician and liturgist at Saint Columba Catholic Church, Oakland, California; adjunct instructor at The Franciscan School of Theology; and director of music and liturgy and instructor in the Performing Arts Department of the University of San Francisco. Rawm is a composer of Psalms from the Soul (OCP), sacramental music and psalms for both Lutheran synods, and psalms for the Episcopal Church, as well as a composer and artist with GIA Publications, Inc., in Chicago, Illinois.

Semi-retired and now residing in Maryland, he is presently working on another collection of psalms for the Church year, acclamations for the Mass, and other projects. Never one to sit still for too long, he now serves as liturgy/music director for Our Lady of Perpetual Help in southeast D.C. and director of music and liturgy for Whitefriars Hall (O' Carm) in Washington, D.C. An effort is now underway to set more musical pieces to paper.





Breakouts

Healthy Vocal Technique for Children and Youth

Katie Houts

Gain tools to assess and improve the vocal tone and technique of a developing choir. Healthy vocal technique doesn't require a lot of rehearsal time – it just requires intention. In this session, you'll learn quick and engaging ways to address foundational elements of body alignment, breath, vowels, vocal modeling, and more with young singers. Inspire your students to be life-long singers by helping them discover beautiful, natural singing voices.

Sponsored by Choristers Guild

Five Strategies to Teach New Music to Children and Developing Singers

Katie Houts

Our children's choirs and developing singers have much to prepare for the musical leadership of the mass. But with limited rehearsal time, this is often a big challenge! This session focuses on five great teaching strategies for introducing new music. Learn how to present new repertoire in an efficient, effective, and engaging way – ensuring your rehearsals remain fun and productive for all involved. Includes a resource packet of sample seasonal music.

Sponsored by Choristers Guild

Taizé: A Theological and Spiritual Journey of Renewal

David Anderson

Taizé prayer is a wonderful source of nourishment and renewal for millions of Christians all across the world. Join noted expert David Anderson in a session exploring the history and development as well as best practices.

Sponsored by GIA Publications, Inc.

Effectively Singing the Parts of the Mass Bilingually

Peter Kolar

Published bilingual Mass settings often present the sung Mass texts in both English and Spanish, but how do you present and sing them so that they work pastorally for your choir and community, while adhering to their liturgical function? Should you repeat entire texts, or do just one language or the other, or attempt to mix and match? Pastoral approaches to a variety of published Mass settings from various composers will be offered.

Sponsored by GIA Publications, Inc.

Blessed, Broken, and Shared

Tony Alonso

For many decades, we have expanded our understanding of the relationship between liturgy, belief, and daily living. But we often create stark divisions between them that miss their porousness in the practice of everyday life. This workshop will explore the fluid relationship between liturgy, belief, and daily living, rooting us in a theology that sees all of life as sacred and pointing us toward what it means to live, pray, and believe eucharistically.

Sponsored by GIA Publications, Inc.

Effective Piano Accompanying—and Leading—Across the Spectrum of Catholic Music

Peter Kolar

From traditional hymnody to contemporary praise and worship, liturgical pianists have to be adept at a vast variety of musical styles encountered in Catholic repertoire. Learn tips for an orchestral sense of variation, timing, anticipation, and vocal breathing, as well as how to improvise and extend for the sake of the accompanied ritual action.

Sponsored by GIA Publications, Inc.

Mystagogy of Music: How to Unseal a Fountain of Faith When We Sing and Pray Together

Diana Macalintal

How do you help your music ministers deepen and share their faith in meaningful ways when there's so much music to rehearse each week and limited time and resources? One answer is already in your music binder: the songs you sing! This presentation will give you a clear and simple step-by-step method you can use at every choir practice to lead mystagogical reflection using the music you are already singing to strengthen faith for greater praise of God.

Sponsored by GIA Publications, Inc.

Fountain of Faith, Source of Strength

M. Roger Holland II

The enslaved African community created songs that expressed their faith and undergirded their belief in a God who was able to save and deliver. The Spiritual "His Name So Sweet (I Just Come from the Fountain)" articulates how the community saw in Jesus a wellspring, a fountain, on which they could draw and depend. This session will mine the wisdom of the enslaved community found in their faith and in their music.

Sponsored by GIA Publications, Inc.

What Does the OCIA Teach Us About Music Ministry?

Michael Ruzicki

When someone is seeking to belong to the Catholic Church, the forthcoming Order of Christian Initiation of Adults gives us a roadmap for what it means to go forth and make disciples. We are formed by God's Word; we celebrate liturgy and deepen of our prayer life; we are always experiencing conversion; we recognize the importance of the Christian community and work to build it up; we appreciate the roles of mentoring and apprenticeship; and we mystagogically reflect on our mission and our ministry.

Sponsored by Liturgy Training Publications

Liturgy and the Eighty Percent: An Approach to Fallen-Away Catholics

Michael Ruzicki

In *Disciples Called to Witness*, the U.S. bishops remind us that "we are called to invite our missing brothers and sisters back to life in the Church." Before the pandemic, it was reported that approximately 80 percent of Catholics were not regularly attending Sunday Eucharist. We explore innovative methods inspired by the baptismal catechumenate and use them to prepare our lay leaders (catechists and liturgical ministers) to welcome our sisters and brothers back to the feast.

Sponsored by Liturgy Training Publications

Choral Literature and Improving Choral Sound

Tom Trenney

How do you improve the sound of your choir through the choral literature you choose? How do you assess what the choir needs, especially the spiritual and human aspects of singing in an ensemble, as well as the technical ones, and how do you teach through the literature?

Sponsored by MorningStar Music

Organ Improv Made Possible

Tom Trenney

In this look at improvisation techniques useful for the liturgy, Tom will share strategies useful for a new organist as well as those at more advanced levels.

Sponsored by MorningStar Music and NPM

Filipino – American Liturgical Music Project

Ariel Mayormita, Allen del Rosario, José Gallardo, Maria Nieva

This breakout session will include singing and learning pronunciations, phrasing, intonations and meanings of Filipino words (Tagalog, Ilocano and maybe other dialects). It will highlight some of the music composed by NPM Filipino-Americans that is already being used in liturgical celebrations and other events: Simbang Gabi, Feasts of San Lorenzo de Manila and San Pedro Calungsod, Bilingual Mass settings, Holy Week, and Marian celebrations, among others.

Sponsored by NPM

Bam! Bam! Wow! Integrating PERCUSSION into the Liturgy

Zach Gummerscheimer, Paula Villavicencio, Carryl Dressler, Janell Thome

Do you have one of these? Have you tried that? What will people think? Talk with a team of percussionists from Holy Family Parish in Kansas City, MO who successfully integrate their art into the music of the parish liturgy.

Sponsored by NPM

Vocal Pedagogy 101 for the Aging Voice

Dr. Sr. Susan Olson, OP

Gradual changes in our voice may be a normal part of aging, but what are the stages and symptoms of age-related changes? Are there ways we can prepare our voices for these changes and, in some cases, challenges? Learn practical tips and exercises for keeping our voices, and the voices of those with whom we minister, healthy and strong for worship.

Sponsored by NPM

Choral Anthem Project for Liturgical Year C

Dr. Henry Bauer

Sing through choral music that matches the Entrance and Communion antiphons and readings for the various Sundays and holy days of the upcoming Liturgical Year C. Music will be of high quality with various voices from unison to multiple *divisis*.

Sponsored by NPM

All sessions and/or presenters are subject to change due to illness or other unforeseen circumstances. A full list of current sessions will be available at npm.org on January 30, 2024.

Working with Youth Choirs

Paul French

Learn how to start a Children's Choir, ways to engage children in rehearsal, why participating in festivals has many great benefits, and how to select music for them. Paul French will share the myriad of big and little things that help to create a "culture of success." Join NPM's Pastoral Musician of the Year, Paul French, in this workshop on engaging children's voices and children's choirs. Paul is a noted clinician for children's choirs, composer, and President of the American Federation Pueri Cantores.

Sponsored by NPM

Guitar Workshop: Practical Tips & Techniques

Tony Meyers

This session will provide practical advice for new and intermediate-level guitar players in a liturgical setting. The goal will be for everyone to come away with useful ideas that can be applied right away. Topics may include: getting in tune, simplifying sheet music, using a capo, simplified chords, open position and barre chords, strumming techniques, arpeggios, intros and endings, equipment setup, avoiding sound system issues, preparing for the unexpected, and rehearsing.

Sponsored by NPM

Ministry vs. The Day Job: Working in Ministry While Working a Full-Time Job

Sean Holland

"No one can serve two masters." Unfortunately, in today's world this doesn't always work. Many music ministers find themselves in a part-time ministry position while working a 40+ hour work week outside of the Church so that they can pay the bills and still serve the Church. Come to learn and share tips and tools to help plan efficiently, keep stress at a minimum, and keep both "houses" happy.

Sponsored by NPM

Millennials and GenZ in Lay Ecclesial Ministry: How do we Call, Form, and Support Missing Generations?

Maria Milazzo

This breakout session will explore the need of formation, support, and ministry to and with generations: Millennials and Gen Z. Supported by generational studies, this session will break open the needs and gifts of young people within the context of ministry.

Sponsored by NPM

Children's Masterclass and Concert

Paul French

NPM's Pastoral Musician of the Year, Paul French, will lead a masterclass for children's choirs featuring local Kansas City Catholic singers. These sessions will culminate in a lunchtime concert.

Sponsored by NPM

"Let's Talk!" A Roundtable Discussion for Clergy and Pastoral Musicians on Collaboration and Communication

Clergy and Director of Music representatives moderated by Jennifer Kluge

Collaboration between clergy and pastoral musicians is essential to preparing and celebrating the liturgy effectively. Yet collaboration can be impeded by differences between clergy and pastoral musicians regarding cherished issues and expectations. The discussion will focus on leading musicians and clergy to appreciate each others' gifts and will approach tensions honestly but with mutual respect in the interest of improving communication and collaboration between the two.

Sponsored by NPM

Inner Landscapes of Liturgical Praying

Roc O'Connor, SJ

We will walk through both the Introductory Rites and the Liturgy of the Eucharist to gain a felt understanding of what mindful encounter with our triune God could look like. How might standing and singing with attentive awareness for the opening procession open the mystery of our lives caught up with Christ in the Spirit toward the Father in thanksgiving and praise?

Sponsored by OCP

Conducting Masterclass

Angela Westhoff-Johnson and Christopher Walker

This session offers practical techniques and feedback for improving your choral conducting. In this workshop attendees will participate hands on with multiple pieces of music with a convention participant "choir" and will get a chance to work on and enhance their skills.

Sponsored by OCP

All sessions and/or presenters are subject to change due to illness or other unforeseen circumstances. A full list of current sessions will be available at npm.org on January 30, 2024.

The Harvest Is Plenty: Where Are the Laborers? Recruiting and Retaining Volunteers

Matt Reichert

Many parishes are facing the same problem: there aren't enough hands to do all the work. While some churches have seen attendance and financial giving mostly return to pre-COVID levels, most communities are experiencing a lack of volunteers in liturgical ministries. Is there anything that can be done? Or is this just part of the "new normal" we've all been fearing? Join Matt Reichert as he explores strategies and opportunities to recruit and retain volunteers in your music ministries.

Sponsored by OCP

When Structures Change: Leading Liturgical Life in Clustered and Merged Parish Communities

Matt Reichert

One of the primary ways Catholics experience their parish community is through participation in the liturgy. An increasing number of dioceses have implemented mergers, closures, or groupings of parishes under a shared pastor. How can liturgical leaders navigate these changes, and how can liturgical life help these new parishes build their own local culture, identity, and belonging? Matt Reichert will walk through opportunities and best practices to help you and your parish meet this new reality.

Sponsored by OCP

Getting Down to the Nitty-Gritty: How to Bring Your Anglo and Hispanic Music Ministries Together and Which Bilingual Songs Work Best

Santiago Fernández

Are you ready to take your bilingual Masses to the next level? In this session, Santiago will share valuable information and insight on how to bring your English- and Spanish-speaking music ministries together, despite their linguistic and cultural differences, in a pastorally sensitive and collaborative way. Do you face the challenge that some folks read music and some don't? Are guitarists struggling? No problem, it can all work out! Santiago will also showcase some wonderful bilingual music.

Sponsored by OCP

Fine Tuning the Diocesan Multicultural Celebration

Rufino Zaragoza, OFM

An advanced workshop for those already familiar with the FDLC guide for intercultural celebrations and with some years of experience coordinating diocesan events. We will discuss particular aspects, such as preparing the multilingual worship aid, the use and abuse of song translations, various techniques for the Universal Prayer, and building intercultural competency between the various cantors and musicians.

Sponsored by OCP

Navigating Hispanic Liturgical Repertoire: Guidelines for Effective Planning

Iván Díaz

The Hispanic population in the U.S. comprises individuals from various countries, each with its own distinct cultural and musical traditions. These regional differences extend to the traditional Catholic repertoire, encompassing a wide array of musical styles. This session is designed to assist you in planning your Hispanic liturgical experiences based on the specific demographics of your community. By doing so, you can encourage active participation and enhance pastoral engagement.

Sponsored by OCP

Technology in Music Ministry: Using Google and More to Foster Musical Excellence

Kelly Barth

There is a wide variety of different technologies that can be used to make music ministry better overall. From Google to iPads, email systems to Google docs, the goal of this session is to introduce these technologies to a wider audience.

Sponsored by Simply Liturgical

Managing Your Music Ministry

Adrian Soltys

In this breakout we will explore goal setting, accountability, short-term and strategic planning, budgeting, managing volunteers, and overall music ministry management. While examining quantitative and qualitative markers of what makes a music ministry successful, we will also discuss how a music ministry can elicit "full, active, conscious participation" with often limited or underutilized resources.

Sponsored by Villanova University Center for Church Management

All sessions and/or presenters are subject to change due to illness or other unforeseen circumstances. A full list of current sessions will be available at npm.org on January 30, 2024.

Music as Sacramental Sign

Rev. R. Bruce Cinquegrani, D. Min.

We believe that sacraments are effective signs; that they affect what they signify. This workshop will explore the concept of sacramental signification and effect in its historical development and contemporary understanding and the place of liturgical music in the overall outcome.

Sponsored by NPM

Desiderio Desideravi and Discernment: Revealing Pope Francis's Liturgical Insights

Richard Clark

In Pope Francis's Apostolic Letter, liturgy is an authentic encounter with God and one another that forms us. A humble approach to wonder and beauty is the key to a deeper encounter. This calls for listening and discernment prior to making choices of texts, music, presiding style, environment, etc.

Sponsored by NPM

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Events

Lunchtime Concerts

The 2024 Convention will include “Lunchtime Concerts” during the lunch hour on Wednesday, July 10. These concerts feature organ and vocal music, a children’s concert directed by Paul French, and more!

Children’s Choir Masterclass Concert

Paul French

Join Paul French and local Kansas City singers for a short concert building upon their work together in two masterclass breakouts. Come for a wonderful celebration of choral music!

Organ Music of the African Diaspora

Monty Bennett

Join us for a lecture/recital of music of Black composers from Africa, England, and the United States, incorporating hymns, folk music, and pieces suitable for use in church.

Featured Events

Fostering the Art: A Celebration

“Fostering the Art” has returned! Join friends and colleagues for an evening of music and merriment, while supporting NPM’s mission of “fostering the art of musical liturgy.” This year’s event will include music, refreshments, and opportunities to support NPM—all while having fun at the same time.

Cost: \$150

Beer and Hymns

Rousing hymns and brews all around! Join Tony Alonso for Beer and Hymns at Johnnie’s Jazz Bar and Grill. First round is on the house for attendees pre-registered for this special event. Space is limited.

Sponsored by GIA Publications, Inc.

GIA New Music Showcase

Join the GIA Publications team for a new music showcase featuring choral, assembly, and instrumental music for the church year in a variety of styles! Come ready to sing!

OCP Music Showcase

Join us for the OCP Music Showcase at this year’s NPM Convention! We are excited to share with you some brand new titles for Lent, Easter and Communion, bilingual music as well as music for choirs of varying skill levels and general congregational use.

Simply Liturgical Showcase: Deepening Communion Together

Join Simply Liturgical composers and friends from across the nation as we explore the diverse offerings of this incredible new liturgical music resource, demonstrating how this ministry partner builds a bridge between composers and communities in a celebration of shared musical expression.

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Evening Concerts

The 2024 Convention includes off-site concerts at some of Kansas City's most beautiful churches. Shuttles will be provided, and the Kansas City streetcar is available and free to use.

Fountains of Faith: A Concert of Forces!

*Fountain City Brass Band, Jan Kraybill,
the William Baker Festival Singers*

This concert, which will take place at the Kauffman Performing Arts Center, offers world-class artists/choirs at a world-class performance auditorium! Performances will include pieces by each ensemble and by joining forces together. Celebrate the rich heritage of classical and sacred music associated with organ, handbells, choir and brass band. A showstopping event!

Sponsored by NPM

Jazz Meets Chant: A Jazz Concert Based on Gregorian Chant Melodies

Stanton Kessler and Various Artists

This concert seeks to bring Gregorian chant melodies to light in a new way, utilizing rhythmic & chordal progressions of our time. Although these chants in their simplest & purest renditions do not need accompaniment, nearly every composer, at some point, has utilized a chant melody for the basis of their composition. Chant has met nearly every musical style, & today it meets jazz!

Sponsored by NPM

Phenomenal Females!

ValLimar Jansen and Friends

A celebration of women in Holy Scripture, in sacred music, and in life! Join us for an evening of celebrating women composers, pastoral musicians, & feminine spirituality. We will honor the women who inspire us in Holy Scripture, in our sacred traditions, in pastoral music, and from our daily lives.

Sponsored by NPM, OCP and GIA

Mysterium: Lessons and Carols

Chris de Silva and Friends

It's Christmas in July! Join Chris de Silva and friends for an evening filled with Scripture and choral music where the themes of Christmas are exquisitely retold – those of light, darkness, shepherds, angels, heaven, earth, fear, wonder, peace, joy, silence, and sound.

Sponsored by GIA

An Evening of Organ, Voice, and Trumpet

Richard Clark, Joel Kumro, and Erin Taylor

Join longtime NPM members Richard Clark, Joel Kumro, and Erin Taylor for a recital featuring organ music, music for trumpet and organ, and vocal music accompanied by organ.

Sponsored by NPM

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Kansas City Recipes

Kansas City Barbecue Sauce

Ingredients:

- 4 oz can crushed tomatoes
- 1 cup ketchup
- ¾ cup brown sugar
- ½ cup apple cider vinegar
- ½ cup molasses
- 1 Tbsp smoked paprika
- 1 Tbsp salt
- 2 tsp ground black pepper
- 1 tsp chili powder
- 1 tsp garlic powder
- 1 tsp onion powder
- ½ tsp red pepper flakes
- ½ tsp ground mustard

Directions:

Combine all ingredients in a medium saucepan and bring to a boil over medium heat. Use a whisk to combine and mix the ingredients while it comes to a boil.

Once your sauce is boiling, reduce the heat to low and allow it to simmer for 20 minutes. The sauce should thicken nicely, and your house will be filled with the sweet aroma of delicious BBQ sauce.

Remove the sauce from the heat and allow it to cool completely. It can be used immediately and keeps in the refrigerator for up to two weeks.

(Source: www.heygrillhey.com)

Kansas City Spice Rub

Ingredients:

- 2 Tbsp brown sugar
- 2 Tbsp ground paprika
- 1 Tbsp white sugar
- 1 Tbsp garlic salt
- 1 Tbsp celery salt
- 1 Tbsp chili powder
- 2 tsp fresh ground black pepper
- 1 tsp ground cayenne pepper
- ½ tsp dry mustard

Directions:

In a small bowl, mix spices together. Rub meat with spice mixture and cook as desired. This seasoning works well on various meats, including chicken, pork, and beef.

(Source: www.food.com)



Convention Registration

Register online at npm.org. If registering by mail, please print. Only one person may be registered on each form.

Categories <small>Select one</small>	Early Bird <small>2/15- 4/3</small>	Advance <small>4/4-6/1</small>	Regular <small>6/2-7/3</small>	Onsite <small>7/4 and beyond</small>	Daily Rate <small>7/8-7/11</small>
<input type="checkbox"/> Non-member <small>(Become a Select member and save today on your registration)</small>	\$500	\$525	\$575	\$625	—
<input type="checkbox"/> Select <small>(Formerly Basic)</small>	\$440	\$465	\$515	\$565	\$250
<input type="checkbox"/> Select Plus	\$418	\$442	\$489	\$537	\$237. ⁵⁰
<input type="checkbox"/> Standard	\$396	\$421	\$471	\$521	\$225
<input type="checkbox"/> Premium	\$374	\$399	\$449	\$499	\$212. ⁵⁰

Additional Registration Types	Add-Ons <small>Select all that apply</small>	Convention Recordings <small>Select one</small>
<input type="checkbox"/> Clergy/Musician Duo <small>Member Rate +\$150</small>	<input type="checkbox"/> Organ Crawl/Liturgical Space Tour \$50	<input type="checkbox"/> Non-Member \$89
<input type="checkbox"/> Clergy \$200	<input type="checkbox"/> 2024 Handbell Institute \$80	<input type="checkbox"/> Select \$69
<input type="checkbox"/> Religious Member \$200	<input type="checkbox"/> Fostering the Art \$150	<input type="checkbox"/> Select Plus \$65
<input type="checkbox"/> Student <small>(High School or Undergraduate with Student ID)</small> \$200	<input type="checkbox"/> Directors of Music Ministry Retreat \$50	<input type="checkbox"/> Standard \$62
	<input type="checkbox"/> Clergy Retreat <small>(Free for convention registrants)</small> \$25	<input type="checkbox"/> Premium \$59
	<input type="checkbox"/> Convention Book in Print \$19	

Contact Information

Title	First Name	Last Name	Badge Name
Street Address		City	State Zip
Phone Number	Email Address		

Payment Information

Check # _____ is enclosed. Make check payable to NPM in US Dollars or I authorize NPM to charge my credit card*

Credit Card Number	Expiration Date	Security Code	Zip Code
Name on Card <small>(Please print clearly)</small>	Cardholder Signature	Date	

* **Credit Card:** I understand that by paying with a credit/debit card, I will be paying a 3% processing fee in addition to registration costs.

Cancellation policy: Cancellation must be requested by June 1, 2024 with a \$100 processing fee at that time. Refunds will be processed by August 15.