Dear fellow NPM members,

I am proud to share this report with you on behalf of the Board of Directors. As your elected leaders, we are accountable to you for the stewardship of NPM’s resources and the ways in which our Association has fulfilled our mission over the past year.

I would also like to express profound gratitude to Steve Petrunak and the entire NPM staff for their tireless efforts to carry forward the important work of NPM on a daily basis. I think you’ll be pleased to see all that NPM has accomplished for its members in 2018, and our plans for the coming years.

On the next page, you’ll find a listing of your NPM leadership and national office staff. As always, we are eager to hear from you about how the Association can better serve you, and better achieve our goals of fostering the art of musical liturgy so that our Church can have vibrant, excellent, life—giving worship each and every Sunday. All of us in leadership look forward to seeing you in Raleigh this summer.

On behalf of the Board of Directors, the NPM Council, and all in NPM leadership, thanks for all that you do to support the Association and to lead God’s people in “singing a new song!”

Jeremy Helmes
Chair, NPM Board of Directors
MISSION  The National Association of Pastoral Musicians fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

LEADERSHIP
The members of the Board of Directors are elected by the NPM Council to serve a four-year term. They may be re-elected once. With some exceptions, elected and appointed members of the NPM Council serve four-year terms, renewable once. Terms begin on January 1 following an election and end on December 31 of the fourth year.

NPM BOARD OF DIRECTORS  Term/End
Jeremy Helmes, Chair 1/2019
Sr. Kathleen Harmon, SNDdeN, Ph.D., Vice Chair 1/2019
Meg Matuska 1/2019
Mary Prete 1/2021
Dan Wyatt 1/2021
Rev. Msgr. Richard B. Hilgartner
Steve Petrunak, NPM President

NPM COUNCIL
At-Large Representatives
Anna Betancourt 1/2022
Chris de Silva 1/2020
ValLimar Jansen 1/2020
Jessica Koch 1/2020
W. Clifford Petty 1/2022
Andrea Ramos 1/2022
Dr. John Romeri 1/2020
Christopher Wilcox 1/2022

National Committees
Dr. Kathleen DeJardin, Certification 2/2020
Preston Dibble, Publications 1/2020
Jennifer Odegard, Music Industry 1/2022
Robert McCaffery-Lent & Mary Beaudoin, Chapters 1/2022
Stephen Schad, Finance & Development 1/2022
Karen Kane, Education 1/2022

Interest Sections
Lena Gokelman, Hispanic Musicians 1/2022
Fr. Glenn LeCompte, Clergy 12/2022
Amanda Bruce, Technology 2/2022
Kristin Dagbangh, Organists 1/2020
Lowell A. Davis, Chant 2/2020
Nicholas Dragone, Pianists 2/2020
Christopher Ferraro, Pastoral Liturgy 1/2020
Matthew Judy, Ensemble Musicians 2/2020
Tom Kendzia, Composers 2/2020
Valerie Lee-Jeter, African American Musicians 2/2020
Maria Nieva, Asian Pacific Musicians 2/2020
Sr. Barbara O’Neill, IHM, Musicians Serving Religious Communities 1/2020

Dr. Rick Gibala, Diocesan Directors of Music 1/2020
Maggie Howard, Music Education 1/2022
Roy Spicer, Choir Directors 1/2022
Tammy Schnittgrund, Cantors 1/2020
Angela Stramaglia, Campus Ministers 2/2020
Dr. Jeannie Downey-Vanover, Youth 1/2020

Ex-Officio Representatives
Most Rev. Mark J. Seitz, Episcopal Moderator
Jeremy Helmes, Board of Directors Chair
Ministers Division President
Berta Sabrio, NPM Staff Representative

The NPM President and Board serve on the Council without a vote.

NPM NATIONAL OFFICE
962 Wayne Avenue, Suite 210
Silver Spring, Maryland 20910-4461

Phone: 240.247.3000 | FAX: 240.247.3001
Email: NPMsing@npm.org | Web site: npm.org

Staff
Steve Petrunak, President
247.247.3005 | stevep@npm.org

Berta Sabrio, Vice President of Programming and Planning
240.247.3006 | berta@npm.org

Rev. Virgil Funk, President Emeritus

Kathleen Haley, Director of Membership Services
240.247.3002 | haley@npm.org

Dr. Jill Nennmann, Director of Publications and Development
240.247.3007 | jill@npm.org

Deirdre Whitty & Anthony Worch, Finances
240.705.7662

Kathy Felong, Pastoral Music Editor
kfelong@npm.org

Adjunct Staff
Matt Reichert, Digital and Print Content Editor
Zack Stachowski, Digital Content Editor
Amanda Plazek Bruce, Social Media Editor
Tanya Spishak, Website Manager
Mary Lynn Pleczkowski, The Liturgical Singer Editor
Change produced many positive results and a few challenging ones in 2018. A significant staff reduction, costly annual convention and 11% reduction in membership offset many recognized successes. These included improved convention programming and planning, advances in NPM development and technology, and increased efforts in building relationships with underrepresented cultural groups in the West and Southwest.

### PARTICIPATION

- **Baltimore Convention** ............... 1,725 participants
- **DMMD Colloquium** ..................... 81 participants
- **One Call Institute** ...................... 61 youth, 28 adults
- **Guitar & Ensemble Institute** ....... 89 participants
- **2 Essentials of Catholic Liturgy (ECL Institutes** (in partnership with Liturgy Training Publications) ............... 125 participants

### CERTIFICATION

- **Basic Organ** ......................... 4
- **Basic Piano** ............................ 7
- **Basic Cantor** ......................... 90
- **Intermediate Cantor** ............... 15

### FINANCIAL RESULTS

After experiencing a healthy profit for 2017, NPM struggled to sustain profitability in 2018. Reduced convention revenue combined with higher-than-expected convention expenses were the primary contributors to the decline. The approved 2018 budget anticipated a break-even year, so the margin of error was very small.
REVENUE/EXPENSES

Total Actual Revenue.................................................$1,430,479
Budgeted Revenue......................................................$1,473,541

- Membership.........................................................$434,432
- Convention...........................................................$639,397
- Institutes/Programs...............................................$122,852
- Development.........................................................$180,926
- Other.................................................................$52,874

Total Actual Expenses.................................................$1,459,843
Budgeted Expenses......................................................$1,469,158

- Membership.........................................................$170,130
- Publications..........................................................$126,144
- Convention...........................................................$526,466
- Institutes/Programs...............................................$163,580
- Other/Admin..........................................................$473,523

The realized 2018 financial challenges precipitated the restructuring of the NPM National Office and other cost-cutting measures. With these measures in place moving forward, we remain cautiously optimistic and project a 2019 budgeted profit of over $30,000.
ACHIEVEMENTS

Though 2018 offered a few challenges, it also provided many new developments within the Association. We learned a great deal about how NPM must grow to become more relevant to pastoral musicians and their service to the Church.

NPM recognized these significant achievements in 2018:

• *Pastoral Music*, the Association’s printed journal under the leadership of new editor Kathy Felong, was revamped with a fresh approach and new look

• NPM was awarded the Frederick R. McManus Award by the Federation of Diocesan Liturgical Commissions (FDLC) that recognized our efforts towards furthering the liturgical renewal in the United States

• Digital enhancements including the weekly podcast *Ministry Monday* directed by Matt Reichert, new Constant Contact email host service, new website content led by Zack Stachowski, social media developments spearheaded by Amanda Bruce, and new online registration renewal options for individuals and groups

• Two *Essentials of Catholic Liturgy* (ECL) Institutes, a six-week online liturgy formation program, were offered in partnership with Liturgy Training Publications (LTP)

• The launch of NPM’s first stand-alone youth institute entitled *One Call*. The institute gathered nearly 90 youth and adult youth-advocates for a week of formation, prayer and music

• Further development of relationships with West and Southwest diocesan and other leaders designed to make NPM more relevant in these areas of the United States

• Strengthened business partnerships with vendors and publishers, including LTP, WLP, OCP, GIA and WorshipNOW

• Berta Sabrio joined the NPM national staff as the Vice President of Programming and Planning

• Plans were finalized for the upcoming 2020 annual convention in Louisville, Kentucky

• NPM’s first DMMD Colloquium located in Las Vegas brought together 82 participants from across the United States

NPM's flagship publication adopted a new look and feel in late 2018 under the direction of editor Kathy Felong.

The FDLC awarded its highest honor to NPM for our efforts in driving liturgical renewal.
In 2018, NPM began offering this online training in partnership with LTP.

One Call is NPM’s dedicated youth institute.

“We learned a great deal about how NPM must grow.”

Berta Sabrio joined NPM’s staff as Vice President of Programming and Planning in September 2018.

Participants at the 2019 DMMD Colloquium in January gathered in San Antonio, Texas—a follow-up to 2018’s westward destination: Las Vegas.
PLANNING FOR OUR FUTURE

For the past few years, NPM has identified four strategic priorities to guide our association’s work: leadership, finance, membership, and planning.

**Leadership** is essential to our Association’s health. The Board of Directors has been engaged not only in our own development, but also in the development of the Council, Committee chairs, Interest Section leaders, and all in NPM’s leadership. The Board has adopted a new paradigm of governance based on policy-making to better articulate NPM’s mission and guide the work of the staff and member-leaders. The Council is more engaged than ever in advising the Board and shaping NPM’s future.

The specific second-year goals for *Leadership* centered on improving the communication and goal-setting with NPM Interest Section, National Committee and Division leaders. Through consultation and intentional interaction with NPM leaders by the president, NPM was successful in engaging leaders in dialogue and visioning for future growth and endeavors. Multiple meetings were held with each NPM leader to spark imaginations and give voice to ideas pertaining to each area of leadership. Such meetings are scheduled to continue through 2019.

Check out the updated Leadership page at npm.org under About.

**Finances** are obviously important as we continue serving the Church and our members. Despite 2018 challenges, NPM’s financial condition remains relatively stable and our outlook for the future cautiously optimistic. Coming off a fiscally successful 2017, the budgeted goals for 2018 NPM finances focused on producing a slight profit of $4,300.

Decreased operating costs, a new sponsorship program and effective development efforts (NPM raised more than $180,000 in donor-based initiatives) helped keep the deficit from climbing higher. Our goal is to continue moving NPM forward onto more solid financial ground. Obviously, we could not sustain our excellence without the generous support of donors to our fundraising efforts. Thank you, all.

**Membership** is the heart of NPM; NPM is YOU! NPM has been very active in offering programs, formation, and other services to our membership. We have been working actively to grow our membership among under-served populations and areas of the United States where NPM has been missing in the past. New members, new chapters, new ideas, a new NPM.

Second-year goals for Membership explored how NPM might foster growth through two new chapter initiatives: the first, to initiate chapters in dioceses where currently no chapter exists; and the second, a pilot program within four existing chapters to invite members of chapters who are currently not members of national to become one.

Results have not yet been determined as both initiatives continue. The declining trend in NPM membership that has existed for the past 15 years is yet another sign that a redefined mission and new business model is needed. This new model will support continuing efforts with building relationships with various leaders across the country and ultimately spur membership growth across the United States.

**Planning** has been a priority for NPM’s leadership in 2018 and will continue to be so in 2019 and beyond. We are all aware of changing dynamics in our world, our Church, our culture: declining attendance in our churches, rising costs of travel, greater access to virtual communication tools, and more. NPM is proactively planning for our future by looking carefully both at our organizational structure and our business model.

Second-year Planning goals centered on the development of a new Board initiative entitled “NPM 2.0,” a board initiative that seeks to re-articulate/re-define the association’s mission, evaluate its current organizational structure,
and create a new business model that is not dependent on an annual convention. While the Board continues with its work on mission, the organizational re-structure and new business model efforts are being explored by two member task forces. Results of this re-creation process will be shared with the NPM Council at the 2019 Raleigh Convention.

WHAT’S NEXT

While great energy is being devoted to determining the future NPM business model and organizational structure, we are also continuing existing initiatives. In relation to the four strategic priorities, NPM 2.0 will greatly influence the work for Planning and Leadership.

2019 goals for Finance will include efforts to decrease the use of NPM’s line of credit and increase profitability, and Membership goals will focus intensely on the development of greater online/digital resources, including resources for Spanish-speaking pastoral musicians. As the need for relevant and meaningful digital resources and programming increases, NPM is striving to meet it.

Relationship building is also vital for NPM. Future effort will continue in building relationships with diocesan leaders across the United States to help target effective programming for different regions. Work will continue with both the upcoming Raleigh and Louisville conventions, and we will invest in building deeper relationships with our Industry partners whom we greatly value. And the continued work to create stronger relationships with leaders across the US who represent different cultures is critical.

As an Association, NPM will always provide opportunities for human connection—it’s one of the greatest benefits offered to members. The winds of change will continue to blow at NPM as we strive to become better supporters of Sunday worship experiences through excellent music ministry.
In 2018, members and friends of NPM gave generously to the needs of our Association, supporting scholarships for musicians, our new youth institute, and programs and resources that help those who nourish the faithful in churches and communities across the country.

Your generosity contributed more than $180,000 to NPM. Much of that was donated through One NPM, our annual capital campaign, created by our Finance and Development National Committee. In just two years, the campaign has spurred increased giving significantly. Just as important, the number of donors has grown discernibly. Giving to One NPM, in particular, allows us to keep our membership rates at an affordable level for parishes of all sizes, while continuing to expand our programs and services.

I am beyond grateful to each of you for your financial support—and am deeply inspired by your commitment to the mission of NPM, to our colleagues in ministry, and to the important role we play in healing and strengthening the Church today.

NPM FUNDING OPPORTUNITIES

**ONE NPM**
The annual One NPM fall funding campaign is the primary support for NPM’s operations and growth. It supplements our nominal membership dues and income from conventions and institutes.

**MARK C. KULYK FUND**
Established in 2017 in memory of a dedicated, longtime pastoral musician, this fund is targeted to special NPM projects, such as the launch and ongoing build of the Association’s web site and digital content.

**ONE CALL INSTITUTE**
Introduced in 2018, One Call represents NPM’s primary outreach to young pastoral musicians and those who mentor them.

**NPM SCHOLARSHIP**
NPM offers a slate of scholarships to those committed to advancing their pastoral ministry skills at academic institutions or through NPM-sponsored programs.

**FOSTERING THE ART**
Established in 2017, this annual convention fund-raiser brings together NPM members and friends for a special night of celebration and connection. In addition to attending the gala, many of the supporters bought additional tickets for friends.

Steve Petrunak  
NPM President  
stevep@npm.org

NPM 2018 ANNUAL REPORT
PRESIDENT’S SOCIETY
(more than $2,000)

In 2018, we added this special designation to the overwhelmingly generous group of supporters who go above and beyond financially for our Association. These are organizations and individuals who contribute at the highest level of more than $2,000, collectively, to NPM’s funding opportunities (Scholarships, One NPM, Kulyk Fund, One Call Institute, Fostering the Art and other directed giving).

Organizations
Conference Direct, Charlotte, North Carolina
Corporate Travel Service, Northville, Michigan
GIA Publications, Chicago, Illinois
Greater Raleigh Convention and Visitors Bureau, Raleigh, North Carolina
Little Books of Saginaw, Saginaw, Michigan
Oregon Catholic Press, Portland, Oregon
Peters Way Tours, Melville, New York
Sisters of the Precious Blood, Dayton, Ohio
World Library Publications/JS Paluch, Chicago, Illinois

Individuals
Kevin M. Brender
Thomas G. Byrne

Dr. Kathleen R. DeJardin
Kathleen Felong Pietrusinski
Robert H. Frenzel
John T. Haley
Carol Marie Hemish, SSND
Margie Kilty
Peter and Trudy Maher
Stephen Petrunak
Joyce Ravnik-Kulyk, in honor of Holy Cross Music Ministry, Fairview, PA
Gabrielle Rivard
Berta Sabrio
Christopher and Laura St. Clair, in memory of members of the NPM Guitar & Ensemble Institute
Zachary Stachowski

DIAMOND
($1,000-$1,999)

Dr. Robert Agnello
Robert J. Batastini
Dr. Barbara-Ann M. Britten
Linda Budney LaRoche
Ann S. Carney
Terrence Cavanaugh, in honor of Kathy Felong
Robert Davis
Charlene Dorrian
Dr. Daniel B. Girardot, for the Dr. Peter R. and Rosemary C. Girardot Academic Scholarship
William J. Hill

Joyce J. Kister
Dr. James W. Kosnik
Dr. Elaine Rendler-McQueeney
William Saoud
Dr. Dolores D. Sokol
Thomas V. Stehle

GOLD
($500-$999)

Henry R. Bauer
Bree D. Borkowski, in honor of Dr. Robert Wolf
John S. Chimahusky, in honor of Chris and Laura St. Clair
Dr. Jeanne M. Downey-Vanover
Christopher J. Ferraro
Pamela T. Hardiman
Maria A. Innocenti, OFS
Kevin Keil
Carey Landry
Bruce R. Marshall
Peggy Meyer
Ann Nowak-Lawler
Mark T. Purcell
Daniel Wyatt, in honor of Geraldine McLaurin

SILVER
($250-$499)

Dr. Bill Bailey, in honor of U.S. Military service men and women, and veterans

Raymond J. Baker

KEY: • One NPM • Mark C. Kulyk Fund • One Call Institute • NPM Scholarship • Fostering the Art
Delores Bauman ••
Mary J. Beaudoin ••
Debbie Bernhagen •
Amanda P. Bruce ••
Martha A. Buet ••
Ed and Sara Conley •
Rory P. Cooney •
Chris de Silva •
Dr. Mary Dumm •••
Adeyemi O. Fagbohum •
Renee K. Favo, in memory of John Kurimski •
Lorianne Feltz, in honor of Kathy Felong •
Jose Gallardo •••
Dr. Richard P. Gibala ••
Robert R. Grecco •
Rev. Dr. James R. Gretz •
Kathleen Haley •••
Jeremy A. Helmes ••
Nathan A. Herb •
Susan Hugelmeyer, in honor of NPM Rockville Centre Chapter ••
Rev. Ross Kelsch •
Dr. Jennifer Kerr Budziak ••
Karen Kraus Phillips, in honor of Kathy Felong ••
Mary Beth Kunde-Anderson •
Dr. Patricia M. Lamb •••
Gail Lambers •
Dennis M. Lucey •
Margaret M. Matuska ••
Kevin M. Maurer ••
Virginia Miller ••
NPM Chicago •
Jennifer Odegard •
Mariano M. Pimentel Jr. ••
Mary Lynn Pleczkowski ••
Sandra Porter, in memory of John Porter •
Mary Prete, in honor of all music teachers ••
Linda A. Reid •
Timothy and Mary Reimann •
Mary Frances Reza •
Rex B. Rund, in memory of Catherine Berns •••
Thomas M. Rzonca •
Angela M. Stramaglia ••
Richard Stransky •
Patti Such •
Dr. Lynn Trapp •
Brandon K. Vogt •
Angela C. Weinroth •••
Rev. Peter V. Wells •
Joanne C. Werner, in memory of Phyllis Norgaard •••
Sr. Patricia Will, CPPS •
Mark M. Williams •
Marilyn M. Zank ••
Gregory Zyjewski •

BRONZE
($100-$249)
Margaret D. Abel •
Patrick Allain •
John Anderson •
Mike Bazan •
Jennifer Behnke •
Catherine Benskin •
William R. Berg •
Very Rev. James W. Bessert ••
Rev. Stephen Bird •
Laurie Bokulic, in honor of Berta Sabrio •
Thomas Bozek •
Robert F. Brady Jr. •
Deborah A. Brown •••
Erin C. Bullock, in honor of David Mathers •
John C. Bunting •
Meyer J. Chambers •
Sarah H. Charlock, in honor of Chris and Laura St. Clair •
Jennifer S. Cherer, in honor of Berta Sabrio ••
Rev. Dr. Paul H. Colloton, OSFS •
Elizabeth V. Coolahan •
Mary C. Cusack, in honor of Renate Conrad ••
Kristin Dabaghian •
Rachelle de la Cruz •
John DeMars •
Preston Dibble •

KEY:
• One NPM • Mark C. Kulyk Fund • One Call Institute 
• NPM Scholarship • Fostering the Art
Herbert A. Dillahunt •
Kelly Dobbs-Mickus •
Nicholas Dragone •
Mary Anne Dunbar, in memory of Mary Mother of our Redeemer Music Ministers •
Marty and Lisa Ellman •
Carol Engle •
Mary Ann Evan •
Sandra Fico •
Marianne Fuchsene •
Jessica M. Garceau •
Joey Garcia •
Henry Gehman •
Charles H. Gnaedinger •
Lena Gokelman •
Rosemarie Gondek •
Karen Gray •
Kathleen Harmon •
Eugene Harper •
Alec Harris •
Catherine Harroun and Patrick Towell, in honor of Dr. Kathleen McFadden •
Dr. Gail B. Hartin, in honor of Tammy Snittgrund •
Marty A. Haugen, in honor of all pastoral musicians •
Timothy D. Hebert •
Joann Held •
Lorraine Hess •
Rev. Msgr. Richard B. Hilgartner •
Margaret Hillman •
Jennifer Holguin, in honor of Chris and Laura St. Clair •
Pati Homan •
Jeff Honore •
Mary Ann Isaac, in honor of Bishop David Zubik, Pittsburgh, Pennsylvania •
Ann Marie Izzo •
Rev. J. Michael Joncas •
Mary Leona Jones •
Jacquelyn Kallman •
Karen Kane •
Kimberly A. Keith •
Charlene Kellerman, in gratitude for Dan Schutte •
John Kennedy •
Michael E. Kenney •
Anne Ketzer •
Donna L. Kinsey, in honor of Kathleen Haley •
Jessica Koch •
Joseph F. Kouba •
Laure Krupp •
Lorraine Kuchmy •
Gregory Labus •
Mary Ellen Lanzillo •
Narisa Lao •
Mark Lawson •
Robert LeBlanc •
Linda S. Lebo •
Valerie Lee-Jeter •
Jason Lewis •
Christina M. Lord •
Susan Lovelette •
Julie Males •
Robert Malinowski •
Bob McCarty •
Thomas L. McElhinney, in honor of Kathy Felong •
Mary W. McGovern •
Rev. Dr. J. Michael McMahon •
Nancy L. McNamara, in honor of M. Searle Wright •
Marge Melton •
Kathleen Muller •
Angela Murphy •
Daryel Nance •
Richard P. Neuner, in honor of Chris and Laura St. Clair •
Alex Nicholl •
Br. Terrence A. Nufer, CPPS •
Barbara Paynter, in honor of Chris and Laura St. Clair •
Tracy Pham •
Edward R. Phillips •
William M. Plante and Robin Smith, in honor of Dr. Kathleen DeJardin •
Judy J. Plante •
Patricia Pogue, in memory of Barbara Swiecki •
Brian Pouget, in memory of Rev. Richard A. Pouget •
Elizabeth A. Powell •

KEY: • One NPM • Mark C. Kulyk Fund • One Call Institute • NPM Scholarship • Fostering the Art
Julie Press, in honor of Berta Sabrio •
Matt Reichert •
Chris Reilly •
John Romeri •
Fr. Don Rooney •
Mary Beth Rosato •
Karen Rugare •
Michael Ruzicki •
Barbara Sanderman •
Jacqueline Schnittgrund •
Tammy Schnittgrund •
Joan M. Schoonover •
Myrna Schultz •
Joan Seamon •
Bishop Mark Seitz, •
Mark V. Shaffer •
Arlala K. Sheppard, in memory of Wendy M. Sheppard •
Anne L. Shingler •
Joe Simmons •
Sr. René Simonelic, OSF •
Sisters of the Order of Saint Benedict, St. Joseph, Minnesota •
Mary Ann Smith, CSSF •
Roy Spicer •
St. Ann Catholic Church, Arlington, Virginia •
Sr. Ann Marie Steffen, CSJ •
Peggy Stevermer •
Michael V. Strock •
Stephen J. Sudik •
Jill Szabo •
Mary Taff •
Wally Tenbusch •
Karen Thomas •
Kevin Trichtinger •
Victoria Tufano •
Louis Valenzi •
Nancy B. Valtos •
Tony Varas •
Dr. Peter S. Verrill, in honor of the Cantabile choir of St Joseph Winterhaven, Florida •
Mark Walker •
Mary Weber Bane •
Linda Wesley, in honor of Chris and Laura St. Clair •
Christopher Wilcox •
Wade Wisler •
Mark S. Wunder •
Diane Yendrey •
Karen M. Ziemb •
Barbara Zientek, in honor of Dr. Kathleen DeJardin •
BLUE ($1-$99)
Faye E. Abbondanza •
Stephen Adams •
Leisa Anslinger •
Elizabeth M. Bailey •
Irene Ballasty •
Eileen M. Ballone •
Larry Barton •
Biz Benefield •
David Bennett, in honor of NPM Chicago Chapter •
Andrew G. Berezowski •
Marilee Beyer •
Barbara J. Beyers •
Frances Bingham •
Judy Biros •
Carla J. Boehl •
Susan Bouchev-Hoffman •
Jonathan R. Branton •
Freda Breed •
Dee Ann Burke •
Mary Ann Bush •
Marilyn Cahill •
Lucille M. Canty •
Theresa Carver •
Frances Cavanaugh •
Michael Cedrone •
Thomas R. Charsky •
Josephine L. Chasse •
Emma Jane Cochran •
J. Byron Corbett •
Andrea Covais •
Rev. Mary R. Craig, in honor of Chris and Laura St. Clair •
Wayne Cusher •
Gregory A. Czerkawski •
Louise M. Dagit •

KEY: • One NPM • Mark C. Kulyk Fund • One Call Institute • NPM Scholarship • Fostering the Art
Mary C. Dahl, in memory of Phyllis Lessens
Jean Degan
Patricia DeLisio
Valerie DeMato
Bonnie J. DeSalvo
Judy Dobos
Stephany Dobosz
Catherine-Mary Donovan
Dr. Carol A. Doran
Nancy M. Douglass
Kimberly A. Dudrak
Siobhan Dugan, in honor of Dr. Kathleen DeJardin
Mary Anne Dunbar, in memory of music ministers from Mary, Mother of the Redeemer parish
Rev. Arthur J. DuPont
Kelly A. Edmondson, in honor of Chris and Laura St. Clair
Alice F. Eelman
Michael E. Ellman
Thomas and Phyllis Emmel
Catherine W. Evans
Terry Faleo
Charles and Sally Fay
William J. Fay, in honor of NPM Richmond Chapter
Mary C. Filippis
Robert A. Fisher
Dr. Paul F. Ford
George Formes
Lidia G. Forrer
Bath A. Fragasse
Constance Francis
Kathy A. Freidhoff, in honor of Chris and Laura St. Clair
Paul M. French
Bernadine A. Fritz
Sr. Jerilyn Marie Fuhrmann, OSF
Paula C. Gallo
Joseph J. Geehern Jr.
Rev. Rick M. Ginther
Ann Girardot
Kathy Glaser
Teresa Gonda, in honor of St. John Fisher Chapel
Vince J. Gonzales, in honor of Kevin Benefield
Patrick J. Gorman
Eleanor Gould, in honor of NPM Rockville Centre Chapter
Ron Goulish
Sr. Bernadette Grabrian
Carolyn M. Grela
Marilyn K. Guilford
Joe Gwinner, in honor of Chris and Laura St. Clair
Joanna Haston, in memory of Eleazar Cortes
Doreen M. Heath
Byron W. Heil
Joann Held
Laura Henderson
Anna Holguin, in honor of Chris and Laura St. Clair
Donna B. Holguin, in honor of Chris and Laura St. Clair
Jeffrey J. Honore
Timothy J. Horneman
Michael D. Hudson, in honor of Chris and Laura St. Clair
JoAnne T. Ibex
Scott Ichniowski
Joan M. Iwankovitsch
Jill A. Jackson
Venecia Jimenez
Raymond L. Jones
Mark and Kimberly Kaminski
Stephen D. Kasperick-Postellon
Jeanine L. Kellman
Sallie Kelton
Jeffrey Keyes
Dee Kittany
Stephen J. Knoblock
Elizabeth Kruchten
Patricia L. Kunka
Karen A. Kustra
Veronica E. Laite
Richard Lask
Mary E. Lawhorn
Laura F. LeBlanc
Katherine LeDuc

KEY: One NPM • Mark C. Kulyk Fund • One Call Institute • NPM Scholarship • Fostering the Art
Linda R. Lenc, in honor of Rory Cooney and Terry Donohoo •
John and Maria Lennon •
Colleen Lenord •
Kathleen M. Lerro •
Sr. Emilie Marie Lesniak, OSF •
Richard Lolich •
Janet K. Loo •
Philip A. Lortz •
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Alvin J. Macadangdang •
Jean E. Madden •
Suzanne Maerz •
Mary C. Malewitz •
Debbie Mangione •
Eugene P. Marcotte •
Joyce S. Marshburn •
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