



— 2022 —

# ANNUAL REPORT



# BOARD OF DIRECTORS

## DEAR FELLOW NPM MEMBERS,

Once more, I am proud to share this Annual Report with you on behalf of the entire Board of Directors. As your elected leaders, we are accountable to you for the stewardship of NPM's resources and the ways in which our Association has fulfilled our mission over the past year. I think you'll be pleased to see all that NPM has achieved in 2022—despite all the challenges—and our exciting plans for the coming years as our vision for NPM's future continues to come alive!

The Board would like to thank the entire NPM Staff for their tireless efforts to carry forward the important work of NPM on a daily basis. Thanks also to the many member-leaders—chapter leaders, Forum chairs, leadership team members, and more—who work diligently to advance NPM's mission. Finally, thanks to all who offer their time, talent, and treasure to support NPM in so many ways. Especially during this time of financial uncertainty, your financial stewardship means more than ever!

On the facing page, you will find a listing of your NPM leadership. As always, we are eager to hear from you about how NPM can better serve you, and how we can better achieve together our mission of ensuring every Catholic parish in the United States can sing the praise of God through divinely inspired musical worship!

On behalf of the Board of Directors, the NPM Council, and all in leadership, thanks for all that you do to support NPM and to foster the art of musical liturgy.



**JEREMY HELMES**

*Chair, NPM Board of Directors*



*Jeremy Helmes*



*Meg Matuska*



*Valerie Lee-Jeter*



*Dolores Martinez*



*Anna Betancourt*



*Christopher Ferraro*



*Jennifer Kluge*



**MISSION** The National Association of Pastoral Musicians fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

## LEADERSHIP

The Board of Directors governs the association on behalf of its members. The Council represents the interests of NPM members, advises the Board, and elects the directors. The chapters and members of each region of the United States are represented on the Council, and forums of members advance the mission of the association in collaboration with the staff.

All terms conclude at the end of the calendar year.

## NPM BOARD OF DIRECTORS

	Term/End
Jeremy Helmes, Chair	2/2023
Meg Matuska, Vice Chair	2/2023
Valerie Lee-Jeter	1/2023
Dolores Martinez	1/2024
Anna Betancourt	1/2025
<i>Vacant</i>	1/2024
Christopher Ferraro	1/2025
Jennifer Kluge, Executive Director (ex officio)	

## NPM COUNCIL

	Term/End
<b>Forum Chairpersons</b>	
Lena Gokelman, Affiliation/Advocacy advocacyforum@npm.org	2/2025
Stephen Obarski, Certification certificationforum@npm.org	1/2024
Emily Strand, Communications communicationsforum@npm.org	1/2024
Maria Nieva, Cultural Diversity diversityforum@npm.org	1/2023
Hank Bauer, Directors of Music Ministries dmmforum@npm.org	1/2023
Brian Bacon, Finance/Development financeforum@npm.org	1/2023
Anne Vasile, Membership membershipforum@npm.org	1/2025
<i>Vacant</i> , Musical Skills skillsforum@npm.org	1/2024
Preston Dibble, Programming programforum@npm.org	2/2025

## Episcopal Moderator

Most Rev. Mark J. Seitz (ex-officio)

## Regional Representatives

Region 1	Jonathan Capece	1/2024
Region 2	Richard Putorti	1/2023
Region 3	Dr. Frank Klose	1/2026
Region 4	Remi Bauer	1/2025
Region 5	Joseph Smaldino	1/2024
Region 6	Jill Maria Murdy	1/2023
Region 7	Christopher Wilcox	1/2026
Region 8	Kellen O'Grady	1/2025
Region 9	Danny Baker	1/2024
Region 10	Taylor Baca	1/2023
Region 11	<i>Vacant</i>	1/2026
Region 12	William McNamara	1/2025
Region 13	Jaime Cortez	1/2024
Region 14	Jonathan Branton	1/2023

The Board of Directors are also members of the Council.

## NPM NATIONAL OFFICE

962 Wayne Avenue, Suite 550  
Silver Spring, Maryland 20910

**Phone:** 240.247.3000 | **FAX:** 240.247.3001

**Email:** NPMsing@npm.org | **Website:** npm.org

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director@npm.org

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membership@npm.org

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**Nancy Douglass**, Pastoral Music Managing Editor  
pmeditor@npm.org



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**Section Editor:** Mike Novak

**Contributing Editor:** Meg Matuska (music reviews)

**Graphic Designer:** Isaac Smith

**Printing:** Modern Litho (Jefferson City, Missouri)

# FORUM REPORTS

## ADVOCACY & AFFILIATION FORUM

*Lena Gokelman, Chair*

Engaging our members in the organizational life and work of the Association is foundational to building a network of collegial pastoral ministers who, in turn, continue the work of forming strong ministers within their own faith communities. While the Forum's ministerial character continues to inform its work, one of the most effective means to engagement is relevancy—understanding who our Forum members are and recognizing their needs.

An e-survey sent out in January of 2022, coupled with discussion from A&A subgroup teams, yielded nine focal areas of need or concern and some suggestions. This information was shared with NPM leadership; some areas or interests are already being fielded by other Forums and NPM programming. It influenced the Forum in establishing short- and long-term goals that will directly advocate for those whose roles, responsibilities, and interests are represented in this Forum, particularly: clergy, religious men and women, campus ministers, music educators, youth/young adults, and composers (a newly formed subgroup). Mindful of where advocacy is lacking, more intentional collaboration between our membership and cultural diversity forums continues to be our aim.

The above areas identify affiliations which will not only benefit specific Forum subgroups and the Association at large, but will also help NPM find new ground as a professional organization. These are areas where we have centered our efforts and which we continue to see as important to the work of this Forum.

## CULTURAL DIVERSITY FORUM

*Maria Nieva, Chair*

NPM promotes diversity and inclusion. As the Forum strives to reach out to its growing membership, the leadership team becomes more open and attentive to their needs.

Our meetings at the 2022 National Convention in Louisville allowed us to listen, learn, and study more about other cultures from different ethnic backgrounds. Member reviews regarding programming, breakout sessions, plenum addresses, and concerts were favorable towards unity and diversity.

NPM's webinars and regular virtual presentations on our Facebook page include the many faces of cultures to which each of us can relate. Featured resources are accessible to us, especially with streaming and on-demand features. As the Forum membership grows, each member is invited to have a dialogue with the leadership team to find better ways to help a parish with their needs to foster the art of musical liturgy, as it is our NPM mission statement.

NPM's Forums, the Board, the Executive Director, and the Staff continue to promote positive relationships, understanding, and awareness for each individual in this organization. The Forum leadership team collaborates with the Programming, Communications, Membership, and Advocacy & Affiliation Forums. Experiencing unity and diversity is a continuing journey, and NPM is committed to this journey.



# CERTIFICATION FORUM

*Stephen Obarski, Chair*

The Certification Forum was separated from the Programming Forum in late 2022. During this transition, the certification programs (which include cantor certification, piano certification, and organ certification) continued to function.

Standards for certification assure that the Church in the United States has ministers who have met these standards and have attained a level of competence and demonstrated ability in leadership in their

particular ministry. Recipients also demonstrate a growing knowledge in the intersection of liturgy and music, making them more effective practitioners and communicators.

Attaining an NPM certificate also demonstrates to clergy and to colleagues in music ministry a higher level of knowledge and ability, equipping the certified pastoral musician for possible leadership roles in the future.

## NUMBER OF CERTIFICATES ISSUED IN 2022

■ Basic Cantor Certificates: .....	20
■ Intermediate Cantor Certificates:.....	4
■ Cantor Colleague Certificates:.....	2
■ Joint NPM/AGO Colleague Certificates (CAGO):.....	3
■ Basic Piano Certificates:.....	2

## NUMBER OF NPM MEMBERS WHO HAVE TAKEN ESSENTIALS OF CATHOLIC LITURGY

■ Track 1: The Basics of Liturgy.....	46
■ Track 2: Sacramental Rites and Other Parish Liturgies .....	27
■ Track 3: Liturgy, Life, and Discipleship .....	26

**Ministry Monday:**  
*A Weekly Podcast by* **NPM**

Listen on Apple Podcasts Spotify Listen on Google Podcasts

**MinistryMonday.org**

# COMMUNICATIONS FORUM

*Emily Strand, Chair*

2022 was a fruitful year for the NPM Communications Forum. At its start, we were still finding our feet, identifying and gathering members with valuable expertise in communications and media to help guide the Association from the ground up. With a strong group established, we set and held to a pattern of meeting quarterly, creating a space for member engagement. In these meetings, the Forum shared experiences and best practices, brainstormed member-focused ideas for content in the Association publications, and assessed our communication structures for effectiveness. Special attention was given to assessing the NPM website (still new in 2022); considerations of its effectiveness are ongoing. These assessments carried into NPM's print media as well, helping navigate the

changing needs of members in an increasingly digital age and recommending changes where necessary. In the fall, there were plenty of opportunities for member engagement. Our Communication Forum members were ready, as they already had experience helping as presenters and digital event moderators for NPM events, such as the 2022 Virtual Convention and NPM webinars. One of the highlights of the Forum's work in 2022 for me was a brief but profound discussion of the Church's current emphasis on synodality and how that should and could guide our communication efforts—both in what we say and in listening to what others have to say—as an Association. Our Forum hopes to continue considering this question in 2023 and beyond.

## 2022 MINISTRY MONDAY STATISTICS

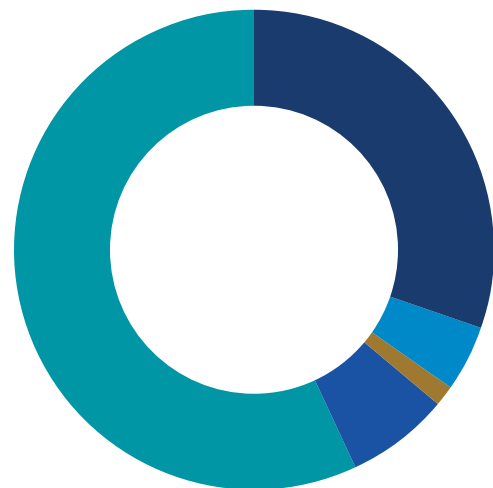
- Average number of subscribers: .....3,462/month
- Number of unique visitors: .....444/month
- Total page views: .....7,700

## TOP THREE MINISTRY MONDAY EPISODES OF 2022

1. **Episode #191: Exsultet: Origins**  
(Fr. Paul Turner) ..... February 28, 2022
2. **Episode #192: Musically Preparing for the Exsultet** (Nicholas Will) ..... March 7, 2022
3. **Episode #206: Desiderio Desideravi: What Does It Mean?** (Fr. John Baldovin) ..... July 25, 2022

## SOCIAL MEDIA STATISTICS

- Meta (Facebook) followers: .....5,971
- Instagram followers: .....884
- Twitter followers: .....269
- YouTube subscribers: .....1,342
- YouTube Channel Video Views: .....11,159



# DIRECTORS OF MUSIC MINISTRIES FORUM

*Henry Bauer, Chair*

**T**he Directors of Music Ministries (DMM) Forum leadership focused in 2022 on what programs and resources we should provide to directors of music.

The DMM Forum submitted several proposals for the 2023 Reno Convention. Accepted sessions included programming with Chanticleer, how to celebrate the Liturgy of the Hours with music in your parish, and the continuation of the ever-popular Choral Anthem Project. Work continued on employment resources for the pastoral musician. The former documents “Hiring a Director of Music,” “A Pastoral Musician’s Employment Resource,” and “Work and Remuneration” are being updated and combined as necessary. Once the documents are completed, they will be available online with accompanying webinars on employment issues.

The DMM Forum focused on several other areas of need for music directors. One is to provide networking opportunities for music directors such as an online forum where members can ask questions and give suggestions about issues they are facing in their parishes. Another area is the need for resources for retreats—both formulas for how to organize one in your parish or chapter, as well as places where one may go to do a personal retreat. A third area of need involves enhancing the choral anthem resources on the NPM Planning Calendar (in partnership with LiturgyHelp) to include, for example, details on how a piece may be used in the liturgy, as well as links to recordings and publishers. The DMM Forum hopes to have many of these items up and running in 2023 or 2024.

# FINANCE & DEVELOPMENT FORUM

*Brian Bacon, Chair*

**T**his past year, the Finance & Development Forum has been focused on recruitment. We need members to step forward and become active members of the Forum.

In 2022, the Finance & Development Forum was consulted and served as a lead force in our annual ONE NPM campaign. We collaborated with the NPM Staff to have a successful drive and added new components to the campaign, including the raffle. We also were able to work with national Catholic composers to secure personal testimonials about their experience as members of NPM. You will be seeing many more of these testimonials soon.

Looking ahead, the Forum will be assisting with the online auction for our upcoming National Convention and obtaining special sponsorships for components of the Convention experience.

Final budget figures for 2022 are not yet available and will be published in a later issue. However, it should be noted that due to low realization of paying attendees at the 2022 National Convention (less than 50% of the 1,000 budget), the 2022 Convention missed its revenue target for registration by \$225,000.

# MEMBERSHIP FORUM

*Anne Vasile, Chair*

In 2022, the Membership Forum renewed its focus on chapters and their needs and published a new Chapter Handbook. The Handbook serves as a broad resource for all chapter officers and members, covering topics from officer nominations to organization and meeting opportunities. Our Forum is also excited to support the NPM Staff in the rollout of the new membership

database in 2023. This highly anticipated database will offer members new online community chat and dialogue options, as well as the ability to connect and search for members across the Association. The system will also allow members to cover financial obligations and pay dues online in a new, easier-to-use format.

## TOTAL NPM MEMBERS\*

■ 2022: .....	2,850
■ 2021: .....	3,203
■ 2020: .....	3,581

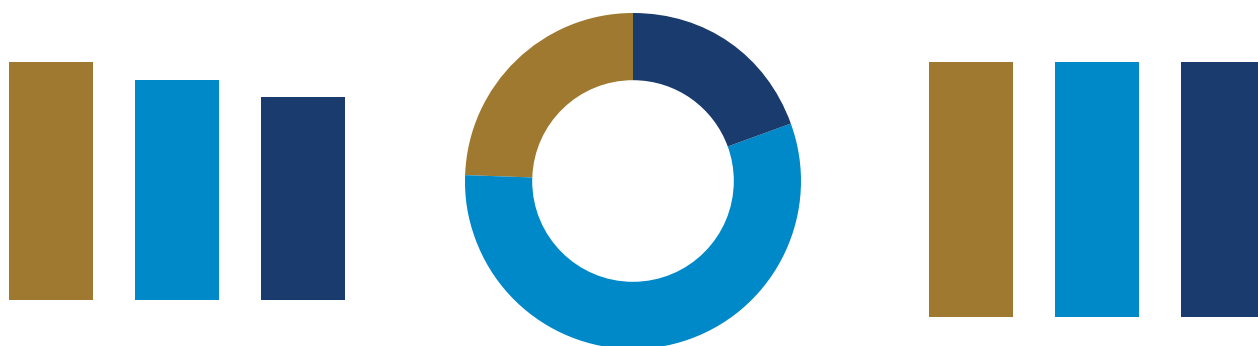
## MEMBERSHIP NUMBERS\*

■ Basic: .....	559
■ Standard: .....	1,597
■ Premium: .....	694

## TOTAL NPM CHAPTERS\*

■ 2022: .....	71
■ 2021: .....	71
■ 2020: .....	71

*\*as of December 31, 2022*



# MUSICAL SKILLS FORUM

The Musical Skills Forum worked this year to learn more about the needs of the membership. A survey was sent to all those who indicated “Musical Skills” as one of their Forum interests, and great feedback was received regarding the content and support members needed. The bulk of the Forum’s time this year was spent on converting that survey feedback into suggestions for upcoming programming, and developing the Musical Skills Videos area of the website for members. These

videos are made for the pastoral musician on-the-go: each video focuses on a specific topic that’s concise, action-oriented, and effective. This year, the Forum added videos on improvisation tips, composition, and developing keyboard skills. Current goals for 2023 include adding more Musical Skills Videos as a membership benefit and engaging the Forum to provide more programming suggestions and content for the upcoming year.



# PROGRAMMING FORUM

*Preston Dibble, Chair*

The Programming Forum spent 2022 working diligently to plan refreshed and dynamic programming for 2023. In conjunction with the NPM Staff, we are responding to members' requests and NPM Strategic Goals for virtual offerings and more affordable in-person offerings. We are also responding to the needs of both leaders of music ministry and Spanish-speaking musicians and faithful.

The year 2022 saw our first in-person Colloquium since prior to the pandemic and, despite an engaging topic on multiculturalism with a trio of presenters, we saw lower-than-expected registration. The Forum responded by creating a refreshed model for 2023 which enabled us to cut costs by nearly 33% for participants and drew near-pre-pandemic attendance.

NPM had a successful convention in Louisville in the summer of 2022, with a diverse offering of wonderful events. However, the convention was still planned in a pre-pandemic mindset; plans for the 2023 convention are building upon new economies of scale to provide the best convention experience possible in Reno in 2023.

NPM's programming continues to represent the year-round needs of its members, including new webinars as an NPM membership benefit. Webinars in 2022 included a session on working with children's choirs, as well as a webinar on *Sing to the Lord: Music in Divine Worship*. NPM plans to offer additional webinars in 2023 on varied topics, including sessions for various levels of experience and knowledge in pastoral ministry.

The Programming Forum looks forward to continually improving NPM's programming offerings as a service to even more members in the future.

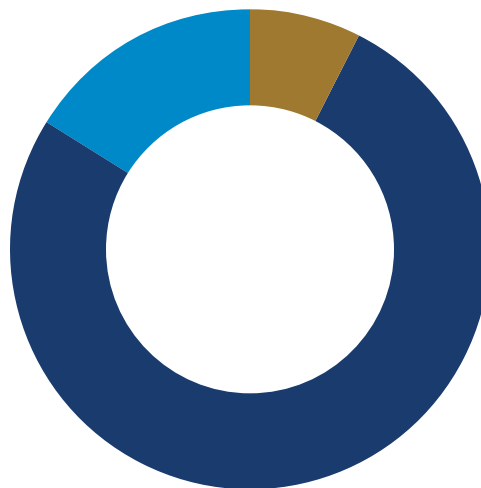
## 2022 PROGRAMMING REGISTRATION NUMBERS

■ Liturgical Music Institute:.....	39*
■ Winter Colloquium:.....	29*
■ Effectively Inspiring Children's Choirs Webinar (September 26, 2022):.....	142
■ <i>Sing to the Lord: Music in Divine Worship</i> Webinar (October 25, 2022):.....	234

*\*includes paid registrations and speakers/faculty*

## 2022 CONVENTION REGISTRATION NUMBERS

■ Total Convention:.....	820
■ In-Person Convention:.....	678
■ Virtual Convention:.....	142



## WANT TO VOLUNTEER FOR A FORUM?

*Contact the Forum Chair:*

Advocacy & Affiliation, Lena Gokelman  
[advocacyforum@npm.org](mailto:advocacyforum@npm.org)

Certification, Stephen Obarski  
[certification@npm.org](mailto:certification@npm.org)

Communications, Emily Strand  
[communicationsforum@npm.org](mailto:communicationsforum@npm.org)

Cultural Diversity, Maria Nieva  
[diversityforum@npm.org](mailto:diversityforum@npm.org)

Directors of Music Ministry, Hank Bauer  
[dmmforum@npm.org](mailto:dmmforum@npm.org)

Finance & Development, Brian Bacon  
[financeforum@npm.org](mailto:financeforum@npm.org)

Membership, Anne Vasile  
[membershipforum@npm.org](mailto:membershipforum@npm.org)

Musical Skills, Vacant  
[skillsforum@npm.org](mailto:skillsforum@npm.org)

Programming, Preston Dibble  
[programforum@npm.org](mailto:programforum@npm.org)

# FROM THE DIRECTOR



The generosity of NPM's donors throughout the year allows us to develop and deliver services and programs to serve our members and their parishioners. In 2022, the number of donors

participating in Giving Tuesday continued to grow! Our members, friends, and partners continue to give generously. You gave to the ONE NPM fund, which supports NPM's most pressing needs. You gave to the Mark C. Kulyk Member Support Fund to provide memberships to your fellow members facing financial challenges. You donated with enthusiasm to the online raffle! Look for the auction to return in summer 2023 over the weeks of the National Convention. We are also grateful for the continued support of named scholarship funds. I hope you have taken the opportunity to read about the work of our operational and ministerial forums in the pages of the Annual Report. Together, through your donations and the work of NPM's Forums, volunteer leadership, and national Staff, we make the mission of NPM a reality.

With profound appreciation,

A handwritten signature in blue ink that reads "Jennifer". The script is fluid and cursive.

**JENNIFER KLUGE**

*Executive Director*  
*director@npm.org*

## NPM FUNDING OPPORTUNITIES

### ONE NPM

The annual ONE NPM campaign supports NPM's operations and growth. It supplements our membership dues and income from conventions and institutes.

### MARK C. KULYK MEMBER SUPPORT FUND

Established in 2017 in memory of a dedicated, longtime pastoral musician, this fund provides membership for those facing financial challenges.

### NPM SCHOLARSHIP

NPM offers a slate of scholarships to those committed to advancing their pastoral ministry skills at academic institutions or through NPM-sponsored programs. We continue to support young pastoral musicians and those who mentor them.



# OUR SUPPORTERS

## ST. CECILIA

*Gifts \$10,000+*

- Dr. Gregg and Natalie Codelli
  - Dr. Ken Gilman

## ST. GREGORY THE GREAT

*Gifts \$5,000-\$9,999*

- Jennifer and John Kluge

## ST. PETER CLAVER

*Gifts \$2,500-\$4,999*

- Marilee Beyer
- Peter and Trudy Maher
- James and Martha Pedone
- Joyce Ravnikar-Kulyk

## ST. HILDEGARD OF BINGEN

*Gifts \$1,000-\$1,499*

- Jan and Larry Bloemer, *in honor of my parents who encouraged my faith and musical abilities*
  - Thomas G. Byrne
  - Charlene Dorrian
- Linda Budney LaRoche
- Dr. Dolores D. Sokol, *in honor of Mike Hay*
- Emily K. Strand, *in honor of Fr. Clarence Rivers*

## ST. TERESA OF THE ANDES

*Gifts \$750-\$999*

- ■ Jeremy A. Helmes
- Dr. Dolores Martinez

## ST. JOHN WANG RUI

*Gifts \$500-\$749*

- Dr. Henry R. Bauer
- Delores Bauman
- Preston L. Dibble
- Renee Favo, *in memory of Peter Morin*
- Gary R. Feldhege, *in honor of Robert Joseph Feldhege*
- Christopher J. Ferraro
- Dr. Daniel B. and Ann Marie Girardot, *in honor of Dr. Peter and Rosemary Girardot*
  - Mary Prete
  - Stephen Schad
  - Gerald Schmidt
- Angela C. Weinroth
- Rev. Peter VB Wells



# ST. RAFAEL GUIZAR Y VALENCIA

*Gifts \$250-\$499*

■ Dr. Bill Bailey, *in honor of  
Auxiliary Bishop Moses Chickwe of  
the Archdiocese of Owerri, Nigeria*

■ Mary J. Beaudoin

■ Anna L. Betancourt

■ Amanda P. Bruce

■ ■ Jennifer S. Cherer

■ Dr. Kathleen R. DeJardin

■ Kathleen P. Demny

■ Dr. Paul F. Ford

■ Jose Gallardo

■ Rev. Ross Kelsch

■ Peter Kolar

■ Arlene Kochberg

■ Drs. John and Patricia M. Lamb

■ John E. Lavender, *in honor  
of Fr. Kennedy, former pastor  
of Mark Twain Village Military  
Chapel, Heidelberg, Germany*

■ Valerie Lee-Jeter

■ Margaret M. Matuska

■ Terri A. Pastura

■ Cynthia Plazek

■ Mary Ann Smith CSSF

■ Mark M. Williams

■ Wade Wisler

# ST. ALPHONSUS LIGOURI

*Gifts \$100-\$249*

■ Dr. Robert Agnello

■ Taylor Baca

■ Brian J. Bacon, Jr.

■ Remi F. Bauer

■ Rev. Stephen J. Bird

■ Laura Bush

■ Jonathan Capece

■ Barbara Ceglinski

■ Rob-Bob Ceglinski

■ Meyer J. Chambers

■ Josephine L. Chasse

■ Bonnie J. DeSalvo

■ Herbert A. Dillahunt

■ Nancy Douglass

■ Marianne Fuchsen

■ Robert R. Grecco

■ John Halloran

■ Dr. Gail B. Hartin, *in  
memory of Tom Champion*

■ Nannette Hendel

■ Susan Hugelmeyer

■ Laine Keller

■ Donna L. Kinsey

■ Dr. Frank Klose

■ Virginia Lange, *in honor  
of composers and friends of  
ECS Publishing Group*

■ Rita F. Manners

■ Bruce R. Marshall

■ Jill Maria Murdy

■ Maria R. Nieva

■ Br. Terrence A. Nufer, CPPS

■ Richard Putorti

■ Andrea Ramos

■ Marla Sheil

■ Katelyn Stumler

■ Stephen J. Sudik

■ Anne Vasile

■ Deborah M. Voytovich

■ Carolyn Weglein

■ Ann R. Weiss

■ Gayle P. Wittmann, *in  
honor of Fred Moleck*

■ Mark S. Wunder

■ Victoria Zibell

■ Barbara B. Zorn, *in honor  
of Peter and Stella Bilas*

■ Agnes C. Zueger

■ Gregory Zyjewski

# ST. CATHERINE OF BOLOGNA

*Gifts \$50-\$99*

■ Elizabeth M. Bailey

■ Mary Beth Barsh

■ Michael S. Bedics

■ Jonathan R. Branton

- Deborah A. Brown
- Patricia A. Christensen
  - Mary Dalbis
  - Robert A. Fisher
  - George Formes
  - Janet E. Fornalik
- Dr. Richard P. Gibala, *in honor of the 85th birthday of Fr. Virgil Funk*
  - JoAnne T. Ibex, *in memory of Marie White*
  - Charlene Kellerman, *in honor of Dan Schutte*
    - Joseph Kerr
    - Jeffrey T. Keyes
  - Chaplain Carey Landry, *in honor of Gordon Truitt, my former classmate at Theological College!*
    - Susan Maisto
    - Larry McCain
  - William M. McNamara
    - Ann McNulty
    - Judi Montemurro
    - Diana Murphy
    - Michael Novak
  - Alice and Stephen F. Obarski, *in memory of Sister Barbara Maria Bamberger, IHM*
    - Kellen O'Grady
    - Betsie Pendarvis
    - Patricia J. Pogue
  - Michelle Rego, *in honor of those who cleared the way for me*

- Joseph J. Rich
- Dr. John A. and Karen Romeri, *in honor of Fr. Virgil Funk's 85th birthday*
- Kevin P. Samblanet, *in honor of Robert J. Samblanet*
- Joan M. Schoonover
  - Keisna Sosa
  - Holly J. Spiegelhoff
- Christopher St. Clair
  - Laura F. St. Clair
  - St. Michael Parish
  - James Stachacz
  - Gloria Stefani
  - Laura A. Sullivan
- Sr. Joan Thomas, OP
- Dr. Gordon E. and Carole Truitt
  - Joanne C. Werner
  - Nancy Wesley
- Deborah Zamora-Soon
  - Marilyn M. Zank
  - Karen M. Ziemba

## BLESSINGS TO NPM

*Gifts up to \$49*

- David Anthony
- Nicky Autieri
- Gale Baird
- Emily Banks

- Mary Barrett
- Brenda Bergsrud
- Rosa Matos Bobek
- Charles J. Bomba
- Sr. Evelyn M. Brokish OSF
  - Claire Brooks
  - Rob Cammarata
  - Mark Christensen
  - Dr. Daniel M. Crews
    - Melanie Curl
  - Stephany Dobosz, *in honor of Louis Canter for his continued contributions to music ministry*
    - Mary F. Frimml
    - Shirley Gilday
    - Rev. Rick M. Ginther
  - Enid Gomez, *in memory of Eneida Pietri Gomez*
    - Teresa Gonda
    - Randy Gracyalny
    - Florence Gradisek
      - Rob P. Grant
  - Carol A. Hance, *in memory of Cathy Winghart, best sister ever!*
    - Jean Hand, *in memory of Pat Marfoglio*
      - Lois J. Holdridge
      - Helen Jauregui
  - Jason E. June, *for St. Peter's Choir*
    - Maggie Reilly Killeen
    - Dee Kittany

- Stephen Knoblock
- Krys Kozinski-Sansing, *in memory of Boleslaw and Janina Kozinski*
- Michael G. Kurley
- Linda R. Lenc, *in honor of Fr. John Brandes*
- Robert Levulis
- Brenda Luggie
- Lauren McCaul
- Timothy J. McManus
- Marty Meehan
- Mike Melchers
- Sr. Nylas Moser
- Anna Belle O'Shea
- Marcela Olavarrieta
- Eduardo Perez
- Patty Petet
- Carol A. Pike
- Michael Prendergast
- Linda A. Reid
- Adys Rivera
- Cathy Roberts
- Mary Robertson
- Lori Routhier
- Rex B. Rund
- Fr. Dennis J. Schafer, OFM
- Philip Shoults
- Wendy Silhavy
- Cynthia Soard
- Catherine Sponholz
- Joyce E. Thorpe
- Steven C. Warner
- John C. Winkels
- Fr. George R. Winne
- Theresa Wooten

■ One NPM   ■ Mark C. Kulyk Member Support Fund   ■ NPM Scholarship

# UNITE IN SONG



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