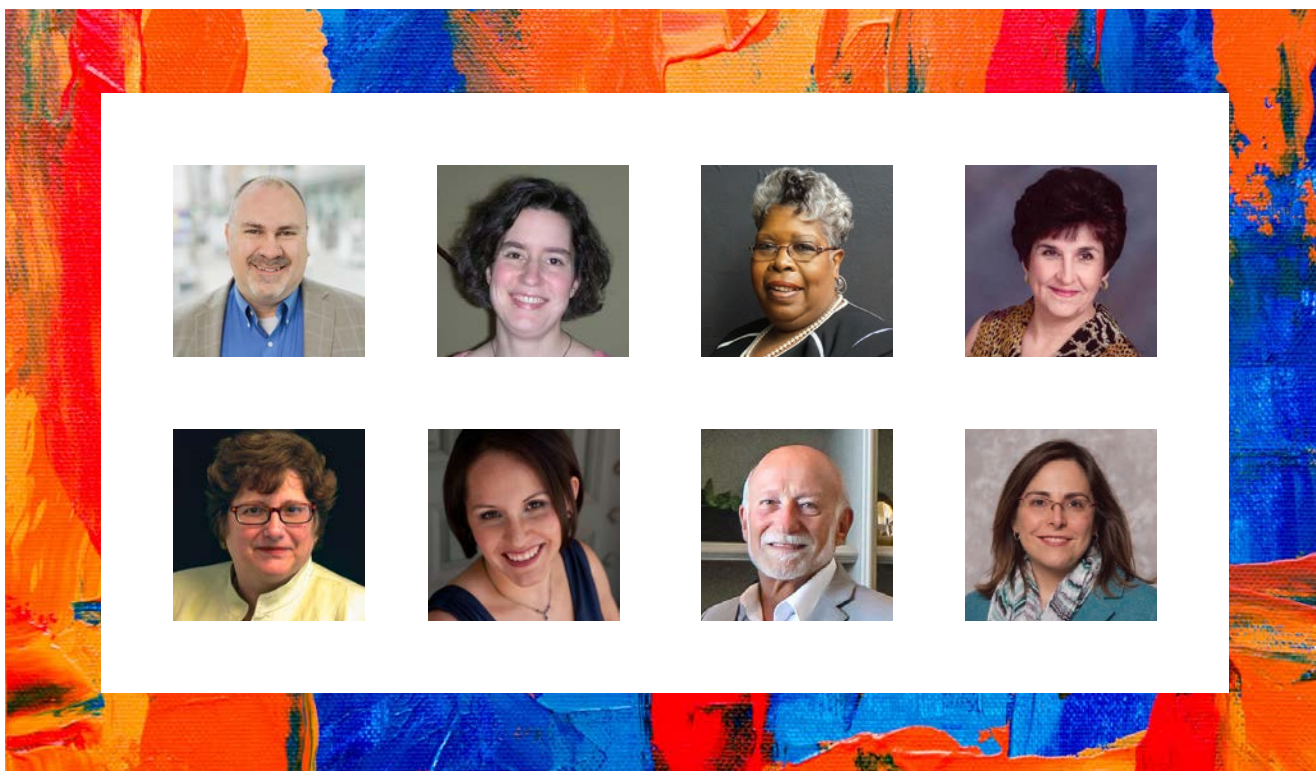




2020

ANNUAL  
REPORT



### *Dear fellow NPM members,*

I am proud to share this annual report with you on behalf of the entire Board of Directors. As your elected leaders, we are accountable to you for the stewardship of NPM's resources and the ways in which our association has fulfilled our mission over the past year. I think you'll be pleased to see all that NPM has achieved in 2020—despite all the challenges—and our exciting plans for the coming years as a new vision for NPM's future begins to come alive.

The board would like to express profound gratitude to the entire NPM staff for their tireless efforts to carry forward the important work of NPM on a daily basis, especially in the midst of change and transition. Thanks also to the many member-leaders—chapter leaders, forum chairs, committee leaders, and more—who work diligently to advance NPM's mission. Finally, thanks to all who offer their time, talent, and treasure to support NPM in so many ways.

On the next page you will find a listing of your NPM leadership. As always, we are eager to hear from you; we want to know how NPM can better serve you and better achieve our mission of ensuring every Catholic parish in the United States can sing the praise of God through divinely inspired musical worship!

On behalf of the Board of Directors, the NPM Council, and all in leadership, thanks for all that you do to support NPM and to foster the art of musical liturgy.



*Jeremy Helmes*

**Jeremy Helmes**

*Chair, NPM Board of Directors*



**MISSION** The National Association of Pastoral Musicians fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

## LEADERSHIP

The Board of Directors governs the association on behalf of its members. The Council represents the interests of NPM members, advises the Board, and elects the directors. The chapters and members of each region of the United States are represented on the Council and forums of members advance the mission of the association in collaboration with the staff.

*All terms conclude at the end of the calendar year.*

## NPM BOARD OF DIRECTORS

	<i>Term/End</i>
Jeremy Helmes, Chair	2/2023
Meg Matuska, Vice Chair	2/2023
Valerie Lee-Jeter	1/2023
Dolores Martinez	1/2024
Mary Prete	1/2021
Andrea Ramos	1/2024
Dan Wyatt	1/2021
Jennifer Kluge, Executive Director (ex officio)	

## NPM COUNCIL

### Forum Chairpersons

	<i>Term/End</i>
Lena Gokelman, Affiliation/Advocacy	1/2023
Emily Strand, Communications	1/2025
Lynné Gray, Cultural Diversity	1/2023
Michael Accurso, Directors of Music Ministry	1/2025
Dolly Sokol, Finance/Development	1/2023
Joe Bazyouros, Membership	1/2025
Bridget Jankowski, Musical Skills	1/2025
Preston Dibble, Programming/Certification	1/2023

## Regional Representatives

Region 1	Jonathan Capece	1/2025
Region 2	Christopher Ferraro	1/2024
Region 3	Dr. Frank Klose	1/2023
Region 4	Remi Bauer	1/2022
Region 5	Anne Vasile	1/2025
Region 6	Jill Maria Murdy	1/2024
Region 7	Kelly Dobbs-Mickus	1/2023
Region 8	Kellen O'Grady	1/2022
Region 9	Danny Baker	1/2025
Region 10	Taylor Baca	1/2024
Region 11	Lauren McCaul	1/2023
Region 12	Michael Prendergast	1/2022
Region 13	Jaime Cortez	1/2025
Region 14	Jonathan Branton	1/2024
Most Rev. Mark J. Seitz, Episcopal Moderator (ex officio)		

*The Board of Directors are also members of the Council.*

## NPM NATIONAL OFFICE

962 Wayne Avenue, Suite 550  
Silver Spring, Maryland 20910

**Phone:** 240.247.3000 | **FAX:** 240.247.3001

**Email:** [NPMsing@npm.org](mailto:NPMsing@npm.org) | **Web site:** [npm.org](http://npm.org)

## National Staff

**Jennifer Kluge**, Executive Director  
[director@npm.org](mailto:director@npm.org)

**Berta Sabrio**, Associate Director  
240.247.3006 | [berta@npm.org](mailto:berta@npm.org)

**Karen B. Kane**, Membership Services Representative  
240.247.3000 | [NPMAdmin@npm.org](mailto:NPMAdmin@npm.org)

## Adjunct Staff

**Amanda Plazek Bruce**, Interactive Media Director

**Jennifer Kerr Budziak**, *Pastoral Music* Editor,  
*The Liturgical Singer* Editor



## APRIL 2021 VOLUME 45:2

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**Editor:** Jennifer Kerr Budziak

**Contributing Editor:** Meg Matuska (music reviews)

**Graphic Designer:** Isaac Smith

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# MEMBERSHIP

**N**PM, first and foremost, is a membership association: serving our members is always the top priority. When our members are supported and well-served, their ministry in the Church ensures excellent, vibrant, faith-filled musical leadership in parishes across the country and beyond!

During this challenging year for the Church and the world, NPM has worked to assist members in any way possible. NPM members whose financial situation was impacted by the difficulties of the pandemic had their dues “paused” for a few months, and NPM leadership organized a new Membership Support Fund where other members and friends can support the dues of a fellow musician in need. We dramatically increased the number of virtual events and resources available to all, continuing to serve the Church at prayer. NPM and all of its members have come together to continue the work of ministry, and we are all looking forward to a strong and song-filled future.

In realizing the vision of NPM 2.0, we moved away from the complicated membership structure of the past to three simple tiers of membership. The dues and benefit levels of these three tiers are designed to better meet the needs (and budgets!) of anyone involved in pastoral music—from the full-time professional musician to the parish choir member and everyone in-between. If you haven’t explored the “members-only” section of our newly updated website, you should definitely check out the many resources available to you.

NPM continues to explore new ways to serve all those who are leaders in the field of pastoral music. It is central to our mission that leaders in music ministry are well-formed in musical, liturgical, and pastoral skills to serve the Church.

NPM is a national network of local chapters; it is in their local diocesan chapters that our members find daily support, networking, formation, and friendship. Every member of NPM now belongs to a chapter in their diocese; if their diocese does not yet have its own chapter, or is still in the process of starting one, they can choose to join a nearby chapter. In NPM’s new structure, a percentage of NPM membership dues are rebated to local chapters to support local efforts in mission and ministry. The National staff and Membership Forum leaders are eager to assist chapter leaders in making sure that our local NPM chapters continue to thrive.

We are excited about growing our membership in the coming years. If there’s no chapter in your diocese right now, would you consider helping to start one? Perhaps you have members in your choir or ensemble, or a member of the clergy in your parish whom you could invite to NPM membership? It’s never been easier to become an NPM member, and the benefits of membership continue to expand.

***You are NPM. NPM is YOU!***

## Membership Levels

### Basic Membership

Perfect for all clergy, cantors, choir members, and ensemble musicians, this affordable membership level provides educational and networking opportunities at the national and local level for all who take part in liturgical song and pastoral ministry. Membership at this level offers access to many of our digital and social media opportunities, our digital bi-monthly Notebook newsletter, our certificate programs and program scholarships, and more.

### Standard Membership

This level includes all the access of a basic membership, plus print and digital access to our flagship *Pastoral Music* magazine, our popular Planning Calendar, digital content, discounted access to NPM conventions and programming, and more. This level is of great value for any organist, pianist, instrumentalist, or choir director who wishes to take advantage of the incredible knowledge of our renowned print contributors and program presenters while learning more from fellow pastoral musicians at both the national and local level.

### Premium Membership

Our top tier of membership is created specifically with the needs of the parish music director in mind. This level, above and beyond the benefits of Standard membership, includes invitations to our annual Colloquium, Music Ministry Institute, and annual retreat. It also offers access to NPM's Choral Anthem Project, an ever-evolving listing of some of the best choral anthems for liturgical use throughout the year. Programming at the premium level provides opportunities for academic and spiritual growth, as well as invaluable opportunities to network with other directors and discuss topics specific to your area of need. Additional discounts are available on all NPM programming.

## Membership Totals

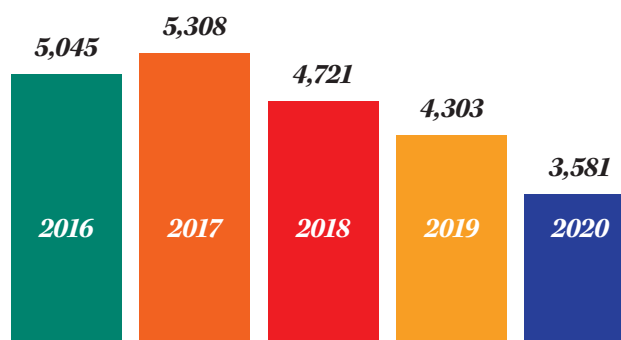
*\*Reflecting January 4, 2021 tier conversion*

Basic <sup>(1)</sup>	5
Standard <sup>(2)</sup>	2,948
Premium <sup>(3)</sup>	628

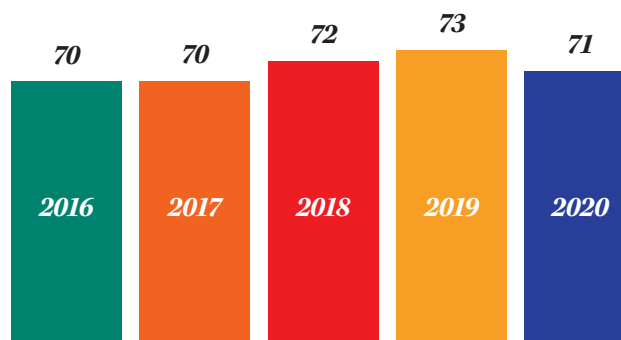
<sup>(1)</sup>Newest membership level, ideal for chapter members joining NPM National

<sup>(2)</sup>Most individual memberships, including retired, seminarian, and youth

<sup>(3)</sup>DMMD members and diocesan leadership



## Total Active Chapters



## Other Membership Statistics

US dioceses with NPM Members	175
Parishes served	2,935
Parishioners served	12 million+

# STRUCTURE & GOVERNANCE

**I**n October 2020, after many months of development by the NPM 2.0 Implementation Teams and the Board of Directors, new governing bylaws were approved by the National Council. The new bylaws streamline the governance of the association and strengthen the relationship between the members (owners) of NPM and its activities. Members are better connected to the Council through the direct election of representatives from the fourteen USCCB episcopal regions. NPM members from across the country now have a voice in the governance of the association—a voice that had never before been guaranteed. (Previously, only eight members of the council were elected, and all were at-large members.)

In addition to the fourteen regional representatives, the council consists of eight Forum chairpersons, appointed by the Board in consultation with the Executive Director. The Forums are divided into two main groups: operational Forums and ministerial Forums. The four operational Forums are: Membership, Programming and Certification, Finance and Development, and Communications, and the four ministerial Forums are: Directors of Music Ministry, Affiliation and Advocacy, Cultural Diversity, and Musical Skills. Members at all levels are encouraged to become involved in the work of the Forums by contacting the respective chairs. Much of the work of what were called Interest Sections will happen here—stay tuned for more information on how you can be a part of this important work!

In addition to their representative and Forum responsibilities, the Council elects the members of

the Board of Directors. The new bylaws call for seven elected board members, increased from five. A special election was held in December 2020, and the board welcomed Andrea Ramos and Dolores Martinez as its newest members.

The Board of Directors was very pleased to welcome Jennifer Kluge as Executive Director beginning January 2021. In that role, she manages the operations of the association and supervises the NPM National staff, who will collaborate closely with the Forum chairs in each of their respective areas.

An additional new aspect of governance is the creation of a Partners Roundtable that will ensure ongoing dialogue and collaboration with NPM's industry and institutional partners.

We are confident that these new governance structures will help NPM continue on its journey to being a truly member-led organization, one that will serve the singing Church in the United States well into the future.

## *Operational Forums:*

- Communications
- Finance and Development
- Membership
- Programming and Certification

## *Ministerial Forums:*

- Affiliation and Advocacy
- Cultural Diversity
- Directors of Music Ministry
- Musical Skills

# PROGRAMMING & PARTICIPATION

**N**PM's programming rose to the challenges and opportunities brought by 2020, hosting our first virtual Convention from Louisville, Kentucky. Over thirteen hundred registered attendees took part in a convention that offered four Plenum addresses, six MEGA Breakouts, eight Keychanges, and dozens of Breakout sessions, Concerts and Showcases; attendees also had the opportunity to participate in twenty-one unique prayer experiences across four different time zones. In total, the convention saw **474,000** page views on desktop computers and more than **116,000** page views on mobile devices.

In November, to rave reviews, NPM launched our new Planning Calendar, in conjunction with LiturgyHelp. The updated *npm.org* website went live in early 2021, allowing us to better serve our members and all pastoral musicians.

Stuck in our home offices, we took full advantage of the time for virtual formation. Our Women's Retreat had **40** attendees, and a record **104** people took part in our DMMD retreat. Our chant institute, presented by our friends at St. Meinrad School of Theology, had **44** participants. More than **50** attendees took part in the Organ Crawl and Holy Land Tour, experiencing the beauty of these Kentucky gems from their own living rooms. Our annual St. Cecilia prayer resource was well received and the celebration of St. Cecilia's feast day, presented by Br. Mickey McGrath, was a wonderful gathering of music and musicians.

Skill Builders, our three-day regionally based skills-intensive program, will debut in Reno, Nevada, July

7-9. And we are delighted to embrace a hybrid model for our 2021 Convention, *Christ: Broken, Shared, Sent*, which will provide the best of all worlds to our members. We hope you'll join us either in person or virtually July 27-30 as we draw on the rich Catholic heritage of New Orleans, Louisiana.

NPM remains committed to diverse programming for all pastoral musicians, programming that represents the cultures, musical styles, and perspectives of all those who work to foster the art of musical liturgy in our communities and churches.

## *Programming & Participation:*

Louisville Convention Participants .....	<b>1,336</b>
Louisville Convention Exhibitors .....	<b>95</b>
Colloquium Participants .....	<b>67</b>
DMMD Retreat Participants.....	<b>104</b>
<i>Essentials of Catholic Liturgy Program</i>	
• Track 2, Winter 2020 .....	<b>20</b>
• Track 1, Fall 2020.....	<b>39</b>
• Track 2, Fall 2020.....	<b>27</b>
NPM Members' Meeting.....	<b>433</b>
<b><i>combined virtual attendance</i></b>	
Certificate Programs	
• Cantor Certificate.....	<b>10</b>
• Organ Certificate .....	<b>2</b>



# SOCIAL MEDIA OUTREACH

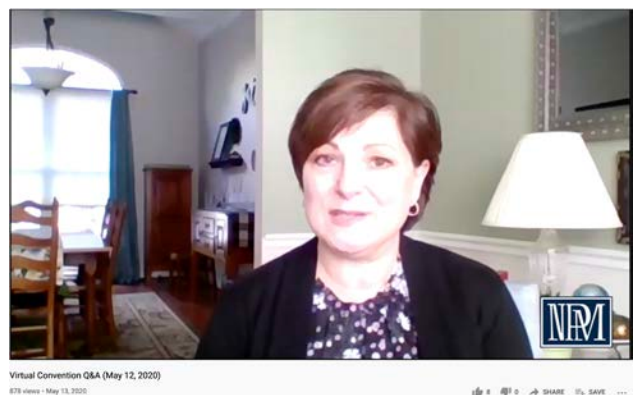
Pastoral musicians spend our lives and ministries immersed in community, but the pandemic left most of us feeling completely isolated. To lift our hearts and spirits, we began our “Wednesday Lunchtime Concert Series” and “Thursday Thoughts at 3” programs, both still running strong with an audience of nearly **1,000** YouTube followers as of the end of the year. Our Virtual Choir spotlights are among the most popular—our gratitude goes out to all who continue to submit these wonderfully creative performances.

Additionally, we supported our members at home with virtual conversations around timely topics:

During March, “How to Livestream for Churches,” with Craig Colson and Mark Matson, garnered more than **1,353** views; two “Unconventional Convention” Q&A sessions in May had more than **3,000** views between them; and in June, “At the Welcome Table: Who’s Welcome and Whose Table?” saw more than **600** views.

Our podcast, *Ministry Monday*, connects us to others who serve in ministry and enjoys more than **4,482** subscribers.

- Visits to *ministrymonday.org* increased **44%** from 2019 to 2020
- Unique visitors to *ministrymonday.org* increased **46%** from 2019 to 2020
- Page views to *ministrymonday.org* increased **54%** from 2019 to 2020





### *Top 5 Ministry Monday episodes of 2020:*

1. #95 (Special Episode): Ministry in Isolation: Ministry in Light of COVID-19
2. #100: 100 Episodes of Music, Ministry and Liturgy
3. #107: Our Baptismal Call to Social Justice: A Conversation with Fr. Joseph A. Brown
4. #94: "Come and Walk Among Us": The Catholic Church in Ireland (with Steven C. Warner)
5. #87: An NPM State of the Union (with Steve Petrunak)

### *Top Lunchtime Concerts:*

1. John Angotti (March 25, 2020)  
..... **6,086** combined views
2. Play Like a Girl (Laura Bottei, May 27, 2020)  
..... **2,171** combined views
3. Bach-to-Bach (Joel Kumro, June 24, 2020)  
..... **2,105** combined views
4. By Grace (Lorraine Hess, May 13, 2020)  
..... **2,076** combined views
5. Victory over Vitriol (Curtis Stephan, October 14, 2020)..... **1,561** combined views

### *Top Thursday Thoughts at 3:*

1. Ecclesiastes: A Time to Rise Up (by ValLimar Jansen, June 11, 2020) .. **1,721** combined views
2. Supporting your Parishes with Copyright Licensing (ONE LICENSE, April 30, 2020)  
..... **1,556** combined views
3. Thursday Thoughts at 3 with Meredith Augustin (March 26, 2020)  
..... **1,465** combined views
4. Black Lives Matter in the Church: We've Been Here from Before the Beginning (by Dr. Kim Harris, June 18, 2020)... **1,364** combined views
5. Body and Vocal Alignment for Singers (Dr. Jennifer Kerr Budziak, April 23, 2020)  
..... **1,290** combined views

### *Social Media Stats*

- Facebook likes ..... **4,957**
- Facebook followers..... **5,502**
- Instagram followers:..... **774**
- Twitter followers..... **258**
- YouTube subscribers..... **1,030**



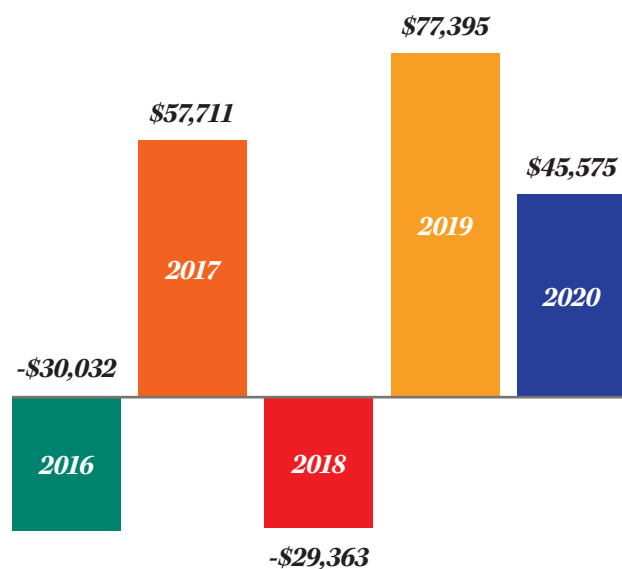
# FINANCE & ADMINISTRATION

**I**n early 2020, the NPM National office moved to a smaller suite within the same commercial office building located at 962 Wayne Avenue, Silver Spring, MD. The reduction of square footage in our office space by approximately **40%** resulted in significant cost savings for the Association. Throughout the year, we continued to monitor and reduce expenses for parking, staffing, processing fees, and other overhead expenses. We applied for and received a Payroll Protection Program (PPP) Loan and anticipate forgiveness for the loan as well as a second round of funding. These cost mitigations and federal support helped to keep NPM running during 2020. In the midst of these challenges, we launched our new website, moved to simplified membership tiers, and committed to listening to our members more than ever through our Forums and our growing chapter structure. The lessons of 2020 will stay with NPM in the future—we will continue to be member focused, to be excellent stewards of the financial resources entrusted to us, and to foster the musical, liturgical and pastoral skills of our members. NPM continues to explore new ways to serve directors of music ministry and all those who are leaders in the field of pastoral music. It is central to our mission that leaders in music ministry are well-formed to serve the Church.



## Profitability

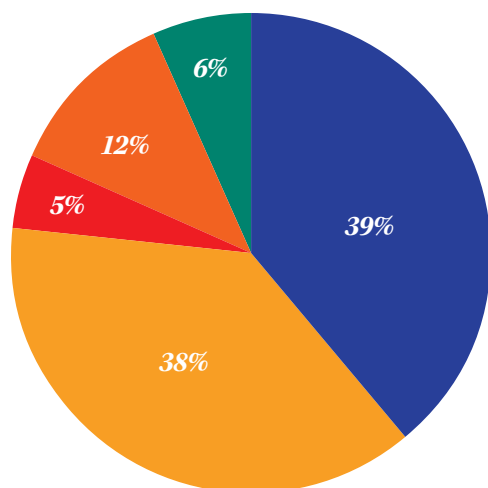
2020.....	\$45,575
2019.....	\$77,395
2018.....	-\$29,363
2017.....	\$57,711
2016.....	-\$30,032



*“We will continue to be member focused, to be excellent stewards of the financial resources entrusted to us, and to foster the musical, liturgical and pastoral skills of our members.”*

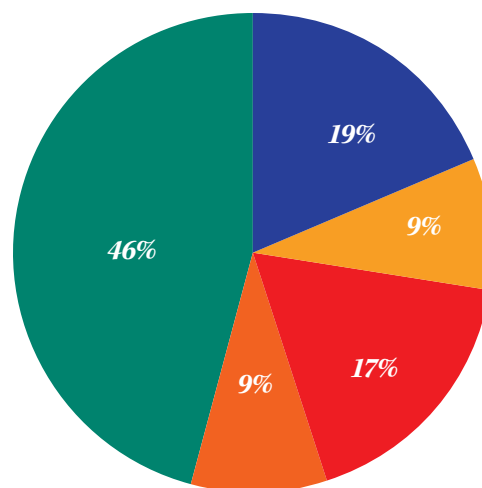
## Revenue

Membership.....	\$356,129
Convention.....	\$347,051
Institutes/Programs.....	\$44,594
Development.....	\$108,254
Other.....	\$58,499
<b>Total Revenue.....</b>	<b>\$914,527</b>



## Expenses

Membership.....	\$163,059
Publications.....	\$78,234
Convention.....	\$150,023
Institutes/Programs.....	\$81,512
Administration.....	\$396,124
<b>Total Expenses.....</b>	<b>\$868,952</b>





# OUR SUPPORTERS

**G**iving is at the heart of pastoral ministry. The generosity of NPM's donors throughout the year allows us to develop and deliver services and programs to serve our members and their parishioners.

In 2020, a year like no other, our members, friends, and partners rose to the challenge. We continued to grow our One NPM Fund, support the Mark C. Kulyk Fund and NPM Scholarships. We also created a Member Support Fund to allow those financially impacted by COVID-19 to retain their membership. The response to this fund was astounding and for hundreds of members was the difference between maintaining their membership and going without formation opportunities. Collectively, these contributions allow us to help our members make an impact in the lives of their parishioners and communities.

As I begin my tenure at NPM, I thank you from the bottom of my heart for your generosity. On behalf of the Board of Directors, our Member Leaders, and our talented National Office staff, we are grateful for your unfailing commitment to our mission. We have said it before and will say it again now: You are NPM!

Peace to you,



**Jennifer Kluge**  
Executive Director  
[director@npm.org](mailto:director@npm.org)

## *NPM Funding Opportunities*

### ● *One NPM*

The annual One NPM fall funding campaign is the primary support for NPM's operations and growth. It supplements our membership dues and income from conventions and institutes.

### ● *Mark C. Kulyk Fund*

Established in 2017 in memory of a dedicated, longtime pastoral musician, this fund is targeted to special NPM projects, such as the launch and ongoing build of the Association's web site and digital content.

### ● *NPM Scholarship*

NPM offers a slate of scholarships to those committed to advancing their pastoral ministry skills at academic institutions or through NPM-sponsored programs. We continue to support young pastoral musicians and those who mentor them.

### ● *Member Support Fund*

A new fund created to provide membership for those facing financial challenges.

## President's Society

### Gifts over \$2,000

Joyce Ravnika-Kulyk ●●●  
 Peter Maher ●  
 Christopher & Laura St. Clair ●●●  
 Kevin Brender ●  
 Gregg Codelliv ●  
 Charlene Dorrian ●

## Diamond

### Gifts \$1,000-\$1,999

William Hill ●  
 Angela Weinroth ●  
 John Kennedy ●●  
 Linda Budney ●  
 Ann Carney ●  
 Mary Prete, to honor music teachers  
 and church musicians ●●  
 JC & Mary Lou Cantrell ●●●  
 Barbara-Ann Britten ●●  
 Thomas Byrne ●  
 Joyce Kister ●  
 Linda Wesley ●●  
 Berta Sabrio ●●  
 Daniel Girardot, in memory of  
 Dr. Peter and Rosemary Girardot ●●●  
 Amanda Bruce, in thanksgiving  
 for NPM ●●●●  
 NPM Detroit Chapter ●  
 Scott Stachowski ●  
 Robert Batastini ●  
 GIA Publications ●

## Gold

### Gifts \$500-\$999

Paula & Mike Ringwald ●  
 Thomas Stehle ●  
 Angie Murphy ●  
 Stephen Schad ●●  
 Jim Kosnik ●  
 Dee Ann Burke ●●  
 Robert Agnello ●●  
 Delores Bauman ●●●●  
 Renee Favo ●●  
 Bruce Marshall ●  
 Gerald Schmidt, in memory  
 of Audrey Schmidt ●  
 Henry Bauer ●●  
 Jeremy Helmes ●●  
 Dolores Sokol ●●  
 Robert Malinowski ●  
 Greg & Mae Zyjewski ●  
 Kathleen DeJardin ●  
 Christopher Ferraro ●  
 Ken Gilman ●  
 Peter Wells ●

## Silver

### Gifts \$250-\$499

Jose Gallardo ●●  
 Jean McLaughlin ●●  
 Angela Stramaglia, in memory  
 of Fr. Paul J. Nienaber ●●  
 Karen Ziemba ●●  
 John & Jennifer Cherer,  
 in honor of Steve Petrunak  
 and Kathleen Haley ●●●

Mary Jo Quinn ●  
 Mary Beaudoin ●●●  
 Mark, Cathy & Rachel Shaffer ●  
 Joann Held ●●  
 Ross Kelsch ●  
 Virginia Miller, in honor of the  
 Rochester NY Chapter ●  
 David Mathers ●  
 Stephen Sudik ●  
 Rita Manners ●  
 Joseph Kouba ●  
 Margaret Matuska ●  
 Anna Belle O'Shea ●  
 Linda Reid ●  
 Patti Such ●

## Bronze

### Gifts \$100-\$249

Tina Wheatley ●  
 Barbara Zorn, in honor of  
 Peter and Stella Bilas ●  
 Kathleen Haley ●●●  
 JaNet Hancock ●  
 Mary Beth Kunde-Anderson ●●  
 Valerie Lee-Jeter, in honor of Fannie  
 Nottingham & Lawrence Lee ●  
 Dolores Martinez ●●  
 Palesa & Elizabeth Carle ●  
 Richard Gibala ●  
 Robert McCaffery-Lent ●●  
 Kathleen Demny ●  
 Marc Strathman ●  
 Allina Health Community  
 Engagement ●  
 Stephen Bird ●

## 2020 ANNUAL REPORT

Jeannie Downey-Vanover,  
in honor of my mother,  
Mary Frances Downey ●●

Bob McCarty ●

Richard Putorti ●

Marilee Beyer ●●●

Bernard & Laurie Trahan-Grabiel ●●●

Bonnie DeSalvo ●

Mary Ann Smith, in honor of  
Susan Kay Smith 1955-2020 ●●

Dick Stransky ●●

Mark Wunder, in honor  
of Kathleen Haley ●●

Bridget Wenk ●

Angela Kovic ●

Deborah Brown, in honor of my  
parents ●●●

Preston Dibble ●

Michael Gilmore, in gratitude to  
leadership and example of Steve  
Petrinak ●

Bernard Hains ●

Ronald Jones, in memory of  
Elba Jones, Helen Jones, and  
Barbara Jones ●

Joanne Werner ●

Marilyn Zank ●

Brian & Beverly Pouget ●

Sharon Traditi ●

Catherine Miske ●

Joseph Devine ●

Patricia Lang ●

Dee Kittany ●

Chris Lord ●●

Nylas Moser ●●●

Karen Schmidt ●

Gayle Wittmann ●

Agnes Zueger ●

Amy Massey ●

Marianne Fuchsen ●

Jacquelyn Kallman ●

Jacqueline Keller ●

Timothy McManus ●

Terrence Nufer ●

Glenn Porzadek ●

Myrna Schultz ●

Katherine LeDuc ●●

Matthew Judy ●

Stuart Wicke ●

Rene Castillo ●

James Arnold ●

Nancy Valtos ●

Theresa Wilson ●●

Terry Falco ●

Anna McReynolds ●

Adrienne Rose ●

Kimberly Keith ●

C Humer ●

Doreen Heath, with gratitude to  
Elaine Rendler-McQueeney ●●

Kenneth Augustine, in memory  
of Helen C. Augustine ●●

Aldemar Diaz, in memory of  
Skinner Chavez-Melo, Gerry  
Hancock, and Donald Dumler ●●

Rex Rund, in memory of John  
and Catherine Berns ●

Andrew Berezowski ●

Eric Brennan, in honor of  
Ruth Rolander ●

Meyer Chambers ●

Josephine Chasse ●●

Elizabeth Coolahan ●

Don Crosby ●

Jean Degan ●

Matthew Engler ●

Bill Fay ●

George Formes ●

Lynn Gillespie, in honor of Kathleen  
Haley ●●

Gail Hartin, in honor of Ben  
Boeshans ●

David Jules ●

Neil Kraft ●

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