To our NPM members,

I am proud to share this report with you for the second year in a row, on behalf of the entire Board of Directors. We are accountable to you for the stewardship of NPM’s resources and the ways in which our Association has fulfilled our mission over the past year. I think you’ll be pleased to see all that NPM has achieved in 2019, and our exciting plans for the coming years, including our NPM 2.0 initiative.

The Board would like to express profound gratitude to President Steve Petrunak and the entire NPM staff. Their tireless efforts carry forward the important work of NPM on a daily basis. Thanks also to the many member-leaders—chapter leaders, national committee members, interest section leaders, and more—who work diligently to advance NPM’s mission. Finally, thanks to all who offer their time, talent, and treasure to support NPM in so many ways!

In this report, you will also find a listing of your NPM leadership. As always, we are eager to hear from you. Let us know how NPM can better serve you, and better achieve our mission of ensuring every Catholic parish in the United States can sing the praise of God through divinely inspired musical worship!

On behalf of the Board, the NPM Council, and all in leadership, thanks for all that you do to support NPM and foster the art of musical liturgy in the Church today.

Jeremy Helmes
Chair, NPM Board of Directors
MISSION The National Association of Pastoral Musicians fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

LEADERSHIP

The members of the Board of Directors are elected by the NPM Council to serve a four-year term. They may be re-elected once. With some exceptions, elected and appointed members of the NPM Council serve four-year terms, renewable once. Terms begin on January 1 following an election and end on December 31 of the fourth year.

NPM BOARD OF DIRECTORS

<table>
<thead>
<tr>
<th>Name</th>
<th>Term/End</th>
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<tbody>
<tr>
<td>Jeremy Helmes, Chair</td>
<td>2/2023</td>
</tr>
<tr>
<td>Valerie Lee-Jeter</td>
<td>1/2023</td>
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<tr>
<td>Meg Matuska, Vice Chair</td>
<td>2/2023</td>
</tr>
<tr>
<td>Mary Prete</td>
<td>1/2021</td>
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<tr>
<td>Dan Wyatt</td>
<td>1/2021</td>
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<tr>
<td>Rev. Msgr. Richard B. Hilgartner</td>
<td></td>
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<tr>
<td>Steve Petrunak, NPM President</td>
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</tbody>
</table>

NPM NATIONAL OFFICE

962 Wayne Avenue, Suite 550
Silver Spring, Maryland 20910

Phone: 240.247.3000 | FAX: 240.247.3001
Email: NPMsing@npm.org | Web site: npm.org

Staff

Steve Petrunak, President 240.247.3005 | stevp@npm.org
Berta Sabrio, Vice President of Programming and Planning 240.247.3006 | bertap@npm.org
Rev. Virgil Funk, President Emeritus
Kathleen Haley, Director of Membership Services 240.247.3002 | haley@npm.org
Karen B. Kane, Administrative Assistant 240.247.3000 | NPMadmin@npm.org
Deirdre Whitty & Anthony Worch, Finances 240.705.7662
Kathy Felong, Pastoral Music Editor kfelong@npm.org

Adjunct Staff

Amanda Plazek Bruce, Interactive Media Coordinator
Jennifer Kerr Budziak, The Liturgical Singer Editor
Tanya Spishak, Website Manager
In 2019, NPM took several significant steps toward reaching financial stability and independence, creating a profit of $77,395. This profit was the result of continual evaluation and re-allocation of association resources. It also reflects a 3.9 percent reduction of budgeted costs and tremendous fundraising support by our members (21.6 percent increase in ONE NPM giving over 2018).

Cost containment was especially effective with convention expenses; and all three stand-alone NPM Institutes achieved profitability. The new convention model that locates conventions in large “big-box” hotels and new innovative programming will help NPM achieve continual financial health.

At the same time, NPM experienced a nearly 9% decline in membership in 2019. Declining membership continues to be of great concern. It is prompting many changes, especially within the membership renewal process.

While retention is important, we must also reach pastoral musicians in the more than 10,000 parishes not represented in current NPM membership. Our staff are always looking to increase the value proposition for members. The work of NPM 2.0 will undoubtedly bring insights to positively influence NPM membership.

### Profitability

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit (Loss)</th>
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<tbody>
<tr>
<td>2015</td>
<td>$15,566</td>
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<tr>
<td>2016</td>
<td>($30,032)</td>
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<tr>
<td>2017</td>
<td>$57,711</td>
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<tr>
<td>2018</td>
<td>($29,363)</td>
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<tr>
<td>2019</td>
<td>$77,395</td>
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**Revenue**

- Membership: $426,080
- Convention: $474,111
- Institutes/Programs: $133,961
- Development: $187,785
- Other: $65,064

**Total Revenue**: $1,287,001

**Membership**

- 2015: 5,735
- 2016: 5,045
- 2017: 5,308
- 2018: 4,721
- 2019: 4,303

**Expenses**

- Membership: $167,268
- Publications: $97,062
- Convention: $348,483
- Institutes/Programs: $166,174
- Administration/Other: $430,619

**Total Expenses**: $1,209,606

**Other Membership Stats**

- Parishes served: 2,935
- Parishioners served: Over 12 million
- Clergy Members: 453
- Youth Members: 118
- U.S. Dioceses with NPM Members: 171
Last year, we initiated significant and exciting changes in NPM’s planning and programming.

- At the annual NPM convention in Raleigh, we introduced a new four-day schedule, as well as new events, presentations and speakers. We also offered a full-day program for Spanish-speaking pastoral musicians.
- Planning for the 2020 Louisville Convention includes a new convention model. It locates the entire convention under one large-hotel roof.
- Contracts were signed for the 2021 convention to be held in New Orleans. NPM has sought to locate a convention in this popular destination city for many years. With the work of Vice President of Programming and Planning Berta Sabrio we are making it happen.

Besides effective convention planning, our work in 2019 included the creation and design of a new NPM program called “Skill Builders.” Its debut will be in Reno, Nevada, July 7-9, 2021. This three-day, regionally based program will focus heavily on skill development across different musical, liturgical and ministerial disciplines. It will also strengthen partnerships with diocesan directors and NPM chapters.

In addition, NPM institutes were very well attended in 2019, and new ideas were set in place for digital learning opportunities and the NPM planning calendar. In technology, NPM saw increased website traffic and continued behind-the-scenes development of our computer systems and platforms.

NPM continues to work towards serving the culturally diverse Catholic Church of the United States. Efforts under way provide effective programming that reaches a wide array of pastoral musicians and engages a diversity of instructors and presenters.


Participation

Raleigh Convention participants ........................................ 1,471
Raleigh Convention exhibitors ........................................... 45
NPM Institutes .................................................................... 460
One Call Institute .................................................. 81 youth, 20 adult advocates
Guitar & Ensemble Institute ................................................ 82
Colloquium ........................................................................ 63
Canta Alabanza a Dios .................................................... 100+
ECL Pastoral Liturgy Institute ............................................. 38
DMMD Institute ................................................................ 67
Emerging Leaders Institute .................................................. 12
National Association support ................................ Over 260 volunteers
Essentials of Catholic Liturgy program ................................ 168
Cantor programs .............................................................. 278

Certification

Total cantor, piano and organ certificates awarded .................. 68

Channels & Content

Music Ministry Podcast episodes ...................................... 83
Presentations added to the NPM website ......................... 120+
Page views of NPM’s Planning Calendar ......................... 8 million
NPM 2.0 FOCUSES ON OUR FUTURE

In July 2019, NPM leadership launched the NPM 2.0 initiative, proposing a vision for our future to association membership. The launch occurred at the summer convention in Raleigh and was streamed live to our members in the United States and throughout the world.

Over the last several months, the Board of Directors has been thrilled to receive so much feedback via “talk sessions” in Raleigh and online, via email, and other means. Our members are clearly engaged in shaping our future, which bodes well for NPM’s long-term success.

Following the launch and proposal of key elements, the Board is now committed to an 18-month planning process to bring NPM 2.0 into being. A Core Team and Implementation Teams have been formed to guide this process over the next few years. An organizational design consultant has been hired to animate and coach NPM leadership through this strategic initiative.

The Process

The process to unfold over the next few years has four phases: Assessment, Design, Implementation, and Evaluation. The Assessment phase has already been completed, using data from recent membership surveys and the national survey of parish music ministry, completed last winter by nearly 3,000 parishes across every diocese in the United States. (See a summary of the survey results on page 10.)

The Areas of Focus

The focus areas for NPM 2.0 are Structure & Governance, Membership, and Programming & Communications.

For us to thrive in the future, NPM 2.0 needs an organizational structure to support a 21st century membership association and governance that is both responsible and representative. NPM will continue to be non-profit, diverse, Catholic, and led by members. Our existing structure, governing documents, and modes of leadership, however, must be re-considered.

Continuing high levels of service to, and engagement among, our membership is a hallmark of NPM 2.0. NPM is a national network of local chapters, united in mission. We must discover ways for existing chapters to continue in health and for new chapters to be planted, until every single Catholic diocese in the United States has an NPM chapter for its music ministry leaders.

The most significant benefit members derive from NPM nationally is our exceptional programs and communications media. Our programming—conventions, institutes, online offerings, podcasts, our annual Colloquium, and more—is offered to pastoral musicians at various levels of skill.

We are continuing to build upon the great strides we’ve made in communications over the past few years. Using various media—print, digital, social—we are expanding how we keep members informed and engaged in our mission and program opportunities.

To help us sustain our mission of “fostering the art of musical liturgy,” the Board of Directors has articulated the following goal to be accomplished:

“The Catholic Church in the United States sings the praise of God through divinely inspired musical worship.”

NPM’s goal is to see every parish in the United States singing the praise of God through musical liturgy every Sunday, led by well-formed music ministers. Bringing that to fruition is what NPM 2.0 is all about.

“We must discover ways for existing chapters to continue in health and for new chapters to be planted”
Financial development is critical to NPM’s future. It allows us to plan and deliver the events and services that provide value to members.

In 2019, the generosity of members and friends of NPM, like you, reached new highs in support for the ONE NPM fund and the One Call Institute for youth and youth advocates. In addition, continued support for the Mark C. Kulyk Fund, NPM Scholarships, and the Fostering the Art fund-raising reception helped provide additional resources.

Altogether, these sources help us help you to make a meaningful difference in the faith lives of worshiping communities across the country.

Here is a snapshot of 2019 gift-giving:

- Total number of donors—548—grew nearly 10 percent over 2018
- Average donation rose more than 7 percent. Nearly $100,000 was raised by the ONE NPM fund alone
- Total gift-giving by NPM members is approaching 15 percent of the annual budget

On behalf of the Board of Directors, all NPM leadership and our dedicated staff, I humbly thank you for your committed stewardship to our wonderful Association. The positive financial strides NPM has achieved are directly linked to your generosity. I am beyond grateful for, and deeply inspired by, your financial support.

You’ve heard the message, taken ownership and are continually proving—this is your NPM.

Steve Petrunak
NPM President
stevep@npm.org
NPM FUNDING OPPORTUNITIES

ONE NPM
The annual One NPM fall funding campaign is the primary support for NPM’s operations and growth. It supplements our nominal membership dues and income from conventions and institutes.

MARK C. KULYK FUND
Established in 2017 in memory of a dedicated, longtime pastoral musician, this fund is targeted to special NPM projects, such as the launch and ongoing build of the Association’s web site and digital content.

ONE CALL INSTITUTE
Introduced in 2018, One Call represents NPM’s primary outreach to young pastoral musicians and those who mentor them.

NPM SCHOLARSHIP
NPM offers a slate of scholarships to those committed to advancing their pastoral ministry skills at academic institutions or through NPM-sponsored programs.

FOSTERING THE ART
Established in 2017, this annual convention fundraiser brings together NPM members and friends for a special night of celebration and connection. In addition to attending the gala, many of the supporters bought additional tickets for friends.

PRESIDENT’S SOCIETY
In 2018, we added this special designation to the overwhelmingly generous group of supporters who go above and beyond financially for our Association. These are organizations and individuals who contribute at the highest level of more than $2,000, collectively, to NPM’s funding opportunities (Scholarships, One NPM, Kulyk Fund, One Call Institute, Fostering the Art and other directed giving).

Organizations
Catholic Community Foundation of Minnesota •
Georgetown University Catholic Ministry, Dahlgren Chapel Collection Funds •
GIA Publications, Inc. •
OCP •
Ormond Charitable Foundation •

Individuals
Robert and Kerry Agnello •
Kevin M. Breder •
Barbara-Ann M. Britten •
Thomas G. Byrne •
Kathleen R. DeJardin •
Kathleen Haley •
John A. Kennedy •
Peter and Trudy Maher •
Stephen Petrunak •
Joyce Ravnikar-Kulyk •
Gabrielle Rivard, in honor of Delores Vanderah •
Patricia M. Roberts •
Christopher and Laura St. Clair •
DIAMOND
Organizations
Arlington Chapter NPM
JS Paluch/WLP
NPM Detroit Chapter
School Sisters of Notre Dame Alms Committee
St. Patrick Catholic Church

Individuals
Lorna C. Addison
Robert J. Batastini
Linda Budney LaRoche
Ann S. Carney
Margaret Chaffin
Charlene Dorrian
Kathleen Felong Pietrusinski, in gratitude for the St. Louis Jesuits
Christopher J. Ferraro, in loving memory of Patricia Marfoglio
Ken Gilman
David Haas
Janice M. Huseby
Joyce J. Kister
James W. Kosnik, for the Dr. James W. Kosnik NPM Scholarship
Berta Sabrio
Thomas V. Stehle
Stephen J. Sudik
Angela C. Weinroth
Linda and Matthew Wesley

GOLD
Organizations
Felician Sisters, in honor of Sr. Judith M. Kubicki
St. Mary’s Church

Individuals
Henry R. Bauer
Dodie Bauman
Amanda P. Bruce
Dee Ann Burke
Renee K. Favo, in memory of John A. Kurimski
Jose Gallardo
Jessica M. Garceau
Richard P. Gibala
Jeremy A. Helmes
Terri Ipsen, in memory of Mark Kulyk
Carey Landry
Bruce R. Marshall
Kevin M. Maurer
Brian Pouget, in memory of Rev. Richard A. Pouget
Stephen Schad
Gerald Schmidt
Dolores D. Sokol
Peter VB. Wells
Gregory and Mae Zyjewski

SILVER
Organizations
Kronos Incorporated
Diocese of Owensboro KY
Sisters of the Precious Blood, in Memory of Sister Patricia Will, CPPS
St. Martin de Porres Catholic Church

Individuals
Mary J. Beaudoin
Robert F. Brady
Deborah A. Brown
Jennifer and John Cherer
Rory P. Cooney
Todd J. Dockrill
Mary Anne Dunbar, in honor of Mary, Mother of the Redeemer Music Ministers past and present
James R. Gretz
Timothy D. Hebert
Gary T. Hemann
Richard B. Hilgartner
Susan Hugelmeyer
Ross Kelsch
Mary Beth Kunde-Anderson
Margaret M. Matuska
Daniel J. Mazzella
Kathryn L. Michot
Virginia Miller, in honor of Virgil Funk
Anna Belle O’Shea

ONE NPM  MARK C. KULYK FUND  ONE CALL INSTITUTE
NPM SCHOLARSHIP  FOSTERING THE ART
OUR SUPPORTERS

Individuals
Antonio E. Alonso
Nelle W. Altman Boyce
Thomas M. Andino
Elias P. Bahou
Elizabeth M. Bailey, in memory of William and Marie Bailey
James W. BSSERT
Stephen J. Bird
SonAL Blumenthal
Jeannie BrosS-Judge
Stan and Martha A. Buelt
Therese M. Bulat
John C. Bunting
Jc Cantrell
Jonathan Capece
Meyer J. Chambers
Jody Chasse
Beverly Chmielarczyk
Patty Christensen
Patricia A. Christensen
Kim Conlin
Elizabeth V. Coolahan
Robert Davis
Jean Degan
Bonnie J. DeSalvo
Preston L. Dibble
Robert P. Dichard, in honor of my parents, Paul and Priscilla
Herbert A. Dillahunt
Nancy M. Douglass, in memory of Patty Pulju
Matthew D. Engler
Seamon Family, in memory of Eileen Casazza
William J. Fay
Pamela Flow
George Formes
Jackie H. Frenzel
Christine L. Fritzen
Karen Froehly
Marianne FuchsEn
Bill Garceau
Heather Gerber
Michael R. Gilmore, in honor of the JOY of Music Ministry
Charlee H. Gnaedinger
William Gokelman
Craig and Monica Hamer
JaNet Hancock
Gail B. Hartin, in honor of Darrell and Darnell St. Romain
Tom Hoerl
Alan J. Hommerding
Teri Iaconis, in honor of Joseph Iaconis
Maria A. Innocenti
Mary Ann Isaac
Mary Leona Jones
Jacquelyn Kallman
Patricia A. Kehoe
Ken and Kim Keith
Laine Keller
Tom Kendzia
Donna L. Kinsey, in honor of Kathleen Haley
Dee Kittany

BRONZE
Organizations
All Saints Catholic Church-Parish Choir, in memory of Barbara McGowan Daniels
Liturgical Press
NPM Grand Rapids Chapter, in Memory of Mary Cusack
Church Musicians’ Guild of Buffalo
Our Lady of Mt. Carmel
St. Joseph Catholic Community

● ONE NPM  ● MARK C. KULYK FUND  ● ONE CALL INSTITUTE
● NPM SCHOLARSHIP  ● FOSTERING THE ART
Frederick W. Klotter
James Knipper
Stephen J. Knoblock
Jessica Koch
Dr. Patricia and John Lamb
Mary K. Lanzillo, in memory of Sr. Patricia Eileen Consier, OP
Mark Lawson
Robert J. LeBlanc
Valerie Lee-Jeter
Thomas Lijewski
Jesus Lopez
Christina M. Lord
Philip A. Lortz
Mary C. Malewitz
Robert Malinowski
Mary Mannion
J. Michael McMahon
Timothy J. McManus
Anna M. McReynolds
Elaine M. Miller, in honor of Srs. Dominica, Camilla, Cecele, Mary Cecilia and Priscilla Ann
Nylas J. Moser
Angela Murphy
James Norris
Terrence A. Nufer
Nancy Paolini
David Pennington
Jerene M. Philibin
Karen Kraus Phillips, in honor of Kathy Felong
Randall Phillips
Edward R. Phillips
Patricia Pogue, in remembrance of the Church of the Good Shepherd, 1911-2019
Carmen Grace Poppert
Julie Press
Mary Jo Quinn
Diane Schell
Joan and John Schoonover
Myrna Schultz
Cathy, Mark and Rachel Shaffer
Arlala K. Sheppard, in memory of Wendy M. Sheppard
Anne L. Shingler, in memory of Patricia (Patti) Pulju
Wendy Silhavy
Stephen Smith
Patricia A. Snyder, in honor of Jeff McLemore
Cynthia Stachowski
Erin Stachowski
Millie Stachowski
Mary M. Stevermer
Marc A. Stockert
Patti Such
Joan Thomas
Lynn and Karen Trapp
Nancy B. Valtos
James Waldo
Mary Weber Bane
Carolyn F. Weglein
Janet S. Whitaker
Tom Wierman, in honor of Fr. Joshua Evans on the occasion of his first pastorate
Christopher M. Wilcox
Wade Wisler
Mark S. Wunder
Daniel Wyatt
Marilyn Zenk

BLUE

Organizations
Holy Cross Church
St. John Neumann Parish
Catholic Diocese of Cleveland
St. Margaret Mary Catholic Community

Individuals
Margaret D. Abel
Stephen Adams
John Angotti
Leisa Anslinger
Meredith Augustin
Gale Baird
Kenneth R. Barnes, in honor of Sheila & John Moglia
Erin Barrett
Mary Barrett
Kathleen S. Bartlett
Michelle A. Batacan Alexander
Doreen Batastini
Michael Bazan
Stephanie Beard
Betsey Beckman
Darlene Bednarz
Nancy Berkheimer
Marilee Beyer
Charles and Fran Bingham
OUR SUPPORTERS

Carla J Boehl
Clark and Joanne Bokor
Kelley Brandt
Freda Breed
Chris Brunelle
Timothy Brunk
Julie Bruno
Jennifer Kerr Budziak
Laura Bush
Larra Byrd
Rob Cammarata
Kenneth Canedo
Carolyn A. Cardinalli
Joan Carrellas
Theresa Carver
Dorothy Cass
Jeane Caveness
Thomas R. Charsky
Matt Chmielarczyk
Thomas-Allison Chmielarczyk
Barbara Chmielarczyk-Stachowski
Sookkyung Cho, in honor of Mary Cusack
Keith Clare
Emma Jane Cochran
Paul H. Colloton
James E. Commyn
Anne B. Coneghen
Mary C. Connolly
Genevieve Constantino
Bobby Consuegra
J. Byron Corbett
Joshua Corcoran
Andrea Covais
Don Crosby
Wendy Crouse
Mary Anne Curran
Gregory A. Czerkawski
Kristin Dabaghian
Monica Danielle
Tom Davis
Patricia DeLisio
Valerie DeMato
Maria T. Derbyshire
Hema Desilva
Erica Diceglie
Carol A. Doran
Nicholas V. Dragone
Kimberly A. Dudrak
Mary Dumm
Teresa DuSell, for the continued success of NPM
Fiona Dyball
Raymond G. East
Alice F. Eelman
Mark Elia
Brittany Evans
Bonnie K. Faber
Julene Faber-Andrusick
Di Faccini
Lisa C. Fadero
Terry Falco
George Ferrance
Barbara Ferraro
Loretta Ferraro-Jiran
Sandra A. Fico
Mary C. Filippis
Robert A. Fisher
Janet E. Fornalik
Lidia G. Forrer
Beth A. Fragasse
Bernadine A. Fritz
Jerelyn Marie Fuhrmann
Marge Gambow
Genaro J. Garcia
Serafin Garcia
Rebecca Gaunt
Joseph J. Geehern
Henry F. Gehman
Shirley Gilday
Rick M. Ginther
Daniel B. Girardot
Cynthia L. Glorioso
Maria Lena Gokelman
Teresa Gonda
Rosemarie D. Gondek
Ron Goulish
Randy and Linda Gracyalny
Florence Gradisek
Cynthia E. Graham
Karen L. Gray
Erika M. Gruenewald
John Halloran
Rick Hardy
Diane Harker
Susan M. Harmer-Sommer
Ann Harper
Eugene Harper

ONE NPM  MARK C. KULYK FUND  ONE CALL INSTITUTE
NPM SCHOLARSHIP  FOSTERING THE ART
Susan M. Harry
Doreen M. Heath
Whitney Heim
Lorraine M. Hess
Luanne L. Hetz
Steve P. Hinz
Ed Hoffmann
Jeanne M. Holcomb
Linda Holleran
Jeffrey J. Honoré
Lornetta Hooks
Edward Horneman
Marius M. Hubbell
Marlene B. Hughes
Jeanne Iske
Gregory R. Jack
Sylvia Jaworski
Rich Jennings
Venecia Jimenez
Kyle Johnson
J. Michael Joncas
Krista Judge, for conversion of many with the youth’s call to evangelize
Keith S. Kalemba
Ronald W. Kammueller
Carol Kane
Carla Kapitan Tucker
Alice Kearney
Kevin Keil
Sallie Kelton
Anne A. Ketzer
Jeffrey Keyes
Richard Klee
Molly Knerl
Aaron C. Kohl
Peter Kolar
Dian E. Korb
Constance Krawczak
Marianne Kremer
Lorraine Kuchmy
Helena E. Kuhnley
Kevin L. Kundert, in memory of Gene Behrend
Patricia L. Kunka
Christian P. Leanos
Renee A. LeBrun
Katherine LeDuc
Monica E. Lee
Colleen Lenord
Emilie Marie Lesniak
Darryn Lickliter
Rodolfo Lopez
Jane Lowell-Chroniak
Suzanne Maerz
Susan Maisto
Eugene P. Marcotte
Margaret K. Markle
Heather C. Martin Cooper
Suzanne F. Massie
Nancy McAleer, in honor of Steve Petrunak
Robert J. McCarty
Cecelia McClure
Joseph McCoy, in memory of Geoffrey Lewis
Christopher McGilton
Pamela McInerney
Michael McKay
Kathleen A. Mead
Andrew L. Meinen
Marge M. Melton
Genny Mendoza
Maria G. Milazzo
George P. Miller
Marilyn A. Morgan
Joan P. Moscinski
Kathleen E. Muller
Kathryn Mumy
Ron and Barbara Myers
Robert E. Nerius, in honor of Bob Waldrup of OKC
Alexandria Nicholl
Kathy Nieman
Jane Nowakowski
Melissa Nuti
Linda O’Brien
Jennifer Odegard
Shannon O’Donnell
Emmett O’Hara
Dr. Jennifer Pascual and Robert Evers
Walt Patteson
Jim J. Pauwels
Betsy Pendarvis
Betsy Pesce
Carol A. Pike
Dorothy Pisarski
Cynthia A. Plazek
Mary Lynn Pleczkowski
Scott C. Pluff

ONE NPM
MARK C. KLYK FUND
ONE CALL INSTITUTE
NPM SCHOLARSHIP
FOSTERING THE ART
<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Glenn D. Porzadek</td>
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<td>Michael R. Prendergast</td>
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<td>Cecile M. Provencher</td>
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<td>Ralph Purri</td>
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<td>Sr. Mark Louis Randall, O. Carm.</td>
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<td>Tanya Ray</td>
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<td>Rachel Reed</td>
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<td>Alan Reed</td>
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<td>Karen Reid, in memory of Gloria J. Furr</td>
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<td>Christopher M. Reilly</td>
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<td>Mary Remmers</td>
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