HONORING OUR PAST
SETTING THE STAGE

Liturical Movement of the 19th century

a. Aimed at reform of worship within the Roman Catholic Church through research and scholarship.

b. Major influence on Ecumenical Movement to heal wounds from the Reformation.
SECOND VATICAN COUNCIL HIGHLIGHTS

• Church in the modern world  Open the windows...

• Spiritual renewal of the people of God Universal call to holiness

• Emphasis on priesthood of the Laity  We celebrate

• Full, conscious and active participation in liturgy: Royal priesthood

Best news of the council?
God is Love

and

God loves us!
PASTORAL NEEDS for LITURGICAL RENEWAL

• **Understanding** the revision of the liturgy with its emphasis on participation.

• **New music in the vernacular.**

• **New musical styles** to express vernacular texts.

• **Musicians to notate** the oral tradition on paper; to **arrange** keyboard accompaniments respecting the integrity of the style; to compose fresh vernacular music for **active participation**.

• **Publishers** to make it all happen and deliver the end product.

• **Musical leadership of the assembly.**

• **Design** for liturgical spaces.
THE WAY WE WERE

• Liturgical formation (How to say Mass?)
• Instrument(s)? Organ
• Song/Texts devotional assembly songs / Latin Propers/Ordinaries
• Languages: Bi-lingual = Latin and English
• Music education “Music Sister” and choir director
“Should pastoral musicians be tied only to liturgy—or should they be involved, perhaps equally, in religious education? A ridiculous notion to consider [since they are already overworked]... We realized that this is the direction we must take if we are to speak seriously to the future of music within the parish.”

Virgil Funk
SETTING THE RECENT STAGE

• The Liturgical Conference

• NCMEA (National Catholic Music Educators Conference)
MEETING THE NEEDS

• Father Virgil Funk, (The Liturgical Conference) with the help of Sister Jane Marie Perrot, (NCMEA) and her mailing list, threw out the net to people who might be interested in gathering to discuss the above needs.
• Place: Scranton, PA - 1976
• Participants: choir directors, clergy, seminarians, students, lovers of liturgy, seekers.

RESULT: National Association of Pastoral Musicians
Looking back...

*Father Virgil Funk*

“I knew it was true in 1976 that we had many talented and highly skilled musicians in the Catholic Church, and I believe we have even more today, who are talented and have grown in their understanding and more importantly, their love, of the liturgy. I also knew that we had many volunteer musicians with less than adequate training in musical skills as well as liturgical knowledge, which resulted in an “unevenness” in the quality of liturgical worship”.

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FIRM FOUNDATION OF NPM (and Church)

- **ECCLESIA**: To proclaim the Word of God
- **DIDACHE**: To teach
- **KOINONIA**: To Share in Fellowship
- **DIACONIA**: To Mission
ECCLESIA: Proclaim the Word

CONVENTIONS

• National and international keynote speakers in liturgy, scripture, art and environment, biblical scholarship, proclaimed the good news at NPM conventions.

• International composers and song writers educated us and lifted us in prayer through their art.

• Purpose: to inspire, energize, inform, nourish, leave participants hungry for more.
DIDACHE: To Teach

THE SUMMER INSTITUTES: Cantor School, Choir Director School, Guitar School, Liturgy School, etc.

- To educate musicians in pastoral liturgy and music
- Regional and national master teachers/leaders
- Ordained chaplain taught and celebrated liturgy
- Music/book store
KOINONIA: Fellowship

CHAPTERS:

• The care and feeding of the Pastoral Musician. Besides leaving His Holy Spirit with us forever, Jesus left us a community. Food, guest speakers, fun, support, shared challenges and needs. Texting etc. is just sharing data. It is not relationship. Chapters provide that communion.

PERIODICAL:

• The ongoing network of the organization and its members who by now had claimed their Art: *Pastoral Music.*
DIACONIA: Mission

• The church exists to proclaim the word of God to the nations that the kingdom may come.

• The ultimate goal is reconciliation of all nations in the model of Jesus.

• Jesus said He would never leave us again and left his Holy Spirit with us. The mission may be to give hope.
WHO ARE WE?

Pastoral Music is a call.

Pastoral Music is a unique vocation unlike any other.

Requirements: musical talent and a resonance in our hearts to be a handmaiden of liturgy.