



## INTERMEDIATE CANTOR CERTIFICATE ADJUDICATION Feedback for Candidate

**Candidate:** \_\_\_\_\_ **Date:** \_\_\_\_\_ **Adjudicator:** \_\_\_\_\_

**The standard for passing the vocal adjudication is an overall score of 70%, with no individual score below 6. A description of the scoring levels is provided on page 3.**

### **1. PSALMS (with accompaniment)**

Standard 1: The candidate will proclaim a chanted psalm and a melodic psalm from the approved list, using musical skills which are appropriate for liturgy (Phrasing/Breath, Tone Quality/Intonation, Diction, Text interpretation)

Standard 2: The candidate will engage the assembly through the use of expressive skills which are appropriate for liturgy (Text interpretation, Stance/Gesture, Eye contact/Facial expression)

#### **OVERALL SCORING (Psalm 1 & Psalm 2)**

*(Adjudicators: Highlight the number score in GREEN and add your comments under each section. Use as much space as needed. Comments section will expand to accommodate.)*

MUSICAL INTERPRETATION: Phrasing/Breath/Tempo/Rhythms	1	2	3	4	5	6	7	8	9	10
Comments:										
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the Psalm	1	2	3	4	5	6	7	8	9	10
Comments:										
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5	6	7	8	9	10
Comments:										
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5	6	7	8	9	10
Comments:										

### **2. PART II: SIGHT SINGING (Psalm or Hymn, with accompaniment)**

Standard 3: The candidate will sight sing a psalm or hymn provided at the adjudication.

**OVERALL SCORING** (Sight singing)

Psalm or Hymn: Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction); poised demeanor	1	2	3	4	5	6	7	8	9	10
Comments:										

**3. PART III- SERVICE MUSIC (Gloria with accompaniment; Alleluia a Capella)**

Standard 4: The candidate will sing and lead a self-selected, published Gloria, with liturgically appropriate musical and expressive skills.

Standard 5: The candidate will sing and lead the Chant Alleluia Mode VI, sung *a Capella* with a verse, using liturgically appropriate musical and expressive skills.

**OVERALL SCORING** (Gloria and Alleluia)

MUSICAL INTERPRETATION: Phrasing/Breath/Tempo/Rhythms	1	2	3	4	5	6	7	8	9	10
Comments:										
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the service music	1	2	3	4	5	6	7	8	9	10
Comments:										
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5	6	7	8	9	10
Comments:										
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5	6	7	8	9	10
Comments:										

**4. PART IV - TEACHING (with accompaniment)**

Standard 6: The candidate will teach a self-selected, published Mystery of Faith, with musical accuracy.

Standard 7: The candidate will engage the assembly through the use of appropriate expressive skills and teaching skills.

**OVERALL SCORING** (Teaching: Mystery of Faith) (See Scoring Guidelines on p. 3.)

Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction)	1	2	3	4	5	6	7	8	9	10
Comments:										
Engagement with Assembly (Posture, gestures, eye contact, appropriate “chunks” for teaching, appropriate instructions, modeling, practice, and feedback)	1	2	3	4	5	6	7	8	9	10
Comments:										

**OVERALL COMMENTS:**

**SCORING GUIDELINES**

9-10 Exceeds Expectations: All aspects perfect or near perfect. (If a minor mistake occurs, the cantor is able to recover seamlessly and continue without any distraction.)

8 Meets Expectations-Accomplished: Accurate with minor mistakes in 1 or 2 areas (For example: A final consonant not pronounced, an incorrect rhythm, a note slightly under pitch, a noticeable breath at an inappropriate place in the music, demeanor does not align with the mood of the psalm, or style is not appropriate for liturgy)

6-7 Meets Expectations-Developing: Not consistently accurate, but music and non-verbals are understandable, and assembly is able to follow (For example: insufficient or excessive gestures/eye contact, excessive vibrato, inappropriate melismas or improvisation, multiple errors in diction, phrasing, rhythm, text, or notes)

4-5 Approaching Expectations: More mistakes than accuracy (musical and/or non-verbal). Cantor noticeably reacts to mistakes rather than recovering seamlessly.

2-3 Below Expectations: Frequent, significant mistakes in multiple areas (musical and non-verbal) which directly distract from prayer

0-1 Unable to complete: Candidate was unable to (or declined to) complete this aspect of the adjudication.

**SCORE FOR VOCAL EXAM** \_\_\_\_\_ (Passing = 70% with **no score below 6**)

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**For use by ICC Administrator only:**

**SCORE ON THEORY TEST QUESTIONS** \_\_\_\_\_

**SCORE ON *SING TO THE LORD & GIRM* LITURGY TEST QUESTIONS** \_\_\_\_\_

**SCORE ON ESSAYS (graded separately by essay graders)** \_\_\_\_\_

**FINAL RESULT:**

\_\_\_\_ Candidate has completed all certificate requirements.

\_\_\_\_ Candidate needs to take written exam(s).

\_\_\_\_ Candidate needs to be offered an opportunity to retake the \_\_\_\_\_ section.

**CERTIFICATE ADMINISTRATOR COMMENTS:**