



BASIC CANTOR CERTIFICATE ADJUDICATION - Feedback for Candidate

Candidate: _____ **Date:** _____ **Adjudicator:** _____

The standard for passing the vocal adjudication is an overall score of 70%, with no individual score below 6 (except pitch matching). A description of the scoring levels is provided on page 2.

PSALMS AND SERVICE MUSIC (with accompaniment)

Standard 1: The candidate will proclaim a chanted psalm and a melodic psalm from the approved list, using musical skills which are appropriate for liturgy (Phrasing/Breath, Tone Quality/Intonation, Diction, Rhythm, Text interpretation)

Standard 2: The candidate will sing and lead a self-selected, published Kyrie and Lamb of God, with liturgically appropriate musical and expressive skills.

Standard 3: The candidate will match 3 sets of 3 pitches played by the accompanist.

Standard 4: The candidate will engage the assembly through the use of expressive skills which are appropriate for liturgy (Text interpretation, Stance/Gesture, Eye contact/Facial expression)

OVERALL SCORING (Psalm 1, Psalm 2, Kyrie, Lamb of God, Intervals)

*(Adjudicators: Highlight the number score in **GREEN** and add your comments under each section. Use as much space as needed. Comments section will expand to accommodate.)*

MUSICAL INTERPRETATION: Phrasing/Breath/Tempo/Rhythms	1	2	3	4	5	6	7	8	9	10
Comments:										
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the music	1	2	3	4	5	6	7	8	9	10
Comments:										
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5	6	7	8	9	10
Comments:										
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5	6	7	8	9	10
Comments:										
INTERVALS (maximum score of 3)	1	2	3							
Comments:										

OVERALL COMMENTS:

SCORING GUIDELINES

9-10 Exceeds Expectations: All aspects perfect or near perfect. (If a minor mistake occurs, the cantor is able to recover seamlessly and continue without any distraction.)

8 Meets Expectations-Accomplished: Accurate with minor mistakes in 1 or 2 areas (For example: A final consonant not pronounced, an incorrect rhythm, a note slightly under pitch, a noticeable breath at an inappropriate place in the music, demeanor does not align with the mood of the psalm, or style is not appropriate for liturgy)

6-7 Meets Expectations-Developing: Not consistently accurate, but music and non-verbals are understandable, and assembly is able to follow (For example: insufficient or excessive gestures/eye contact, excessive vibrato, inappropriate melismas or improvisation, multiple errors in diction, phrasing, rhythm, text, or notes)

4-5 Approaching Expectations: More mistakes than accuracy (musical and/or non-verbal). Cantor noticeably reacts to mistakes rather than recovering seamlessly.

2-3 Below Expectations: Frequent, significant mistakes in multiple areas (musical and non-verbal) which directly distract from prayer

0-1 Unable to complete: Candidate was unable to (or declined to) complete this aspect of the adjudication.

TOTAL POINTS FOR VOCAL EXAM _____ out of 63
(Passing score = 44, with no score below 6, except for the Intervals section.)

For use by Certificate Administrator only:

SCORE ON THEORY/LITURGY TEST QUESTIONS _____ out of 17
(Passing score = at least 12 correct)

SCORE ON *SING TO THE LORD* TEST QUESTIONS _____ out of 10
(Passing score = at least 7 correct)

SCORE ON WRITTEN REFLECTION:

____ Meets Expectations ____ Resubmission requested

FINAL RESULT:

____ Candidate has completed all requirements.

____ Candidate needs to complete written exam(s).

____ Candidate needs to be offered an opportunity to resubmit the following sections:

CERTIFICATE ADMINISTRATOR COMMENTS: