



## **ICC Adjudication: Sample Outline for Teaching New Music**

- A. Greeting/Intro
- B. Where to find the music
- C. Preview of what will happen in the rehearsal (Organist will play first. Then cantor will sing it, then we'll break into smaller segments and the assembly will repeat.)
- D. Follow the above steps. (Organist, then cantor, then smaller segments and the assembly repeats each segment.)
- E. Then put it all together.
- F. Give affirmation, and review any trouble spots if needed
- G. Thanks
- H. Put it in context

### Sample Script

- A. Good Morning. (pause) Before we sing our gathering song, I would like to take a moment to go over some music which may be unfamiliar.
- B. Please turn in your worship booklet to page 3 and you will see the Mystery of Faith.
- C. Please follow along and listen as I sing it through once. Then I will break it down into shorter phrases and we will repeat those together.
- D. (Organist plays first, then Cantor sings through the music in its entirety one time and then breaks it into shorter segments and gestures for people to sing the second time.)
- E. "Now let's put it all together." After the people have finished singing the Cantor may say the following or proceed to "Thank you."
- F. Great, why don't we try that one more time to make sure we're comfortable with the Spanish on the second line? (Organist plays the intro; then cantor and assembly sing together.)
- G. Thank you very much. We will be singing this acclamation during the Eucharistic Prayer.