



INTERMEDIATE CANTOR CERTIFICATE ADJUDICATION Feedback for Candidate

Candidate: _____ **Date:** _____ **Adjudicator:** _____

The standard for passing the vocal adjudication is an overall score of 55 out of 75 points, with no individual score below 3, and no more than 5 areas in the 3 range. A description of the scoring levels is provided on page 3.

1. PART I - PSALMS (with accompaniment)

Standard 1: The candidate will proclaim a chanted psalm and a melodic psalm from the approved list, using musical skills which are appropriate for liturgy (Phrasing/Breath Control, Tone Quality/Intonation, Diction, Text interpretation)

Standard 2: The candidate will engage the assembly through the use of expressive skills which are appropriate for liturgy (Text interpretation, Stance/Gesture, Eye contact/Facial expression)

OVERALL SCORING (Psalm 1 & Psalm 2)

*(Adjudicators: Highlight the number score in **GREEN** and add your comments under each section. Use as much space as needed. Comments section will expand to accommodate.)*

MUSICAL INTERPRETATION: Breath Control/Phrasing/Tempo/Rhythm	1	2	3	4	5
Comments:					
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5
Comments:					
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5
Comments:					
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the Psalm	1	2	3	4	5
Comments:					
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5
Comments:					
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5
Comments:					
Total score for Part I:					

2. PART II- SERVICE MUSIC (Gloria with accompaniment; Alleluia a Capella)

Standard 4: The candidate will sing and lead a self-selected, published Gloria, with liturgically appropriate musical and expressive skills.

Standard 5: The candidate will sing and lead the Chant Alleluia Mode VI, sung *a Capella* with a verse, using liturgically appropriate musical and expressive skills.

OVERALL SCORING (Gloria and Alleluia)

MUSICAL INTERPRETATION: Breath Control/Phrasing/Tempo/Rhythm	1	2	3	4	5
Comments:					
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5
Comments:					
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5
Comments:					
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the service music	1	2	3	4	5
Comments:					
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5
Comments:					
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5
Comments:					
Total score for Part II:					

3. PART III - TEACHING (with accompaniment)

Standard 6: The candidate will teach a self-selected, published Mystery of Faith, with musical accuracy.

Standard 7: The candidate will engage the assembly through the use of appropriate expressive skills and teaching skills.

OVERALL SCORING (Teaching: Mystery of Faith) (See Scoring Guidelines on p. 3.)

Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction)	1	2	3	4	5
Comments:					
Engagement with Assembly (Posture, gestures, eye contact, appropriate “chunks” for teaching, appropriate instructions, modeling, practice, and feedback)	1	2	3	4	5
Comments:					
Total score for Part III:					

4. PART IV: SIGHT SINGING (Psalm or Hymn, with accompaniment)

Standard 3: The candidate will sight sing a psalm or hymn provided at the adjudication. Consideration will be given to the candidate’s limited opportunity to preview the music. Their preparation time will be included in the recording.

OVERALL SCORING (Sight singing)

Psalm or Hymn: Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction); poised demeanor (with consideration for brevity of preparation)	1	2	3	4	5
Comments:					
Total score for Part IV:					

OVERALL COMMENTS:**SCORING GUIDELINES**

5 Exceeds Expectations: All aspects perfect or near perfect. (If a minor mistake occurs, the cantor is able to recover seamlessly and continue without any distraction.)

4 Meets Expectations: Accurate with minor mistakes in 1 or 2 areas (For example: A final consonant not pronounced, an incorrect rhythm, a note slightly under pitch, a noticeable breath at an inappropriate place in the music, demeanor does not align with the mood of the psalm, or style is not appropriate for liturgy)

3 Approaching Expectations-Developing: Not consistently accurate, but music and non-verbals are understandable, and assembly is able to follow (For example: insufficient or excessive gestures/eye contact, excessive vibrato, inappropriate melismas or improvisation, multiple errors in diction, phrasing, rhythm, text, pitch, or notes)

2 Approaching Expectations-Emerging: More mistakes than accuracy (musical and/or non-verbal). Cantor noticeably reacts to mistakes rather than recovering seamlessly.

1 Below Expectations: Frequent, significant mistakes in multiple areas (musical and non-verbal) which directly distract from prayer

o Unable to complete: Candidate was unable to (or declined to) complete this aspect of the adjudication.

SCORE FOR VOCAL EXAM (Parts I-IV) _____ out of 75 (Passing score = 55 with no score below 3 and no more than 5 areas in the 3 range)

For use by ICC Administrator only:

SCORE ON THEORY TEST QUESTIONS _____

SCORE ON *SING TO THE LORD & GIRM* LITURGY TEST QUESTIONS _____

SCORE ON ESSAYS (graded separately by essay graders) _____

FINAL RESULT:

____ Candidate has completed all certificate requirements.

____ Candidate needs to take written exam(s).

____ Candidate needs to be offered an opportunity to retake the _____ section.

CERTIFICATE ADMINISTRATOR COMMENTS: