

**CREATING SONG FROM THE SILENCE:
MAKING IMPACTFUL MUSIC IN THE LITURGY**

February 10-12, 2020
Holiday Inn National Airport, Washington, DC

Peter Latona, DMA, *presenter*

TENTATIVE SCHEDULE

Monday, February 10, 4:30 PM–5:15 PM Holiday Inn Hotel, National Airport

INTRODUCTORY SESSION: *Awakening the Senses*

Thought-provoking, fun, informal, this welcome session provides an overview of, and prepares us for, the days ahead.

SOLEMN EVENING PRAYER: 5:30 PM

WELCOME RECEPTION: Enjoy fellowship and conversation with all *Colloquium* participants at this Monday evening welcome reception (*food and drink availability listed on page 3*).

Tuesday, February 11 Holiday Inn Hotel, National Airport

MORNING PRAYER: 9:30 AM

FIRST AND SECOND SESSIONS: 10:00 AM–12 NOON *and* 2:00 PM–4:00 PM

For the Love of God: What Makes Music Suitable for Liturgy

Using AGAPE as an acronym, we will explore the concept that music must be artistic, genuine, authentic, purposeful, and evangelizing in order that it may be not only appropriate, but effective, for worship. The session will delve into creative ways to meet these criteria and include concrete examples of how this approach is actualized at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC. Dr. Latona will place a particular focus on how the AGAPE approach can be realized in any parish music program, giving participants the inspiration and tools to strive for this ideal.

EUCHARIST: 4:30 PM

Wednesday, February 12 Basilica of the National Shrine of the Immaculate Conception

MORNING PRAISE: 8:30 AM

THIRD AND FOURTH SESSIONS: 10:00 AM–12 NOON *and* 1:00 PM–2:15 PM

Spontaneous Beauty: Creating Music for the Liturgy

Part of our vocation is to use improvisation and composition to enhance the beauty of the Liturgy. A clear approach to these two pillars of liturgical music, as well as multiple techniques, will be offered, with the objective of giving participants the tools necessary for achieving immediate results. Forms such as psalm antiphons, psalm tones, propers, acclamations, descants, etc., will be discussed and demonstrated.

OBSERVATION: 2:30 PM–3:30 PM, observe choir rehearsal with the Shrine *Schola*

VESPERS: 3:45 PM, celebrate Vespers led by the *Schola*