**Intermediate Cantor Certificate** 

The NPM Cantor Certificate Committee has developed a certificate process for Cantors to recognize the progression of acquired skills of Cantors serving Roman Catholic parishes. The Intermediate Cantor Certificate marks the second stage in the NPM Cantor Certificate program, recognizing the achievement of the *more developed* skills expected of cantors. All certificate levels presume an understanding of the spirituality of this important ministry. NPM Certificates are available to NPM members only.

Application Date: \_\_\_\_\_

### NPM Intermediate Cantor Certificate (ICC) Application

Title (Mr., Ms., Rev., etc.) First	Middle	Last	Suffi
Name as you would like for it to appear on the comp	leted certificate		
Mailing Address	City	State/Province	Zip
Preferred Phone, Home or Cell (include area code)	Preferred e-mail address		
Parish/Organization Name			
Parish/Organization Mailing Address	City	State/Province	Zip
ICC Repertoire Choices			
Responsorial Psalm, List A:		Composer	
Responsorial Psalm, List B:		Composer	
(Responsorial Psalm choices from List A and I	List B should <u>not</u> b	e the same Psalm number/text.)	
Gloria Setting:			
<i>Mystery of Faith</i> for teaching:			
National Association of Pastoral Musicians •			

#### **Payment:**

- Member **\$50** Non-member **\$99** (Includes a One-Year NPM Basic Membership)
- Check # \_\_\_\_\_\_ enclosed. Make payable to <u>NPM</u> in US Dollars.
- □ I authorize NPM to charge my Credit Card.

Credit Card Number

Name on Card (Please print clearly)

Cardholder Signature

Security Code (3 digits located on back, or 4 digits on front for AMEX)

## NPM Intermediate Cantor Certificate Requirements

#### **Test Process**

The test for the Intermediate Cantor Certificate has three components. *Each* component must have a passing score of 70%.

- 1. Service Music
  - Two responsorial psalms <u>from the approved list</u> (below)—one setting chosen from List A (chant) and one chosen from List B (melodic). List A and List B choices should not be the same psalm number
  - A published setting of the *Gloria* (see note below)
  - The Alleluia (chant version, mode VI) sung a cappella with a verse of the candidate's choice
  - The candidate will be asked to sight sing a responsorial psalm provided at the adjudication.
- 2. Teaching Music

The candidate will demonstrate ability to teach the "Mystery of Faith" ("Memorial Acclamation") portion of a Mass setting to a congregation.

- 3. Musical and Liturgical Knowledge: the candidate must:
  - Take a music theory and liturgical knowledge exam
  - Respond to essay questions about the roles of the Responsorial Psalm in the Liturgy of the Word and the ministry and spirituality of the Psalmist. (Due either prior to, or within two months after, adjudication. These are submitted by email to the ICC administrator)

See http://npm.org/cantor-certificate-programs/ for Study Guides and Scope and Sequence.

#### **Application Process**

#### Eligibility

All members of NPM who have completed the NPM Basic Cantor Certificate are eligible to apply for the NPM Intermediate Cantor Certificate (ICC). Non-members may apply for membership when applying for the certificate.

#### Procedures

- 1. Complete the application form and return it with a non-refundable \$50 processing fee to: NPM-ICC, 962 Wayne Avenue, Suite 550, Silver Spring, MD 20910-4461.
- 2. Upon receipt of your application and payment of fee, you will be contacted by a member of the Cantor Certification Committee who will provide further instructions.

Date of Signature

**Expiration Date** 

Billing Zip Code

<u>Note</u>: All adjudications (live or recorded) and exams (including the essays) must be completed within one year of the date on which your application is received. All essays must be submitted to the ICC administrator by email within two months of the live adjudication or the submission of a recorded adjudication. Essays may also be submitted prior to the adjudication.

#### **Examination Repertoire List**

#### Responsorial Psalm-List A (Chant)

Psalm S 21:El Señor Es Mi Alabanza En La Gran Asamblea – Montgomery [OCP, Responde y Aclama] Psalm 23:The Lord Is My Shepherd – Rosania and Mayernik [OCP, 30104406] Psalm 81: Sing With Joy To God – Guimont [GIA, Lectionary Psalms: Guimont] Psalm 88/89: Cantaré éternamente – Reza [OCP, Responde y Aclama, Unidos en Cristo] Psalm 100: Somos Su Pueblo/We are His People – Krisman [GIA, Oramos Cantando Hymnal] Psalm 103: The Lord Is Kind and Merciful – Holland [GIA, Lec. Psalms for Lead Me, Guide Me] Psalm 122: Let Us Go Rejoicing – Roberts [GIA, Lec. Psalms for Lead Me, Guide Me] Psalm 146: Praise The Lord My Soul – Hurd [OCP, 30118769]

#### Responsorial Psalm-List B (Melodic)

Psalm 16: Keep Me Safe, O God – Stachowski [GIA, Gather 3 & 4, GIA G-8324]
Psalm 23: The Lord is My Shepherd – Hart [OCP, 30146578/30146579/30148610, also Breaking Bread and Spirit & Psalm]
Psalm 27: The Lord Is My Light/El Senor es Mi Luz – Browning [GIA G-7256 Oramos Cantando Collection]
Psalm 103: The Lord is Kind and Merciful – Manalo [OCP, 30135673 J3, Unidos en Cristo, Br. Bread, NM, CP 4]
Psalm 107: Give Thanks to the Lord – Stewart [GIA, Lec. Psalms for Lead Me, Guide Me]
Psalm S 122: Qué Alegría – Cortez [OCP, 30142082, Flor y Canto 3]
Psalm 128: Blessed Are Those Who Fear the Lord – Alonso [GIA, Ritual Song, Lyric Psalter (Year B)]
Psalm Is. 12: Uds. Sacarán Agua – Reza [OCP, 30147298, Unidos en Cristo, Flor y Canto]

# \*Availability in a specific hymnal or missal is subject to change at the discretion of the publisher. Please consult the publishers' websites or contact them directly with questions regarding availability.

**Mass Settings** (For the sung *Gloria,* and the *Mystery of Faith (Memorial Acclamation)* teaching selection) ICC applicants may use a Mass setting of their choice, under these conditions:

- The Mass setting must conform to the text of the Roman Missal, third edition, or its Spanish equivalent
- The Mass setting must be published and easily accessible through a major publisher of liturgical
  - music. Selections are subject to the approval of the Certificate Administrator.

Revised January 2022

[Publisher Codes] GIA—GIA Publications OCP—Oregon Catholic Press WLP—World Library Publications