



Cantor Colleague Certificate VOCAL ADJUDICATION– Feedback for Candidate

Candidate _____ Date _____

Adjudicator(s) _____

The standard for passing the vocal adjudication is an overall score of 74 out of 100 points, with no individual score below 3, AND no more than 6 scores in the 3 range. A description of the scoring levels is provided on page 3.

I. PSALMS and SEQUENCE (with accompaniment) (See Scoring Guidelines on p. 3.)

Standard 1: The candidate will proclaim a chanted psalm and a melodic psalm from the approved list, as well as an Easter, Pentecost, or Corpus Christi Sequence, using musical skills which are appropriate for liturgy (Phrasing/Breath Control, Tone Quality/Intonation, Diction, Text interpretation)

Standard 2: The candidate will engage the assembly through the use of expressive skills which are appropriate for liturgy (Text interpretation, Stance/Gesture, Eye contact/Facial expression)

OVERALL SCORING (Psalm 1 & Psalm 2)

*(Adjudicators: Highlight the number score in **GREEN** and add your comments under each section. Use as much space as needed. Comments section will expand to accommodate.)*

PSALM 1

MUSICAL INTERPRETATION: Phrasing/Breath Control/Tempo/Rhythm	1	2	3	4	5
Comments:					
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5
Comments:					
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5
Comments:					
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the Psalm	1	2	3	4	5
Comments:					
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5
Comments:					
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5
Comments:					
Total for Psalm 1:					

PSALM 2

MUSICAL INTERPRETATION: Phrasing/Breath Control/Tempo/Rhythm	1	2	3	4	5
Comments:					
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5
Comments:					
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5
Comments:					
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the Psalm	1	2	3	4	5
Comments:					
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5
Comments:					
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5
Comments:					
Total for Psalm 2:					

SEQUENCE

MUSICAL INTERPRETATION: Phrasing/Breath Control/Tempo/Rhythm	1	2	3	4	5
Comments:					
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5
Comments:					
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5
Comments:					
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the Sequence; also includes chant technique as applicable	1	2	3	4	5
Comments:					
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5
Comments:					
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5
Comments:					
Total for Sequence:					

II. SIGHT SINGING (Responsorial Psalm and Gospel Acclamation)

Standard 3: The candidate will sight sing a Responsorial Psalm and a Gospel Acclamation provided at the adjudication. (See Scoring Guidelines on p. 3.)

RESPONSORIAL PSALM: Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction); poised demeanor (with consideration for brevity of preparation) Comments:	1	2	3	4	5
Comments:					

GOSPEL ACCLAMATION: Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction); poised demeanor (with consideration for brevity of preparation) Comments:	1	2	3	4	5
Comments:					
Total for Sight Singing:					

ADDITIONAL COMMENTS:

SCORING GUIDELINES

- 5 Exceeds Expectations: All aspects perfect or near perfect. (If a minor mistake occurs, the cantor is able to recover seamlessly and continue without any distraction.)
- 4 Meets Expectations: Accurate with minor mistakes in 1 or 2 areas (For example: A final consonant not pronounced, an incorrect rhythm, a note slightly under pitch, a noticeable breath at an inappropriate place in the music, demeanor does not align with the mood of the psalm, or style is not appropriate for liturgy)
- 3 Approaching Expectations-Developing: Not consistently accurate, but music and non-verbals are understandable, and assembly is able to follow (For example: insufficient or excessive gestures/eye contact, excessive vibrato, inappropriate melismas or improvisation, multiple errors in diction, phrasing, rhythm, text, pitch, or notes)
- 2 Approaching Expectations-Emerging: More mistakes than accuracy (musical and/or non-verbal). Cantor noticeably reacts to mistakes rather than recovering seamlessly.
- 1 Below Expectations: Frequent, significant mistakes in multiple areas (musical and non-verbal) which directly distract from prayer
- o Unable to complete: Candidate was unable to (or declined to) complete this aspect of the adjudication.

FOR CCC ADMINISTRATOR USE ONLY:

SCORE FOR VOCAL EXAM _____ out of 100 (Passing = 74 with **no score below 3, and no more than 6 areas scored at the 3 level**) **PASS FAIL**

SCORE ON THEORY/STL/GIRM TEST (graded separately) _____ **PASS FAIL**

SCORE ON LITURGY EXAM (graded separately) _____ **PASS FAIL**

FINAL RESULT:

_____ Candidate has completed all requirements.

_____ Candidate needs to complete written exam(s).

_____ Candidate needs to be offered an opportunity to retake the _____ section.

CERTIFICATE ADMINISTRATOR COMMENTS: