



Cantor Colleague Certificate VOCAL ADJUDICATION– Feedback for Candidate

Candidate _____ **Date** _____

Adjudicator(s) _____

The standard for passing the vocal adjudication is an overall score of 70%, with no individual score below 6. A description of the scoring levels is provided on page 3.

I. PSALMS and SEQUENCE (with accompaniment) (See Scoring Guidelines on p. 3.)

Standard 1: The candidate will proclaim a chanted psalm and a melodic psalm from the approved list, as well as an Easter, Pentecost, or Corpus Christi Sequence, using musical skills which are appropriate for liturgy (Phrasing/Breath, Tone Quality/Intonation, Diction, Text interpretation)

Standard 2: The candidate will engage the assembly through the use of expressive skills which are appropriate for liturgy (Text interpretation, Stance/Gesture, Eye contact/Facial expression)

OVERALL SCORING (Psalm 1 & Psalm 2)

(Adjudicators: Highlight the number score in GREEN and add your comments under each section. Use as much space as needed. Comments section will expand to accommodate.)

PSALM 1

MUSICAL INTERPRETATION: Phrasing/Breath/Tempo/Rhythms	1	2	3	4	5	6	7	8	9	10
Comments:										
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the Psalm	1	2	3	4	5	6	7	8	9	10
Comments:										
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5	6	7	8	9	10
Comments:										
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5	6	7	8	9	10
Comments:										

PSALM 2

MUSICAL INTERPRETATION: Phrasing/Breath/Tempo/Rhythms	1	2	3	4	5	6	7	8	9	10
Comments:										
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the Psalm	1	2	3	4	5	6	7	8	9	10
Comments:										
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5	6	7	8	9	10
Comments:										
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5	6	7	8	9	10
Comments:										

SEQUENCE

MUSICAL INTERPRETATION: Phrasing/Breath/Tempo/Rhythms	1	2	3	4	5	6	7	8	9	10
Comments:										
MUSICAL DELIVERY: Tone/Pitch/ Intonation	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT DELIVERY: Diction, pronunciation, flow	1	2	3	4	5	6	7	8	9	10
Comments:										
TEXT INTERPRETATION: Mood and facial expressions match the message and intent of the Sequence; also includes chant technique as applicable	1	2	3	4	5	6	7	8	9	10
Comments:										
INVITATIONAL SKILLS: Stance and Gestures	1	2	3	4	5	6	7	8	9	10
Comments:										
EXPRESSIVE SKILLS: Eye Contact, Engagement	1	2	3	4	5	6	7	8	9	10
Comments:										

II. SIGHT SINGING (Responsorial Psalm and Gospel Acclamation, with accompaniment)

Standard 3: The candidate will sight sing a Responsorial Psalm and a Gospel Acclamation provided at the adjudication. (See Scoring Guidelines on p. 3.)

RESPONSORIAL PSALM: Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction); poised demeanor Comments:	1	2	3	4	5	6	7	8	9	10
	Comments:									

GOSPEL ACCLAMATION: Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction); poised demeanor Comments:	1	2	3	4	5	6	7	8	9	10
	Comments:									

ADDITIONAL COMMENTS:

SCORING GUIDELINES

9-10 Exceeds Expectations: All aspects perfect or near perfect. (If a minor mistake occurs, the cantor is able to recover seamlessly and continue without any distraction.)

8 Meets Expectations-Accomplished: Accurate with minor mistakes in 1 or 2 areas (For example: A final consonant not pronounced, an incorrect rhythm, a note slightly under pitch, a noticeable breath at an inappropriate place in the music, demeanor does not align with the mood of the psalm, or style is not appropriate for liturgy)

6-7 Meets Expectations-Developing: Not consistently accurate, but music and non-verbals are understandable and assembly is able to follow (For example: Insufficient or excessive gestures/eye contact, Excessive vibrato, Inappropriate melismas or improvisation, multiple errors in diction, phrasing, rhythm, text, or notes)

4-5 Approaching Expectations: More mistakes than accuracy (musical and/or non-verbal). Cantor noticeably reacts to mistakes rather than recovering seamlessly.

2-3 Below Expectations: Frequent, significant mistakes in multiple areas (musical and non-verbal) which directly distract from prayer

0-1 Unable to complete: Candidate was unable to (or declined to) complete this aspect of the adjudication.

FOR CCC ADMINISTRATOR USE ONLY:

SCORE FOR VOCAL EXAM _____ (Passing = 70% with **no score below 6**) **PASS FAIL**

SCORE ON THEORY/STL/GIRM TEST (graded separately) _____ **PASS FAIL**

SCORE ON LITURGY EXAM (graded separately) _____ **PASS FAIL**

FINAL RESULT:

____ Candidate has completed all requirements.

____ Candidate needs to complete written exam(s).

____ Candidate needs to be offered an opportunity to retake the _____ section.

CERTIFICATE ADMINISTRATOR COMMENTS: