



BASIC ORGAN CERTIFICATE

The NPM Steering Committee for Organists has developed this process for achieving a Basic Organist Certificate for members of the National Association of Pastoral Musicians as a way to certify a musician's achievement of the fundamentals of service organ playing expected of musicians serving Roman Catholic parishes.

Application Date: _____ Member or Group Number: _____

NPM Basic Organ Certificate Application

Title (Mr., Ms., Rev., etc.) First Middle Last Suffix

Name as you would like for it to appear on the completed certificate

Mailing Address City State/Province Zip

Preferred Phone, Home or Cell (include area code) Preferred e-mail address

Parish/Organization Name

Parish/Organization Mailing Address City State/Province Zip

Repertoire Choices

Hymn tunes: 1) _____

2) _____

Responsorial Psalm: _____

Mass Setting (Holy, Mystery of Faith, Amen, Lamb of God): _____

Selections from organ literature: 1) _____

2) _____

Payment (\$20)

Check # _____ enclosed. Make payable to **NPM** in US Dollars.

I authorize NPM to charge my: MasterCard VISA AMEX Discover

Credit Card Number Expiration Date

Name on Card (Please print clearly)

Cardholder Signature Date of Signature

Security Code (3 digits located on back, or 4 digits on front for AMEX) Billing Zip Code

MAIL TO: National Association of Pastoral Musicians • 962 Wayne Avenue, Suite 550 • Silver Spring, MD 20910

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Test Process

The test for the Basic Organ Certificate has two components.

1. Service Music
 - Two hymns—one metrical, one plainsong (both with pedal);
 - A responsorial psalm;
 - A setting of the Eucharistic Prayer Acclamations (Holy, Mystery of Faith, Great Amen, Lamb of God)
2. Organ Literature
 - The candidate must play two pieces of his or her own choosing written for solo organ (i.e., not hymn tunes, contemporary songs, or anthem accompaniments). At least one will be played with pedal.

Application Process

Eligibility

All members of NPM are eligible to apply for the NPM Basic Organ Certificate.

Procedures

1. Complete the application form and return it with a non-refundable \$20 processing fee to NPM-BCC, 962 Wayne Avenue, Suite 550, Silver Spring, MD 20910.
2. Upon receipt of your application and fee, you will be contacted by a member of the BOC Examination Committee who will provide further instructions.
3. In the presence of the assigned proctor, record your chosen repertoire. The proctor signs an affidavit as witness.
4. Submit your recording to the address provided by the Examination Committee. You will be notified of the results.

All repertoire must be chosen from the Examination Repertoire List provided below.

Expectations

Adjudicators will be looking for the basic skills needed for accompanying a congregation: accuracy of notes and rhythms, steady and appropriate tempi, clear introductions, and basic registrations

Examination Repertoire List

Metrical Hymn Tunes

Stille Nacht: W413, WC 509, JS 309
Old Hundredth: W837, WC927, JS569
Antioch: W424, WC493, JS303
New Britain: W650, WC685, JS680
Land of Rest: W867, WC858, JS758
Lourdes Hymn: W893, WC979, JS512

Plainsong Hymn Tunes

Divinum Mysterium: W415, WC487, JS317
Veni, Creator: W543, WC599, JS444
Adoro Te Devote: W556, WC999, JS840
Attende Domine: Ws473, WC528, JS346
Jesu Dulcis Memoria: W13 or 471, WC607, JS 634
Conditor Alme Siderum: W405, WC476, JS290

Responsorial Psalms

Psalm 34: Taste and See the Goodness of the Lord – Proulx/Genineau, LP page 49
Psalm 66: All You Nations – Lucien Deiss, WC414
Psalm 91: Be With Me, Lord – Joseph B. Sullivan, WC425
Psalm 89: For Ever Will I Sing – Owen Alstott, JS65
Psalm 117: Go Out to All the World – Owen Alstott, JS97

Mass Settings People's Mass (Vermulst)

- A Community Mass (Proulx)
- Mass of Creation (Haugen)
- Heritage Mass (Alstott)

Codes

LP – *Lectionary Psalms* (2012), GIA Publications
W – *Worship*, 4th Edition (2011), GIA Publications

WC – *We Celebrate* (2011), World Library Publications
JS – *Journeysongs*, 3rd Edition (2012) Oregon Catholic Press