



## BASIC CANTOR CERTIFICATE ADJUDICATION - Feedback for Candidate

**Candidate:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Adjudicator:** \_\_\_\_\_

**The standard for passing the vocal adjudication is an overall score of 25 out of 35 points, with no individual score below 3, AND no more than 3 individual scores in the 3 range. A description of the scoring is provided on page 2.**

### **Part I. PSALMS AND SERVICE MUSIC (with accompaniment)**

Standard 1: The candidate will proclaim a chanted psalm and a melodic psalm from the approved list, using musical skills which are appropriate for liturgy (Phrasing/Breath, Tone Quality/Intonation, Diction, Rhythm, Text interpretation)

Standard 2: The candidate will sing and lead a self-selected, published Kyrie and Lamb of God, with liturgically appropriate musical and expressive skills.

Standard 3: The candidate will engage the assembly through the use of expressive skills which are appropriate for liturgy (Text interpretation, Stance/Gesture, Eye contact/Facial expression)

### **OVERALL SCORING** (Psalm 1, Psalm 2, Kyrie, Lamb of God, Intervals)

(Adjudicators: Highlight the number score in **GREEN** and add your comments under each section. Use as much space as needed. Comments section will expand to accommodate.)

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| MUSICAL INTERPRETATION:<br>Breath Control/Phrasing/Tempo/Rhythm                                  | 1 | 2 | 3 | 4 | 5 |
| Comments:  |   |   |   |   |   |
| MUSICAL DELIVERY:<br>Tone/Pitch/Intonation   | 1 | 2 | 3 | 4 | 5 |
| Comments:  |   |   |   |   |   |
| TEXT DELIVERY:<br>Diction, pronunciation, flow   | 1 | 2 | 3 | 4 | 5 |
| Comments:  |   |   |   |   |   |
| TEXT INTERPRETATION:<br>Mood and facial expressions match<br>the message and intent of the music | 1 | 2 | 3 | 4 | 5 |
| Comments:  |   |   |   |   |   |
| INVITATIONAL SKILLS:<br>Stance and Gestures  | 1 | 2 | 3 | 4 | 5 |
| Comments:  |   |   |   |   |   |
| EXPRESSIVE SKILLS:<br>Eye Contact, Engagement  | 1 | 2 | 3 | 4 | 5 |
| Comments:  |   |   |   |   |   |
| Total points (out of 30) for Standards 1-3:  |   |   |   |   |   |

### **Part II. PITCH EXERCISE**

Standard 4: The candidate will match 5 sets of pitches (2 pitches per set) played by the accompanist.

### **OVERALL SCORING** (Pitch Exercise) (0.5 for each correct **note**, for a total of 5 points)

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| PITCH EXERCISE<br>Pitch accuracy        | 1 | 2 | 3 | 4 | 5 |
| Comments:                               |   |   |   |   |   |
| Total points (out of 5) for Standard 4: |   |   |   |   |   |

**Total score for all sections (Parts I and II of Vocal Exam):** \_\_\_\_\_ out of 35

**OVERALL COMMENTS:**

**SCORING GUIDELINES FOR PSALMS AND SERVICE MUSIC**

5 Exceeds Expectations: All aspects perfect or near perfect. (If a minor mistake occurs, the cantor is able to recover seamlessly and continue without any distraction.)

4 Meets Expectations: Accurate with minor mistakes in 1 or 2 areas (For example: A final consonant not pronounced, an incorrect rhythm, a note slightly under pitch, a noticeable breath at an inappropriate place in the music, demeanor does not align with the mood of the psalm, or style is not appropriate for liturgy)

3 Approaching Expectations-Developing: Not consistently accurate, but music and non-verbals are understandable, and assembly is able to follow (For example: insufficient or excessive gestures/eye contact, excessive vibrato, inappropriate melismas or improvisation, multiple errors in diction, phrasing, rhythm, text, notes, or pitch)

2 Approaching Expectations-Emerging: More mistakes than accuracy (musical and/or non-verbal). Cantor noticeably reacts to mistakes rather than recovering seamlessly.

1 Below Expectations: Frequent, significant mistakes in multiple areas (musical and non-verbal) which directly distract from prayer

- o Unable to complete: Candidate was unable to (or declined to) complete this aspect of the adjudication. (Given at the discretion of the Certificate Administrator)

**SCORING FOR PITCH MATCHING** (Total of 5 possible points for this section)

- For each set of notes: both notes correct = 1 point , 1 note correct = 0.5)

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**For use by Certificate Administrator only:**

**TOTAL POINTS FOR VOCAL EXAM** \_\_\_\_\_ out of 35  
(Passing score = 25, with no score below 3, **and** no more than 3 scores in the 3 range.)

**SCORE ON THEORY/LITURGY TEST QUESTIONS** \_\_\_\_\_ out of 17  
(Passing score = at least 12 correct)

**SCORE ON *SING TO THE LORD* TEST QUESTIONS** \_\_\_\_\_ out of 10  
(Passing score = at least 7 correct)

**SCORE ON WRITTEN REFLECTION:**

\_\_\_\_ Meets Expectations    \_\_\_\_ Resubmission requested

**FINAL RESULT:**

\_\_\_\_ Candidate has completed all requirements.

\_\_\_\_ Candidate needs to complete written exam(s).

\_\_\_\_ Candidate needs to be offered an opportunity to resubmit the following sections:

**CERTIFICATE ADMINISTRATOR COMMENTS:**