

ICC VOCAL ADJUDICATION– Feedback for Candidate

Candidate _____ Date _____ Adjudicator(s) _____

The standard for passing the vocal adjudication is an overall score of 70%, with no individual score below 6. A description of the scoring levels is provided on page 3.

I. PSALMS (with accompaniment)

Standard 1: The candidate will proclaim a chanted psalm and a melodic psalm from the approved list, using musical skills which are appropriate for liturgy (Phrasing/Breath, Tone Quality/Intonation, Diction, Text interpretation)

Standard 2: The candidate will engage the assembly through the use of expressive skills which are appropriate for liturgy (Text interpretation, Stance/Gesture, Eye contact/Facial expression)

Part I - OVERALL SCORING (Psalm 1 and Psalm 2) (See Scoring Guidelines on p. 3.)

PHRASING/BREATH Comments:	1	2	3	4	5	6	7	8	9	10
TONE QUALITY/INTONATION Comments:	1	2	3	4	5	6	7	8	9	10
DICTION Comments:	1	2	3	4	5	6	7	8	9	10
TEXT INTERPRETATION (including chant technique as applicable) Comments:	1	2	3	4	5	6	7	8	9	10
STANCE & GESTURE Comments:	1	2	3	4	5	6	7	8	9	10
EYE CONTACT; ENGAGEMENT Comments:	1	2	3	4	5	6	7	8	9	10

II. SIGHT SINGING (Psalm and Hymn, with accompaniment) (See Scoring Guidelines on p. 3.)

Standard 3: The candidate will sight sing a psalm and hymn provided at the adjudication.

Part II - OVERALL SCORING (Sight singing)

Psalm and Hymn: Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction); poised demeanor Comments:	1	2	3	4	5	6	7	8	9	10
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III. SERVICE MUSIC (Gloria with accompaniment; Alleluia a capella)

Standard 4: The candidate will sing and lead a self-selected, published Gloria, with liturgically-appropriate musical and expressive skills.

Standard 5: The candidate will sing and lead the Chant Alleluia Mode VI, sung *a capella* with a verse, using liturgically-appropriate musical and expressive skills.

Part III - OVERALL SCORING (Gloria and Alleluia) (See Scoring Guidelines on p. 3.)

PHRASING/BREATH Comments:	1	2	3	4	5	6	7	8	9	10
TONE QUALITY/INTONATION Comments:	1	2	3	4	5	6	7	8	9	10
DICTION Comments:	1	2	3	4	5	6	7	8	9	10
TEXT INTERPRETATION (including chant technique as applicable) Comments:	1	2	3	4	5	6	7	8	9	10
STANCE & GESTURE Comments:	1	2	3	4	5	6	7	8	9	10
EYE CONTACT; ENGAGEMENT Comments:	1	2	3	4	5	6	7	8	9	10

IV. TEACHING (with accompaniment)

Standard 6: The candidate will teach a self-selected, published Mystery of Faith and Great Amen, with musical accuracy.

Standard 7: The candidate will engage the assembly through the use of appropriate expressive skills and teaching skills.

Part IV - OVERALL SCORING (Teaching: Mystery of Faith and Great Amen) (See Scoring Guidelines on p. 3.)

Musical accuracy (Rhythms, intervals, tone, pitch, phrasing, diction) Comments:	1	2	3	4	5	6	7	8	9	10
Engagement with Assembly (Posture, gestures, eye contact, appropriate “chunks” for teaching, appropriate instructions, modeling, practice and feedback) Comments:	1	2	3	4	5	6	7	8	9	10

ADDITIONAL COMMENTS:

SCORING GUIDELINES

9-10 Exceeds Expectations: All aspects perfect or near perfect. (If a minor mistake occurs, the cantor is able to recover seamlessly and continue without any distraction.)

8 Meets Expectations-Accomplished: Accurate with minor mistakes in 1 or 2 areas (For example: A final consonant not pronounced, an incorrect rhythm, a note slightly under pitch, a noticeable breath at an inappropriate place in the music, demeanor does not align with the mood of the psalm, or style is not appropriate for liturgy)

6-7 Meets Expectations-Developing: Not consistently accurate, but music and non-verbals are understandable and assembly is able to follow (For example: Insufficient or excessive gestures/eye contact, Excessive vibrato, Inappropriate melismas or improvisation, multiple errors in diction, phrasing, rhythm, text, or notes)

4-5 Approaching Expectations: More mistakes than accuracy (musical and/or non-verbal). Cantor noticeably reacts to mistakes rather than recovering seamlessly.

2-3 Below Expectations: Frequent, significant mistakes in multiple areas (musical and non-verbal) which directly distract from prayer

0-1 Unable to complete: Candidate was unable to (or declined to) complete this aspect of the adjudication.

SCORE FOR VOCAL EXAM ____ (Passing = 70% with **no score below 6**)

SCORE ON THEORY TEST QUESTIONS ____

SCORE ON *SING TO THE LORD & GIRM* LITURGY TEST QUESTIONS ____

SCORE ON ESSAYS (graded separately by essay graders) ____

FINAL RESULT:

____ Candidate has achieved certification.

____ Candidate needs to be offered an opportunity to retake the _____ section.