

National Association of  
Pastoral Musicians  
42<sup>nd</sup> Annual Convention



July 16-19, 2019  
Raleigh, North Carolina

# Convention Summary

## Monday, July 15<sup>th</sup>

### PRE-CONVENTION ACTIVITIES

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Campus Ministry Day  
 Retreats  
 Institutes  
     Pastoral Liturgy  
     Emerging Leader  
 Intensives  
 Liturgical Spaces Tour  
 Composers' Forum and Clinics  
 Service Opportunity  
*Mega* Breakout Reprise:  
     Bob McCarty  
 NPM Council Meeting  
 Chapter Directors' Meeting  
 First-Time Attendees Orientation  
 Organ Certificate Adjudications  
 Product Resource Session 1  
 Product Resource Session 2  
 Cantor Certificates: Written Tests  
 Sponsor Showcase—LTP  
 Event 1: Concert  
 Resource Exhibits  
     Late-Night Opening

## Tuesday, July 16<sup>th</sup>

### OPENING OF CONVENTION

#### PAGE 8

**Opening Event, PLENUM,  
 and Service of Healing and  
 Anointing**  
**Fr. J. Michael Joncas**  
**The Sacraments of Healing:  
 The True Power of God in the  
 Process of Being Made Whole**  
 Resource Exhibits Open  
 Key Changes 1  
 DMMD Panel Discussion  
 Cantor and Piano Adjudications  
 Event 2: Gary Daigle Concert  
 Resource Showcase 1  
 Product Resource Session 3  
 DMMD Institute (*First session*)  
*Mega* Breakout 1  
 Resource Showcase 2  
 OCP Plenum Showcase  
 Resource Showcase 3  
 Breakout A  
 Resource Showcase 4  
 Product Resource Session 4  
*Fostering the Art: A Celebration!*  
 Resource Showcase 5  
 Event 3: The Raleigh Ringers  
     at Meymandi Hall  
 Events 4:  
     Choral Evensong  
     Love Remains  
 Late Night Jam Session  
 Taizé Prayer

## Wednesday, July 17<sup>th</sup>

### CONVENTION: DAY TWO

#### PAGE 15

Early Prayer  
 Morning Prayer  
**PLENUM: Marie Monville**  
**When Light Prevails: An  
 Incredible Journey of  
 Reconciliation and Faith**  
 Resource Exhibits Open  
 Product Resource Session 5  
 Resource Showcase 6  
 Institutes Continue  
     Pastoral Liturgy  
     Emerging Leader  
     DMMD  
 Cantor and Piano Adjudications  
 Key Changes 2  
 Resource Showcase 7  
 Chapter Directors' Session  
     (*Topic: Technology*)  
 Mid-Day Prayer  
**Members' Meeting and Awards**  
 Interest Section Meetings  
 Resource Showcase 8  
 Resource Exhibits Re-Open  
 WLP Plenum Showcase  
 Product Resource Session 6  
 How to Form a Chapter  
 DMMD Social  
 Resource Showcase 9  
 Convention Special Event:  
     Night of Worship & Healing  
 Events 6:  
     Feed Us Lord  
     Beer & Hymns



## Thursday, July 18<sup>th</sup>

CONVENTION: DAY THREE

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Morning Prayer

**PLENUM: Sr. Judith Kubicki**

**When in Our Music God Is  
Glorified: Singing Our  
Communities into Transformed  
Life**

Resource Exhibits Open

Key Changes 3

Resource Exhibit Showcase 10

Dedicated Resource Exhibits Time

Chapter Directors' Session

*(Topic: Success)*

Cantor and Piano Adjudications

Institutes Continue

Pastoral Liturgy

Emerging Leader

DMMD

Resource Exhibits Showcase 11

Events 7:

Organ Recital: Songs of Healing

Lunchtime Piano Recital

Product Resource Session 7

GIA Plenum Showcase

Resource Exhibit Showcase 12

*Mega* Breakout 2

**Convention Eucharist**

**Pastoral Musicians' Dinner**

Event 5: Sacred Spanish Music for

Choirs/Música Sacra Coral

en Español

Event 8-02: Beer & Hymns

Evening of Song and Prayer

Late Night Jam Session

## Friday, July 19<sup>th</sup>

CONVENTION: DAY FOUR

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Early Prayer

Morning Prayer

Resource Exhibits Open

*(Last Chance!)*

Breakout B

Institutes Conclude

NPM Council Meeting

**PLENUM: John Flaherty**

**Source and Summit: How the  
Commitment to Liturgical  
Renewal Can Offer Healing  
and Reconciliation**

Recommitment and Sending

Service Project

## Convention Registration

Monday: 8:00 AM–8:00 PM

Tuesday: 8:00 AM–8:00 PM

Wednesday: 8:00 AM–4:00 PM

Thursday: 8:00 AM–4:00 PM

Friday: 8:00 AM–10:00 AM

## Resource Exhibits

**Monday: 9:00 PM–11:00 PM**

**Tuesday: 11:00 AM–6:00 PM**

**Wednesday: 10:00 AM–1:00 PM**

*and 3:00 PM–6:30 PM*

**Thursday: 10:00 AM–4:00 PM**

**Friday: 9:00 AM–11:15 AM**

**RALEIGH CONVENTION CENTER  
500 SOUTH SALISBURY STREET  
RALEIGH, NORTH CAROLINA 27601**

**NPM Board Meeting**

Sunday, July 14 | 9:00 AM–9:00 PM

**DMMD Board Meeting**

Sunday, July 14 | 6:00 PM–10:00 PM

**Nat’l Committee for Chapters**

Sunday, July 14 | 6:00 PM–10:00 PM

**Tech Team Orientation**

**Sunday, July 14 | 7:00 pm–8:00 pm**

**Monday, July 15: Pre-Convention Activities**

8:00 AM	Registration ( <i>until 8:00 PM</i> )	4
8:00 AM	Campus Ministry Day	4
9:00 AM	Retreats	4
9:00 AM	Institutes: Pastoral Liturgy <i>and</i> Emerging Leader	5
9:00 AM	Intensives	5
12 NOON	Liturgical Spaces Tour	5
1:00 PM	Composers’ Forum <i>and</i> Master Class/Clinics	6
2:00 PM	Service Opportunity	6
4:15 PM	NPM Council Meeting	7
4:30 PM	<i>Mega</i> Breakout Reprise: Bob McCarty	6
4:30 PM	Chapter Directors’ Meeting	7
4:45 PM	Product Resource Session 1	7
5:00 PM	First-Time Attendees Orientation	7
5:00 PM	Organ Certificate Adjudications	7
5:45 PM	Product Resource Session 2	7
6:30 PM	Cantor Certificates: Written Tests	7
6:45 PM	Sponsor Showcase—LTP	7
8:00 PM	Event 1 (Concert): Who’ll be a Witness: The Healing Power of the Spiritual	7
9:00 PM	Resource Exhibits Late-Night Opening	7

**Convention  
Registration  
Opens!**

8:00 AM–8:00 PM

Registration  
Available All Day!



**Campus Ministry Day**

**Duke University Catholic Center**

**8:00 AM–3:00 PM**

**R-01**

Join fellow Campus Ministers for a day of prayer, reflection, and sharing.

*Fee \$50. Space is limited. Pre-Registration required.*

**Retreats\***

**Women’s Retreat: Women of God—Leaders, Faithful Servants, Pillars of Strength**

**R-02**

*Meredith Augustine, Jennifer Kerr Breedlove-Budziak, Sarah Hart, Lorraine Hess, and Vallimar Jansen*

Join us for a day focused on the lives of strong women role models in the Bible, in the Church, and in the world, whose lives can inspire women in their vital roles in ministry. We will explore these topics through prayer, reflection, and song.

*\* Fee \$40. Pre-Registration recommended; Limited on-site registration (if space available).\**

**DMMD Retreat: Music Makers in the Vineyard of the Lord** (*for DMMD members only*)

**R-03**

*Sr. Kathleen Harmon, SNDDEN*

Drawing on *Co-Workers in the Vineyard*, this retreat offers DMMD members time and space to reflect on their call to be music ministers who lead others to communion with God and one another through the transformative power of music.

*\* No fee. Pre-Registration recommended; Limited on-site registration (if space available).\**

**Monday, July 15**

**9:00 AM–4:00 PM**

*Lunch Break*

**12:00 PM–1:00 PM**

(lunch included)

Monday, July 15

## Institutes\*

### Pastoral Liturgy Institute: *The Essentials of Catholic Liturgy*

#### Track Two: Sacramental Rites and Other Parish Liturgies

I-01

*Paul Radkowski, Timothy A. Johnston, and Wendy Silhavy*

In partnership with Liturgy Training Publications (LTP), NPM continues to offer a three-track series, *The Essentials of Catholic Liturgy*, a foundational liturgical training program. In addition to liturgical theology and the historical development of the liturgy, participants will explore the practical and pastoral elements of preparing liturgy and serving in a liturgical role within a parish. Track Two of *Essentials* will focus on the Paschal Mystery, the sacramental rites of the Church, and other parish liturgies. This course is for those with a general understanding of the liturgy—attendance in Track One of *Essentials* is not necessary for experienced musicians.

\*Fee \$90. Pre-Registration recommended; Limited on-site registration (if space available).\*

Required Text: *The Liturgy Documents, Volume 2, Second Edition*

<https://ltp.org/products/details/LD2V2/liturgy-documents-volume-two-second-edition>

Monday, July 15

9:00 AM–4:00 PM

Lunch Break

12:00 PM–1:00 PM

(on your own)

### Emerging Leader Institute

I-02

*Jeannie Downey-Vanover, David Pennington, Bob McCarty, and Michael Ruzicki*

Focused on supporting professional musicians who are new to ministry, this Institute provides knowledge and skills needed to serve their assemblies effectively. We will anchor our leadership in a theology of ministry, identify the core tasks of pastoral leadership, and introduce them to tools which will help to make them successful!

\*Fee \$30. Pre-Registration recommended; Limited on-site registration (if space available).\*

NOTE: Institutes begin on the day before the Convention begins, and continue with additional sessions during the Convention.

*New in 2019:* The Institute schedule allows participants to attend both *Mega* Breakouts and Breakout A.

#### Pastoral Liturgy and Emerging Leader Institutes Schedule

Monday 9:00 AM–4:00 PM  
Thursday 11:00 AM–12:30 PM

Wednesday 10:30 AM–12 NOON  
Friday 9:00 AM–10:30 AM

## Intensives\*

### Choir Director Intensive: Choirs Come in All Sizes!\*

IN-01

*Brian Zaros*

In a large choral ensemble, many smaller choral and vocal problems can melt into the mix and fade away; in a small group, however, individual singers and sounds are much more exposed, and achieving a smooth and even blend of sound presents a different set of challenges. Explore rehearsal techniques for conductors to help their singers achieve beauty and success in ensembles of all sizes.

Monday, July 15

9:00 AM–4:00 PM

### Organ Intensive: The Organist Toolbox\*

IN-02

*Preston Dibble and Kristin Dabaghian*

What skills do you carry in *your* toolbox? Organists of all skill levels are invited to join this pre-convention event to sharpen your skills and add to your toolbox. This full day session will include discussions and hands-on preparation with improvisation, registration, accompanying from the console, practice techniques, and a service playing master class.

Lunch Break

12:00 PM–1:00 PM

(on your own)

### Cantor Intensive: Make a Joyful Noise to the Lord in Many Styles and Languages\*

IN-03

*Ray Henderson, Damaris Thillet, and Dan Girardot*

NPM is pleased to announce our first convention on-site bilingual cantor event! Explore *Sing to the Lord*, the importance of the Psalm and its preparation, the use of chant in liturgy, and much more.

\*Fee \$60. Pre-Registration recommended; Limited on-site registration (if space available).

## Liturgical Spaces Tour

St. Paul African Methodist Episcopal Church • Sacred Heart Church  
St. Raphael the Archangel Catholic Church • Holy Name of Jesus Cathedral

Fee \$30. Space is limited. Pre-Registration required.

Monday, July 15

12 NOON–4:00 PM

**Composers' Forum**

**Monday, July 15**  
1:00 PM–4:00 PM

**Composers' Forum: New Music Review** **MC-01**  
*Tom Kendzia*  
A panel of Composers' Forum members will perform and review selected unpublished music. Submission guidelines: 1) music must be unpublished and written for the liturgy, 2) the submitted composition must be legible and reduced to one or two pages—mainly refrain/verse or two-three stanzas, 3) only one piece per composer; any submission that contains more than one piece will not be considered, 4) submission deadline is May 1, 2019, 5) composers whose pieces have been selected will be notified by e-mail by June 1, 2019, 6) do not send recordings, and 7) do not phone or e-mail. Send submissions to: NPM-New Music Review, 962 Wayne Avenue, Suite #210, Silver Spring, Maryland 20910-4461.

**Master Class/Clinics\***

**Monday, July 15**  
1:00 PM–4:00 PM

**Handbell Clinic\*** **MC-02**  
*David Harris*  
This hands-on handbell experience will cover how to start a handbell program, the various handbell techniques involved, as well as leadership and motivational topics that will help inspire your ringers to want to make music with this instrument! We will also explore a packet of sample music that will provide ideas for incorporating handbells into the life of your church.

**Modern Day Technology For Everyday Use:**  
**Tips & Tricks for Technology & Music Ministry\*** **MC-03**  
*Amanda Bruce and Craig Colson*  
This clinic will dig deeper into becoming more efficient at using the technology that you may or may not already own, as well as exploring many new technologies that can be used effectively in music and liturgical settings. We will delve into microphones, digital sound systems, lyric projection and other projection uses, web-based planning and scheduling programs, as well as the effective use of iPads, iPhones, tablets, and online cloud storage.

**Gospel Music Clinic: Same Spirit, Different Pulse\*** **MC-04**  
*Lynné Gray and Valerie Lee-Jeter*  
What makes the sacred music of Beethoven different from the music of Andraé Crouch? It is the understanding of the rhythms, chords, and pulse. Come learn to interpret, play, and become familiar with styles of Black Sacred Music. Learn and experience how Gospel music can enhance your liturgical ritual.

*\*Fee \$30. Pre-Registration recommended; Limited on-site registration (if space available).\**

**Monday, July 15**  
2:00 PM–7:00 PM

**Service Opportunity**

This new tradition of service during our convention enables NPM to impact change both globally and locally. In Raleigh, our local team is hosting an American Red Cross Blood Drive. **Our goal is forty-five pints.** This life-saving event takes each donor an hour or less, including registration, screening, actual donation, and cookie time.

**Monday, July 15**  
4:30 PM–5:45 PM

**Mega Breakout Reprise**  
**Going, Going, Gone: Now What?**

**Presented by Bob McCarty**

In their study *Going, Going, Gone: The Dynamics of Disaffiliation in Young Catholics*, St. Mary's Press provides extensive research on young Catholics who have left the Church, identifying the underlying dynamics that lead to disaffiliation. *Now* we need to identify the practical pastoral responses and strategies that can enhance affiliation and engagement with the faith community and examine implications for parish and school life, vocational discernment, liturgy, and pastoral ministry. Come ready to enter into discussion as together we explore what it means to accompany young people on their spiritual journeys.

*An encore presentation of the most highly attended Mega Breakout from the 2018 Annual Convention, with additional content and updates.*

Monday, July 15

**NPM Council Meeting**

4:15 PM–7:15 PM

**Chapter Directors' Meeting**

4:30 PM–6:30 PM

**First-Time Attendees Orientation**

5:00 PM–6:00 PM

**Organ Certificate Adjudications**

5:00 PM (Visit [www.npm.org](http://www.npm.org) for application.)

**Product Resource Session 1**

**The Art of the Psalm: Psalms For All Cycles and All Seasons!**

PR1-01

*Joe Mattingly, the Newman Singers, and Ensemble*

Borrowing from both contemporary styles and from Schubertian traditions of art song, join us as we explore this new set of psalmody for all three cycles. Hundreds of new settings, in every style, tempo, and mood imaginable! Who says you can't have it all?

Monday, July 15  
4:45 PM–5:30 PM

**Worship Resource Options and How to Make the Best Choice for Your Parish**

PR1-02

*Mary Beth Kunde-Anderson and Anthony Casper, WLP*

In today's Church, we are experiencing shifts that affect not only the staff but those we serve every week. One of the detailed decisions involves choosing the right resource for your congregation. Come learn about the various resources WLP has to offer and the many options available to you.

**Product Resource Session 2**

**Voices—A Contemporary Hymnal**

PR2-01

*World Library Publications Staff*

Our *Contemporary Series* is growing and we want to tell you all about it! Come join some of WLP's staff for a sing-a-long from our upcoming resource, *Voices*. Attendees will receive a free sampler (supplies are limited) and learn more about the new *Voices* hymnal.

Monday, July 15  
5:45 PM–6:30 PM

**Cantor Certificates: Written Tests**

6:30 PM

Visit [www.npm.org](http://www.npm.org) for application.

**Sponsor Showcase  
The Essentials of Catholic Liturgy**

Monday, July 15  
6:45 PM–7:45 PM

**Online Training Opportunities from Liturgy Training Publications**

Pastoral musicians are more effective when they know and understand the liturgy. Come learn about *The Essentials of Catholic Liturgy*, an online training course that offers instruction and formation in the fundamentals of Catholic liturgy and the essential liturgical documents.

**EVENT 1: Who'll Be a Witness:  
The Healing Power of the Spiritual**

Monday, July 15  
8:00 PM–9:00 PM

*Featuring Dr. Eileen Guenther*

We come together this first night of the convention for an interactive program that will reverberate throughout the week. Dr. Eileen Guenther, author of *In Their Own Words: Slave Life and the Power of Spirituals*, will share slave narratives and interviews with former slaves along with her own passionate reflections. Our response is the singing of spirituals, assisted by a choir and soloists, and inspired by a new understanding of their context and meaning. This remembering of our country's not-so-distant past through the spoken words of slaves, together with the healing power of joining our voices in song, will be a means of hope and reconciliation in the present.

**Resource Exhibits Late-Night Opening**

9:00 PM–11:00 PM

## Tuesday, July 16: Convention Day One

8:00 AM	Registration Open ( <i>until 8:00 PM</i> )	
9:00 AM	<b>OPENING EVENT</b>	<b>8</b>
	<b>PLENUM: Fr. J. Michael Joncas</b>	
	<b>The Sacraments of Healing: The True Power of God in the Process of Being Made Whole</b>	
	<b>Service of Healing and Anointing</b>	
11:00 AM	Resource Exhibits Open ( <i>until 6:00 PM</i> )	
11:15 AM	Key Changes 1 ( <i>concise topic presentations</i> )	9
11:15 AM	DMMD Panel Discussion	9
12 NOON	Cantor and Piano Adjudications	9
12 NOON	Event 2: Gary Daigle Concert	9
12 NOON	Resource Showcase 1	9
12 NOON	Product Resource Session 3	10
1:00 PM	DMMD Institute ( <i>first session</i> )	10
1:00 PM	<i>Mega</i> Breakout 1	10
1:15 PM	Resource Showcase 2	11
2:30 PM	OCP Plenum Showcase	11
3:45 PM	Resource Showcase 3	11
4:00 PM	Breakout A	11
5:00 PM	Resource Showcase 4	13
5:15 PM	Product Resource Session 4	14
5:30 PM	<i>Fostering the Art: A Celebration!</i>	13
6:15 PM	Resource Showcase 5	13
7:30 PM	Event 3: Raleigh Ringers	14
9:00 PM	Events 4	14
10:30 PM	Late Night Jam Session	14
10:30 PM	Taizé Prayer	14

### Convention Registration

8:00 AM–8:00 PM  
Registration Available All Day!

### Resource Exhibits Opening Day

11:00 AM–6:00 PM



*that you may be healed*

Tuesday, July 16  
9:00 AM

## Opening Event, Plenum, and Service of Healing and Anointing

**THE SACRAMENTS OF HEALING:  
THE TRUE POWER OF GOD IN THE PROCESS OF BEING MADE WHOLE**

*Fr. J. Michael Joncas*



We know that the sacraments of the church include both a visible and invisible reality. We have a rather solid grasp of the outward, visible reality of the Sacrament of Reconciliation and the Sacrament of Healing, as we've all planned/executed these two sacraments in their ritual form many times. But what is our understanding of the invisible reality, the inward effects of these two sacraments? What does it actually mean to be healed?

Tuesday, July 16

**Key Changes 1**

**Key changes in music change the color of the work. They can increase energy and help you hear the music in a new way. Take fifteen minutes for these quick presentations on *key* topics of interest.**

**Tuesday, July 16  
11:15 AM–11:30 AM**

**FAST, EFFECTIVE, FUN!**

- Be Still: Silence in Life and Liturgy** Key1-01  
*Tony Alonso*  
Be inspired to build a stronger connection with God by taking time for silence and contemplation.
- You Really Know Me? Reflections on Psalm 139** Key1-02  
*J. Michael Joncas*  
Beyond our understanding, this Psalm shows how we are loved with a deep and unfathomable love.
- Discerning Achievable/Measurable Goals: Unleash the Possibilities** Key1-03  
*Kathy Bartlett*  
Creating measurable goals in parish life and judging the effectiveness of worship.
- I'm Not the Church of Tomorrow: Empowering Youth** Key1-04  
*Craig Colson*  
Empowering the next generation of church leadership to succeed and fulfill their roles as disciples.
- Teaching Sight Reading in Seven Minutes a Day!** Key1-05  
*Jennifer Kerr Breedlove-Budziak*  
Learn how to teach this valuable skill in just seven minutes a day!
- When Our Laws Don't Match: Immigration and the Pastoral Musician** Key1-06  
*Pedro Rubalcava*  
Keep preaching the truth through our action and especially through our song so it can be heard.
- Jesus Did Not Preach Division** Key1-07  
*Lynné Gray*  
We can we bring healing to hatred—the possibilities for peace are everywhere.
- There's Nothing Left to Give: Setting Boundaries and Contemplation** Key1-08  
*Matt Reichert*  
Coping with burnout and knowing what to do when we've reached the end of our rope.

**DMMD Panel Discussion**

**11:15 AM–12 NOON**

**GATHERING, TEACHING, AND MENTORING: WHO WE ARE AND WHERE WE ARE GOING**

**Cantor and Piano Certificate Adjudications**

**12 NOON–2:30 PM**

Visit [www.npm.org](http://www.npm.org) for application.

**EVENT 2: Gary Daigle Concert**

For over forty years, Gary has composed music for liturgy, helped improve the sound of countless composers and artists as a producer, and has “worked in the trenches” as a music director in several Catholic communities throughout the United States. Come experience the music that has inspired so many by NPM’s *Pastoral Musician of the Year*.

**Tuesday, July 16  
12 NOON–12:45 PM**

**Resource Showcase 1: Sing A Song Unto The Lord**

**Terry Piontkowski, Lumen Christi Ministry**

Sing through new liturgical music and discover new and familiar choral titles that are sure to enhance your music ministry and the sung prayer of your community. We offer music that is SATB, with rich harmonies for the choir, children’s choir, and accessible to the singing assembly. Music for every liturgical season of the church year will be included. A gift certificate will be raffled off at the showcase; must be present to win.

**Tuesday, July 16  
12 NOON–1:00 PM**

Tuesday, July 16  
12 NOON–12:45 PM

**Product Resource Session 3**

- Melody is the Voice of God—A “Hands-on” Psalm Writing Workshop!** PR3-01  
*Joe Mattingly, the Newman Singers, and Ensemble*  
 Join us as we write the next great melody! Using the tools of analysis, counterpoint, Schenkerian theory and our own ears, we’ll explore what makes a melody great—and we’ll conclude by writing one or two psalm settings. All in forty-five minutes. Bring it on, Beethoven!
- Simply Liturgical Music: A New Subscription Digital Resource** PR3-02  
*Kelly James Barth, Simply Liturgical Music*  
 Does your pastor want to use the psalm of the day, but you lack quality options to choose from? Ever want a new Christmas piece, but can’t afford enough copies for your music ministry? Explore how SLM can solve these problems and more without breaking the bank. A free, one-year subscription will be raffled at the conclusion of the session!
- New and Helpful Music Resources for Children** PR3-03  
*Andrew Chinn, WLP*  
 Explore a variety of musical resources designed for children of varying ages.
- New Gems and Hidden Treasures** PR3-04  
*Angela Westhoff Johnson, OCP*  
 This reading session will present strong, congregation friendly, pieces suitable for small and large choirs. Participants will be led through the liturgical year—from Advent to the Feast of Christ the King. A generous selection of music will be distributed to participants.
- From the Waters I Will Rise** PR3-05  
*Marty Haugen*  
 Come and experience new music celebrating baptism and living out our baptismal identity.

Tuesday, July 16  
1:00 PM–2:15 PM

**DMMD Institute**

- Healing of Our Pastoral Abilities Through Mind, Body, and Soul** I-03  
*Fr. Thomas Rosica, CSB, and Leo J. Shea, III, PhD*  
 Based on our common pastoral abilities to serve the People of God, we strive for healing of our own human qualities, spirituality, and knowledge. As pastoral ministers we must foster a healthy and well-balanced mind, body and soul, for the sake of both our personal growth and ministerial service, which is foundational for all ministry as it is for true discipleship. Come experience ways we heal ourselves in order to cultivate our leadership qualities modeled on the example of Jesus.

**DMMD Institute Schedule**

Tuesday 1:00 PM–2:15 PM • Wednesday 10:30 AM–12 NOON • Thursday 11:00 AM–12:30 PM

Tuesday, July 16  
1:00 PM–2:15 PM

**Mega Breakout 1**

- Water, Light and Life: The Lenten Scrutinies as a Spiritual Retreat for All Parishioners** Mega1-01  
*Michael Ruzicki and Timothy Johnston*
- Body Mapping: Mindfulness and Knowledge to Heal Body, Mind, and Soul** Mega1-02  
*Bridget Jankowski*
- The Power of Musical Prayer on the Journey From Death into Life** Mega1-03  
*Fr. Neil Kookoothe and Joe D’Ambrosio*
- The Power of Music in Healing Both Body and Soul** Mega1-04  
*Brandon Vogt, Brittany Barko, and Curtis Stephan*
- The Ongoing Elephant in the Room: Healing from the Sexual Abuse Crisis** Mega1-05  
*Bishop Mark Seitz*

## Resource Showcase 2

### ***Gaudete et Exsultate: Rejoice and Be Glad!* Music to Celebrate the Call to Holiness in Today's World**

**The Emmaus Center for Music, Prayer and Ministry/David Haas and Friends**

Come and join David Haas and friends to sing, celebrate, and give thanks to God with a free packet of music that rejoices in the stirring of the spirit of God in our hearts.

Tuesday, July 16  
1:15 PM–2:15 PM

## Resource Showcase 3a

### **Get Their Attention, and Keep It!**

**WorshipNOW**

Come hear some of today's top modern liturgical songs being used to engage youth and young adults at national conferences and on retreats, leading them to encounter Christ through vertical and horizontal worship.

Tuesday, July 16  
3:45 PM–4:45 PM

## Resource Showcase 3b

**Fred Bock Music**

**Presenter to be Announced**

More details on this additional Resource Showcase will be available soon!

Tuesday, July 16  
2:30 PM–3:30 PM

## OCP Plenum Showcase Songs of Beauty and Belief

OCP's plenum showcase offers new possibilities to enhance your repertoire to accompany your community of faith in its life of prayer and spirituality. (*Inspired by Pope Francis' address at the III International Meeting of Choirs in the Vatican*)

## Breakout A

### **Black Catholic Liturgy Documents**

**A-01**

*Valerie Lee-Jeter*

Analysis/study of USCCB documents relating to Black Catholic Liturgy, including Clarence River's contribution to development of black liturgy, *In Spirit and In Truth*, and *Plenty Good Room*.

### **Vocal Health for the Liturgical Singer**

**A-02**

*Leda Searce*

How to keep your voice healthy for a lifetime. This presentation on vocal health and wellness will include discussion of voice problems, what can go wrong with the voice, and prevention of vocal injury, including special precautions and recommendations for liturgical singers.

### **Voice Technique for the Amateur Choir**

**A-03**

*Jennifer Kerr Breedlove-Budziak*

We all know that beautiful choral singing goes far beyond singing the right notes at the right times—a healthy vocal technique is crucial for the rich and lovely sound we all seek to bring out in our choirs. This workshop will explore the healthy use of the vocal mechanism, supportive breathing, vowel formation and matching, and other aspects of solid choral/vocal technique, helping conductors to achieve almost immediate improvement in the sound of their choirs.

Tuesday, July 16  
4:00 PM–5:00 PM

*Continued on next page*

*that you maybe healed*

**Breakout A (cont'd)**

**Tuesday, July 16**  
**4:00 PM–5:00 PM**

- The Psalms: Songs of Gratitude and Grace, Healing and Hope** **A-04**  
*Marty Haugen*  
 For every Christian, as it did for Jesus, the Book of Psalms offers a prayer/songbook that accompanies and articulates our entire life—gratitude and thanksgiving, despair and loss, sin and redemption, anger and pleading, hope and grace. Explore how the Psalms can be a bridge of prayer between our personal faith journeys and our common journey as God’s pilgrim people. We will consider how God’s Spirit continues to sing to and with us through history and across cultures.
- Celebrating in the Same Room: Liturgy in a Culturally Diverse Community** **A-05**  
*Santiago Fernandez*  
 When multi-cultural communities gather for Mass for Christmas, Easter, and the Feasts and Solemnities, particular challenges face the pastoral musician. These moments are often governed by tradition—how do we merge the traditions of different cultures and create a new tradition that all will find meaningful? Let’s face this challenge so that we can use the opportunity to become a unified community!
- Reimagining Children’s Music Strategies to Enable Children to More Fully Enter the Paschal Mystery** **A-06**  
*Jim Wahl and Andrew Chinn*  
 The *Directory for Masses with Children* states that “the Church baptizes children and therefore, relying on the gifts conferred by this sacrament, it must be concerned that once baptized, they grow in communion with Christ and each other” (DMC8). This workshop explores strategies that enable liturgical musicians and catechists to use a variety of musical skills and diverse repertoire for children’s formation and liturgies.
- Collaboration in Parish Music Ministry: Unity Not Division** **A-07**  
*Lorraine Hess*  
 Your parish school has their own music repertoire for Mass; the teens of the parish have praise and worship night. Saturday night’s vigil Mass is organ-only, and Sunday family Mass is led by piano and guitar. Sometimes it seems like there are not only many musical styles used at liturgy but many different parishes in one. How do we become one Body of Christ when the liturgies seem so independent and separate from one another? Can we find some musical common ground?
- Less Stress=Success** **A-08**  
*Meredith Augustin*  
 When you spend less time feeling stressed, overworked, and unappreciated, you have more time to do the job you are called by God to do! Through music, humor, prayer, and personal testimony, you will find ways to regroup, reenergize, and refocus on ways to live more fully in the light and peace of Jesus, and share that light and peace with those around you.
- What Does “Contemporary Catholic” Music Mean?** **A-09**  
*Steve Angrisano*  
 What does “contemporary” music mean? Is it simply song selection? Do I need an ensemble? How can I create a contemporary element to my program?
- Beginning Organists Skill Building** **A-10**  
*Kelly Dobbs-Mickus*  
 An hour long intensive for beginning organists, including an exploration of easy repertoire for both hymn and solo playing.
- Women at Prayer** **A-11**  
*ValLimar Jansen*  
 Gathering as women, creating a community for that moment and reflecting on feminine spirituality and the women who inspire us from scripture, from tradition, and in our lives. A place for women to tend to their soul.

*Continued on next page*



**Breakout A (cont'd)**

**Lectionary Anthem Project**

*Hank Bauer*

Explore choral works from all eras based on the Lectionary Sundays and Solemnities for Year A.

A-12

Tuesday, July 16

4:00 PM–5:00 PM

**Compartiendo el Viaje: Parte I**

*Damaris Thillet*

En un espíritu de acompañamiento y viaje, ofrecemos con gran gozo y esperanza nuestras primeras sesiones en español. Esta será la primera parte de dos sesiones dedicadas a personas que hablan el idioma español. Los participantes serán guiados a través de un proceso para poder compartir oportunidades, riquezas, desafíos, vivencias o lecciones aprendidas en comunidades de diferentes culturas en donde se ha llevado a cabo una configuración o unificación de parroquias. La primera parte se enfocará en la vida Eucarística de la comunidad. Esperamos que estas sesiones puedan ser de gran beneficio y enriquecimiento para los participantes mientras comparten, dialogan y se escuchan uno al otro. Esto ayudará a la vez a nuestra Asociación Nacional de Músicos Pastorales (NPM), a desarrollar oportunidades más significativas, para continuar la conversación y así poder desarrollar una formación más relevante en esta área.

A-13

**Setting the Tone—Leading Liturgical Music**

*Ed Bolduc*

Explore the practical “nuts and bolts” of contemporary music-making during the liturgy. Learn how to lead a band and/or a contemporary ensemble with a variety of instrumentation within a liturgical setting. Ed will teach you how to be strategic and creative, while also getting the group engaged and focused during Mass.

A-14

**Of Womb and Tomb: Whole-Community Ministry for Families**

*Kate Williams*

The loss of a child before birth is an often forgotten or unseen grief. Through story telling, pastoral resources, and prayer, open our hearts to make space within our communities for families who struggle with infertility, miscarriage, and stillbirth.

A-15

Tuesday, July 16

5:00 PM–6:00 PM

**Resource Showcase 4  
New Music for Children’s, Youth, and Adult Choirs**

**Katie Houts, Choristers Guild Sacred Choral Editor**

Experience the best of the best for children’s, youth, and adult choirs! New sacred choral music from Choristers Guild is featured in this showcase. Discover programming ideas, flexible-use anthems, and selections spanning all seasons of the church year.

**Product Resource Session 4**

Tuesday, July 16

5:15 PM–6:15 PM

*See page 14.*

**Fostering the Art: A Celebration!**

5:30 PM–7:00 PM

This year’s event will be held at the beautiful City Club Raleigh, with spectacular views of the Raleigh skyline, modern spaces, an exceptional service staff, and inspired culinary creations. Visit [www.npm.org](http://www.npm.org) for tickets (\$150 each, \$75 of which is tax-deductible).

**Resource Showcase 5  
Singable Solutions from Lorenz**

**Lorenz Publishing**

Dive into new and exciting choral releases from Lorenz Publishing!  
Titles are appropriate for choirs of all sizes and levels.

Tuesday, July 16

6:15 PM–7:15 PM

**Tuesday, July 16**  
5:15 PM–6:15 PM

**Product Resource Session 4**

- Accessible and Artful —*Missa Sine Nomine*—A New Mass Setting for Every Parish!** **PR4-01**  
*Joe Mattingly, the Newman Singers, and Ensemble*  
Come and check out the *Missa Sine Nomine*, a new setting that is both easy to sing and lush with harmony, rich in counterpoint, and full of surprises. The *Missa Sine Nomine*. Nothing ordinary about it . . .
- Grow Ministry Participation with Ministry Scheduler Pro** **PR4-02**  
*Patti Such*  
We know that active participation leads to better liturgy. Learn how to leverage technology to increase participation in your church.
- Santa Fe Responsorial Psalms** **PR4-03**  
*Julie Depner and Joe Valent*  
These Responsorial Psalm settings (many available this year for the first time) are attempts to make clear (in both the response and the verses) that we worship a God who loves us; a God who wants us to be truly happy sharing a love more powerful than any evil. SantaFeResponsorialPsalms.SimpleSite.com
- Chant and the Church’s Repertoire** **PR4-04**  
*Richard Clark, WLP*  
Come discover resources that demonstrate how chant continues to inspire the Church’s living repertoire.
- Supplemental Hymnals, File Sharing, and Copyright:**  
**Taking Your License to the Next Level** **PR4-05**  
*One License*  
Join the One License team in exploring your license in a deeper context, including: creating supplemental hymnals and worship aid resources; the benefits of file sharing through Google Drive; and the importance of copyright procedures.

**Tuesday, July 16**  
7:30 PM–8:30 PM

**EVENT 3: The Raleigh Ringers in Concert at Meymandi Hall**

The Raleigh Ringers is an internationally acclaimed, advanced community handbell choir based in Raleigh, North Carolina. Since its founding in 1990, The Raleigh Ringers has been dazzling concert audiences with unique interpretations of sacred, secular, and popular music, including famous rock ‘n’ roll tunes arranged just for handbells. This premiere professional ensemble, under the direction of David Harris, will present a high-energy concert of sacred and secular works.

**EVENTS 4**

**Choral Evensong in a Catholic Context**

**Event 4-01**

Sacred Heart Church

Choral Evensong is a choral evening prayer service, which combines elements of Vespers and Compline. While its roots are in the Catholic tradition, it has been adapted over the centuries in the Anglican tradition and has reappeared in Catholic practice in the Personal Ordinariate of the Chair of Saint Peter. Come experience this liturgy at Sacred Heart Church, the former Cathedral for the Diocese of Raleigh, and the smallest Cathedral in the contiguous United States.

**Love Remains**

**Event 4-02**

*Curtis Stephan*

How can the pastoral musician go beyond the wood and stone of our churches to fill the void of the sorrowful and grieving? Experience a powerful night of music designed to bring hope and consolation to those in grief outside of the Sunday mass.

**Tuesday, July 16**  
9:00 PM–10:00 PM

**Late Night Jam Session**  
10:30 PM–12 MIDNIGHT

**Taizé Prayer**  
10:30 PM–12 MIDNIGHT

## Convention Day Two: Wednesday, July 17

### Convention Registration

**8:00 AM–4:00 PM**

Registration Available All Day!

### Resource Exhibits

**10:00 AM–1:00 PM**

**3:00 PM–6:30 PM**

### Wednesday Morning Prayer

**8:15 AM–8:45 AM**

8:00 AM	Registration Open ( <i>until 4:00 PM</i> )	
7:15 AM	Early Prayer	15
8:15 AM	Morning Prayer	15
<b>9:00 AM</b>	<b>PLENUM: Marie Monville</b>	<b>15</b>
	<b>When Light Prevails: An Incredible Journey of Reconciliation and Faith</b>	
10:00 AM	Resource Exhibits Open	
10:15 AM	Product Resource Session 5	16
10:30 AM	Resource Showcase 6	16
10:30 AM	Institutes Continue	16
	Pastoral Liturgy, Emerging Leader, and DMMD	
10:30 AM	Cantor and Piano Adjudications	17
11:15 AM	Key Changes 2 ( <i>concise topic presentations</i> )	17
11:45 AM	Resource Showcase 7	17
11:45 AM	Chapter Directors' Session ( <i>Topic: Technology</i> )	18
12 NOON	Mid-Day Prayer	18
<b>1:00 PM</b>	<b>Members' Meeting and Awards</b>	<b>18</b>
2:30 PM	Interest Section Meetings	18
2:45 PM	Resource Showcase 8	18
3:00 PM	Resource Exhibits Re-Open	
4:00 PM	WLP Plenum Showcase	19
5:15 PM	Product Resource Session 6	19
5:15 PM	How to Form a Chapter	20
5:15 PM	DMMD Social	20
5:15 PM	Resource Showcase 9	20
7:00 PM	Special Event: Night of Worship & Healing	20
8:30 PM	Events 6	20

### Early Prayer—My God and My All: Praying the Rosary with Francis and Clare

David Haas

A time of prayer for you “early risers!” Start your morning by gathering with David to participate in a more “liturgical” and “sung” celebration of the rosary, steeped in the spiritual wisdom and simplicity of Saints Francis and Clare of Assisi. Come and pray with us.

Wednesday, July 17

7:15 AM–8:00 AM

## Plenum: Marie Monville



### WHEN LIGHT PREVAILS: AN INCREDIBLE JOURNEY OF RECONCILIATION AND FAITH

**9:00 AM–10:00 AM**

Tragedy is an unwanted yet undeniable part of life. When tragedy strikes beyond our mind’s understanding, when no sense can be made of unspeakable actions, and our hearts are shattered into pieces, we’re left clinging to our faith in a God who can provide healing and reconciliation.

Wednesday, July 17

Wednesday, July 17  
10:15 AM–11:00 AM

**Product Resource Session 5**

- Nurturing the Young Musician** PR5-01  
*Katie Houts, Choristers Guild*  
How do we nurture the musical and spiritual development of children? Discover creative, fun ways to integrate musical training and spiritual formation in your children’s choir or education program—using warm-ups, ear training, rhythm/drum circle activities, and anthems. Includes complimentary resource packet.
- The Doctor Is In—The Care and Feeding of Your Pipe Organ** PR5-02  
*Patrick Murphy, Patrick J. Murphy Pipe Organ Builders, Inc.*  
Have your questions answered on all matters pertaining to the pipe organ including maintenance, rebuilding, and new instruments. Don’t be shy—“The Doctor Is In.” Presented in association with APOBA.
- The Collegeville Chant Psalter:**  
**A Fresh, New Chant Psalter for Liturgical Musicians** PR5-03  
*Mark Anthony Rodriguez, Liturgical Press*  
Come experience the new psalter published by Liturgical Press with settings composed by internationally-known chant scholar and composer Anthony Ruff, OSB.
- The Re-envisioned Sourcebook from LTP:**  
**An Essential Resource for Musicians and Liturgists** PR5-04  
*Liturgy Training Publications*  
A trusted resource for more than thirty years, come see the new design, vision, and benefits of *Sourcebook for Sundays, Seasons, and Weekdays 2020*.
- The Best of Lorenz Choral Music** PR5-05  
*Lorenz Publishing*  
Explore tried-and-true choral releases from Lorenz, including director approved, Sacred Music Press, and more. Featuring strong liturgical selections for the entire church year.
- New Worship Resources from GIA Publications** PR5-06  
*Michael Silhavy and Kate Williams*  
Examine GIA’s newest mass settings, ritual music, and other music for your congregation and choir.

Wednesday, July 17  
10:30 AM–11:30 AM

**Resource Showcase 6a**

**Psalms, Settings, and Songs! New, Exciting Music for Your Parish, Program, and Pew! Accessible! Artful! Alliterative!**

**Joe Mattingly, the Newman Singers, and Ensemble**

Join us for exciting new music from our complete psalm collection, the *Art of the Psalm*, our new, accessible, artful, and lush mass setting, *Missa Sine Nomine*, a few fabulous favorites, and much more!

**Resource Showcase 6b**

**Hinshaw Music**

**Presenter to be Announced**

More details on this additional Resource Showcase will be available soon!

**Institutes**

- Pastoral Liturgy Institute: *The Essentials of Catholic Liturgy***  
**Track Two: Sacramental Rites and Other Parish Liturgies** I-01  
*Paul Radkowski, Timothy A. Johnston, and Wendy Silhavy*  
Continued from previous session.
- Emerging Leader Institute** I-02  
*Jeannie Downey-Vanover, David Pennington, Aaron Kohl, and Roy Spicer*  
Continued from previous session.

**Remaining Pastoral Liturgy and Emerging Leader Institutes Schedule**

Thursday 11:00 AM–12:30 PM • Friday 9:00 AM–10:30 AM

Wednesday, July 17

Wednesday, July 17  
10:30 AM–12 NOON

**Institutes, cont'd**

**DMMD Institute: Healing of Our Pastoral Abilities through Mind, Body, and Soul** I-03  
*Fr. Thomas Rosica, CSB, and Leo J. Shea, III, PhD*  
 Continued from previous session.

Wednesday, July 17  
 10:30 AM–12 NOON

Remaining DMMD Institute Schedule: Thursday 11:00 AM–12:30 PM

**Cantor and Piano Certificate Adjudications**

10:30 AM–12:30 PM

Visit [www.npm.org](http://www.npm.org) for application.

**Key Changes 2**

**Key changes in music change the color of the work. They can increase energy and help you hear the music in a new way. Take fifteen minutes for these quick presentations on key topics of interest.**

Wednesday, July 17  
 11:15 AM–11:30 AM

FAST, EFFECTIVE, FUN!

**Be Still: Silence in Life and Liturgy** Key2-01  
*Tony Alonso*

Be inspired to build a stronger connection with God by taking time for silence and contemplation.

**You Really Know Me? Reflections on Psalm 139** Key2-02  
*J. Michael Joncas*

Beyond our understanding, this Psalm shows how we are loved with a deep and unfathomable love.

**Leading Ministry through Life's Challenges** Key2-03  
*Gary Daigle*

Pastoral ministry is a lifelong process of discerning God's call.

**Discerning Achievable/Measurable Goals: Unleash the Possibilities** Key2-04  
*Kathy Bartlett*

Creating measurable goals in parish life and judging the effectiveness of worship.

**I'm Not the Church of Tomorrow: Empowering Youth** Key2-05  
*Craig Colson*

Empowering the next generation of church leadership to succeed and fulfill their roles as disciples.

**Teaching Sight Reading in Seven Minutes a Day!** Key2-06  
*Jennifer Kerr Breedlove-Budziak*

Learn how to teach this valuable skill in just seven minutes a day!

**When Our Laws Don't Match: Immigration and the Pastoral Musician** Key2-07  
*Pedro Rubalcava*

Keep preaching the truth through our action and especially through our song so it can be heard.

**Jesus Did Not Preach Division** Key2-08  
*Lynné Gray*

We can we bring healing to hatred—the possibilities for peace are everywhere.

**There's Nothing Left to Give: Setting Boundaries and Contemplation** Key2-09  
*Matt Reichert*

Coping with burnout and knowing what to do when we've reached the end of our rope.

**Resource Showcase 7a**

Wednesday, July 17  
 11:45 AM–12:45 PM

**Accessible Choral Music from MorningStar Music**

Mark Lawson and Kelly Dobbs-Mickus, MorningStar Music Publishers

Music performed with modest resources can still enrich the liturgy. Come experience quality selections for the church year in a variety of styles, voicings, and instrumentation.

**Resource Showcase 7b**

See next page

Wednesday, July 17  
11:45 AM–12:45 PM

**Resource Showcase 7b**  
**Got Psalms? A Subscription-Based  
Digital Psalm Resource for Every Parish**

**Kelly James Barth, Simply Liturgical Music**

See how Simply Liturgical Music's cost-effective collection of Sunday, feast day, and daily psalms can supplement your current hymnal. Download, print (or share digitally), and sing! No copyright guilt! Complimentary music for all participants.

**Chapter Directors' Session**

11:45 AM–12:45 PM

**Technology for the Successful Chapter**

Learn great ways to use technology to help your chapter grow and reach its members.

Wednesday, July 17  
12 NOON–12:45 PM

**Mid-Day Prayer**

**Dasal at Awit ng Paghilom/Prayers and Songs of Healing**

Experience the power of prayer and song in a Tagalog/English setting. Come and share through singing the most beautiful compositions from NPM's own Filipino, Vietnamese, and other Asian Pacific Interest Section members and other composers.

**Members' Meeting and Awards**

1:00 PM–2:15 PM

Wednesday, July 17  
2:30 PM–3:45 PM

**Interest Section Meetings**

Inspired by our members meeting, our sections meet together for formation, networking opportunities, and brainstorming!

African American Musicians • Asian Pacific Musicians • Campus Ministry • Cantor Chant • Choir Directors • Clergy • Composers • Diocesan Directors • Ensembles  
Hispanic Musicians • Music Education • Organists • Pastoral Liturgy • Pianists  
Religious Communities • Technology • Youth Ministry

Wednesday, July 17  
2:45 PM–3:45 PM

**Resource Showcase 8a**  
**New Music for Liturgy and Prayer**

**Louis Canter and James Hughes, Franciscan Ministry of Peace**

Come hear and sing new liturgical music that will help lead your faith community in prayer.

**Resource Showcase 8b**  
**Walton Music Showcase**

**Michael Silhavy and Kate Williams**

During this session we will introduce you to a variety of Walton titles suitable for use throughout the liturgical year.

## WLP Plenum Showcase The Gift of Song

Join WLP staff, composers, and friends to sing through a diverse selection of music that demonstrates the gift of song bestowed on us by God. Come discover new music in many styles for choirs of all sizes and skill levels. Come away with newfound inspiration and new music for your choirs, ensembles, and assembly. All attendees will take home a resource packet filled with full-size octavos and other great samples.

### Product Resource Session 6

Wednesday, July 17  
5:15 PM–6:00 PM

#### **Renew the Church! Renew the World!**

##### **Bring the Newman Singers to your Parish!**

**PR6-01**

*Joe Mattingly, the Newman Singers, and Ensemble*

Looking for an infusion of spirit in your parish and music! Bring the Newman Singers to your church! Join us as we sing, celebrate, and share the details of bringing this exciting group to your parish. If you're looking for more of the same you can skip this one . . .

##### **Recalibration: Moving to a Preferred, Grace-filled Future!**

**PR6-02**

*Bob McCarty, St. Mary's Press*

Pastoral leaders are so very skilled at planning ahead, implementing programs, and operating from a comprehensive vision. So, why don't we utilize the same skill set when it comes to considering our own future? This session is for pastoral ministers in the wisdom generation, considering your 'next stage' in life and ministry, contemplating transition, and not ready to completely leave the ministry vineyard. We will consider the three poles of recalibration: identity, vocation, and spirituality. We will identify the practical challenges of finances, relationships, and meaningful activity. We will name the fears, key questions to consider, and specific strategies to honor our past and enhance our preferred future. Whether considering full or semi-retirement, recalibration is a life-giving option, a re-examination of vocation and ministry, and a joy-filled pathway to our next stage.

##### **Engaging Hymnody: New Arrangements of**

##### **Beloved Hymns by Composer Robert LeBlanc**

**PR6-03**

*Mark Anthony Rodriguez, Liturgical Press*

Come discover new solo and congregational works written for the organ to enhance your community's experience of worship.

##### **For You I Choose to Live**

**PR6-04**

*Gary Daigle*

GIA joins in celebrating NPM's *Pastoral Musician of the Year*, Gary Daigle. In this session we will feature music from Gary's new collection including original pieces and new arrangements of old classics.

##### **Instrumental Resources from MorningStar Music**

**PR6-05**

*Mark Lawson and Kelly Dobbs-Mickus, MorningStar Music Publishers*

Instrumental music holds an important place in your repertoire by helping your assembly connect with the hymns and songs they sing. It also provides many opportunities to involve additional musicians in your parish's music program. Discover a wealth of resources for solo instruments and ensembles from MorningStar's expansive instrumental catalog and ways to use and adapt them.

##### **Steve's Top Ten Countdown**

**PR6-06**

*Steve Angrisano, OCP*

Steve Angrisano counts down his top ten contemporary songs that every choir should know. He will lead participants through selections for the Entrance Chant, Presentation and Preparation of the Gifts, Communion Rite, and Dismissal.

**How to Form a Chapter**

5:15 PM–6:15 PM

**DMMD Social**

5:15 PM–6:15 PM

Wednesday, July 17  
5:15 PM–6:15 PM

**Resource Showcase 9**  
***Gaudete et Exsultate: Rejoice and Be Glad!***  
**Music to Celebrate the Call to Holiness in Today’s World**

**The Emmaus Center for Music, Prayer and Ministry**  
**David Haas and Friends**

Come and join David Haas and friends to sing, celebrate, and give thanks to God with a free packet of music that rejoices in the stirring of the spirit of God in our hearts.

Wednesday, July 17  
7:00 PM–8:30 PM

**Convention Special Event**  
***Night of Worship & Healing***

**Featuring Matt Maher**

Encounter the healing power of God in prayer, worship, the Word, the Sacrament of Reconciliation and most profoundly in the Holy Eucharist. Join Matt Maher and friends as they lead us in a night of healing through prayer and worship before the Blessed Sacrament. Come experience the powerful presence of Christ in the Blessed Sacrament and receive God’s mercy and grace in the Sacrament of Reconciliation.

*Sponsored by WorshipNOW Publishing.*

**EVENTS 6**

Wednesday, July 17  
9:00 PM–10:00 PM

**EVENT 6-01: FEED US LORD**

*W. Clifford Petty*

So much in our lives, our families, our neighborhoods, our Church, our country, and our world is in need of healing. This event raises a musical cry for healing and wholeness. Join Cliff Petty and friends in a musical event that will lift our voices in prayer and ask God to touch a world torn by war, bitterness, abuse, division, natural disaster, and injustice. Experience the power of music that heals and makes us whole. Come and celebrate the healing power of God’s Word and raise a song of thanksgiving and praise to our God, with whom nothing is impossible.

**EVENT 6-02: Beers & Hymns: A Spirited Hymn Festival**

*Tony Alonso*

There is a grand tradition within the Christian church of bringing together hymn-singing and pub culture. In the nineteenth century, people put Christian words to popular music sung in pubs and taverns. In the twenty-first century, the event ‘Beer & Hymns’ has emerged as a not-so-new form of worship. This evening event celebrates traditional hymns in a contemporary style while sharing a beer, a soda . . . or two!

## Convention Day Three: Thursday, July 18

### Convention Registration

8:00 AM–4:00 PM

Registration Available All Day!



### Morning Prayer

8:15 AM–8:45 AM

8:00 AM	Registration ( <i>until 4:00 PM</i> )	
8:15 AM	Morning Prayer	21
<b>9:00 AM</b>	<b>PLENUM: Sr. Judith Kubicki</b>	<b>21</b>
	<b>When in Our Music God Is Glorified: Singing Our Communities into Transformed Life</b>	
10:00 AM	Resource Exhibits Open ( <i>until 4:00 PM</i> )	
10:15 AM	Key Changes 3	22
10:15 AM	Resource Showcase 10	22
11:00 AM	Dedicated Resource Exhibits Time	23
11:00 AM	Institutes Continue	23
	Pastoral Liturgy, Emerging Leader, and DMMD	
11:00 AM	Chapter Directors' Session ( <i>Topic: Success</i> )	23
11:00 AM	Cantor and Piano Adjudications	23
11:30 AM	Resource Showcase 11	23
12 NOON	Events 7	24
12 NOON	Product Resource Session 7	24
1:00 PM	GIA Plenum Showcase	24
2:15 PM	Resource Showcase 12	24
2:15 PM	<i>Mega</i> Breakout 2	25
<b>5:00 PM</b>	<b>Convention Eucharist</b>	<b>25</b>
<b>7:15 PM</b>	<b>Pastoral Musicians' Dinner</b>	<b>25</b>
9:00 PM	Event 5: Sacred Spanish Music for Choirs/ Música Sacra Coral en Español	25
9:00 PM	Event 8-02: Beers & Hymns	25
10:15 PM	I Am the Way: Evening of Song and Prayer	25
10:15 PM	Late Night Jam Session	25

## Plenum: Sr. Judith Kubicki

### WHEN IN OUR MUSIC GOD IS GLORIFIED: SINGING OUR COMMUNITIES INTO TRANSFORMED LIFE

**9:00 AM–10:00 AM**



Hymn singing as liturgical action forms the assembly in Gospel living. By shifting our center of awareness, this musical activity can change our values. The transformation that occurs can heal both the individual believer as well as the faith community. It can promote loving relationships and heal divisions. This happens because music making as ritual symbol forms the imagination and affections of the worshiping assembly. By creating the sonic environment for transformative healing, hymn singing enables us to become more and more the Body of Christ. *Sister Judith is NPM's 2019 Jubilate Deo award winner.*

### Resource Exhibits

**10:00 AM–4:00 PM**

Thursday, July 18  
10:15 AM–10:30 AM

FAST, EFFECTIVE, FUN!

### Key Changes 3

Key changes in music change the color of the work. They can increase energy and help you hear the music in a new way. Take fifteen minutes for these quick presentations on *key* topics of interest.

- |  |                |
|--|----------------|
| <b>Be Still: Silence in Life and Liturgy</b><br><i>Tony Alonso</i><br>Be inspired to build a stronger connection with God by taking time for silence and contemplation.                              | <b>Key3-01</b> |
| <b>You Really Know Me? Reflections on Psalm 139</b><br><i>J. Michael Joncas</i><br>Beyond our understanding, this Psalm shows how we are loved with a deep and unfathomable love.                    | <b>Key3-02</b> |
| <b>Leading Ministry through Life's Challenges</b><br><i>Gary Daigle</i><br>Pastoral ministry is a lifelong process of discerning God's call.   | <b>Key3-03</b> |
| <b>Discerning Achievable/Measurable Goals: Unleash the Possibilities</b><br><i>Kathy Bartlett</i><br>Creating measurable goals in parish life and judging the effectiveness of worship.              | <b>Key3-04</b> |
| <b>I'm Not the Church of Tomorrow: Empowering Youth</b><br><i>Craig Colson</i><br>Empowering the next generation of church leadership to succeed and fulfill their roles as disciples.               | <b>Key3-05</b> |
| <b>Teaching Sight Reading in Seven Minutes a Day!</b><br><i>Jennifer Kerr Breedlove-Budziak</i><br>Learn how to teach this valuable skill in just seven minutes a day!                               | <b>Key3-06</b> |
| <b>When Our Laws Don't Match: Immigration and the Pastoral Musician</b><br><i>Pedro Rubalcava</i><br>Keep preaching the truth through our action and especially through our song so it can be heard. | <b>Key3-07</b> |
| <b>Jesus Did Not Preach Division</b><br><i>Lynné Gray</i><br>We can we bring healing to hatred—the possibilities for peace are everywhere.   | <b>Key3-08</b> |
| <b>There's Nothing Left to Give: Setting Boundaries and Contemplation</b><br><i>Matt Reichert</i><br>Coping with burnout and knowing what to do when we've reached the end of our rope.              | <b>Key3-09</b> |

Thursday, July 18  
10:15 AM–11:15 AM

### Resource Showcase 10a Psalms, Settings, and Songs! New, Exciting Music for Your Parish, Program, and Pew! Accessible! Artful! Alliterative!

Joe Mattingly, the Newman Singers, and Ensemble

Join Joe and the Newman Singers & Ensemble for exciting new music from their complete Psalm Collection, the Art of the Psalm, their new, accessible, artful, and lush mass setting, *Missa Sine Nomine*, a few fabulous favorites, many memorable musical moments, and much, much more!.....

### Resource Showcase 10b MorningStar Music Presents New Choral Music for the Church Year

Mark Lawson and Kelly Dobbs-Mickus, MorningStar Music Publishers

Enliven your choral program with quality music for the church year. A variety of styles, voicings, and instrumentation means there's something for everyone.

**Resource Exhibits**

11:00 AM–12 NOON

Enjoy this hour dedicated to exploring our Resource Exhibit area.

**Institutes**

Thursday, July 18  
11:00 AM–12:30 PM

**Pastoral Liturgy Institute: *The Essentials of Catholic Liturgy***  
**Track Two: Sacramental Rites and Other Parish Liturgies**

I-01

*Paul Radkowski, Timothy A. Johnston, and Wendy Silhavy*  
Continued from previous sessions.

**Emerging Leader Institute**

I-02

*Jeannie Downey-Vanover and David Pennington*  
Continued from previous sessions.

**Remaining Pastoral Liturgy and Emerging Leader Institutes Schedule**  
Friday 9:00 AM–10:30 AM

**DMMD Institute: Healing of Our Pastoral Abilities through Mind, Body, and Soul**

I-03

*Fr. Thomas Rosica, CSB, and Leo J. Shea, III, PhD*  
Continued from previous sessions. *Final Session.*

**Chapter Directors' Session: Is Your Chapter Struggling?**

11:00 AM–12 NOON

Join us for some suggestions and solutions for helping your chapter thrive.  
This presentation also includes discussion on budgets and fundraising.

**Cantor and Piano Certificate Adjudications**

11:00 AM–1:00 PM

Visit [www.npm.org](http://www.npm.org) for application.

**Resource Showcase 11a**

**Sing A Song Unto The Lord**

Thursday, July 18  
11:30 AM–12:30 PM

**Terry Piontkowski, Lumen Christi Ministry**

Sing through new liturgical music and discover new and familiar choral titles that are sure to enhance your music ministry and the sung prayer of your community. We offer music that is SATB, with rich harmonies for the choir, children's choir, and accessible to the singing assembly. Music for every liturgical season of the church year will be included. A gift certificate will be raffled off at the showcase; must be present to win.

**Resource Showcase 11b**

**Were They Really Meant To Be Seen and Not Heard?**  
**How To Encourage Multigenerational Musical Involvement in Your Parish**

**Panelists from NPM, GIA, OCP, and Choristers Guild**  
**Chris Titko, Church Product Sales-Editor, J.W. Pepper, and**  
**Berta Sabrio, Vice President of Programming and Planning, NPM, facilitators**

We all want our parishes to sing with confident and meaningful voices. Bringing together children, youth and adults that represent the ethnic and socioeconomic diversity of your parish can be a concrete way to inspire and enliven your community. This seminar will address everything from how to share these concepts with your priest to finding the "right" music. You will walk away from this session with tools to empower your ministry.

Thursday, July 18  
12 NOON–12:45 PM

**EVENTS 7**

**EVENT 7-01: Organ Recital—Songs of Healing**

The organ is an expressive instrument that can aid healing. *Presented by Preston Dibble.*

**EVENT 7-02: Lunchtime Piano Recital**

**Product Resource Session 7**

Thursday, July 18  
12 NOON–12:45 PM

**Grow Ministry Participation with Ministry Scheduler Pro** **PR7-01**

*Patti Such, Ministry Scheduler Pro*

We know that active participation leads to better liturgy. Learn how to leverage technology to increase participation in your church.

**Engaging Young Families** **PR7-02**

*WorshipNOW*

Discover how to introduce modern liturgical music that evangelizes, engages, and leads others to encounter Christ through vertical and horizontal worship using WorshipNOW, a one-of-a-kind Catholic praise and worship hymnal.

**Instrumental Options for Piano and Keyboard** **PR7-03**

*Keith Kalemba, WLP*

Come discover new and inspiring works written for use in settings where instrumental music is requested.

**Preparing Parish Worship: Your Role in the Liturgy and Music of Sacramental Celebrations** **PR7-04**

*Liturgy Training Publications*

Well-prepared liturgical celebrations can evangelize and catechize. Come learn more about *Preparing Parish Worship*, a series from LTP that provides theological insights and practical advice on how to collaborate to shape reverent and inviting liturgies.

**Useful Organ Repertoire for the Church Year** **PR7-05**

*Lorenz Publishing*

Hear and explore organ music suitable for the entire church year and appropriate for many different skill levels.

**Revival II** **PR7-06**

*Tony Alonso*

Following the success of his best-selling collection *Revival*, come and explore more of Tony Alonso's vibrant new settings of traditional tunes arranged for contemporary ensembles.

Thursday, July 18  
1:00 PM–2:00 PM

**GIA Plenum Showcase: I Will Rise!**

Sing with GIA composers and friends from across the nation. Together we will explore a variety of GIA's newest liturgical music, anthems, and ritual music with the best choir in the country—YOU!

Thursday, July 18  
2:15 PM–3:15 PM

**Resource Showcase 12a  
New Resources from Liturgical Press**

**Mark Anthony Rodriguez**

Come check out a variety of exciting new resources to enrich your parish's pastoral ministry—or your own faith life!

**Resource Showcase 12b  
ECS Publishing Group Presents New Music for Advanced Choirs**

**Mark Lawson, E. C. Schirmer Music Company**

Realize the potential of your intermediate to advanced choir with music in a variety of styles and instrumentation from this leading publisher of classical repertoire.

**Mega Breakout 2**

<b>Water, Light and Life: The Lenten Scrutinies as a Spiritual Retreat for All Parishioners</b> <i>Michael Ruzicki and Timothy Johnston</i>	<i>Mega2-01</i>
<b>Body Mapping: Mindfulness and Knowledge to Heal Body, Mind and Soul</b> <i>Bridget Jankowski</i>	<i>Mega2-02</i>
<b>The Power of Musical Prayer on the Journey From Death into Life</b> <i>Fr. Neil Kookoothe and Joe D'Ambrosio</i>	<i>Mega2-03</i>
<b>The Power of Music in Healing Both Body and Soul</b> <i>Brandon Vogt, Brittany Barko, and Curtis Stephan</i>	<i>Mega2-04</i>
<b>The Ongoing Elephant in the Room: Healing from the Sexual Abuse Crisis</b> <i>Bishop Mark Seitz</i>	<i>Mega2-05</i>

Thursday, July 18  
2:15 PM–3:30 PM

**Convention Eucharist**

**Holy Name Of Jesus Cathedral ✦ 5:00 PM–6:15 PM**

Thursday, July 18  
7:15 PM–8:45 PM

**Pastoral Musicians' Dinner and Live Entertainment**

A great opportunity to connect with friends both old and new for a delicious meal of Carolina specialties including Bar-B-Q and Fried Chicken. Fee: \$49. Cash bar available.

**EVENT 5: Sacred Spanish Music for Choirs/  
Música Sacra Coral en Español**

*University of the Incarnate Word Cardinal Singers at Meymandi Hall*  
*William Gokelman, director*

There is a rich body of sacred choral music in Spanish, most of which is largely unknown to churches in the United States. Enjoy a concert of songs from this repertoire—music that will enhance and enrich the prayer life of the community.

Thursday, July 18  
9:00 PM–10:00 PM

**EVENT 8-02: Beers & Hymns: A Spirited Hymn Festival**

*Tony Alonso*

There is a grand tradition within the Christian church of bringing together hymn-singing and pub culture. In the nineteenth century, people put Christian words to popular music sung in pubs and taverns. In the twenty-first century, the event 'Beer & Hymns' has emerged as a not-so-new form of worship. This evening event celebrates traditional hymns in a contemporary style while sharing a beer, a soda . . . or two!

**I Am the Way: Evening of Song and Prayer**

**Ed Bolduc and Craig Colson**

Slow down, relax and enjoy a beautiful evening holy hour of songs, stories, and prayer in candlelit environment in the presence of the Blessed Sacrament. This powerful evening will draw you deeper into authentic prayer and worship of the living God.

Thursday, July 18  
10:15 PM–11:45 PM

**Late Night Jam Session**

Gather with friends old and new and join in this evening jam session. We will provide both a room and piano; bring your guitars, flutes, violins, fiddles, voices, and good vibes.

## Friday, July 19: Convention Day Four

8:00 AM	Registration Open ( <i>until 10:00 AM</i> )	
7:15 AM	Early Prayer	26
8:15 AM	Morning Prayer	26
9:00 AM	Breakout B	26
9:00 AM	Institutes Conclude	28
9:00 AM	NPM Council Meeting	28
9:00 AM	Resource Exhibits Open ( <i>Last Chance!</i> )	28
<b>11:30 AM</b>	<b>PLENUM: John Flaherty</b>	<b>28</b>
	<b>Source and Summit: How the Commitment to Liturgical Renewal Can Offer Healing and Reconciliation</b>	
12:30 PM	Recommitment and Sending	28
1:00 PM	Service Project	28

### Convention Registration

8:00 AM–10:00 AM

### Resource Exhibits Last Chance!

9:00 AM–11:15 AM

### Early Prayer—My God and My All: Praying the Rosary with Francis and Clare

Friday, July 19  
7:15 AM–8:00 AM

David Haas

A time of prayer for you “early risers!” Start your morning by gathering with David to participate in a more “liturgical” and “sung” celebration of the rosary, steeped in the spiritual wisdom and simplicity of Saints Francis and Clare of Assisi. Come and pray with us.

### Morning Prayer

8:15 AM–8:45 AM

### Breakout B

Friday, July 19  
9:00 AM–10:00 AM

#### Finding Source Texts

B-01

*Bob Batastini*

There are a dozen or more modern hymn writers who are passionately writing for the 21<sup>st</sup> century church—hymns that address the issues of our day as viewed in light of the gospel. It may take years for these texts to find their way into hymnals, but they are available to access now. Many are available for download; they are covered by comprehensive copyright licenses; and many can be sung to tunes people already know. It’s time to face the issues. It’s not about politics, it’s about living the gospel. Today!

#### The Healing Power of Prayer

B-02

*Marty Haugen*

We all experience brokenness, loss, and divisions. Things fall apart in our personal lives, between loved ones, in our communities, in our institutions, between nations, between us and creation. At these times, prayer—both our personal prayer and our prayer as a church—is at the heart of our journey to be healed and to bring healing to others. How can we use the beautiful language of sung prayer—the Magnificat, the Psalms, the Lord’s Prayer—to give voice and meaning to the work of God’s healing spirit in our lives? This breakout will also explore how the entire Eucharistic celebration is the great healing prayer of the “field hospital” Church.

#### The Cantor’s Ministry, the Cantor’s Art

B-03

*Jennifer Kerr Breedlove-Budziak*

The role of the cantor in Catholic worship is fairly new, and has been evolving since its emergence shortly after the Second Vatican Council. This breakout will explore how the cantor can most effectively minister in relationship with the singing assembly of today, particularly with regard to body language, gesture, microphone use, and other elements of the cantor’s art.

*Continued on next page*

**Breakout B (cont'd)**Friday, July 19  
9:00 AM–10:00 AM**Hearts, Hands, and Voices**

B-04

*Mark Lawson*

Children, made in God's image, are born with talents that can be expressed in music and art in the service of worship and in the world. We need to teach children that God deserves the best we can give, and we must provide children with high quality learning experiences that are worthy of their time and attention.

**Responding in Faith to Crisis Moments in Our Community**

B-05

*Tom Kendzia*

When tragedy strikes, our churches are full. People enter our doors who seldom worship in our community. Pastoral ministers are well aware that this reality must impact their preparation of Sunday Eucharist, and prayer services created to respond to the crisis. This breakout will assist participants with preparing ritual that speaks to their parish communities and beyond.

**Celebration of the Quinceañera**

B-06

*Santiago Fernandez*

A beloved ritual among Hispanics, more and more U.S. parishes are becoming accustomed to requests for Quinceañeras. This celebration offers much opportunity to learn about the Hispanic community: its values and its charism, and opens the door to learning more about how we can be more inclusive of Hispanics in our parish celebrations.

**Preparing a Communal Penance Service**

B-07

*Christopher Ferraro*

The introduction to the *Rite of Penance* reminds us: "The people of God become in the world a sign of conversion to God. All this the Church expresses in its life and celebrates in its liturgy when the faithful confess that they are sinners and ask pardon of God and of their brothers and sisters." Explore ways to celebrate the Sacrament of Penance beyond the usual Saturday afternoon confession times.

**Why, O Lord? Singing through Our Pain and Grief**

B-08

*John Angotti*

John Angotti shares his own personal stories, and those of others he has encountered as a music missionary, to explore how sacred music can bring each of us through moments of grief and pain to a place of healing and peace. Discover ways to sing and remain faith-filled through your own times of loss and pain.

**Rich Ritual**

B-09

*Sarah Hart and Curtis Stephan*

Here is a piece of great news—the Sunday Eucharistic celebration is rich in opportunity to engage all of its members. In their travels, Sarah and Curtis have seen and heard much about how to engage youth, their families, and indeed whole parish communities in Sunday celebrations. They will share the lessons they have learned, and best practices they've seen in parishes that have vibrant Eucharistic celebrations.

**Does Our Liturgy Welcome All?**

B-10

*Craig Colson*

How do we welcome the stranger in our midst? It's a fact that hospitality and welcoming are the things that will make someone come back to our parish and become an active member. This breakout will explore tangible ways that we can make our parishes more welcoming to the stranger and all who enter.

**Psalms, Hymns, and Inspired Songs on the Path to Healing**

B-11

*Rick Modlin and Angela Westhoff-Johnson*

The sacraments of healing are encounters with Jesus Christ the Healer and, in addition, there are many occasions in the life of the parish that lead us to invoke Christ to send the healing Spirit on our communities, comfort at funerals, prayer vigils for various needs, and times of crisis. Song naturally and powerfully can accompany these ritual and prayer moments. Come learn and experience songs to add to your parish repertoire, plus ideas to include and accompany parishioners in the process of healing.

*Continued on next page*

**Friday, July 19**  
9:00 AM–10:00 AM

**Breakout B (cont'd)**

**Compartiendo el Viaje: Parte II** **B-12**  
*Damaris Thillet*  
En un espíritu de acompañamiento y viaje, ofrecemos nuestras primeras sesiones en español. Esta es la primera parte de dos sesiones para personas que hablan el idioma Español. Los participantes serán guiados a través de un proceso para poder compartir oportunidades, riquezas, desafíos, vivencias o lecciones aprendidas en comunidades de diferentes culturas en donde se ha llevado a cabo una configuración o unificación de parroquias. La segunda parte se enfocará en la vida parroquial. Esperamos que estas sesiones puedan ser de gran beneficio y enriquecimiento para los participantes mientras comparten, dialogan y se escuchan uno al otro. Esto ayudará a la vez a nuestra Asociación Nacional de Músicos Pastorales (NPM), a desarrollar oportunidades más significativas, para continuar la conversación y así poder desarrollar una formación más relevante en ésta área.

**Institutes**

**Friday, July 19**  
9:00 AM–10:30 AM

**Pastoral Liturgy Institute: *The Essentials of Catholic Liturgy*** **I-01**  
**Track Two: Sacramental Rites and Other Parish Liturgies**  
*Paul Radkowski, Timothy A. Johnston, and Wendy Silhavy*  
Continued from previous sessions. *Final Session.*

**Emerging Leader Institute** **I-02**  
*Jeannie Downey-Vanover and David Pennington*  
Continued from previous sessions. *Final Session.*

**NPM Council Meeting** 9:00 AM–11:00 AM

**Resource Exhibits: Last Chance!** **9:00 AM–11:15 AM**

**Plenum: John Flaherty**

**SOURCE AND SUMMIT: HOW THE COMMITMENT TO LITURGICAL RENEWAL  
CAN OFFER HEALING AND RECONCILIATION**



**11:30 AM–12:30 PM**

Our Vatican II forefathers clearly informed us of the importance of the liturgy in the communal life of the Church. The *Constitution of the Sacred Liturgy* states in Article 10, “the liturgy is the summit toward which the activity of the Church is directed . . .” Has the Church truly embraced this calling? Further, how does this play out in the lives of the many faithful in need of healing who gather on Sunday morning? Does our understanding of healing grow when we come together at prayer as the Body of Christ?

**Friday, July 18**  
12:30 PM–1:00 PM

**Convention Closing  
Recommitment to Ministry and Sending Forth**

**NPM Service Project**

As we depart from the Convention Closing, join your fellow NPM members, friends, and colleagues in our second service project—assembling “Blessing Bags” for local shelters. Stop by on your way out to participate in, and learn about, this activity. This is also a great project to take to your parish!



## Registration Information

### GENERAL INFORMATION

**PAYMENT AND DEADLINES:** Check or credit card payment must accompany each registration. **We recommend online registration at [www.npm.org](http://www.npm.org).** Mailed registration forms must be postmarked on or before March 1 (*Early Bird*) or June 14 (*Advance*). Registrations postmarked after June 14 will be computed at the regular/on-site rate. Deadline for registrations: received by NPM (mail, online, or fax) by close of business July 5, 2019; after that, only on-site registration is available. Each person must submit a separate registration form whether attending the full convention, as a companion, or for specific days.

**CANCELLATION:** Requests received in writing at the NPM National Office postmarked on or before July 5, 2019, will receive a full refund less the non-refundable \$50 processing fee. After that date, refunds (less the \$50 processing fee) are only available in the form of credit toward registration for the 2020 NPM Convention or a 2020 Institute. Refunds will be processed *after* the convention. No requests will be accepted after August 31, 2019.

**AMERICANS WITH DISABILITIES ACT (ADA):** If under the ADA you require auxiliary aids or services, please contact NPM at [NPMSing@npm.org](mailto:NPMSing@npm.org), or call 240.247.3000 (toll-free 1.855.207.0293).

**ELECTRONIC CONVENTION PROGRAM:** A pdf of the Convention Program will be available for download prior to the convention; program information will also be provided in the new NPM Convention App. These electronic versions of the program are available to all convention registrants at no cost. If you prefer to use the electronic versions *only*, you may choose to decline a printed copy and **deduct \$20** from your registration fee (applies only for paid registrations).

**SCHOLARSHIP ASSISTANCE** is available to cover the cost of convention registration for persons or parishes of limited means. For information visit the NPM web site at [www.npm.org](http://www.npm.org). Application deadline is April 5, 2019.

### DISCOUNT(S) INFORMATION

**MEMBER RATE:** If you have a current NPM *Individual Membership*, you are eligible to register at the members' rate; it is *not* transferable to another person. With a current NPM *Parish Membership* (of any size), anyone in the parish community is eligible to register at the members' rate. Include the individual or parish group number on your registration form.

**NOT A MEMBER?** Non-member rates are available, but [join NPM](#) as you register and save money.

Please visit [www.npm.org](http://www.npm.org) for complete information on registration discounts available to: seminarians and religious in formation; youth (to age 21 or still a full-time undergraduate); and clergy/musician duos (one clergy member and one musician registering together).

**GROUP DISCOUNTS:** NPM chapters and parishes with a current NPM parish membership who register in groups receive a discount. Registration forms must be mailed together with one check, postmarked by May 3, 2019.

### OTHER REGISTRATION CATEGORIES

**COMPANION (ADULT OR CHILD):** Those registering as companions are welcome to accompany a full convention registrant to all events except breakouts and institutes. **A separate registration form** must be filled out for each companion, including payment for any additional activities, and must include the name of the Full Convention Registrant.

**DAILY REGISTRATION:** Indicate the day(s) for which you are registering. Note that the cost of full convention registration is often less than the cost for multiple days.

### PHOTOGRAPHY RELEASE

**PHOTOGRAPHS:** Several photographers and videographers will be documenting the convention for the National Association of Pastoral Musicians. These photos will be used in the September issue of *Pastoral Music*; photos and videos may also be used on our website, our Facebook page, in promotions, and in other publications. If you do not want your face to appear in any of these places, please notify one of the official photographers, who may also ask for a photo so that NPM can exclude images that include you. You are welcome to take your own photos, but do not use flash. In respect for the artists and presenters, no personal video or audio recordings are allowed.

## Convention Hotel Information

### HOTEL RESERVATIONS

The reservation deadline for all hotels is June 21, 2019. Please visit [www.npm.org](http://www.npm.org) for complete information on hotels including reservation links, phone numbers, and codes; deposit/guarantee requirements; parking fees; cancellation policy; amenities; and the distance from each hotel to the convention center.

Hotel	Rate
<p><b><u><a href="#">Marriott Raleigh City Center</a></u></b> <i>(Headquarters)</i>                      500 Fayetteville Street                      Raleigh, NC 27601                      888.236.2427</p>	<p>Single \$139                      Double \$139                      Other \$139</p>
<p><b><u><a href="#">Sheraton Raleigh Hotel</a></u></b>                      421 South Salisbury Street                      Raleigh, NC 27601                      800.325.3535</p>	<p>Single \$139                      Double \$139                      Triple \$149                      Quad \$159</p>
<p><b><u><a href="#">Hampton Inn &amp; Suites Raleigh Downtown</a></u></b>                      600 Glenwood Avenue                      Raleigh, NC 27603                      919.825.4770</p>	<p>*includes hot breakfast                      Single \$139                      Double \$139                      Suite \$159</p>
<p><b><u><a href="#">Holiday Inn Raleigh Downtown Capital</a></u></b>                      320 Hillsborough Street                      Raleigh, NC 27603                      855.914.1878</p>	<p>Single \$139                      Double \$139</p>

### HOTEL AND CONVENTION LOCATION PROXIMITY

A [map of the hotel and convention area](#) is available which shows the “step counts” between each location. Be sure to plan according to your “step” preference!

<https://npm.org/wp-content/uploads/2018/10/RCC-Proximity-Map-with-Hotels.pdf>

Two of the hotels do not appear on this “step count” page, as they are a bit further away. While still walkable by most convention attendees, they are a bit further away. See the [Convention Hotel detail pages](#) for more information.

# 2019 NPM CONVENTION REGISTRATION FORM

**PLEASE PRINT.** **Early bird** registration forms must be postmarked by March 1. **Advance** registration forms must be **postmarked** by June 14. **ONLY ONE PERSON MAY BE REGISTERED ON EACH FORM**—photocopy form as necessary. You may also register on the NPM website ([www.npm.org](http://www.npm.org)). If you have not received confirmation by July 5, please contact the NPM Office: 240-247-3000 or toll-free 1-855-207-0293. **Regular** registration must be **received** at the NPM office (by mail, online, or fax) by the close of business July 5. Registration after that date will be available on-site only.

Title (Mr., Ms., Rev., etc.)	First Name	Last Name	Nickname for Badge (e.g. Tom for Thomas)
Address	City	State/Province	Zip
Daytime Phone (include area code)	Fax Number		E-Mail Address
Parish Name	Parish Zip	(Arch)Diocese	NPM Group or Member #

*(Unsure of your member number? It is found above your name on the mailing label. E-mail [Haley@npm.org](mailto:Haley@npm.org) for group number.)*

## FULL CONVENTION REGISTRATION (CHOOSE ONLY ONE CATEGORY)

	Early Bird <i>(by 3/1)</i>	Advance <i>(3/2-6/14)</i>	Regular/On-Site <i>(after 6/14)</i>	
<b>NPM Member Registration</b>	<b>\$280</b>	<b>\$315</b>	<b>\$355</b>	\$ _____
<input type="checkbox"/> New Member: Please submit Membership Application or Renewal (separate check) with this form.				
<b>Non-Member Registration</b>	<b>\$390</b>	<b>\$425</b>	<b>\$465</b>	\$ _____
<b>NPM Member Clergy/Musician Duo</b>	<b>\$260</b> <i>(each)</i>	<b>\$295</b> <i>(each)</i>	<i>Early &amp; Advance only</i>	\$ _____
<i>(Available only to one clergy and one musician from the same member parish or institution.)</i>				
<b>NPM Youth Member *</b>	<b>\$195</b>	<b>\$225</b>	<b>\$270</b>	\$ _____
<i>* 21 and under or full-time undergraduate student. Visit <a href="http://www.npm.org">www.npm.org</a> for more information and required forms.</i>				
<input type="checkbox"/> New Youth Member: <b>Add \$50</b> <i>(includes one year youth membership; foreign postage, if applicable, will be billed.)</i>				
<i>* If under the age of 18, name of accompanying registered chaperone: _____</i>				
<b>Seminarian and Religious in Formation</b>	<b>\$115</b>	<b>\$150</b>	<b>\$200</b>	\$ _____
<input type="checkbox"/> New Seminarian and Religious in Formation NPM member: <b>Add \$40</b>				
<i>(Includes one year seminarian/religious in formation membership; foreign postage, if applicable, will be billed.)</i>				
<b>Companion</b>	<b>\$140</b>	<b>\$163</b>	<b>\$188</b>	\$ _____

All events except Institutes and breakouts. Please provide the name of Full Registrant to whom you are a companion: \_\_\_\_\_

## DAILY REGISTRATION (FOR THOSE NOT ATTENDING THE FULL CONVENTION)

DAILY RATE—Circle day(s) attending:	Tue	Wed	Thu	Fri	
	<b>Early Bird</b>	<b>Advance</b>	<b>Regular/On-Site</b>		
	<i>(by 3/1)</i>	<i>(3/2-6/14)</i>	<i>(after 6/14)</i>		
<b>Member Daily Rate</b> <i>(Tuesday–Thursday)</i>	<b>\$111</b>	<b>\$121</b>	<b>\$133</b>	x _____ # days =	\$ _____
<b>Non-Member Daily Rate</b> <i>(Tuesday–Thursday)</i>	<b>\$133</b>	<b>\$143</b>	<b>\$156</b>	x _____ # days =	\$ _____
<b>Member Daily Rate</b> <i>(Friday Morning)</i>	<b>\$ 52</b>	<b>\$ 62</b>	<b>\$ 72</b>		\$ _____
<b>Non-Member Daily Rate</b> <i>(Friday Morning)</i>	<b>\$ 75</b>	<b>\$ 85</b>	<b>\$ 95</b>		\$ _____

## CREDIT

**Decline Printed Convention Program** *(Use PDF or Convention App only)*

*See page 29 of Convention Brochure for details.*

**Deduct \$20 from registration fee** *(Deduct)* (\$ \_\_\_\_\_)

*Registration form continues on next page.*

**SUB-TOTAL, THIS PAGE:** \$ \_\_\_\_\_

*that you maybe healed* 31



**BREAKOUT AND EVENT PREFERENCES**

**PREFERENCES:** To indicate which breakouts and events you want to attend, write in the session number where space is provided. For sessions where no space is provided, please circle each session you want to attend. If two are offered at the same time, please circle only one. (Companion registration does not include Breakout attendance.)

**Monday, July 15: Pre-Convention**

Product Resource Session 1 (4:45 PM–5:30 PM) PR1-\_\_\_\_\_  
Product Resource Session 2 (5:45 PM–6:30 PM) PR2-01  
Event 1 (8:00 PM–9:00 PM) Event 1

**Tuesday, July 16: Convention Day One**

Key Changes 1 (11:15 AM–11:30 AM) Key1-\_\_\_\_\_  
Event 2 (12 NOON–12:45 PM) Event 2  
Resource Showcase 1 (12 NOON–1:00 PM) RS1  
Product Resource Session 3 (12 NOON–12:45 PM) PR3-\_\_\_\_\_  
Mega Breakout 1 (1:00 PM–2:15 PM) Mega 1-\_\_\_\_\_  
Resource Showcase 2 (1:15 PM–2:15 PM) RS2  
Resource Showcase 3 (3:45 PM–4:45 PM) RS3a RS3b  
Breakout A (4:00 PM–5:00 PM) A-\_\_\_\_\_  
Resource Showcase 4 (5:00 PM–6:00 PM) RS4  
Resource Showcase 5 (6:15 PM–7:15 PM) RS5  
Product Resource Session 4 (5:15 PM–6:15 PM) PR4-\_\_\_\_\_  
Event 3 (7:30 PM–8:30 PM) Event 3  
Events 4 (9:00 PM–10:00 PM) Event 4-01 Event 4-02

**Wednesday, July 17: Convention Day Two**

Key Changes 2 (11:15 AM–11:30 AM) Key2-\_\_\_\_\_  
Product Resource Session 5 (10:15 AM–11:00 AM) PR5-\_\_\_\_\_  
Resource Showcase 6 (10:30 AM–11:30 AM) RS6a RS6b  
Resource Showcase 7 (11:45 AM–12:45 PM) RS7a RS7b  
Interest Section Meeting (2:30 PM) \_\_\_\_\_ (note preferred Interest Section)  
Resource Showcase 8 (2:45 PM–3:45 PM) RS8a RS8b  
Resource Showcase 9 (5:15 PM–6:15 PM) RS9  
Product Resource Session 6 (5:15 PM–6:00 PM) PR6-\_\_\_\_\_  
Night of Worship & Healing (7:00 PM–8:30 PM) Special Event  
Events 6 (9:00 PM–10:00 PM) Event 6-01 Event 6-02

**Thursday, July 18: Convention Day Three**

Key Changes 3 (10:15 AM–10:30 AM) Key3-\_\_\_\_\_  
Resource Showcase 10 (10:15 AM–11:15 AM) RS10a RS10b  
Resource Showcase 11 (11:30 AM–12:30 PM) RS11a RS11b  
Events 7 (12 NOON–12:45 PM) Event 7-01 Event 7-02  
Resource Showcase 12 (2:15 AM–3:15 PM) RS12a RS12b  
Mega Breakout 2 (2:15 PM–3:30 PM) Mega 2-\_\_\_\_\_  
Product Resource Session 7 (12 NOON–12:45 PM) PR7-\_\_\_\_\_  
Event 5 (9:00 PM–10:00 PM) Event 5  
Event 8-02 (9:00 PM–10:00 PM) Event 8-02

**Friday, July 19: Convention Day Four**

Breakout B (9:00 AM–10:00 AM) B-\_\_\_\_\_



**Secure online registration:**  
www.npm.org (follow links)

**Fillable pdf form:** <https://npm.org/attendees/>  
Submit completed form with payment to:  
National Association of Pastoral Musicians  
PO Box 224121, Chantilly, VA 20153-4121

**Questions?**  
Phone: 240-247-3000  
Toll-free: 1-855-207-0293  
E-mail: NPMsing@npm.org



# Canta Alabanza a *Díos*

An Intensive in Spanish!

MUSIC, RENEWAL, AND INSPIRATION

**July 20, 2019 • 10:00 AM–6:30 PM**



With Pedro Rubalcava, Rudy López,  
Damaris Thillet, and Santiago Fernández



- Morning Prayer with Bishop Zamara
- Keynote Presentation
- Lunch provided!
- Breakouts for Music Directors, Singers, and Instrumentalists
- Explore music for use in your parish
- Bilingual Mass!



**Registration: \$20**

See detailed information for this event, as well as the entire NPM 42<sup>nd</sup> Annual Convention, online at [www.npm.org](http://www.npm.org)



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**810 W. Chapel Hill Street, Durham, NC 27701**