

National Association of Pastoral Musicians



41ST ANNUAL CONVENTION



PRAISE
GROW
SERVE

BUILDING ON OUR HERITAGE

Baltimore, MD • July 9-13, 2018



SCHEDULE AT A GLANCE

Sunday, July 8

1:00 PM	Organ Master Class Rehearsal	PAGE	3
6:00 PM	Organ Master Class		3
4:00 PM	Registration Opens		

Monday, July 9—BUILDING ON OUR HERITAGE

8:00 AM	Liturgical Space Tour (<i>board buses at 7:30</i>)	4
8:00 AM	Religious Heritage Tour (<i>board buses at 7:30</i>)	4
8:00 AM	Organ Crawl (<i>board buses at 7:30</i>)	5
9:00 AM	Composers' Forum	5
9:00 AM	Institutes Begin	
	Pastoral Liturgy Institute (<i>until NOON</i>)	6
	Cantor Institute (<i>until NOON</i>)	6
	Emerging Leader Institute (<i>until NOON</i>)	7
9:00 AM	DMMD Institute (<i>until 1:45 PM</i>)	6
9:00 AM	Master Class and Clinics	7
9:00 AM	Pastoral Musicians' Retreat	8
9:30 AM	NPM Service Project I	8
10:00 AM	Music Industry Showcase 1	8
NOON	Orientation for First-Time Attendees	9
NOON	Cantor Certificate: Written Exams	9

MONDAY, JULY 9—CONVENTION BEGINS

2:00 PM	GATHERING AND CONVENTION OPENING	
	PLENUM: ENCOUNTERING JESUS	10
3:15 PM	Service of Remembrance	10
4:30 PM	Music Industry Showcase 2	11
5:45 PM	<i>Fostering the Art: A Celebration!</i>	12
8:00 PM	Events 1	12
9:30 PM	Exhibits Opening Gala/Late-Night Expo	12

Tuesday, July 10—PRAISE

7:30 AM	Mass Available—The Baltimore Basilica	
8:00 AM	Morning Prayer	13
9:00 AM	KEYNOTE: PRAISE—YESTERDAY, TODAY, AND FOREVER!	13
10:00 AM	Exhibits Open	
10:00 AM	Basic Organ Certificate: Adjudications	14
10:30 AM	Institutes (<i>cont'd; until NOON</i>)	14
10:30 AM	PRAISE Breakout (<i>ends 11:30 AM</i>)	14
11:45 AM	Emerging Leader Institute (<i>cont'd; until 12:30 PM</i>)	14
NOON	DMMD Members' Meeting and Lunch	14
NOON	Cantor Brown Bag Lunch	14
NOON	Events 2	15
1:30 PM	Plenum Showcase I: GIA	15
1:30 PM	Cantor Certificate: Singing Adjudications	15
3:00 PM	MEGA BREAKOUT 1	15
4:30 PM	Institutes (<i>cont'd; until 6:00 PM</i>)	16
4:30 PM	Emerging Leader Institute (<i>cont'd; until 6:30 PM</i>)	16
7:00 PM	Events 3	16
9:00 PM	Events 4	16
10:30 PM	Late-Night Jam Session	16

Wednesday, July 11—GROW

7:30 AM	Mass Available—The Baltimore Basilica	
7:15 AM	Coffee and Donuts	17
7:30 AM	Morning Prayer	17
8:00 AM	Annual Members' Meeting and Awards	17
9:30 AM	NPM Interest Section Meetings	18
10:45 AM	PLENUM: THE LITURGY AND THE CHURCH'S MANDATE TO GROW	18
11:00 AM	DMMD Institute (<i>cont'd; until 1:00 PM</i>)	18
11:45 AM	Exhibits Open	
NOON	Emerging Leader Institute (<i>cont'd; until 12:45 PM</i>)	18
NOON	Institutes (<i>cont'd; until 1:00 PM</i>)	18
12:15 PM	Events 5	19
1:00 PM	Cantor Certificate: Singing Adjudications	19
1:45 PM	Plenum Showcase II: OCP	19
3:00 PM	MEGA BREAKOUT 2	20
3:00 PM	DMMD Institute (<i>cont'd; until 8:00 PM</i>)	20
4:30 PM	Institutes (<i>cont'd; until 5:30 PM</i>)	20
4:30 PM	How to Form an NPM Chapter	20
7:00 PM	Events 6	20
9:15 PM	Events 7	21
10:30 PM	Contemplative Event: Adoration	21

Thursday, July 12—GROW

8:15 AM	Morning Prayer	29
9:00 AM	PLENUM: LET THE WORD OF GOD GROW IN OUR HEARTS, SO THAT WE CAN PROCLAIM A MESSAGE OF GOOD NEWS TO THE WORLD	29
10:00 AM	Exhibits Open	
10:15 AM	NPM Chapter Directors' Meeting and Lunch	31
10:30 AM	Music Industry Showcase 3	30
11:45 AM	Emerging Leader Institute (<i>cont'd; until 1:15 PM</i>)	31
NOON	Cantor Certificate: Singing Adjudications	31
NOON	Events 8	31
1:30 PM	Plenum Showcase III: WLP	32
3:00 PM	Institutes (<i>cont'd; until 4:00 PM</i>)	32
3:00 PM	GROW Breakout (<i>until 4:00 PM</i>)	32

THURSDAY, JULY 12—SERVE

5:30 PM	Convention Eucharist	33
7:00 PM	Pastoral Musicians' Dinner	33
9:00 PM	Events 9	33
10:30 PM	Late-Night Jam Session	33

Friday, July 13—SERVE

7:30 AM	Mass Available—The Baltimore Basilica	
8:15 AM	Morning Prayer	34
9:00 AM	Institutes Conclude (<i>until 10:00 AM</i>)	34
9:00 AM	SERVE Breakout (<i>until 10:00 AM</i>)	34
9:00 AM	Last Chance Exhibits! (<i>until 11:00 AM</i>)	
11:30 AM	PLENUM: THE GIFTS WE HAVE BEEN GIVEN: OUR TRUE DNA	35
12:30 PM	Re-Commitment and Sending	35
1:00 PM	NPM Service Project II	35

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Detailed descriptions of all programs and events are online at www.npm.org

REGISTRATION

Registration/Packet Pick-up Hours

Sunday, July 8	4:00–8:00 PM
Monday, July 9	7:00 AM–2:00 PM <i>and</i> 4:00–6:00 PM
Tuesday, July 10	8:00 AM–5:00 PM
Wednesday, July 11	8:00 AM–5:00 PM
Thursday, July 12	8:00 AM–5:00 PM
Friday, July 13	8:00 AM–9:00 AM

EXHIBITS

Exhibit Hours

Monday, July 9	9:30 PM–11:30 PM
Tuesday, July 10	10:00 AM–6:00 PM
Wednesday, July 11	11:45 AM–6:00 PM
Thursday, July 12	10:00 AM–4:30 PM
Friday, July 13	9:00 AM–11:15 AM

Basic Piano Certificate

Days/Times to be Announced

A limited number of candidates will have the opportunity to complete the **Basic Pianist Certificate** in the presence of convention adjudicators.

To apply, download the application from <http://npm.org/piano-certification/> and add the note “convention live” to the form before mailing it to the National Office.

Deadline to register for the exam in Baltimore: June 6, 2018.

Sunday, July 8

1:00–3:00 PM	Organ Master Class Rehearsal	3
6:00–8:30 PM	Organ Master Class	3
4:00–8:00 PM	Registration Opens	

Monday, July 9

BUILDING ON OUR HERITAGE

8:00 AM	Liturgical Space Tour <i>(board buses at 7:30 AM)</i>	4
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	Cantor Institute	6
	Emerging Leader Institute	7
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OPENING OF THE CONVENTION

2:00 PM	Gathering and Convention Opening	
	KEYNOTE: ENCOUNTERING JESUS	10
3:15 PM	Service of Remembrance	10
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SUNDAY PRE-CONVENTION EVENT

Organ Master Class

MC-01

Sunday, July 8, 6:00 PM–8:30 PM *(Rehearsal 1:00 PM–3:00 PM)* • **Leader: John Walker**

Organists, take advantage of the expanded format for this year’s Organ Master Class. There are two hours provided early in the afternoon so that each participant may rehearse their music at the Basilica. There will then be a break for dinner (on your own) or Mass (at the Basilica), followed by the Master Class itself from 6:00 PM–8:30 PM. Open to all organists who wish to perform for the group (as space allows) or to attend the session to observe; non-organists also welcome. Play liturgical music and organ repertoire suitable for church and recital at any level. If you wish to play for the class, please e-mail your choice of music to NPMSing@npm.org with subject Organ Master Class by June 1, 2018.

Pre-registration required: Fee \$30. No on-site registration.

PRE-CONVENTION TOURS

Pre-registration required for each tour; space is limited. Limited on-site registration (if available).

Liturgical Space Tour

Monday, July 9

8:00 AM–NOON

Buses begin loading at 7:30 AM and depart promptly at 8:00 AM.

NATIONAL SHRINE OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY

The Co-Cathedral of the Archdiocese of Baltimore and a Minor Basilica, the church is also a National Shrine, Marian Shrine, and National Historic Landmark. The Baltimore Basilica, built from 1806-1821, was closed from April 2004 until November 2006 for a major restoration to return the church to its original design, as envisioned by America's first bishop, John Carroll, and as planned by renowned architect Benjamin Henry Latrobe.

ST. JUDE SHRINE

Prior to being designated as a Shrine, the church is the former home of St. John the Baptist Church. The building is a good representative of the late Greek Revival style that is common for religious structures in Baltimore. Built as the Seventh Baptist Church in 1847, the building was sold to the Archdiocese in 1904, and became St. John the Baptist Catholic Church, a Lithuanian national parish. Later, as an Italian parish, the Shrine of St. Jude Thaddeus was established in the church and has, since the 1940s, become an international center for devotions to St. Jude.

OUR LADY OF THE ANGELS

Built in 1913 as part of the new St. Charles Seminary in Catonsville, Our Lady of the Angels is a magnificent example of Italian Renaissance architecture. Adorned with intricate mosaics, Carrara marble, and breathtaking stained-glass windows, the chapel is a veritable trove of classic Christian artwork. Steeped in Maryland's history, and rich in detail, Our Lady of the Angels is a true hidden treasure. The chapel currently serves as the worship center for both the Catholic and Protestant worship communities at the Charlestown Retirement Community.

Pre-Registration Fee: \$30. On-site Fee: \$50.

Religious Heritage Tour

Monday, July 9

8:00 AM–NOON

Buses begin loading at 7:30 AM and depart promptly at 8:00 AM.

LOVELY LANE UNITED METHODIST CHURCH AND MUSEUM

Visit the "Mother Church" of American Methodism with its beginnings in 1774, when John Wesley sent Thomas Coke to consecrate Francis Asbury as "General Superintendent" of the Methodists in America. We will visit the church and have a guided tour of the museum.

SETON HOUSE, ST. MARY'S CENTER AND HISTORIC SITE

The rich history of this American Saint will be uncovered as we tour The Mother Seton House and historic St. Mary's Chapel. We will have a guided tour, as well as time for personal study and prayer.

LLOYD STREET SYNAGOGUE AND JEWISH MUSEUM

Visit America's leading museum of regional Jewish history, culture and community, where we will uncover the roots of Jewish history in our landmark historic sites – the Lloyd Street Synagogue, built in 1845, now the nation's third oldest surviving synagogue and B'nai Israel Synagogue, built in 1876 and still home to a vibrant congregation. The tour includes three exhibition galleries featuring fascinating and diverse exhibits that explore in depth the Jewish American experience.

Pre-Registration Fee: \$30. On-site Fee: \$50.

PRE-CONVENTION TOURS (CONT'D)

Organ Crawl

Monday, July 9

8:00 AM-NOON

Buses begin loading at 7:30 AM and depart promptly at 8:00 AM.

ZION LUTHERAN CHURCH—City Hall Plaza

2014 Patrick J. Murphy and Associates. The organ incorporates pipework from the church's former Möeller organ as well as new pipework and some repurposed ranks, including a Kimball Tuba on 12 inches of wind.

WESTMINSTER HALL—Edgar Allen Poe Burial Grounds

Restored, but original, 1882 Johnson tracker. In addition, there will be an opportunity to visit the Edgar Allen Poe gravesite.

BROWN MEMORIAL PRESBYTERIAN CHURCH—Bolton Hill

1931 E.M. Skinner, Opus 839, built in 1931 and tonally finished by G. Donald Harrison, the organ has been unaltered tonally. Celebrated organist Virgil Fox served as Brown's organist, while also leading the organ department at the Peabody Institute from 1935-1946. The church is home to eleven Tiffany windows, which today makes up one of the world's largest and finest collections of Tiffany art still in their original setting.

ST. MARY'S SEMINARY—Baltimore

1954 Casavant Organ which incorporates 17 ranks of pipes of the Aeolian Organ from the home of Archer Gibson, which were donated to the Seminary in 1954. Additional ranks were added for a total of 3 Manuals, 33 ranks. The organ was restored in 2011.

OPTIONAL: OLD OTTERBEIN CHURCH—Baltimore

1897 Henry Neiman Organ. Neiman was a local builder who apprenticed with Aristide Cavaillé-Coll. The church is one block from the convention center. NOTE: The bus will stop here on the way back to the convention center; participants will have the opportunity, if they wish, to visit this venue and walk back to the convention center (one block), or remain on the bus and return to the convention center without visiting this church.

Pre-Registration Fee: \$30. On-site Fee: \$50.

BUILDING ON OUR HERITAGE

COMPOSERS' FORUM

Composers' Forum: New Music Review

CF-01

Monday, July 9, 9:00 AM-NOON ■ **Presenter: Tom Kendzia**

A panel of composers will perform and discuss your composition, and provide in-depth criticism, commentary, and suggestions. Works should be composed for the liturgy (Responsorial Psalms, Gospel Acclamations, Eucharistic Acclamations, etc.) Please submit your liturgical composition(s) for consideration to Composers' Forum, c/o NPM, 962 Wayne Avenue, Suite 210, Silver Spring, Maryland, 20910 by May 15, 2018.

Pre-registration requested, No Fee.

INSTITUTES*

Pastoral Liturgy Institute¹—*The Essentials of Catholic Liturgy* (Track 1) I-01

Begins Monday, July 9, at 9:00 AM ▪ Clinician(s): To be Announced

In partnership with Liturgy Training Publications (LTP), NPM presents a new three-track series, *The Essentials of Catholic Liturgy*, a foundational liturgical training program. In addition to liturgical theology and the historical development of the liturgy, participants will explore the practical and pastoral elements of preparing liturgy and serving in a liturgical role within a parish. Track One of *Essentials* will be presented during this week-long Institute and will cover the fundamentals of Christian liturgy, the Eucharistic celebration as the source and summit of Christian life, the liturgical year, the role of the pastoral musician, and other liturgical ministries, sacraments, and devotions.

Pre-registration required: Fee \$90. Limited on-site registration (if available): Fee \$90.

SCHEDULE: Monday, July 9, 9:00 AM–NOON; Tuesday, July 10, 10:30 AM–NOON and 4:30–6:00 PM; Wednesday, July 11, NOON–1:00 PM and 4:30–5:30 PM; Thursday, July 12, 3:00 PM–4:00 PM; and Friday, July 13, 9:00–10:00 AM.

Cantor Institute¹ I-02

Begins Monday, July 9, at 9:00 AM ▪ Clinicians: Cantor Steering Committee

A team-taught Institute designed to engage every aspect of the Cantor: body, mind, spirit, and voice! The team will cover vocal warm-ups for both body and voice, good vocal technique, tips for improving sight-singing, Psalm preparation, the art of chanted Psalmody, the *General Instruction of the Roman Missal*, *Sing to the Lord*, and opportunities for vocal coaching in a group setting. Participants in this Institute may also sign up for NPM certificate adjudications; the certificate process requires an additional registration (*see page 9*).

Pre-registration required: Fee \$90. Limited on-site registration (if available): Fee \$90.

SCHEDULE: Monday, July 9, 9:00 AM–NOON; Tuesday, July 10, 10:30 AM–NOON and 4:30–6:00 PM; Wednesday, July 11, NOON–1:00 PM and 4:30–5:30 PM; Thursday, July 12, 3:00 PM–4:00 PM; and Friday, July 13, 9:00–10:00 AM.

DMMD Institute² I-03

Begins Monday, July 9, at 9:00 AM ▪ Clinician: Jerry Blackstone

Members of the Directors of Music Ministries Division will be under the direction of GRAMMY® Award winning conductor Jerry Blackstone, Director of Choirs and chair of the Department of Conducting at the University of Michigan School of Music, Theatre & Dance, where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of eleven choirs. All participants will receive a list of music repertoire in advance and must come prepared. (Details on the music repertoire will be sent to participants upon their registration.) At the conclusion of the Institute, the participants under Dr. Blackstone’s direction will present a concert at the Cathedral of Mary Our Queen, Wednesday, July 11, 7:00–8:00 PM.

Pre-registration required, no on-site registration. Free to DMMD Members only.

SCHEDULE: Monday, July 9, 9:00 AM–1:45 PM; Tuesday, July 10, 10:30 AM–NOON and 4:30–6:00 PM; Wednesday, July 11, 11:00 AM–1:00 PM and 3:30–8:00 PM (*Load buses at 3:00 PM, dinner at 5:30 PM on-site, evening concert*).

***Institute Participants**

¹Participation in these Institutes (I-01 and I-02) requires full convention registration. These institutes begin on Monday morning and continue through all breakout sessions; participants are expected to attend all sessions. Opportunities for liturgical prayer and formation will take place as part of the convention liturgies, plenum presentations, and events.

²Participation in the DMMD Institute (I-03) requires full convention registration. This institute begins on Monday morning and continues through all breakout sessions on Tuesday and Wednesday. Participants are expected to prepare music in advance of the Convention, and attend all sessions and the final concert of this Institute.

Monday, July 9

INSTITUTES, (*cont'd*)***Emerging Leader Institute****I-04****Begins Monday, July 9, at 9:00 AM** ▪ **Clinicians: Bob McCarty and Colleagues**

This Institute is focused on supporting our professional pastoral musicians who are new to ministry by providing them the knowledge and skills needed to serve their assemblies effectively, not only as musicians but as lay ecclesial ministers carrying out their baptismal call and sharing their gifts. It will assist each minister to recognize their vocation to pastoral ministry; provide information to help them determine their responsibilities in their position (both business management and basic liturgy), and introduce them to NPM opportunities for professional, spiritual, and musical formation. *Pre-registration required: Fee \$30. Limited on-site registration (if available): Fee \$30.*

SCHEDULE: Monday, July 9, 9:00 AM–NOON; Tuesday, July 10, 11:45 AM–12:30 PM and 4:30–6:30 PM; Wednesday, July 11, NOON–12:45 PM; and Thursday, July 12, 11:45 AM–1:15 PM. This Institute requires full convention registration.

MASTER CLASS AND CLINICS**Guitar Clinic–****MC-02****You Can Play Chords, Strum, and Even Finger Pick A Bit. Now What?****Monday, July 9, 9:00 AM–NOON** ▪ **Clinician: Stan Stepnowski**

Come learn from the newest member of our Guitar and Ensemble Institute faculty. Techniques for chord/melody intros, advanced fingerstyle versions of familiar liturgical songs, fun with capos, some new technology tools for the guitarist, and more! Bring your guitar and be ready to learn! *Space is limited. Pre-registration required: Fee \$30. Limited on-site registration (if available): Fee \$50.*

Handbell Clinic–**MC-03****Techniques: Yes, They Are Fun. Now, Let's Make Them Musical!****Monday, July 9, 9:00 AM–NOON** ▪ **Clinician: Phil Roberts**

A true “hands-on” clinic where all handbell techniques will be discussed and properly demonstrated. *Space is limited. Pre-registration required: Fee \$30. Limited on-site registration (if available): Fee \$50.*

Bass and Percussion Clinic–“In the Pocket”**MC-04****Monday, July 9, 9:00 AM–NOON** ▪ **Clinicians: Jaime Cortez and Dion Clay**

Every ensemble needs a rhythm section that communicates with each other and plays well together. When the bass and the percussion play together it is often called being “in the pocket” and when that happens, musical goodness ensues! Come see these Guitar and Ensemble Institute faculty veterans as they demonstrate techniques you can use for liturgy. *Space is limited. Pre-registration required: Fee \$30. Limited on-site registration (if available): Fee \$50.*

Piano Accompanying Master Class–**MC-05****Interpreting Our Heritage of Liturgical Song****Monday, July 9, 9:00 AM–NOON****Clinicians: Nicholas Dragone, Steven Vaughan, and William Gokelman**

The pianist leading liturgy is to support the singing assembly but also to play in a way that is both stylistically appropriate for the music and idiomatic for the instrument. This master class, open to all musicians from beginner to advanced, will examine the ways a pianist may approach hymns, songs, and accompaniments in order to incorporate and integrate music theory and improvisation into their piano accompanying for the liturgy. Time permitting, attendees may play one selection for the group and receive coaching from the clinicians. Please email a copy of the score to ndragone@stphilipbenizi.org upon registration. No audition required.

Space is limited. Pre-registration required: Fee \$30. Limited on-site registration (if available): Fee \$50.



PASTORAL MUSICIANS' RETREAT

Pastoral Musicians' Retreat—Beyond the Moon & Stars

R-01

Monday, July 9, 9:00 AM–NOON ▪ Clinician: Dan Schutte

As a card-carrying member of the baby-boom generation, Dan understands well the state of life that his peers are experiencing. With so much changing in the world and our personal lives, it is easy to wonder what will be the legacy of our labors, and what will live on after we are gone. This retreat speaks to our longing to know that our life work has been important and understanding the legacy that we will leave behind.

Space is limited. Pre-registration required: Fee \$30. Limited on-site registration (if available): Fee \$50.

NPM SERVICE PROJECT I

Catholic Relief Services—Helping Hands Meal Packing

SP-01

Monday, July 9, 9:30 AM–NOON

Catholic Relief Services Helping Hands Meal Packing is fun, educational, and inspirational! All ages are welcome to come work side by side packaging meals for people suffering from famine in Burkina Faso in West Africa. This is a tangible way to live out the Eucharistic call to **Serve** our hungry brothers and sisters overseas!

Pre-registration required so that supplies may be ordered. No additional fee.

Music Industry Showcase 1

10:00 AM–11:00 AM

S1-01 New Music for Liturgy and Prayer

Louis Canter and Jim Hughes, Franciscan Ministry of Peace

Come hear and sing new liturgical music by Louis Canter and Jim Hughes to help your faith community in prayer.

S1-02 I Will Bring You Home

David Haas and Friends, The Emmaus Center for Music, Prayer and Ministry

Come and sing, experience, and pray together with the music of David Haas, Lori True, and Zack Stachowski. Free music for all!

S1-03 Lift Your Hearts in Song: Make Music with the Newman Singers!

Joe Mattingly and the Newman Singers

Come and sing new music from Joe and the Newman Singers including their new collections of Psalms and Mass settings, and classics such as *On That Holy Mountain*. Learn how you can schedule an event for your parish or school. Enter a raffle for a convention special complete set of music; must be present to win.

S1-04 Accessible Choral Music from MorningStar Music

Mark Lawson, MorningStar Music Publishers

Music performed with modest resources can still enrich the liturgy. Come experience quality selections for the church year in a variety of styles, voicings, and instrumentation.

S1-05 Music to Lift Up Your Assembly in Prayer

Terry Piontkowski, Lumen Christi Ministry, Inc.

Come and sing this beautiful new music that will energize and inspire your music ministry and your worship! Composed by a liturgist with the heart of a servant, designed to be the song of the people of God. Come ready to sing and hear new ideas for your Sunday and seasonal worship. Gift certificate to be given away; must be present to win.

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**Orientation for
First-Time Participants**

NOON-1:00 PM • Anne Ketzer

First time at an NPM Convention?
Overwhelmed by the options?
Confounded among choices?

Meet with a veteran of all things NPM to explore what you need to know to get the most out of your first NPM convention experience.

Cantor Certificate: Written Exams

NOON-2:00 PM

NPM offers certificates for its cantor and psalmist members at three levels: basic (BCC), intermediate (ICC), and colleague (CCC). These certificates affirm that a candidate has achieved the skills expected of cantors/psalmists serving Roman Catholic parishes. Each level includes a written exam and a singing adjudication which demonstrate the skills needed for leading a congregation. Members may complete requirements for all of the NPM Cantor Certificates during the convention with the exception of the CCC Liturgy Exam. The written exams are on Monday; the singing adjudications will be held on Tuesday, Wednesday, and Thursday.

Registrations are limited. Pre-registration required; no on-site registration. Deadline: application must be postmarked by June 6, 2018. For fees, to learn more, or to register to complete the certificate process at the convention, visit www.npm.org

BUILDING ON OUR HERITAGE

Visit Baltimore Harborplace



Baltimore's Harborplace is ideally located on the waterfront in the heart of Downtown Baltimore's Inner Harbor, a premiere place for shopping, dining, and entertainment.

Harborplace boasts two pavilions that surround the Harborplace Amphitheatre whose terraced steps provide seating for live performances throughout the year. For its family-friendly fun, exquisite restaurants and chic retail, Harborplace continues to be a top-ranked site on the *Baltimore Business Journal's* list of most popular tourist attractions.

Monday, July 9

CONVENTION OPENING

BUILDING ON OUR HERITAGE

CONVENTION OPENING

2:00 PM

BUILDING ON OUR HERITAGE

KEYNOTE: ENCOUNTERING JESUS

REV. JAMES MARTIN, SJ

What can historical studies about first-century Palestine really teach us about Jesus of Nazareth?

How does the Risen Lord relate to the man who walked the dusty landscape of Galilee and Judea?

What does it mean to talk about the “Jesus of history” and the “Christ of faith”?

How do Jesus’s human and divine nature work together?

Or, more to the point, who is Jesus?



Let Father James Martin, author of *Jesus: A Pilgrimage*, help you encounter the One at the center of our faith.

Father James J. Martin, SJ, is an American Jesuit priest, a writer, and editor-at-large of the Jesuit magazine America. On April 12, 2017, Pope Francis appointed him consultant to the Vatican’s Secretariat for Communications.

SERVICE OF REMEMBRANCE

3:15 PM–4:00 PM



We are a church rich in tradition and heritage. We have been inspired and formed in our lives and ministries by many who have died. As pastoral musicians we have the honor of praying for our dead and helping grieving families find hope. Join us as we honor our dead and the entire Communion of Saints.

Music Industry Showcase 2**4:30–5:30 PM**

- S2-01 ECS Publishing Group Presents New Music for Advanced Choirs
Mark Lawson, E.C. Schirmer Music Co.
Realize the potential of your intermediate to advanced choir with music in a variety of styles and instrumentation from this leading publisher of classical repertoire.
- S2-02 New Choral Music from Hope
Jane Holstein, Hope Publishing Company
Join together for an exhilarating session featuring sacred anthems for choirs of all sizes. A complimentary packet will be provided.
- S2-03 I Will Bring You Home
David Haas and Friends, The Emmaus Center for Music, Prayer and Ministry
Come and sing, experience, and pray together with the music of David Haas, Lori True, and Zack Stachowski. Free music for all!
- S2-04 New Music for Liturgical Choirs
Christopher Walker, Fred Bock Music Company
Join Christopher Walker for a reading session of new choral selections for liturgical choirs from Fred Bock Music Company.
- S2-05 Lift Your Hearts in Song: Make Music with the Newman Singers!
Joe Mattingly and the Newman Singers, The Newman Singers
Come and sing new music from Joe and the Newman Singers, including their new collections of Psalms and Mass settings, and classics such as *On That Holy Mountain*. Learn how you can schedule an event for your parish or school. Enter for a convention special complete set of music; must be present to win.
- S2-06 New Music for Liturgy and Prayer
Louis Canter and Jim Hughes, Franciscan Ministry of Peace
Come hear and sing new liturgical music by Louis Canter and Jim Hughes to help your faith community in prayer.
- S2-07 Keep It Simple! A Subscription-Based Digital Psalm Resource for Every Parish
Kelly James Barth, Simply Liturgical Music
Come and explore a sampling of Simply Liturgical Music's cost-effective collection of Sunday, feast day, and daily psalms. Complimentary music for all participants.
- S2-08 The Work of Our Hands: Building a House for the Living Church
Martin Marklin, Marklin Candle Design
God dwells among all creation, and in particular when God's people—the church—assemble to sing praise. But does liturgical space limit our church's activity in an increasingly secularized world? Come and explore how the works of our hands can create art and architecture that is timeless, and how liturgy done well can inspire us to build the New Jerusalem here on earth.



Fostering the Art: A Celebration!

5:45 PM–7:45 PM

This annual fundraising event is open to all registrants of the Annual Convention, members, and friends. Tickets are \$150 per person (*\$100 of ticket price is tax deductible*).



Come celebrate our Association and kick off this year's convention at the Baltimore Visitor Center. This beautiful venue, overlooking the Inner Harbor and located only blocks from the Convention Center and hotels, will be the place to be Monday evening for local food, libations, music, and fellowship!

Join NPM President Steve Petrunak as we raise a toast to Baltimore and to NPM. This is a unique opportunity to mingle in a beautiful setting with our NPM family!

BUILDING ON OUR HERITAGE

Events 1

8:00 PM

Sing to Your Name: An Evening of Gospel Music

01-01

M. Roger Holland, II, Music Director

Local Baltimore and DC area singers join forces with Lynné Gray, Henry Herrera, Thomas Jefferson, Dietrick Goodwin, and Msgr. Ray East, under the direction of M. Roger Holland, II, to provide an evening of music and prayer in an authentic gospel style. This live-streamed event will reach a local and national audience beyond our gathered NPM community

M. Roger Holland, II, is a Teaching Assistant Professor of Music and Religion at Lamont School of Music, University of Denver.



EXHIBITS OPENING GALA/LATE-NIGHT EXPO 9:30 PM–11:30 PM

Enjoy a complimentary selection of snacks plus a cash bar, the company of friends and colleagues, and check out the incredible variety of products and services to assist your ministry. Come see the Baltimore Marketplace—new this year! And while you are there, place your first bids in the NPM Silent Auction.

TUESDAY, JULY 10

PRAISE

MASS AVAILABLE 7:30 AM and 12:10 PM
The Baltimore Basilica, 409 Cathedral Street

The Charm City Circulator is a fleet of 21 free shuttles that travel three routes in Baltimore City. The Basilica is conveniently located on the Purple Route's Charles Street Line – take the Pleasant or Hamilton Street stops and walk one block to the Basilica, located on Cathedral Street. For more information about the service, including routes and schedule, visit <http://www.charmcitycirculator.com/>



MORNING PRAYER 8:00 AM
(Gospel Style)

Schedule: Tuesday, July 10
PRAISE

7:30 AM	Mass Available–The Baltimore Basilica	
8:00 AM	Morning Prayer	13
9:00 AM	PLENUM: PRAISE– YESTERDAY, TODAY, AND FOREVER!	13
10:00 AM	Exhibits Open	
10:00 AM	Basic Organ Certificate: Adj.	14
10:30 AM	Institutes (cont'd; until NOON)	14
10:30 AM	PRAISE Breakout (until 11:30 AM)	14
11:45 AM	Emerging Leader Institute (cont'd; until 12:30 PM)	14
NOON	DMMD Members' Meeting and Lunch	14
NOON	Cantor Brown Bag Lunch	14
NOON	Events 2	15
1:30 PM	Plenum Showcase I: GIA	15
1:30 PM	Cantor Certificate: Singing Adj.	15
3:00 PM	MEGA BREAKOUT 1	15
4:30 PM	Institutes (cont'd; until 6:00 PM)	16
4:30 PM	Emerging Leader Institute (cont'd; until 6:30 PM)	16
7:00 PM	Events 3	16
9:00 PM	Events 4	16
10:30 PM	Late-Night Jam Session	16

PLENUM: PRAISE–YESTERDAY, TODAY, AND FOREVER! 9:00 AM
Ms. Vallimar Jansen

Imagine you are in a concert hall and Itzhak Perlman is performing on stage. The hair stands up on the back of your neck and you can barely take a breath. Perlman's passion flows into the room. He is aflame. He has mastered the rules and technique and yet they are far from his thinking. He has transcended the rubrics and yet upholds them. They have become a part of his musical instincts. Passion for the musical moment consumes him and he is consumed by the music.

Can we praise God like this?
Can we get there in liturgical music ministry?
Yes we can.



Vallimar Jansen is a highly regarded inspirational/catechetical speaker, singer, composer and recording artist. She is also a college professor, a leader of worship and prayer, and a workshop presenter at conferences across the US and abroad.

Tuesday, July 10



Basic Organ Certificate: Adjudications

10:00 AM–NOON

A limited number of candidates will have the opportunity to complete the **Basic Organ Certificate** in the presence of adjudicators during the convention. To apply, download the application from <http://npm.org/organ-certification/> and add the note “convention live” to the form before mailing it to the National Office. Deadline to register for the exam in Baltimore: June 6, 2018.

INSTITUTES AND PRAISE BREAKOUT

Institutes (continued from Monday)

Pastoral Liturgy Institute	10:30 AM–NOON
Cantor Institute	10:30 AM–NOON
DMMD Institute	10:30 AM–NOON
Emerging Leader Institute	11:45 AM–12:30 PM

PRAISE Breakout

10:30 AM–11:30 AM

- P-01 Witness in Praise, Servant in Christ, Growing in Faith:
The Life-giving Ministry of the Pastoral Musician *Marty Haugen*
- P-02 In Splendid, Varied Ways: Preparing Music for Intercultural Worship *Tony Alonso*
- P-03 A Musician’s Guide to Praising God Throughout the Year
Michael Ruzicki and D. Todd Williamson
- P-04 Eucharistic Adoration:
A Communal Invitation to Mission *Rick Hilgartner and Lorraine Hess*
- P-05 What it Takes: Contemporary Music in Worship *Ed Bolduc*
- P-06 Pressed Into Service: Transitioning From Piano to Organ *Kelly Dobbs-Mickus*
- P-07 Organizational Development in the Parish, Part 1 *Kathy Bartlett*
- P-08 The Singing Priest *Ricky Manalo*
- P-09 Honoring Our Musical Diversity—Negotiating the Style Wars *Dan Schutte*
- P-10 Creating Beautiful Worship Aids that Assist the
Praising, Growing, and Serving Church *Chris Ferraro*
- P-11 Holy Week, Meet Spring Break! Examining the Intersection of
the Liturgical Year and the School Year *Andrew Mountin and Angela Stramaglia*
- P-12 So You Think You Know the Documents? *Paul Inwood*

**Cantor Brown Bag Lunch
NOON–1:00 PM**

Bring your lunch and join in a discussion of the cantor/psalmist ministry, and the resources and certificates that NPM offers.

**DMMD Members’ Meeting and Lunch
NOON–1:15 PM**

Gather with other members of NPM’s professional division to reflect on the accomplishments of the past year and plans for the future.

Events 2

NOON–1:00 PM

Quorus

02-01

Old Otterbein Church

Hear Baltimore’s professional men’s *a cappella* vocal ensemble in a sonorous program boasting their highest musicianship and repertoire.

PLENUM SHOWCASE I: GIA
OUR LEGACY OF SUNG PRAISE

1:30 PM



Join GIA composers and friends as they raise their collective voices in praise.

Together we will explore GIA’s expansive legacy of liturgical music, anthems, and ritual music with the best choir in the country—You!

Cantor Certificate: Singing Adjudications

1:30 PM

The NPM Cantor Certificate adjudication process that began during Monday’s pre-convention activities continues with the singing portion of each certificate on Tuesday, Wednesday, and Thursday.



Detailed descriptions of all programs and events are online at www.npm.org

New in 2018! Mega Breakouts

75-Minute In-Depth Presentations and Discussions

Mega Breakout 1

3:00 PM–4:15 PM

- | | | |
|-------|---|---------------------|
| M1-01 | Are Not Our Hearts Burning Within Us?
Liturgy in a Time of the “Nones” and New Media | <i>Ricky Manalo</i> |
| M1-02 | Continuing Our Encounter with Jesus:
Making Jesus the Center of Our Lives | <i>Jim Martin</i> |
| M1-03 | Broken But Not Divided:
Connecting Sacraments and Service | <i>Ronald Raab</i> |
| M1-04 | Going, Going, Gone . . .
The Dynamics of Disaffiliation in Young Catholics | <i>Bob McCarty</i> |
| M1-05 | Moving From Head to Heart | <i>Paul Inwood</i> |

Tuesday, July 10

Institutes Continue (from earlier sessions)

Pastoral Liturgy Institute	4:30 PM–6:00 PM
Cantor Institute	4:30 PM–6:00 PM
DMMD Institute	4:30 PM–6:00 PM
Emerging Leader Institute	4:30 PM–6:30 PM

Events 3

7:00 PM–8:00 PM

A Concert of Musical Treasures at America’s First Cathedral 03-01

Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary

Join us in our nation’s first cathedral as Ed Polochick, Artistic Director, leads the Concert Artists of Baltimore chorus and orchestra in performance of Bach: Motet #3, *Jesu, Meine Freude*, Brandenburg Concerto #3; Britten: *Hymn to St. Cecilia*, *Simple Symphony*; Vivaldi: *Gloria*.

Missa Gaia – A Celebration of Mother Earth 03-02

A multi-media presentation of selections from this joyous, rhythmic and contemporary work by Paul Winter. Join us for this interactive composition which integrates many styles of music with songs from the world to celebrate the whole earth as a sacred space.

Events 4

9:00 PM–10:00 PM

Musica sacra hodie: A Retrospective on the Rich Traditions of Our Musical Heritage As Told Through a Contemporary Lens 04-01

Join GIA artists as they celebrate in song the rich history of music in the church and how chant, polyphony, and hymnody have influenced our sacred music today. Come and journey with us as we explore sacred music from its very beginnings, through every generation, and looking toward the future. *Sponsored by GIA.*

Late Night Jam Session

10:30 PM–MIDNIGHT

Tuesday and Thursday Evening



A “jam session” is a relatively informal musical event, process, or activity where musicians, typically instrumentalists, play improvised solos, and vamp on tunes, songs, and chord progressions.

“The convention planners hope groups will gather as they wish—with friends, new groups, whatever, to share music, friendship, conversation . . .” (From the first NPM Convention Program Book—Scranton, Pennsylvania, 1978).

It is in this spirit that we hope you will join together with friends both new and old to “Jam On” to music of our heritage. We will provide the room and piano; please bring your guitars, flutes, violins (fiddles), voices, and good vibes!

WEDNESDAY, JULY 11

GROW

MASS AVAILABLE 7:30 AM and 12:10 PM
The Baltimore Basilica, 409 Cathedral Street

The Charm City Circulator is a fleet of 21 free shuttles that travel three routes in Baltimore City. The Basilica is conveniently located on the Purple Route's Charles Street Line – take the Pleasant or Hamilton Street stops and walk one block to the Basilica, located on Cathedral Street. For more information about the service, including routes and schedule, visit <http://www.charmcitycirculator.com/>

COFFEE AND DONUTS 7:15 AM

Come early for Morning Prayer and the Annual Members' Meeting and enjoy an early wake-up with complimentary coffee and donuts.



Schedule: Wednesday, July 11
GROW – T-SHIRT DAY

7:30 AM	Mass Available–The Baltimore Basilica	
7:15 AM	Coffee and Donuts	17
7:30 AM	Morning Prayer	17
8:00 AM	Annual Members' Meeting and Awards	17
9:30 AM	NPM Interest Section Meetings	18
10:45 AM	PLENUM: THE LITURGY AND THE CHURCH'S MANDATE TO GROW	18
11:00 AM	DMMD Institute (cont'd; until 1:00 PM)	18
11:45 AM	Exhibits Open	
NOON	Emerging Leader Institute (cont'd; until 12:45 PM)	18
NOON	Institutes (cont'd; until 1:00 PM)	18
12:15 PM	Events 5	19
1:00 PM	Cantor Certificate: Singing Adj.	19
1:45 PM	Plenum Showcase II: OCP	19
3:00 PM	MEGA BREAKOUT 2	20
3:00 PM	DMMD Institute Dress Rehearsal (Rehearsal/Concert; until 8:00 PM)	20
4:30 PM	How to Form an NPM Chapter	20
4:30 PM	Institutes (cont'd; until 5:30 PM)	20
7:00 PM	Events 6	20
9:15 PM	Events 7	21
10:30 PM	Contemplative Event: Adoration	21

MORNING PRAYER 7:30 AM
(Chant Style)

This morning, Morning Prayer serves as the opening prayer for the Annual Members' Meeting and leads directly into it.

Annual Members' Meeting and Awards 8:00 AM

Hear about the current "State of NPM" and our President's vision for the future of the association. We will also honor our heritage and recognize those who have distinguished themselves with their dedication and service.

- The *Jubilate Deo* Award will be presented to Fr. Columba Kelly, OSB, and the Pastoral Musician of the Year will be presented to Fr. Ricky Manalo
- NPM Awards will include DMMD Member of the Year, Chapter and Chapter Leader of the year, and others
- Scholarships for academic pastoral music studies and program participation will be announced and presented



WEDNESDAY IS T-SHIRT DAY!

Celebrate our presence in Baltimore by wearing the NPM Convention T-shirt on Wednesday, July 11. Purchase a T-shirt when you register, then pick up your pre-ordered T-shirt at the NPM Booth during exhibit hours. Shirts will also be for sale on-site while supplies last.

\$15 per shirt (S-XL); \$18 (XXL-XXXL)



NPM Interest Section Meetings

9:30 AM–10:30 AM

Gather with members and colleagues who share one of your areas of interest or experience for a conversation about ways in which NPM is addressing your concerns and how the association might serve you more effectively.

Choose your interest section and plan to join in the dialogue.

- African American Musicians • Asian Pacific Musicians • Campus Ministry
- Cantor • Chant • Choir Directors • Clergy • Composers • Diocesan Directors of Music
- Ensembles • Hispanic Musicians • Music Education • Organists • Pastoral Liturgy
- Pianists • Religious Communities • Technology • Youth

PLENUM: THE LITURGY AND THE CHURCH’S MANDATE TO GROW

Mr. Robert Feduccia

10:45 AM



The Church exists to evangelize. Since Vatican II, each pope has placed the Church’s evangelistic mission at the forefront. The data from research with youth and young adults point to specific opportunities to evangelize, and these opportunities lie directly within the liturgy.

A clear examination of the current data, an articulation of the Church’s missionary mandate, and the sharing of best practices will all lead to a path forward to grow the Church in this new chapter of evangelization.

Robert Feduccia was the founding director of the Youth Liturgical Leadership Program at Saint Meinrad where he also earned a master’s degree in theology. He travels nationwide giving retreats, parish missions, and training presentations for lay ecclesial ministers. He served as the general manager of Spirit & Song at OCP for nine years, and is currently the vice president of Equipping the Saints, a division of Declan Weir Productions.



Institutes Continue (from earlier sessions)

DMMD Institute	11:00 AM–1:00 PM
Emerging Leader Institute	NOON–12:45 PM
Pastoral Liturgy Institute	NOON–1:00 PM
Cantor Institute	NOON–1:00 PM

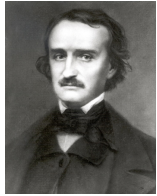
Events 5

12:15 PM–1:15 PM

Edgar Allen Poe: America’s Romantic Poet

05-01

Westminster Hall



Poe’s publishing career began in Baltimore. Celebrate his dramatic poetry and the sung music and texts of American composers and authors connecting Poe’s themes of death, dreams and longing for love, with people of faith who stand ready to sing of life, light and goodness. Visit Westminster Hall, its catacombs, and the historic Johnson organ at the grave of Poe in downtown Baltimore. *Sponsored by GIA.*

Organ Recital:

Hidden Gems and New Voices—Organ Music for the Liturgical Year

05-02

Old Otterbein Church

Come and hear rarely-performed and newly-composed organ works inspired by the Church’s seasons and feasts appropriate for both liturgy and concert. Featuring organists Nicholas Will and Joel Kumro.



Cantor Certificate: Singing Adjudications

1:00 PM

The NPM Cantor Certificate adjudication process that began during Monday’s pre-convention activities continues with the singing portion of each certificate on Tuesday, Wednesday, and Thursday.

PLENUM SHOWCASE II: OCP

1:45 PM

SING THE LORD, ALL THE EARTH—PSALM 96.1

Join OCP staff and composers for the 2018 Showcase! Reflecting the breadth of styles published by OCP, the Showcase will feature pieces for the entire liturgical year. A generous selection of music is our gift to you for attending.





Institutes Continue (from earlier sessions)

DMMD Institute, Final Session <i>(Dress Rehearsal: load buses at 3:00 PM, dinner on-site, evening concert)</i>	3:00 PM–8:00 PM
Pastoral Liturgy Institute	4:30 PM–5:30 PM
Cantor Institute	4:30 PM–5:30 PM

New in 2018! Mega Breakouts

75-Minute In-Depth Presentations and Discussions

Mega Breakout 2 3:00 PM–4:15 PM

- M2-01 Where Have All the Children Gone? *John Angotti*
- M2-02 Breath Of God, Breathe Through Me *ValLimar Jansen*
- M2-03 Sing As Christ Inspires Your Song:
The Joy of Being a Pastoral Musician *David Haas*
- M2-04 The Signs and Symbols of Catholic Liturgy
Michael Ruzici and Victoria M. Tufano
- M2-05 Dear World Families: Living the Francis Effect
Michael O'Neill McGrath
- M2-06 From Seeds to Roots:
The Transformation of the Sacred Liturgy *Moderator: Steve Petrunak*
with Michael Joncas, Elaine Rendler-McQueeney, and Paul Turner



HOW TO FORM AN NPM CHAPTER

4:30 PM

Jackie Schnittgrund and Robert Wolf, co-chairs of the NPM National Committee for Chapters, offer important information on how to start an NPM chapter in your area, and then how to keep it going.

Events 6

7:00 PM–8:00 PM

DMMD Institute Performance
Dr. Jerry Blackstone, Music Director

06-01

Members of the Directors of Music Ministries Division will be under the direction of GRAMMY® Award winning conductor Dr. Jerry Blackstone, Director of Choirs and chair of the Department of Conducting at the University of Michigan School of Music, Theatre & Dance where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of eleven choirs.

Events 7

9:15 PM–10:15 PM

Timothy Concert

07-01

What are we doing to cultivate the next generation of pastoral musicians? This concert event will feature OCP/*Spirit & Song* artists with both their mentors and their mentees. The event will include a time to honor the wisdom community and call forth the next generation of pastoral musicians. *Sponsored by OCP.*



CONTEMPLATIVE EVENT: EUCHARISTIC ADORATION

10:30 PM

Rev. Msgr. Richard Hilgartner, Presider

We come together at the end of the day for Liturgy of the Word and Adoration of the Blessed Sacrament. We experience silence and music in varied styles, including Taizé, as part of this worship experience.

Detailed descriptions of all programs and events are online at www.npm.org



Baltimore, MD • July 9-13, 2018

REGISTRATION INFORMATION

General Information

PAYMENT AND DEADLINES: Check or credit card payment must accompany each registration. Mailed registration forms must be postmarked on or before March 2 (*Early Bird*) or June 6 (*Advance*). Registrations post-marked after June 6 will be computed at the regular/on-site rate. You may register online at www.npm.org. All registrations must be received at the NPM National Office (mail, online, or fax) by close of business June 26, 2018. After June 26 registration is available on-site only.

CANCELLATION: Requests received in writing at the NPM National Office postmarked on or before June 26, 2018, will receive a full refund less the non-refundable \$50 processing fee. After that date, refunds (less the \$50 processing fee) are only available in the form of credit toward registration for the 2019 NPM Convention or a 2019 Institute. Refunds will be processed *after* the convention. All requests for credit **MUST** be received in the NPM office by August 31, 2018, in order to be considered for credit.

Additional Information

ELECTRONIC CONVENTION PROGRAM: A pdf of the Convention Program will be available to download to your laptop or tablet in advance of the convention. Program information will also be provided in the NPM Convention App. These electronic versions of the program are available to all convention registrants at no cost. Should you wish to use the electronic versions *only*, you may choose to decline a printed copy and **deduct \$20** from your registration fee. This discount does not apply to complimentary registrations.

SCHOLARSHIP ASSISTANCE is available to cover the cost of convention registration for persons or parishes of limited means. For information about scholarship assistance visit the NPM web site at www.npm.org or request a packet from the NPM Office by calling 240-247-3000 or (toll-free) 1-855-207-0293. Application deadline is June 6, 2018.

Wednesday, July 11

Registration Information



REGISTRATION INFORMATION (CONT'D)

Discount(s) Information

MEMBER RATE: If you have a current NPM *Individual Membership*, the less expensive members' rate is available to you; it is *not* transferable to another person. With a current NPM *Parish Membership* (of any size), the less expensive members' rate is offered to anyone in the parish community. If your name is not on the parish membership, include the parish group number on your registration form.

CLERGY/MUSICIAN DUO DISCOUNT: Clergy members and musicians who register for the convention together, and in advance, receive an even deeper discounted rate. The one clergy member and one musician must be from the same parish or institution. NPM Parish Membership must be current. **Registration and payment for both clergy and musician must be included together in the same envelope** and be postmarked on or before the Early Bird or Advance registration deadline. (Sorry, this discount is not available online).

SEMINARIAN AND RELIGIOUS-IN-FORMATION DISCOUNT: Available for any full-time seminarian (diocesan or religious) or religious sister or brother currently in formation who registers for the convention. Through the generosity of an anonymous donor we are offering a special discounted rate of \$115 (*early bird*), \$150 (*advance rate*), or \$200 regular rate (*after June 6*). Please fill in your seminary/house of formation name on the line provided. NPM membership is required to qualify for this discounted rate.

YOUTH DISCOUNT: Youth (twenty-one or younger, or a full-time undergraduate student) attending the full convention receive a discounted rate. NPM membership is required for this discounted rate. If you do not have a current Youth or Individual Membership, and your parish does not have a current NPM Parish Membership, add \$45 for a new Youth Membership on the appropriate line of the Registration Form. A parent or chaperone must accompany youth attendees under eighteen. The chaperone must be at least twenty-one years old and registered either for the **Full Convention** or as a **Companion**. A signed copy of the *Code of Conduct for Youth Participating in NPM Conventions*, *Code of Conduct for Chaperones and Parents Acting as Chaperones*, and the *Parental or Guardian Permission Form and Release* must be on file with

NPM before anyone under the age of eighteen may be admitted to the Convention. Visit www.npm.org for more information and applicable forms.

GROUP DISCOUNTS: NPM chapters and parishes with a current NPM parish membership who register in groups receive a discount. Registration forms must be mailed together with one check, postmarked by April 27, 2018. Contact the NPM National Office at 240-247-3000 or toll-free 1-855-207-0293 for more information.

Other Registration Categories

COMPANION (ADULT OR CHILD): Those registering as companions are welcome to accompany a full convention registrant to all events except breakouts and institutes. A **separate registration form** must be filled out for each companion, including payment for any additional activities, and must include the name of the Full Convention Registrant.

DAILY REGISTRATION: Indicate the day(s) for which you are registering. Note that the cost of full convention registration is often less than the cost for multiple days.

Membership Information

NOT A MEMBER? Non-member rates are available, but join NPM as you register and save money. Check the "New Member" box and submit your membership application or renewal, with a separate check, with your convention registration form.

Photography Release

PHOTOGRAPHS: Several photographers and videographers will be documenting the convention for the National Association of Pastoral Musicians. These photos will be used in the November issue of *Pastoral Music*; photos and videos may also be used on our website, our Facebook page, in promotions, and in other publications. If you do not want your face to appear in any of these places, please notify one of the official photographers, who may also ask for a photo so that NPM can exclude images that include you. You are welcome to take your own photos, but do not use flash. In respect for the artists and presenters, no personal video or audio recordings are allowed.



2018 NPM CONVENTION REGISTRATION FORM

PLEASE PRINT. **Early bird** registration forms must be postmarked by March 2. **Advance** registration forms must be **post-marked** by June 6. **ONLY ONE PERSON MAY BE REGISTERED ON EACH FORM**—photocopy form as necessary. You may also register on the NPM website (www.npm.org). If you have not received confirmation by June 28, please contact the NPM Office: 240-247-3000 or toll-free 1-855-207-0293. **Regular** registration must be **received** at the NPM office (by mail, online, or fax) by the close of business June 26. Registration after that date will be available on-site only.

Title (Mr., Ms., Rev., etc.) First Name Last Name Nickname for Badge (e.g. Tom for Thomas)

Address City State/Province Zip

Daytime Phone (include area code) Fax Number E-Mail Address

Parish Name Parish Zip (Arch)Diocese NPM Group or Member #
(Unsure of your member number? It is found above your name on the mailing label. E-mail Haley@npm.org for group number.)

FULL CONVENTION REGISTRATION (CHOOSE ONLY ONE CATEGORY)

	Early Bird <i>(by 3/2)</i>	Advance <i>(3/3–6/6)</i>	Regular/On-Site <i>(after 6/6)</i>	
NPM Member Registration	\$310	\$360	\$410	\$ _____
<input type="checkbox"/> New Member: Please submit Membership Application or Renewal (separate check) with this form.				
Non-Member Registration	\$420	\$470	\$520	\$ _____
NPM Member Clergy/Musician Duo	\$285 (each)	\$335 (each)	<i>Early & Advance only</i>	\$ _____
<i>(Available only to one clergy and one musician from the same member parish or institution.)</i>				
NPM Youth Member *	\$215	\$250	\$300	\$ _____
<i>* 21 and under or full-time undergraduate student. See additional notes below.</i>				
<input type="checkbox"/> New Youth Member: Add \$45 <i>(includes one year youth membership; foreign postage, if applicable, will be billed.)</i> \$ _____				
<i>* A parent or chaperone must accompany youth attendees under 18. Chaperone must be at least 21 years old and registered as a full convention or a companion attendee.</i>				
Name of accompanying parent or chaperone: _____				
<i>* A signed copy of the Code of Conduct for Youth Participating in NPM Conventions, Code of Conduct for Chaperones and Parents Acting as Chaperones, and the Parental or Guardian Permission Form and Release must be on file with NPM before anyone under the age of 18 may be admitted to the convention.</i>				
Visit www.npm.org for more information and applicable forms.				
Seminarian and Religious in Formation	\$115	\$150	\$200	\$ _____
<input type="checkbox"/> New Seminarian and Religious in Formation NPM member: Add \$35 \$ _____				
<i>(Includes one year seminarian/religious in formation membership; foreign postage, if applicable, will be billed.)</i>				
Companion (adult or child)	\$158	\$178	\$203	\$ _____
All events except Institutes and breakouts.				
Name of Full Registrant: _____				

DAILY REGISTRATION (FOR THOSE NOT ATTENDING THE FULL CONVENTION)

DAILY RATE—Circle day(s) attending: Mon Tue Wed Thu Fri

	Early Bird <i>(by 3/2)</i>	Advance <i>(3/3–6/6)</i>	Regular/On-Site <i>(after 6/6)</i>	
Member Daily Rate (Monday–Thursday)	\$123	\$133	\$148	x _____ # days = \$ _____
Non-Member Daily Rate (Monday–Thursday)	\$148	\$158	\$173	x _____ # days = \$ _____
Member Daily Rate (Friday Morning)	\$ 58	\$ 68	\$ 78	\$ _____
Non-Member Daily Rate (Friday Morning)	\$ 83	\$ 93	\$103	\$ _____

Sub-Total, Registration Fees (from Page 1): \$ _____

CREDIT

Decline Printed Convention Program (Use PDF only)

See page 21 of Convention Brochure for details.

Deduct \$20 from registration fee (Deduct)(\$ _____)

TOURS/RETREATS/MASTER CLASSES/CLINICS/INSTITUTES/OTHER

Sunday

Organ Master Class (Sunday) \$30 pre-registration \$ _____

Monday: Choose only One (Monday pre-convention options occur simultaneously; only one may be selected)

Pastoral Musicians' Retreat (Monday) \$30 pre-registration \$ _____

Organ Crawl (Monday) \$30 pre-registration \$ _____

Liturgical Space Tour (Monday) \$30 pre-registration \$ _____

Religious Heritage Tour (Monday) \$30 pre-registration \$ _____

Composers' Forum (Monday) No Charge; Attendance count needed

Guitar Clinic (Monday) \$30 pre-registration \$ _____

Handbell Clinic (Monday) \$30 pre-registration \$ _____

Bass and Percussion Clinic (Monday) \$30 pre-registration \$ _____

Piano Accompanying Master Class/Clinic (Monday) \$30 pre-registration \$ _____

NPM Service Project I (Monday) No Charge; Attendance count needed

Institutes*

*Note: Participants in an Institute should not register for other Monday pre-convention options, since they occur simultaneously.

Pastoral Liturgy Institute (Monday–Friday; takes the place of all breakouts) \$90 \$ _____

Cantor Institute (Monday–Friday; takes the place of all breakouts) \$90 \$ _____

DMMD Institute (Monday–Wednesday; takes the place of all breakouts on those days)

DMMD Members only; No charge; Attendance count needed (check box)

Emerging Leader Institute (begins Monday) \$30 \$ _____

Convention T-Shirt

T-Shirt Day (Wednesday) Circle size: S M L XL \$15 \$ _____

2X 3X \$18 \$ _____

Pastoral Musicians' Dinner

Pastoral Musicians' Dinner (Thursday) \$49 \$ _____

Additional dinner ticket \$49 \$ _____

TOTAL FEE \$ _____

National Association of
Pastoral Musicians

41ST ANNUAL CONVENTION 

Baltimore, MD • July 9-13, 2018

PAYMENT

Check # _____ enclosed. Make payable to **NPM** in US Dollars.

I authorize NPM to charge my: MasterCard VISA AMEX Discover

Credit Card Number

Expiration Date

Name on Card (Please print clearly)

Cardholder Signature

Date of Signature

Security Code (3 digits located on back, or 4 digits on front for AMEX)

Billing Zip Code

Please check here if, under the Americans with Disabilities Act (ADA), you require auxiliary aids or services (including handicapped transportation needs). Specify assistance required: _____

Please send me information on mobility scooter rental.

BREAKOUT AND EVENT PREFERENCES

PREFERENCES: If preferences are not indicated, no preference will appear on your confirmation. If demand exceeds space, your confirmation will gain you admittance to your registered sessions. (Companion registration does not include Breakout attendance.)

Breakouts: Indicate Breakout Number

	AM	PM
Tuesday	P-____	M1-____
Wednesday		M2-____
Thursday		G-____
Friday	S-____	

Events: Circle one on each line: the one you plan to attend, even if there is only one option (attendance estimates and bus counts are needed)

- Monday: Events 1 01-01
- Tuesday: Events 2 02-01
- Tuesday: Events 3 03-01 03-02
- Tuesday: Events 4 04-01
- Wednesday: Events 5 05-01 05-02
- Wednesday: Events 6 06-01
- Wednesday: Events 7 07-01
- Thursday: Events 8 08-01 08-02
- Thursday: Events 9 09-01

Music Industry Showcase 1 (Monday, 10:00 AM–11:00 AM; indicate one choice) S1-_____

Music Industry Showcase 2 (Monday, 4:30 PM–5:30 PM; indicate one choice) S2-_____

Music Industry Showcase 3 (Thursday, 10:30 AM–11:30 AM; indicate one choice) S3-_____

DMMD and NPM Chapter Directors' Meetings

- DMMD Meeting and Lunch, Tuesday, NOON-1:15 PM
(For DMMD Members only; pre-registration requested)
- NPM Chapter Directors' Meeting and Lunch, Thursday, 10:15 AM-1:15 PM
(Pre-registration required; no on-site registration; for NPM Chapter Directors only)



Submit form with payment to:

NPM
P. O. Box 4207
Silver Spring, MD 20914-4207

Fax (with credit card info only):
(240) 247-3001

Secure online registration:
www.npm.org (follow links)

Questions?
Phone: 240-247-3000
Toll-free: 1-855-207-0293

HOTEL INFORMATION

GENERAL INFORMATION

All hotels are within walking distance of the Baltimore Convention Center. All room reservations must be made directly with the hotel. **Please do not call NPM for hotel reservations.**

All reservations must be guaranteed with a major credit card or check for one night deposit and are the sole responsibility of the person making the reservation. Convention room rates are available from July 7 through July 15, subject to availability. Rooms are available on a first-come, first-served, space-available basis. Reserve your room early for the best chance to stay at your preferred hotel. **The deadline for reservations is June 15, 2018. Please book early.**

CONVENTION HOTELS

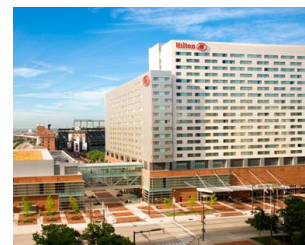
1. **Hilton Baltimore** • HEADQUARTERS HOTEL

401 West Pratt Street
Baltimore, MD 20210

(443) 573- 8700 (*Main number, not for reservations*)

Connected to the Baltimore Convention Center, the Hilton Baltimore is set within the Inner Harbor, an iconic seaport area of restaurants, museums, shops, sports complexes, nightclubs, and historic ships. A quick walk to Camden Yards, M&T Bank Stadium, the National Aquarium, the Maryland Science Center, and a waterfront concert venue at Pier Six Pavilion. Rooms offer free Wi-Fi, HDTVs, and coffeemakers, plus custom-designed beds and desks with ergonomic chairs. Available upgraded rooms add stadium views and/or access to a club lounge with free breakfast. Suites feature living/dining areas; some have balconies. Room service is available.

For reservations go to <http://tinyurl.com/NPMHilton18> or call 1-800-Hiltons (445-8667) and use the code NPA, or for telephone reservations, tell them the name of the convention: 2018 NPM National Convention. **PLEASE NOTE: METHOD OF ROOM GUARANTEE:** A deposit equal to one night's stay is required to hold each individual's reservation. Personal check, money order, or a valid American Express, Visa, MasterCard, Diner's Club Card, or Carte Blanche card number and expiration date are accepted. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least three (3) working days prior to arrival, and a cancellation number is obtained.



2. **Marriott Inner Harbor at Camden Yards**

110 South Eutaw Street
Baltimore, MD 21201

(410)-962-0202 (*Main number, not for reservations*)

Ideally located in the Arts and Entertainment district, near some of the city's most popular attractions, the Baltimore Marriott Inner Harbor at Camden Yards is the perfect home base for exploring. Intuitively designed hotel rooms and suites offer plush bedding, flat-screen TVs, complimentary high-speed Wi-Fi access, and mini-refrigerators. Stop by "The Yard" for delicious, locally-sourced dining, as well as Baltimore-area craft beers and a selection from the unique wine wall. For the lighter side, visit the vibrant pop-up pizza restaurant, "BrickNFire."

For reservations go to <https://aws.passkey.com/go/2018NPMConv>, or call (800) 228-9290 and mention the National Association of Pastoral Musicians Convention.



CONVENTION HOTELS (CONT'D)

3. Renaissance Baltimore Harborplace

202 East Pratt Street
Baltimore, MD 21202

(410) 547-1200 (*Main number not for reservations*)

With an unbeatable waterfront location in the bustling Inner Harbor, modern hotel rooms and suites, and intuitive, accommodating service, the Renaissance Baltimore Harborplace Hotel provides a luxury experience beyond compare in the heart of downtown Baltimore. Spacious, elegantly designed hotel rooms offer first-rate amenities like complimentary Wi-Fi, a flat-screen TV, luxurious marble bathrooms, and designer bedding; many rooms have mesmerizing harbor views. Unwind after a day of excitement in downtown Baltimore's Inner Harbor with a swim in the sparkling indoor pool, satisfy your cravings at the signature "Watertable" restaurant, or keep in shape on your own schedule at the 24-hour fitness center.



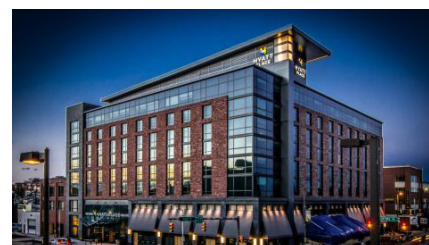
For reservations go to <https://aws.passkey.com/e/49536030>, or call toll-free (877) 212-5752 and mention the National Association of Pastoral Musicians Convention.

4. Hyatt Regency Baltimore Inner Harbor

300 Light Street
Baltimore, MD 21202

(410) 605-1234 (*Main number, not for reservations*)

Hyatt Regency Baltimore Inner Harbor offers a uniquely refreshing hotel experience with comfortable rooms and suites overlooking the scenic harbor. Enjoy seasonal and local foods at "Bistro 300" or meet for drinks at "Bistro 300 Lounge." A comfortable urban hotel on the Inner Harbor waterfront, Hyatt Regency Baltimore Inner Harbor is connected to the Baltimore Convention Center. Enjoy a swim in the heated outdoor pool and get energized in the StayFit™ Gym, open 24 hours. Stay in touch with complimentary Wi-Fi, and discover the spirit of Charm City all around the hotel.



For reservations go to <https://aws.passkey.com/go/2018NPM>, or call 888-421-1442 and tell them you are with the 2018 NPM National Convention.

5. Days Inn Inner Harbor

100 Hopkins Place
Baltimore, MD 21201

(410) 576-1000

Days Inn Baltimore Inner Harbor hotel is conveniently near Baltimore Convention Center. Whether you staying for just one night or a number of days, the hotel offers comfortable accommodations at a great price. Each room in this 100% non-smoking hotel features free Wi-Fi, a microwave, and refrigerator. Accessible rooms are also available. Enjoy a free *USA Today* and a splash in the outdoor pool. A secure parking facility is located next to the hotel; nightly parking fees apply. For your convenience, laundry and valet services are available.



For reservations call (410) 576-1000 and mention the National Association of Pastoral Musicians.

CONVENTION HOTELS (CONT'D)

6. Holiday Inn Inner Harbor

301 W. Lombard Street
 Baltimore, MD 21201
 (410) 685- 3500



From the moment you enter the newly renovated Holiday Inn® Baltimore Inner Harbor until you return home, you experience all the charms that give Baltimore its “Charm City” moniker. The hotel is conveniently located three blocks from Baltimore Inner Harbor attractions and is across from the Baltimore Convention Center. The Inner Harbor provides guests with endless entertainment. Within one mile, guests will find the Horseshoe Casino, Hard Rock Cafe, Hippodrome Theatre, Maryland Science Center, National Aquarium, and more. Free high-speed, wireless internet access, and PrintMe Internet printing is provided in every room.

For reservations go to <http://tinyurl.com/NPMHolidayInn2018> or call 1-800-HOLIDAY (465-4329) or directly with the hotel at 410-685-3500 and use the Group code NPM. **PLEASE NOTE: METHOD OF ROOM GUARANTEE:** A deposit equal to one night’s stay is required to hold each individual’s reservation. Personal check, money order, or a valid American Express, Visa, MasterCard, Diner’s Club Card, or Carte Blanche card number and expiration date are accepted. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least three (3) working days prior to arrival, and a cancellation number is obtained.

ROOM RATES ★

All room rates are exclusive of room tax, currently 15.5%.

Hotel	Single	Double	Triple	Quad	Parking–Daily Rate
1. Hilton	\$143	\$143	\$163	\$183	\$30 (self)/\$43 (valet)
2. Marriott	\$142	\$142	\$142	\$142	\$30 (self)
3. Renaissance	\$140	\$140	\$140	\$140	\$33 (self)/\$43 (valet)
4. Hyatt Regency	\$142	\$142	\$167	\$192	\$30 (self)/\$42 (valet)
5. Days Inn	\$133	\$133	\$133	\$133	\$30 (self)
6. Holiday Inn	\$134	\$134	\$154	\$174	\$28 (self)

* NOTE: If sharing a room the price is half-price each for two in a room, or one-third price each for three in a room, or one-fourth price each for four in a room. ALSO NOTE: Parking rates are current as of December 2017.

RESERVATION NOTES

Remember, all room reservations must be made directly with the hotel. **Please do not call NPM for hotel reservations.**

Rooms are available on a first-come first-served space-available basis. Reserve your room early for the best chance to stay at your preferred hotel. **The deadline for reservations is June 15, 2018. Please book early.**

GROW



SERVE

MORNING PRAYER **8:15 AM**
(Contemporary Style)

Schedule: Thursday, July 12
GROW

8:15 AM	Morning Prayer	29
9:00 AM	PLENUM: LET THE WORD OF GOD GROW IN OUR HEARTS, SO THAT WE CAN PROCLAIM A MESSAGE OF GOOD NEWS TO THE WORLD	29
10:00 AM	Exhibits Open	
10:15 AM	NPM Chapter Directors' Meeting and Lunch	31
10:30 AM	Music Industry Showcase 3	30
11:45 AM	Emerging Leader Institute (cont'd)	31
NOON	Cantor Certificate: Singing Adj.	31
NOON	Events 8	31
1:30 PM	Plenum Showcase III: WLP	32
3:00 PM	Institutes (cont'd; until 4:00 PM)	32
3:00 PM	GROW Breakout (until 4:00 PM)	32
	SERVE	
5:30 PM	Convention Eucharist	33
7:00 PM	Pastoral Musicians' Dinner	33
9:00 PM	Events 9	33
10:30 PM	Late-Night Jam Session	33

PLENUM: LET THE WORD OF GOD GROW IN OUR HEARTS, SO THAT WE CAN PROCLAIM A MESSAGE OF GOOD NEWS TO THE WORLD **9:00 AM**

Most Rev. Frank Caggiano



Missionary discipleship begins with an invitation to encounter the Lord in deeply personal ways and to nurture an enduring relationship with Him, in and through the Church. We cannot effectively proclaim to others He whom we do not know, love, and serve. One of the principal ways by which we can prayerfully encounter the Lord is through the Sacred Scriptures. By nurturing our love for the Word of God and allowing it to transform our lives, we will be able to serve as messengers of glad tidings to all whom we meet.

The Most Reverend Frank J. Caggiano was installed as Fifth Bishop of Bridgeport on Thursday, September 19, 2013, at St. Theresa Church in Trumbull, Connecticut. In his installation homily, he spoke of the needs to build bridges to youth, to all those who are troubled, those who are neglected, and to Catholics who no longer participate in the life of the Church.

Thursday, July 12

Music Industry Showcase 3

10:30 AM–11:30 AM

- S3-01 New Choral Selections From Hinshaw Music
William C. Carrol, Hinshaw Music
Join Dr. William C. Carrol as he leads you through new choral selections from the highly esteemed Hinshaw Music catalog.
- S3-02 MorningStar Music presents New Choral Music for the Church Year
Mark Lawson, MorningStar Music Publishers
Enliven your choral program with quality music for the church year. A variety of styles, voicings, and instrumentation means there's something for everyone.
- S3-03 Walton Music Showcase: Quality Choral Music for the Liturgical Year
Michael Silhavy, Walton Music
During this session we will introduce you to a variety of Walton titles suitable for use throughout the liturgical year.
- S3-04 New Children's Choir Anthems and Resources for the Church Year
Katie Houts, Choristers Guild
A wonderful selection of the newest Choristers Guild music for children, youth, and adult choirs. Includes anthems, musicals, and classroom resources.
- S3-05 New Resources from Liturgical Press
Barry Hudock, Liturgical Press
Come check out a variety of exciting new resources to enrich your parish's pastoral ministry—or your own faith life!
- S3-06 New Choral Music from Lorenz/Sacred Music Press
Carson Cooman, Lorenz Corp.
Explore new choral releases for choirs of all sizes and levels, from our small-choir singable series through our Sacred Music Press anthems.
- S3-07 Music to Uplift Your Assembly in Prayer
Terry Piontkowski, Lumen Christi Ministry, Inc.
Come and sing this beautiful new music that will energize and inspire your music ministry and your worship! Composed by a liturgist with the heart of a servant, designed to be the song of the people of God. Come ready to sing and hear new ideas for your Sunday and seasonal worship. Gift certificate to be given away; must be present to win.
- S3-08 The Doctor Is In—The Care and Feeding of Your Pipe Organ
Patrick Murphy, Patrick J. Murphy Pipe Organ Builders, Inc.
Organ builder Patrick J. Murphy will answer your questions on all matters pertaining to the pipe organ including maintenance, rebuilding, and new instruments. Don't be shy—"The Doctor Is In." Presented in association with APOBA (Association of Pipe Organ Builders of America).
- S3-09 Grow Your Ministries with Ministry Scheduler Pro
Patti Such, Ministry Scheduler Pro
We know that active participation leads to better liturgy. Learn how to leverage technology to increase participation in your church.



NPM Chapter Directors' Meeting and Lunch

10:15 AM–1:15 PM

Chapter Directors will gather for table discussions and presentations on “Establishing Good Relations between the Chapter and Diocesan Office of Worship,” a “Review of the NPM Website,” “Technology Tools for Sustaining and Nurturing Chapter Life,” and more! The members of the National Committee for Chapters will report on recent Chapter activities. Lunch will be served.

Open to Chapter Directors only. Pre-registration required. No on-site registration.

Emerging Leader Institute Continues (from earlier sessions)

Emerging Leader Institute, Final Session

11:45 AM–1:15 PM

Other Institutes continue at 3:00 PM

GROW

Events 8

NOON–1:00 PM

Edgar Allen Poe: America's Romantic Poet

08-01

Westminster Hall

Poe's publishing career began in Baltimore. Celebrate his dramatic poetry and the sung music and texts of American composers and authors connecting Poe's themes of death, dreams and longing for love, with people of faith who stand ready to sing of life, light and goodness. Westminster Hall and catacombs, the historic Johnson organ, at the grave of Poe in downtown Baltimore. *Sponsored by GIA.*

All Liszt Piano Recital

08-02

Jason Solounias, piano

Old Otterbein Church



Award-winning pianist Jason Solounias has distinguished himself as a multi-dimensional musician. He is passionate about inspiring new generations of musicians and music lovers in diverse settings, and is dedicated both to education and to community engagement. He has performed across the United States and Europe, ranging from the Kennedy Center to Southwark Cathedral, and including recent performances at Millennium Stage, the Lincoln Theater, Steinway Society of Puerto Rico, the Junior Soto Recital Hall, The Arts Club of Washington, WETA, Church of Epiphany Concert Series, and the Lisner Auditorium.

Cantor Certificate: Singing Adjudications

NOON–2:00 PM

The NPM Cantor Certificate adjudication process that began during Monday's pre-convention activities continues with the singing portion of each certificate on Tuesday, Wednesday, and Thursday.

PLENUM SHOWCASE III: WLP
THAT WE MAY SERVE YOU

1:30 PM

Join your voice with World Library Publications composers and friends to sing through a diverse selection of musical offerings. Discover pieces in many styles that will work for choirs of all sizes and skill levels. You are sure to find many options that will engage and inspire your choirs, your ensembles, and the assembly!



All attendees will take home a resource packet filled with full-size octavos, other samples, plus a copy of the brand new *We Celebrate* hymnal.

INSTITUTES AND GROW BREAKOUT

Institutes Continue (from earlier sessions)

Pastoral Liturgy Institute

3:00 PM–4:00 PM

Cantor Institute

3:00 PM–4:00 PM

Emerging Leader Institute continues at 11:45 AM

Grow Breakout

3:00 PM–4:00 PM

- G-01 The Liturgical-Pastoral-Musical Judgment:
 Not Just For Our Repertoire, But For Our Competencies! *David Haas*
- G-02 Building a Ministry of Choir *Kathleen DeJardin*
- G-03 Growing Our Heritage of Hymnody *Chris de Silva*
- G-04 The Liturgies of Holy Week: Increasing Attendance and Participation
Michael Ruzicki and Wendy Silhavy
- G-05 Mentoring the Musician: Who Is Going To Take My Place? *John Angotti*
- G-06 Bi-Cultural Communities Celebrate Feasts, Solemnities, and Seasons *Jaime Cortez*
- G-07 Organizational Development in the Parish, Part 2 *Kathy Bartlett*
- G-08 Contemporary Music and Liturgy *Tom Kendzia*
- G-09 Leading from the Piano *Ed Bolduc*
- G-10 Choral Conducting: Best Practices and Problem-Solving *Stephen Caracciolo*
- G-11 *The Wood and the Stone* *Gerard Chiusano and Mary Chiusano*
- G-12 Igniting Choral Rehearsals with Efficiency, Artistry, and Motivation *Michael Kemp*
- G-13 Welcoming the *Misal Romano, tercera edición* *James Burkart and Rita Thiron*



Detailed descriptions of all
 programs and events
 are online at www.npm.org

PRAISE
GROW
SERVE

Convention Eucharist

5:30 PM

We trust in the Lord to protect us, as we know that through Christ we are saved.
As we prepare to embark on our journey back to our homes and ministries,
let us always proclaim the love and peace of the Gospel message
as we Praise, Grow, and Serve.

Pastoral Musicians' Dinner

7:00 PM

Maryland is known for its abundant hospitality. Nowhere is that more evident than at the dinner table. All are welcome and become “family” around each shared table.

Join us for this evening banquet. Everyone will find food that will surely please, and the camaraderie will be second-to-none at this evening feast.

Make plans with your friends, your NPM Chapter, your sweetheart, or come on your own and make new friends as we join together immediately after our Paschal Banquet for a special family-style menu.

Sign up for the Dinner on the Registration Form.
Pre-registration required. Fee: \$49.

Events 9

9:00 PM–10:00 PM

Celebrate the Difference: One Race, One Song, One God
John Angotti with WLP artists and friends

09-01

Add your heart, soul, and voice to this celebration of songs from many cultures and genres — Hispanic/Latino music, African-American/Gospel music, pop, rock, choral, and more.

Together let's celebrate the many rhythms of life and the many gifts of the Spirit!
Sponsored by WLP.



Late Night Jam Session

10:30 PM–MIDNIGHT

Tuesday and Thursday Evening

Join together with friends both new and old at this second Late Night Jam Session and “Jam On” to music of our heritage. We will provide the room and piano; please bring your guitars, flutes, violins (fiddles), voices, and good vibes!



FRIDAY, JULY 13

**Schedule: Friday, July 13
Serve**

7:30 AM	Mass Available–The Baltimore Basilica	
8:15 AM	Morning Prayer	34
9:00 AM	Institutes Conclude	
	<i>(cont'd; until 10:00 AM)</i>	34
9:00 AM	SERVE Breakout <i>(until 10:00 AM)</i>	34
9:00 AM	Exhibits: Last Chance! <i>(until 11:00 AM)</i>	
11:30 AM	PLENUM: THE GIFTS WE HAVE BEEN GIVEN: OUR TRUE DNA	35
12:30 PM	Re-Commitment and Sending	35
1:00 PM	NPM Service Project II	35

MASS AVAILABLE 7:30 AM and 12:10 PM
The Baltimore Basilica, 409 Cathedral Street

The Charm City Circulator is a fleet of 21 free shuttles that travel three routes in Baltimore City. The Basilica is conveniently located on the Purple Route's Charles Street Line – take the Pleasant or Hamilton Street stops and walk one block to the Basilica, located on Cathedral Street. For more information about the service, including routes and schedule, visit <http://www.charmcitycirculator.com/>

SERVE**MORNING PRAYER 8:15 AM**
*(Mix of Chant, Traditional, and Latino Styles)***INSTITUTES AND SERVE BREAKOUT***Institutes Conclude (from earlier sessions)*

Pastoral Liturgy Institute, Final Session	9:00 AM–10:00 AM
Cantor Institute, Final Session	9:00 AM–10:00 AM

SERVE Breakout

S-01	Serve: To Serve as You Deserve	9:00 AM–10:00 AM Chris De Silva
S-02	Serving at the Liturgy: Assessing Talents and Training Ministers	Victoria M. Tufano
S-03	Lectionary Anthem Project, Year C	Henry Bauer
S-04	Sacramental Preparation: Music and Catechesis	Gerard Chiusano
S-05	Answer the Call—Ritual Music and Youth	Tom Kendzia
S-06	Hope: Real-world Solutions for the Interpersonal Challenges of Parish Service	Lorraine Hess
S-07	Organizational Development in the Parish, Part 3	Kathy Bartlett
S-08	Assessing the Liturgical Life of Your Parish	Mike Novak
S-09	Music Theory Basics for Composers and Liturgical Musicians	Keith Kalemba
S-10	Pray Always and In Many Ways	David Anderson
S-11	Vocal Techniques for the Amateur Choir	Jennifer Kerr Budziak
S-12	The Liturgical Composer's Tool Kit	Francis Patrick O'Brien
S-13	<i>Cantemos al Señor:</i> Exploring the New Chants of the <i>Misal Romano, tercera edición</i>	To Be Announced

Detailed descriptions of all programs and events are online at www.npm.org

PLENUM:

THE GIFTS WE HAVE BEEN GIVEN: OUR TRUE DNA 11:30 AM

Rev. Mr. Thom Winninger



As music ministers, we have identified our true purpose and understand that there is a Divine Intent for our lives.

This presentation will help us recognize the difference between possibilities and opportunities, gratification and confirmation, happiness and joy, career and call.

Deacon Winninger, author of *Your True DNA!* and *Get Out of the Boat!*, will help us identify our purpose, our path, and our call within our ministry and our life.

Thomas J. Winninger, a successful business leader, has shared his market strategies with thousands of other business owners such as Trek, John Deere, Stihl, Ace, Toro, and Harley Davidson as a speaker and author. Winninger has shared his insights with thousands of people, but in no way more clearly than in two of his seven books Get Out of the Boat! Discover the Meaning of Your Life! and Your True DNA. Discovering God's Gift Within You! They are about a life-transforming pattern of living, working, loving, caring, and sharing based on your God-given gifts.

RE-COMMITMENT AND SENDING

12:30 PM

As this year's convention closes, we bless one another's ministry and commit ourselves to another year of faithful service.

We ask God to lead us in the way of peace and bring us back to our homes safely, filled with God's Spirit.



NPM SERVICE PROJECT II

Our Daily Bread – Making PB&J Sandwiches

SP-02

Friday, July 13, 1:00 PM–2:00 PM

Before you leave, help us **Serve** our host city in one last tangible way!

Our Daily Bread Employment Center serves meals for six hundred to eight hundred people each day in Baltimore City. Help support Our Daily Bread by making PB&J sandwiches that will be given to the hungry. All ages are welcome! Let us hear Jesus say to us, “For I was hungry and you gave Me food” (*Matthew 25:35*).

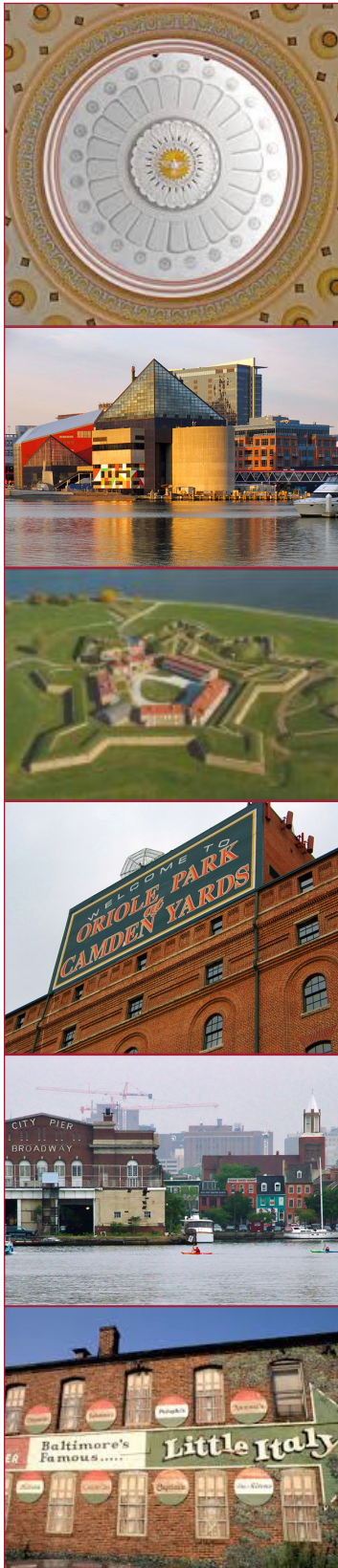
Plan to attend and make one sandwich as you leave the Re-Commitment and Sending!

Welcome to Baltimore



Come and enjoy what Baltimore has to offer, in addition to our NPM Annual Convention!

- Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary
- National Aquarium including a five-story rain forest
- Fort McHenry, where “The Star Spangled Banner” was written
- Oriole Park at Camden Yards, the official home of the Baltimore Orioles baseball team
- Fell’s Point, the beautifully restored shipbuilding quarter, with a variety of restaurants, cafes, and shops
- Foodies Rejoice! Explore all that “Little Italy” has to offer, in addition to the restaurants at Harborplace and Fell’s Point



Food, Fun, Fellowship