Tones for the Presidential Prayers

Solemn Tone

All the presidential prayers in the Missal (Collects, Prayers over the Offerings, Prayers after Communion) may be pointed for use with the solemn tone according to the following formula. The reciting tone is preceded by one “G” (before ascending to “A”), including after the Flex. At every cadence, whether a Flex or a Full Stop, the grave (\textit{\textdegree}) indicates where to descend to “G,” and the acute (‘) indicates where to ascend back to “A.” The grave at the Flex may or may not fall on the text accent, depending on the textual accent pattern. The grave at the Full Stop is always applied to the second to last syllable before the final accent, without respect to the accentuation of that syllable. When the Eucharistic Prayer is sung according to the tone in the Missal, the Prayer over the Offerings must be sung according to the solemn tone.

INVITATION

Let us pray.

(Through our Lord Jesus Christ, your Son,) who lives and reigns who live and reign

with you in the unity of the Holy Spirit, one God, for

After the other Prayers

Or:


Collect (First Sunday of Advent)

Grant your faithful, we pray, almighty God, the resolve to run forth to meet your Christ with righteous deeds at his com-ing,

so that, gathered at his right hand, they may be worthy to possess the heav-en-ly kingdom. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Ho-ly Spirit, one God, for ev-er and ev-er. R. A-men.

Prayer over the Offerings (The Epiphany of the Lord, The Mass during the Day)

Look with favor, Lord, we pray, on these gifts of your Chùrch,
in which are offered now not gold or frankincense or myrrh, but he
who by them is proclaimed, sacrificed and received, Jè-sus Chríst.

Simple Tone

The presidential prayers (Collects, Prayers over the Offerings, Prayers after Communion) may also be sung according to the simple tone, which follows.

INVITATION

Let us pray.

RECITING TONE  FLEX  MEDIAN T  FULL STOP

(flex sign)  (grave)  (double grave)

For the Flex and Full Stop, the pointing depends upon where the accent falls. When the final syllable is accented, a flex (+) sign or double grave (\texttt{``}) is to be given to it. When the final syllable is not accented, this syllable is sung on the Reciting Tone and the flex sign or double grave is to be placed so as to indicate where one descends for the non-accented syllable(s).

Examples:

For the Mediant cadence, the grave (\texttt{`) is placed two syllables before the final accent, without respect to the accentuation of these two syllables.

(Through our Lord Jesus Christ, your Son,) who lives and reigns

with you in the unity of the Ho-ly Spir-it, one God,

After the other Prayers


Or:


Collect (First Sunday of Advent)

Grant your faithful, we pray, almighty God, the resolve to run forth
to meet your Christ with righteous deeds at his com-ing, so that,
gathered at his right hand, they may be worthy to possess the heav-
-enly king-dóm. Through our Lord Jesus Christ, your Son,

who lives and reigns with you in the unity of the Ho-ly Spir-it,

one God, for ever and ev-er.  R. A-men.
Prayer over the Offerings (The First Sunday of Advent)

Accept, we pray, O Lord, these offerings we make, gathered from among your gifts to us, and may what you grant us to celebrate devoutly here below gain for us the prize of eternal redemption.


Prayer over the Offerings (The Epiphany of the Lord, The Mass during the Day)

Look with favor, Lord, we pray, on these gifts of your Church, in which are offered now not gold or frankincense or myrrh,

but he who by them is proclaimed, sacrificed and received, Jesus Christ. Who lives and reigns for ever and ever. R. A-men.