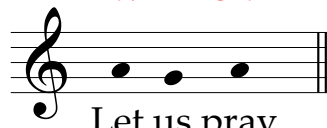


# Tones for the Presidential Prayers

## Solemn Tone

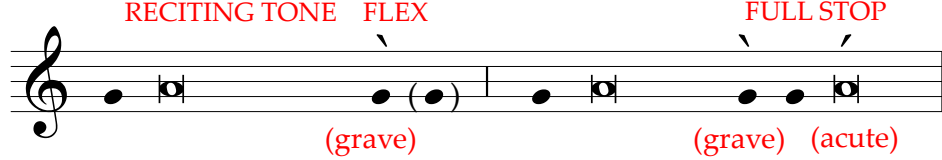
All the presidential prayers in the Missal (Collects, Prayers over the Offerings, Prayers after Communion) may be pointed for use with the solemn tone according to the following formula. The reciting tone is preceded by one "G" (before ascending to "A"), including after the Flex. At every cadence, whether a Flex or a Full Stop, the grave ( ` ) indicates where to descend to "G," and the acute ( ´ ) indicates where to ascend back to "A." The grave at the Flex may or may not fall on the the text accent, depending on the textual accent pattern. The grave at the Full Stop is always applied to the second to last syllable before the final accent, without respect to the accentuation of that syllable. When the Eucharistic Prayer is sung according to the tone in the Missal, the Prayer over the Offerings must be sung according to the solemn tone.

INVITATION

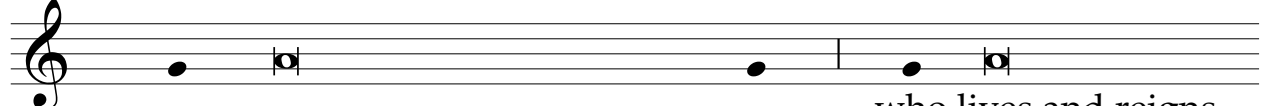


Let us pray.

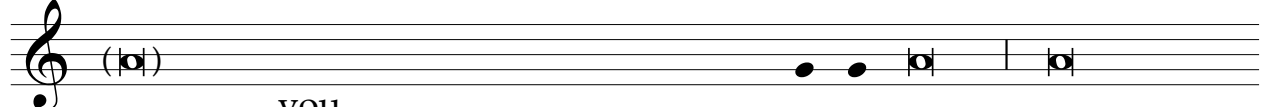
RECITING TONE FLEX FULL STOP



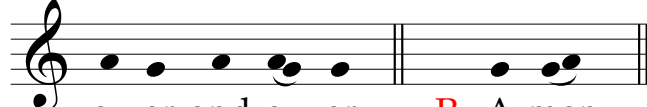
(grave) (grave) (acute)



(Through our Lord Jesus Christ, your Son,) who lives and reigns  
who live and reign




with you in the unity of the Ho-ly Spirit, one God, for  
God the Father



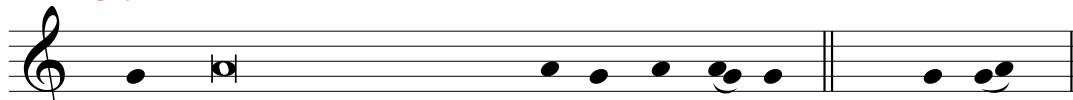
ev-er and ev-er. R. A-men.

After the other Prayers



Through Christ our Lord. R. A-men.

Or:



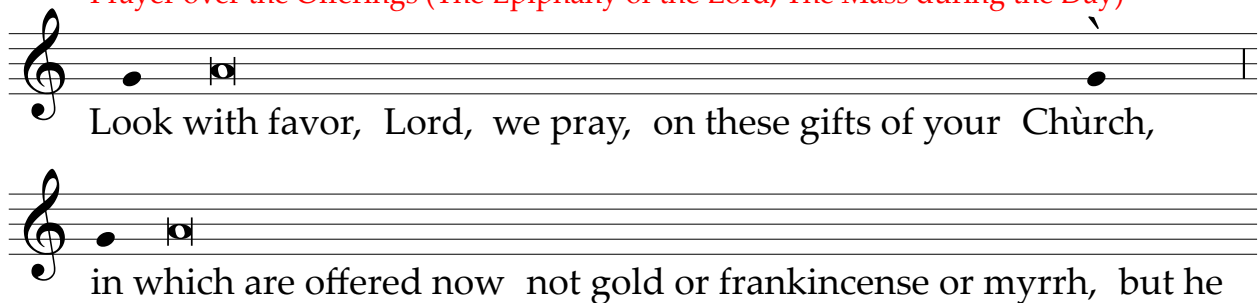
Who lives and reigns for ev-er and ev-er. **R.** A-men.  
live and reign

Collect (First Sunday of Advent)

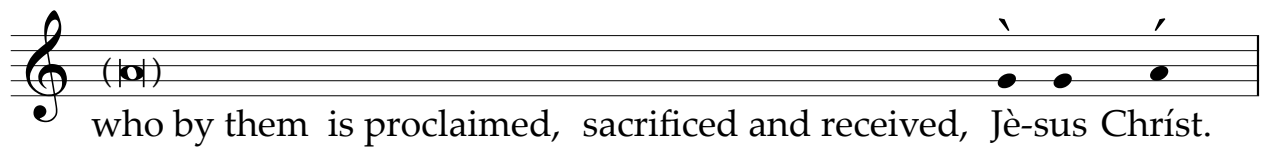


Grant your faithful, we pray, almighty God, the resolve to run  
forth to meet your Christ with righteous deeds at his com-ìng,  
so that, gathered at his right hand, they may be worthy to possess  
the heav-èn-ly kíngdom. Through our Lord Jesus Christ, your  
Son, who lives and reigns with you in the unity of the Ho-ly Spirit,  
one God, for ev-er and ev-er. **R.** A-men.

Prayer over the Offerings (The Epiphany of the Lord, The Mass during the Day)



Look with favor, Lord, we pray, on these gifts of your Chùrch,  
in which are offered now not gold or frankincense or myrrh, but he



who by them is proclaimed, sacrificed and received, Jè-sus Chríst.

The first line of music consists of a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a whole note on G4, followed by a half note on A4, and a quarter note on B4. The text "who by them is proclaimed, sacrificed and received, Jè-sus Chríst." is written below the staff. The notes "Jè-sus" are marked with a grave accent ( ` ) and "Chríst" with an acute accent ( ´ ).



Who lives and reigns for ev-er and ev-er. **R.** A-men.

The second line of music consists of a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a whole note on G4, followed by a half note on A4, and a quarter note on B4. The text "Who lives and reigns for ev-er and ev-er. **R.** A-men." is written below the staff. The word "ev-er" is hyphenated. The word "A-men" is written in red. The line ends with a double bar line.

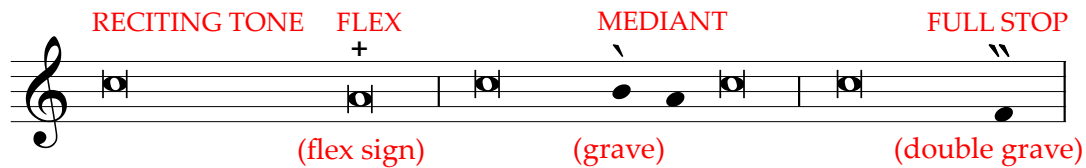
## Simple Tone

The presidential prayers (Collects, Prayers over the Offerings, Prayers after Communion) may also be sung according to the simple tone, which follows.

INVITATION



Let us pray.

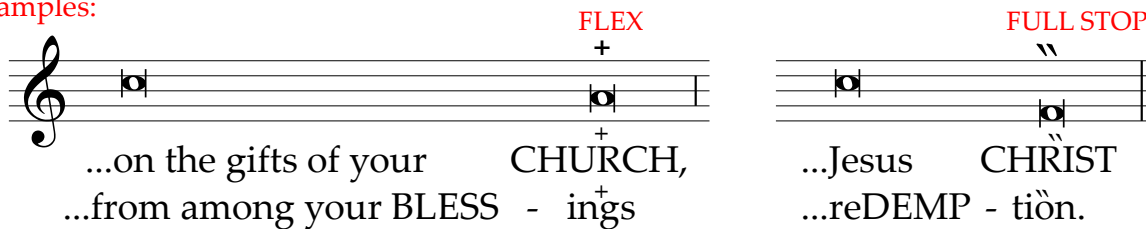


RECITING TONE    FLEX    MEDIANT    FULL STOP

(flex sign)                      (grave)                      (double grave)

For the Flex and Full Stop, the pointing depends upon where the accent falls. When the final syllable is accented, a flex (+) sign or double grave (¨) is to be given to it. When the final syllable is not accented, this syllable is sung on the Reciting Tone and the flex sign or double grave is to be placed so as to indicate where one descends for the non-accented syllable(s).


Examples:



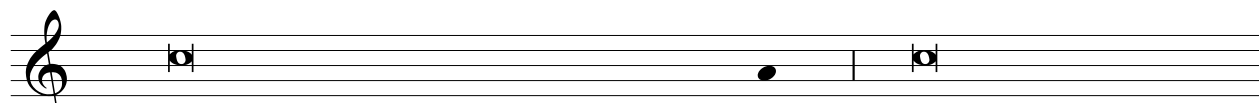
FLEX                      FULL STOP

...on the gifts of your    CHURCH,                      ...Jesus    CHRÏST  
 ...from among your BLESS - ings                      ...reDEMP - tiön.

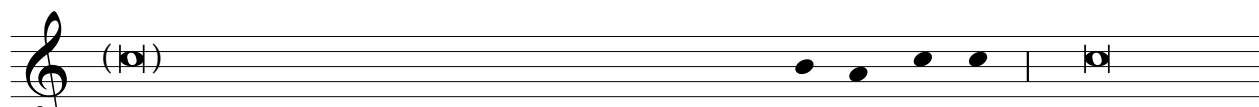
For the Mediant cadence, the grave (˘) is placed two syllables before the final accent, without respect to the accentuation of these two syllables.



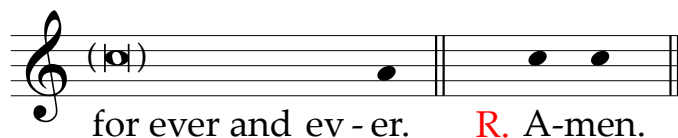
...FRANKin - cense or MYRRH  
 ...our TEMP - òr - al    OFFering



(Through our Lord Jesus Christ, your Son,)    who lives and reigns  
 who live and reign

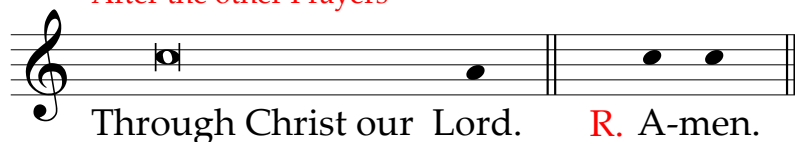


with    you                      in the unity of the Ho-ly Spir-it,    one God,  
 God the Father



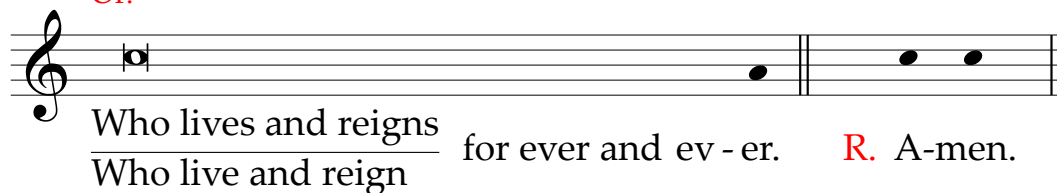
for ever and ev - er. R. A-men.

After the other Prayers



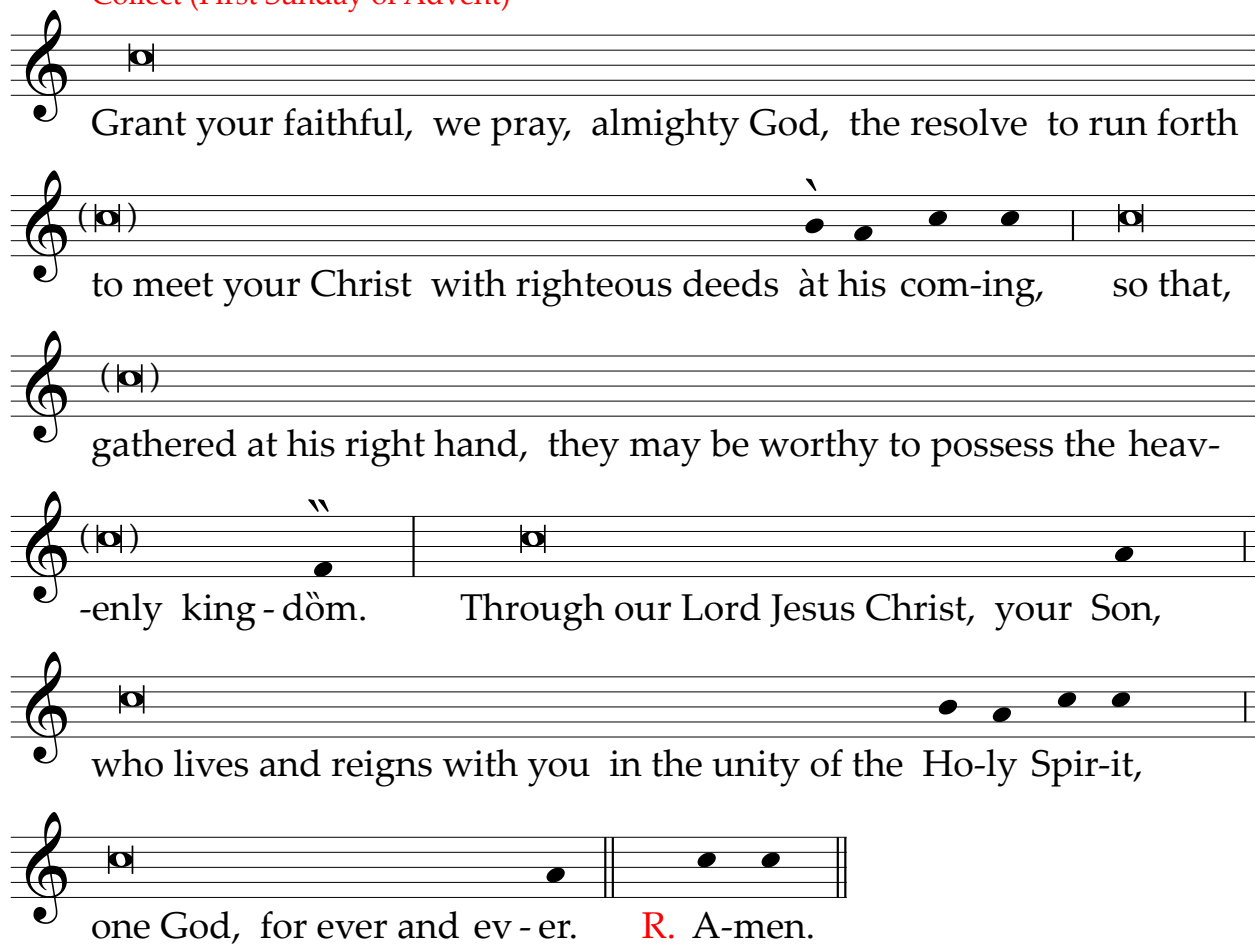
Through Christ our Lord. R. A-men.

Or:



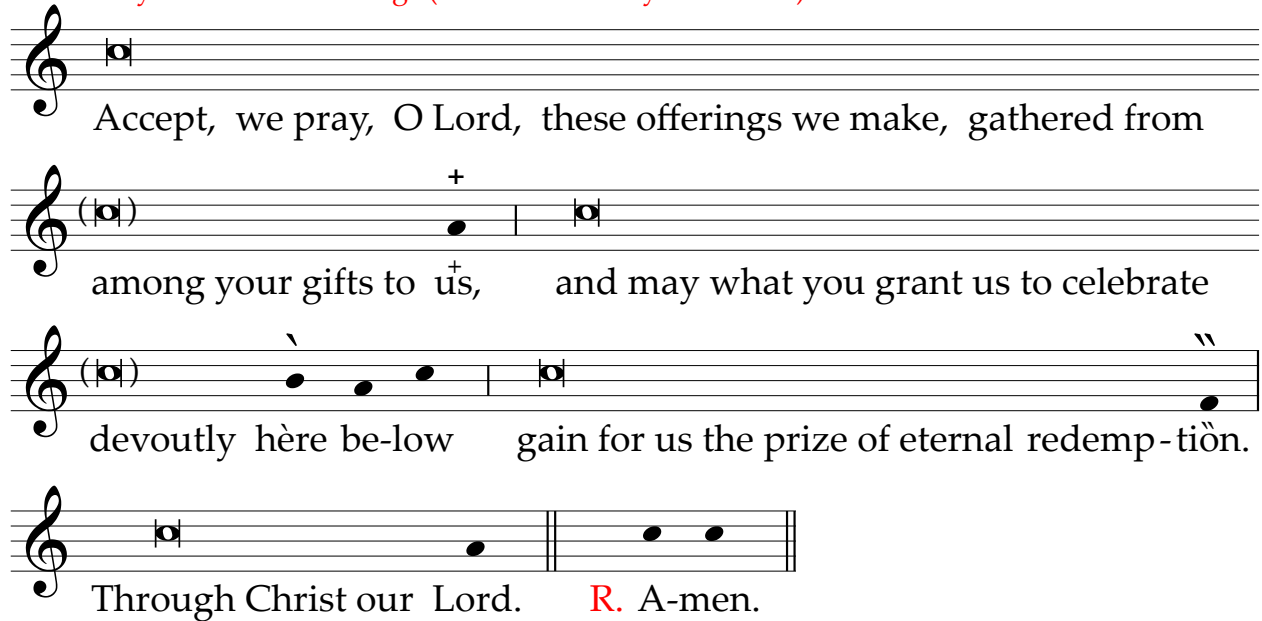
Who lives and reigns  
Who live and reign for ever and ev - er. R. A-men.

Collect (First Sunday of Advent)



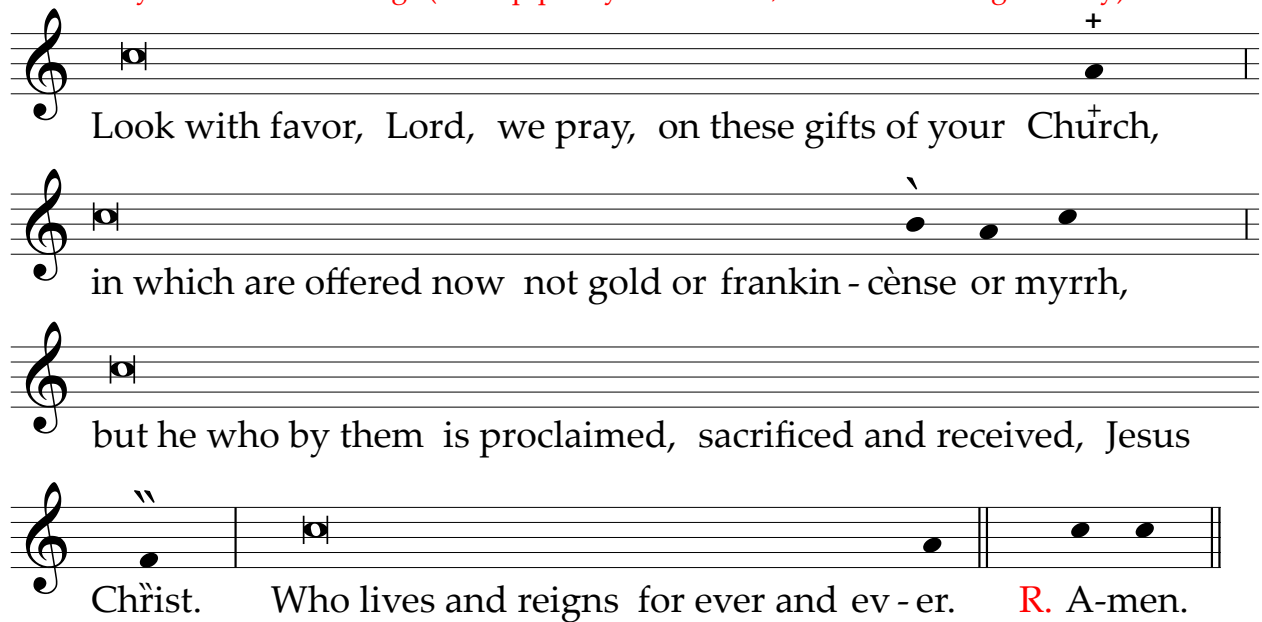
Grant your faithful, we pray, almighty God, the resolve to run forth  
to meet your Christ with righteous deeds at his coming, so that,  
gathered at his right hand, they may be worthy to possess the heav-  
-enly king - dòm. Through our Lord Jesus Christ, your Son,  
who lives and reigns with you in the unity of the Ho-ly Spir-it,  
one God, for ever and ev - er. R. A-men.

Prayer over the Offerings (The First Sunday of Advent)



Accept, we pray, O Lord, these offerings we make, gathered from  
among your gifts to us, and may what you grant us to celebrate  
devoutly here be-low gain for us the prize of eternal redemp-tion.  
Through Christ our Lord. R. A-men.

Prayer over the Offerings (The Epiphany of the Lord, The Mass during the Day)



Look with favor, Lord, we pray, on these gifts of your Church,  
in which are offered now not gold or frankin - cense or myrrh,  
but he who by them is proclaimed, sacrificed and received, Jesus  
Christ. Who lives and reigns for ever and ev - er. R. A-men.