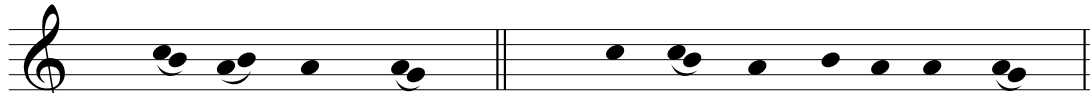


PREFACE I OF THE NATIVITY OF THE LORD

Christ the Light



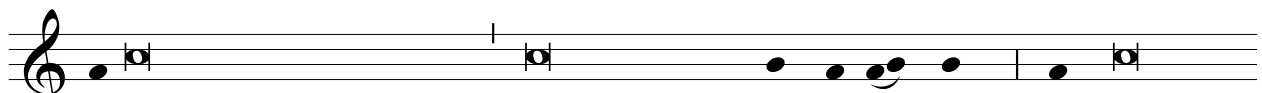
V. The Lord be with you. R. And with your spir-it.




V. Lift up your hearts. R. We lift them up to the Lord.



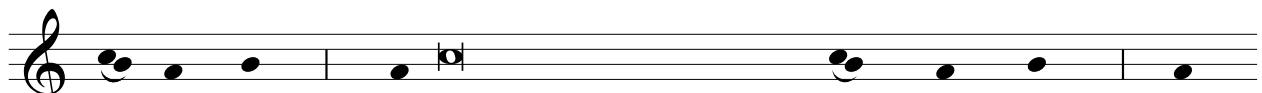
V. Let us give thanks to the Lord our God. R. It is right and just.



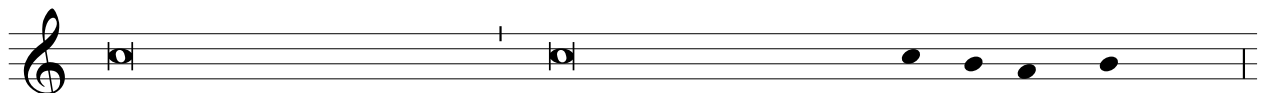
It is truly right and just, our duty and our sal-va-tion, al-ways and




everywhere to give you thanks, Lord, holy Father, almighty and e-




-ter-nal God. For in the mystery of the Word made flesh a



new light of your glory has shone upon the eyes of our mind,



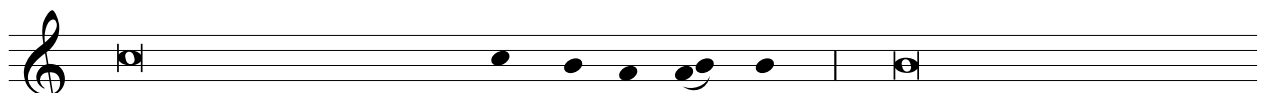
so that, as we recognize in him God made vis-i-ble, we may be



caught up through him in love of things in-vis-i-ble. And so, with



Angels and Archangels, with Thrones and Do-min-ions, and



with all the hosts and Pow-ers of heav-en, we sing the hymn

of your glo-ry, as without end we ac-claim:

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a whole note D5. The fourth measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fifth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The piece ends with a double bar line.