

PREFACE I OF THE ASCENSION OF THE LORD

The mystery of the Ascension

It is truly right and just, our duty and our sal-va-tion, al-ways and
everywhere to give you thanks, Lord, holy Father, almighty and e-
-ter-nal God. For the Lord Jesus, the King of glory, conqueror of
sin and death, ascended (today) to the high-est heav-ens, as the An-
-gels gazed in won-der. Me-di-ator between God and man, judge
of the world and Lord of hosts, he ascended, not to distance him-
-self from our low-ly state but that we, his members, might be con-
-fident of fol-low-ing where he, our Head and Founder, has gone
be-fore. There-fore, o-vercome with pas-chal joy, every land,
eve-ry peo-ple ex-ults in your praise and even the heavenly
Powers, with the an-gel-ic hosts, sing together the unending hymn

of your glo-ry, as they ac-claim:

The image shows a single staff of music in treble clef. The melody consists of the following notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The notes A4, B4, and C5 are beamed together. The notes B4, A4, and G4 are beamed together. The note F4 is a half note. The staff ends with a double bar line.