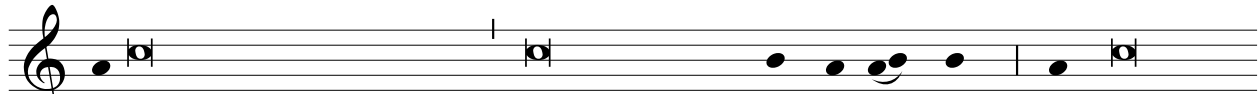


PREFACE I OF THE BLESSED VIRGIN MARY

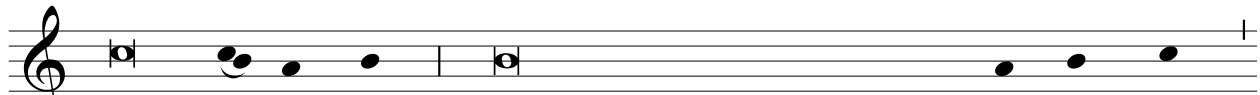
The Motherhood of the Blessed Virgin Mary



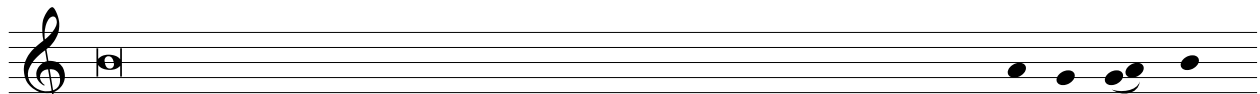
It is truly right and just, our duty and our sal-va-tion, al-ways and



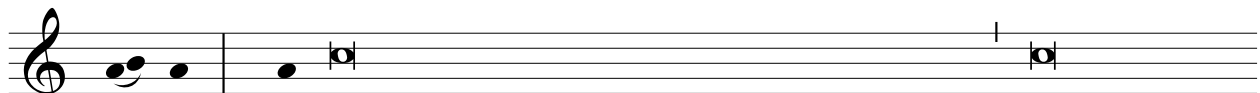
everywhere to give you thanks, Lord, holy Father, almighty



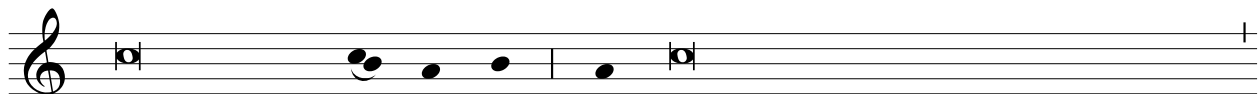
and e - ter-nal God, and to praise, bless, and glori - fy your name



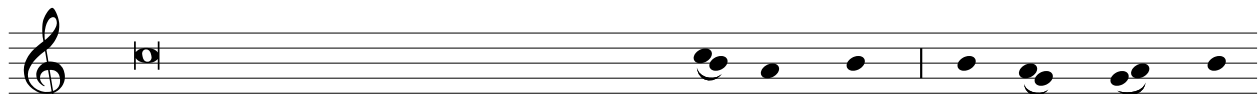
(on the Solemnity of the Motherhood) of the Blessed ev-er-Vir-gin
on the feast day
on the Nativity
in veneration



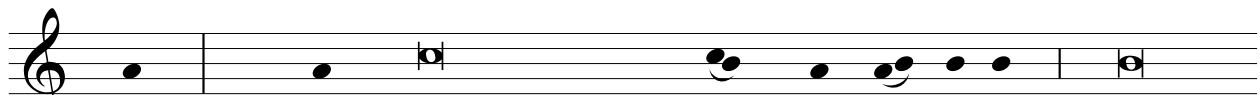
Mar-y. For by the overshadowing of the Holy Spirit she conceived



your Only Be - got-ten Son, and without losing the glory of virginity,



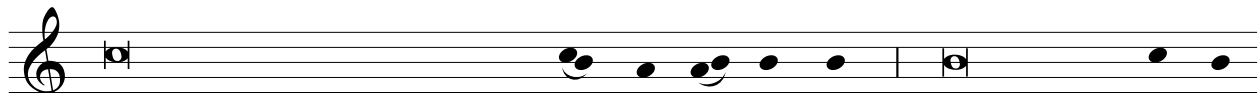
brought forth into the world the e - ter-nal Light, Je - sus Christ our



Lord. Through him the Angels praise your maj-es-ty, Domin-



-ions a-dore and Powers trem-ble be-fore you. Heav-en and the



Virtues of heaven and the bless-ed Ser - a-phim worship to-geth-er



with ex-ul - ta-tion. May our voices, we pray, join with theirs in

The first line of musical notation consists of two measures on a single treble clef staff. The first measure contains five notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second measure contains two notes: a half note G4 and a quarter note A4. The lyrics are positioned below the staff, with "with ex-ul - ta-tion." under the first measure and "May our voices, we pray, join with theirs in" under the second measure.



hum-ble praise, as we ac-claim:

The second line of musical notation consists of two measures on a single treble clef staff. The first measure contains three notes: a half note G4, a quarter note A4, and a quarter note B4. The second measure contains four notes: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are positioned below the staff, with "hum-ble praise," under the first measure and "as we ac-claim:" under the second measure.