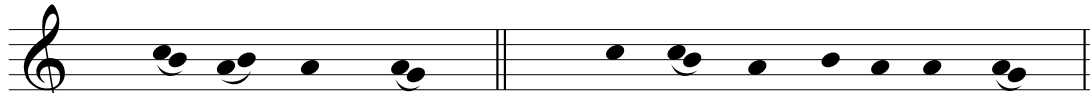


THE HOLY SPIRIT B


The action of the Spirit in the Church



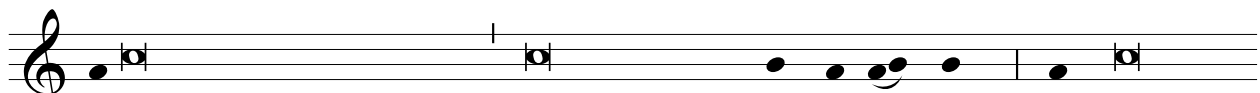
V. The Lord be with you. R. And with your spir-it.




V. Lift up your hearts. R. We lift them up to the Lord.



V. Let us give thanks to the Lord our God. R. It is right and just.



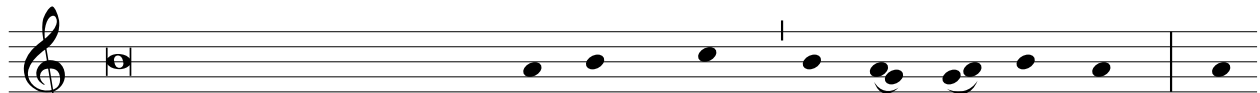
It is truly right and just, our duty and our sal-va-tion, al-ways and




everywhere to give you thanks, Lord, holy Father, almighty



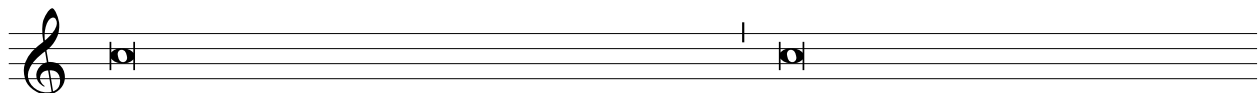
and e-ter-nal God. For you bestow gifts suited to eve-ry sea-son




and guide the governing of your Church in won-der-ful ways. By



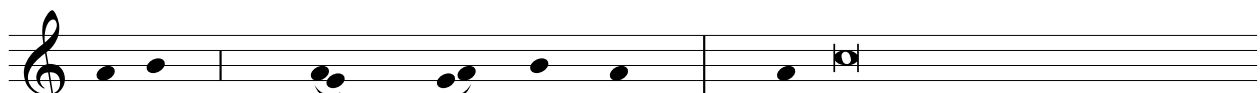
the power of the Holy Spirit you come unfailingly to her aid, so



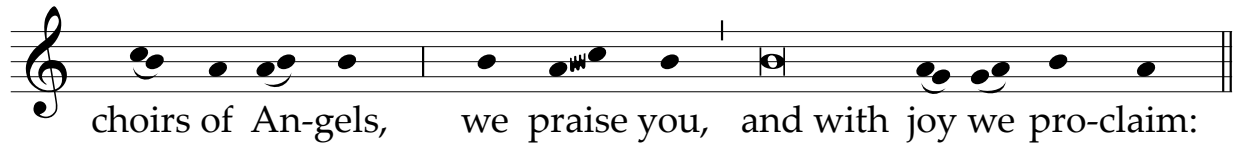
that with a heart always subject to you she may never fail to seek



your help in time of trou-ble nor cease to give you thanks in time



of joy, through Christ our Lord. And so, in company with the



choirs of An-gels, we praise you, and with joy we pro-claim:

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of several measures: the first measure contains a pair of beamed eighth notes (G4 and A4) followed by a quarter note (B4); the second measure contains a quarter note (C5), a pair of beamed eighth notes (B4 and A4), and a quarter note (G4); the third measure contains a half note (F4); the fourth measure contains a pair of beamed eighth notes (E4 and D4) followed by a quarter note (C4); and the fifth measure contains a quarter note (B3). The staff concludes with a double bar line.