

# THE CANTOR AS TEACHER

## Elements of Teaching

- A. Greeting (pause)/Intro
- B. Where to find the music?
- C. What will happen in the rehearsal?  
(Be precise. Will the organist play first? Then cantor, then congregation?)
- D. Good/ may review again (tell why)
- E. Thanks
- F. Put it in context

## Sample Script

**(A) Good Morning. (pause)**

**Before we sing our gathering song,  
I would like to take a moment to go over some  
music which may be unfamiliar.**

**(B) Would you please turn in your worship booklet  
to page 3 so that we can go over the Good News  
Acclamation. (C) Please follow along and listen as  
I sing it through once, then I ask if we could  
all try it together.**

*Organist plays first two measures as intro, then Cantor sings through one time and gestures for people to sing the second time. After the people have finished singing the Cantor may say the following or proceed to 'Thank you':*

**(D) Great, why don't we try that one more time to get comfortable with the Spanish on the second line.**

*Organist plays the one-bar intro then Cantor and assembly sing together. After which the Cantor says,*

**(E) Thank you very much. (F) We will be singing this refrain before the Gospel today and as the Gospel Acclamation throughout the season of Lent.**

**M.C. McAlee**