



# ENTERING THE MYSTERY

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# Entering the Mystery

- “The liturgy we sing summons us to inexpressible, inexhaustible mystery! How do we enter that mystery with Christ at the center? How can all of us – ordained and lay ministers alike – lead the assembly to be sung into the mystery of the whole Christ, head and members? How do we join ourselves with the offering of Christ?”

# Three points

- 1. Notice the Mystery.
- 2. Use the right tools.
- 3. Be the right person.

[1] *Rhapsody in Blue*<sup>™</sup> is a trade mark of the George Gershwin Family Trust.

# 1. Notice the Mystery

- ☛ “Christianity has its starting-point in the Incarnation of the Word.”
- ☛ The incarnation is not simply a case of us seeking God, but of God who comes in Person to speak to us about ourselves and to show us the path by which God may be reached. John Paul II, *Tertio Millennio inuente* (6)

# 1. Notice the Mystery

- “There were peals of thunder and lightning, and a heavy cloud over the mountain, and a very loud trumpet blast, so that all the people in the camp trembled. . . . Mount Sinai was all wrapped in smoke, for the Lord came down upon it in fire. The smoke rose from it as though from a furnace, and the whole mountain trembled violently. The trumpet blast grew louder and louder, while Moses was speaking and God answering him with thunder.” (Exodus 19:16, 18-19)

# 1. Notice the Mystery

- “You have not approached that which could be touched. . . . No, you have approached Mount Zion and the city of the living God, the heavenly Jerusalem, and countless angels in festal gathering, and the assembly of the firstborn enrolled in heaven, and God the judge of all, and the spirits of the just made perfect, and Jesus, the mediator of a new covenant, and the sprinkled Blood that speaks more eloquently than that of Abel.” Hebrews 12:18-19, 21-24

# 1. Notice the Mystery

- Christ is present when we gather at mass
- Silent respect

## 2. Use the right tools

- Centering
- Repetition



## 2. Use the right tools

- “What makes you know that you must be a musician are those secret and indescribable moments of transcendent joy which come upon you from time to time at the keyboard – in the deep absorption of long and lonely hours of practice.” - Helmut Walcha

## 2. Use the right tools

- Federico Zuccaro: the beauty of a work of art lay, not in its representation of the outside world, but in the *idea* in the artist's mind, which derived from the mind of God — from Helen Langdon, *Caravaggio: A Life*

# Three points

- ☞ 1. Notice the Mystery.
- ☞ 2. Use the right tools.
  - Centering
  - Repetition
- ☞ 3. Be the right person.

### 3. Be the right person

- What do you think about when you play?
- What do you feel when you play?

### 3. Be the right person

- Be a person who loves.
- Be an ambassador for the mystery of love.

# 3. Be the right person

- “The Spirit scrutinizes everything, even the depths of God. . . . No one knows what pertains to God except the Spirit of God. We have not received the spirit of the world but the Spirit who is from God, so that we may understand the things freely given us by God. And we speak about them not with words taught by human wisdom, but with words taught by the Spirit, describing spiritual realities in spiritual terms. . . . We have the mind of Christ.” 1 Cor 2:10b-16

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