Pastoral Music Volumes 1–20
Features Index

"Features" are significant items that appear as regular—and sometimes occasional—columns or notices in *Pastoral Music*. The items that may be of interest to researchers are listed here, but with certain exceptions (especially in the "Reviews" sections), their contents are not detailed. "Features" are not included in any other index. Their topics are not listed in the Subject Index. The numbers following each topic or title indicate volume:number/pages.

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Recitative

"Recitative" is a feature of Pastoral Music’s music reviews. It offers brief reviews of music, usually gathered by topic, season, or choral packet. In this index we provide the topic of the particular "Recitative" and the reference for the issue in which it appears.

Ars Antiqua Choralis. GIA Library Packet. 14:1/50
Cantor. Cantor training [various publishers] 17:5/41-2
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Review Rondeau
Review Rondeau offers brief notices about items worthy of notice or review.

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Reviews: Books, Journals, Other Media
This listing, for the most part, includes substantial reviews of one or more paragraphs in length. Short notices of book titles and contents, such as those found in "Also Worth Reading" or "Books Received" lists, are not included in this index. Publications are listed by title.

[A]


"Books from the Pastoral Press." 9:1/41-3


Celebrate with Song . . . Every Parish Can. Matonti.

[D]

[E]

[F]

[G]
1985. 13:5/47


Good News for Primary Children. Mitchell, ed. Peter Li Annual. 7:2/39-41


[H]


How to Celebrate the Word with Children and Why. Video. Treehaus Communications. 17:5/42


Hymns and Their Uses. Sydnor. AGAPE (Hope Publishing), 1982. 9:2/55-6

[I]


Instrumentation and the Liturgical Ensemble. Haugen. GIA Publications. 17:1/58-9


[J]


[K]


[L]

Lassus. Roche. Oxford University Press, 1982. 8:5/57-8


Liturgy: No East or West. Liturgical Conference, 1994. 20:1/53-4

Liturgy 70 (8:4 and 5). Liturgy Training Program, [n.d.] 2:6/41


[M]


[N]


[O]

Of Primary Importance. Helen Kemp. Choristers Guild,


Resources for Preparing the Three Days [a collection of brief reviews and listings of published resources on the Easter triduum]. 14:3/55-6
Rite of Christian Initiation of Adults, The: Liturgical Commentary. McMahon. Federation of
Diocesan Liturgical Commissions. 1986. 13:3/47


[S]

*Sacramental Guidelines: Diocese of LaCrosse*. Pastoral Care of the Sick; Sacrament of Marriage; and Baptism of Children. Office of Sacred Worship, Diocese of LaCrosse, [n.d.]. 12:6/52-4


*Sacramentals as God’s Self-Giving*. White. Abingdon Press, 1983. 9:2/57-8


*Sing to the Lord an Old Song*. Hurby, Tindall. Pastoral Press. 18:1/60-1


*Singing the Mass*. St. Louis Jesuits. NCR Cassettes, 1981. 6:5/40


*Songs of Words That Sing, The*. Thompson, dir. Cassettes. Liturgy Training Publications. 18:1/59-60


[T]


*Things They Didn’t Tell Me about Being a Minister of Music*. Causey. Music Revelation. 18:2/51

*Thirty Years of Liturgical Renewal*. McManus ed.
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This Holy and Living Sacrifice: Directory for the Celebration and Reception of Communion under Both Kinds. National Conference of Catholic Bishops (USA), 1985. 15:4/463


This Is the Night: A Parish Welcomes New Catholics. Video. Liturgy Training Publications. 17:5/42-3


[U]


[V]

Visions. Mitchell, ed. Peter Li. Annual. 7:2/40-1

[W]


We Gather in Christ: Rediscovering Our Identity as Assembly. Worship Office, Archdiocese of Cincinnati. 19:4/66

We Will Celebrate a Church Wedding. Szews. Liturgical Press, 1983. 8:6/37


[Y]


Reviews: Music

Apart from listings in the earliest issues, brief notices of music, such as the “Also Look At” or “Recitative” sections of later volumes, are not included in this index. There is a separate listing for “Recitative” in this index, which indicates the topic and the issue in which a "Recitative" listing appears. This list of substantial
reviews is by title; it also includes composer (lyricist, arranger, translator, etc.), publisher, review code, and volume and page reference. Publications are coded by the musical focus under which they are reviewed, and sometimes additional listings are included in brackets.

The various focuses used in these volumes of Pastoral Music are: C = Chant; CA = Cantor; CH = Choir/Choral; CN = Children; CO = Congregation; CY = Contemporary; D = Drama; EL = Easy Listening; F = Folk; H = Hymnal; HB = Hispanic/Black; HB = Handbells; HC = Hymn Collections; HI = Hispanic; I = Instrumental; K = Keyboard; O = Organ; PP = Preview Packet; R = Music for the Rites; RE = Music for Religious Education; RT = Recordings (record or tape); S = Solo

[A]

**Abba, Father.** Landry. Anderson, arr. NALR. F 2:1/40-1

**Acclaim the Lord.** Various. World Library. CO 12:4/65


**Albricias.** Various. National Hispanic Office of the Episcopal Church. HI 12:5/56-7

**All Is Ready.** Schoenbachler. Pastoral Arts Associates. CO 5:5/54; CO 5:6/49

**All My Heart This Night Rejoices.** Telfer. Concordia. CH 1:1/54

**All Night, All Day.** Gillies, arr. Oxford University Press. CN 2:5/36

**All Sing Loudly.** Brahms. Fettke, ed. and arr. Harold Flammer. CH 1:1/53

**All Things Bright and Beautiful.** Cassler/Alexander. Augsburg. CH 5:4/40

**All Wisdom Is from the Lord.** Mathias. Oxford University Press. CH 8:5/52

**All Ye Who Pass By (O Vos Omnes).** Morales. Marshall, ed. Oliver Ditson Co. CH 12:4/69

**Alleluia and Verses.** Verdi. GIA. CA 4:2/48


**Alleluia! In All Things!** Peloquin. GIA. CN 1:3/39


**Alleluia! Sing with New Songs.** Deiss. World Library. CO 7:1/45

**Amazing Grace.** Marchionda. Marchionda and Rachelski, arr. World Library. CO 11:6/54, 56


**American Hymn (Variations on an Original Melody).** Schuman. Merion Music. I 7:1/42-3

**Anamnesis.** Rivers. Stimuli, Inc. CA 1:1/49

**And the Father Will Dance.** Landry. Arr. Coronet Press. CH 8:4/49

**And the Grateful People.** Marcello. Hines, ed. and arr. Concordia. CN 1:4/39-40

**And the Light Shines.** Wise, Brown, Barrickman, Vessels. GIA. CO 7:6/48

**And the Word Became Flesh.** Zimermann. Concordia. CH 1:1/54


**Angels' Song, The.** Pasquet. Augsburg. CN 1:1/51


**Aperite Mihi Portas Justitiae (Lord, Now Open Wide the Gates of Justice).** Buxtehude. Dunn, ed. Concordia. I 2:2/54

**Arise in Beauty.** Jabusch. World Library. CO 6:1/50-1

**As a Choir Celestial.** Bortnianski. Hirt, arr. and trans. Hinshaw Music. CH 4:4/54

**As Water to the Thirsty.** Haas. GIA. CO 12:2/58-9

**Ashes.** Conry. NALR. F 3:4/45

**Ashes and Sackcloth.** Randall. Resource Publications. CO 12:2/62, 65

**Asperges Me.** Bruckner. Arista Music. CH 11:4/42, 45

**At the Lamb's High Feast We Sing.** Wolff arr. Concordia. I 2:2/53

**Author of Life Divine.** Aston/Wesley. Basil Ramsey. CH 8:1/40

**Ave Maria.** Bach-Gounod. Fraser, arr. Alexander Broude. I 7:4/52


**Ave Maria.** Deiss, dir. World Library. CH 4:5/56

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Carol of the Birds. Vickery. arr. AMSI. CN 4:2/46
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Celebration Hymns. Various. Wetzler. arr. AMSI. I 4:4/53
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Ceremonial Entrada. Wetzler. AMSI. I 7:4/52
Cheer Up! He Lives! Wetzler. AMSI. CH 1:3/40
Child Is Born, the Son of God. A. Beck/Rosin. Concordia. CH 2:1/43

Children, Saints, and Charming Sounds. Parker. CH 6:4/52
Children Sing (Children's Choir Resources). Terry, Maurer, eds. Fortress Press. CN 1:5/21
Children Sing, Book 2. Terry, ed. Fortress Press. CN 1:5/21
Children's Carols for Improvisation. Thoren. Augsburg. O 1:1/60
Children's Overture. Quilter. Oxford University Press. CN 4:2/44
Choir Book for Advent, A. Ladd, ed. GIA. CH 17:2/49
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Choirbook for Saints and Singers, The. Young, comp. Agape. CH 6:2/50
Christ Being Raised from the Dead. Moore. Alexander Broude. CH 8:3/54
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Christ Is the King. Rotermund, arr. Augsburg. CH 11:4/45
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Christ the Light of the Nations. Peloquin. GIA. CN


Christ the Newborn King. Brandt. Word, Inc. CH 1:1/53

Christ Uplifted: Eucharistic Acclamations, Lord’s Prayer, Lamb of God. Hughes. GIA. CH 1:1/53

Christ Will Give You Light. Hutmacher. GIA. CH 7:6/48


Christmas Bells Are Ringing. Leaf/Leaf. Augsburg. I 3:1/38

Christmas Canticle. Romer. Choristers Guild. CN 7:1/43


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Come Join the Angels Singing. Hopson, arr. Harold Flammer. CH 1:1/53

Come Run, Ye Shepherds. Hopson, arr. Harold Flammer. CH 1:1/53


Come Today with Jubilant Singing. Leaf. GIA. CH 5:4/38

Come, Ye Sinners, Poor and Needy. Young/Hart. Carl Fischer. CN 2:1/42


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Concertato on Adeste Fideles. Lovelace. Augsburg. O 1:1/59

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Confession of Praise (Kyrie/Litanies). Roff/Brooklyn Diocesan Liturgical Commission. GIA. CA 4:2/49


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Cradling Children in His Arm. Petrich. Augsburg. O
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Creator of the Human Race. Senchur. World Library Publications. CH 17:4/45, 47

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Crux Fidelis (Cross So Faithful). John IV of Portugal. Tortolano, ed. and trans. GIA. CH 2:2/52

Cry Hosanna. Pulkingham and Farra, eds. Hope Publishers. CO 7:3/60-1

[D]


Dancing in the Universe: Hymns and Songs. Duck. GIA Publications. HC 18:1/58


David's House (Psalm 144). Williamson. Boosey & Hawkes. CA 1:5/20


Day for Celebration. A. Goemanne. GIA. CH 9:5/46-7

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Sonata IX. Cabena. Jaymar Press. O 1:2/42
Song for Saints and Singers. A. McCabe/Robinson. Choristers Guild. CN 6:3/55
Song of Creation. Held. Augsburg. CH 10:6/34
Song of Farewell. Sands. OCP. CH 16:3/53
Song of God among Us. Haugen. GIA. CO 11:5/54-6
Song of the Lamb. Fabing. NALR. F 2:6/37
Song of the Three Young Men. Proulx. GIA. CA 1:1/49
Song to Jesus Christ. Huijbers. OCP. CH 16:3/55
Songs of Joy and Thanksgiving. Fisherfolk. Mel Bay. CO 9:5/47
Songs of Prayer and Praise. Fisherfolk. Mel Bay. CO 9:5/47
Songs of Worship and Glory. Fisherfolk. Mel Bay. CO 9:5/47
Sow the Word. Zavelli and Janco. GIA. CO 11:5/50-1
Speak to Your People, Oh Lord. Dailey, Conn, Radeke.
Alba House. F 3:3/50
Spirit Come Forth. Blunt and Duesing. Resource
Publications. CO 9:4/51
CH 19:4/63-4
Spiritus Domini. Near. Aureole Editions. CH 12:1/62
Spotless Is the Lamb. Jabusch. Musica Pacis. CO
10:1/57-8
Springs of Water: Song for the Rite of Sprinkling.
Savoy. GIA. CO 8:6/35
Stars and Stripes Forever, The.
Sousa. Biggs, arr.
Theodore Presser. O 2:4/40
Stars of Ice. Frederickson/Ching Fu. Mark Foster
Music. I 3:1/39
Stations of the Cross.
Hays. Theimer, cond. Liturgical
Press. RT 8:4/50
Stations of the Cross. Miffleton/Wise/Mudd/et al.
World Library. CO 1:3/41
Steadfast Love. Fritschel. AMSI. CH 11:2/49
Strike the Cymbal. Schubert. Lovelace, arr. Choristers
Guild. CN 5:4/43-4
Suite from Nicholas Nickleby for Brass Quintet. Oliver.
Theodore Presser. I 8:1/38
O 17:2/48-9
Suite of Dances.
Suite on American Hymn Tunes. Powell. GIA. I 7:4/50,
51; 14:4/57
Sunburst Yellow and Orange.
Sunnyside. Pierre-Petit. Alphonse Leduc (Maganmusic-Baton,
dist.). I 7:4/52, 54
Surely He Has Borne Our Griefs. Luis de Victoria, ed.
Robert Carter. Coronet Press. CH 16:5/50
Surely He Hath Borne Our Griefs. Carter. Beckenhorst
Press. CH 2:2/52
Sweet Benjamin, the Easter Pig. Paull. Bretton, arr.
Tetra Music Corp. CN 3:4/52
Sweetly Sings the Donkey. Langstaff, ed. Atheneum
Publishers. CN 1:2/39
Table Songs: Music for Communion. Haas et al. GIA
Publications. CO 19:3/49
Taizé-Cantate. Berthier. GIA. CO 6:6/38
Taizé in Rome. Berthier. GIA. CO 6:6/38
Take a Hymn. Ramseth and Ramseth. Augsburg. CN
7:4/48
Take All the Lost Home. Wise. Fontaine House. F
2:6/37
Take Christ to the World. Inwood. OCP. CH 16:3/52
Take My Life and Let It Be. Owens/Havergal.
Choristers Guild. CN 7:2/39
Take This Bread. DeBruyn. Today's Missal 1980. CH
5:5/51
Tales of Wonder. Haugen. GIA. D 14:3/53-4
Taste and See: Responsorial Psalm. Savoy. GIA. CO
8:6/35
Te Deum and Benedictus. Elgar. Novello/Theodore
Presser. CH 8:4/47
Ten Motets. Lassus. Wearing, ed. Oxford University
Press. CH 7:4/49-50
Thanks Be to God. Owens. Augsburg. CH 10:6/33
Thanks We Give. Wood/Brokering. Choristers Guild.
CN 1:3/38
That Easter Morn at Break of Day. Leaf. AMSI. CH
12:2/66
That First Christmas Day. Carley. Choristers Guild. CN
7:1/43
Their Words, My Thoughts. Various. Oxford University
Press. CN 10:1/58, 61
Then Flow the Waters. Dutmer, Rothmeyer, Korab
(Reunion). Loretta Reif. F 2:6/35
There Is No Rose. Wills. Basil Ramsey (Alexander
Broude, dist.) CN 4:2/45
There's a Time, There's a Moment. Ellis and Lynch.
Raven Music/NALR dist. F 4:2/49-50
They Shall Mount up with Wings. Ward. World Library.
CH 5:3/54
Thine Is the Glory. Handel. Van Camp, arr. Unicorn
Music. CH 12:2/66
Thine the Amen, Thine the Praise.
Schalk/Brokering. Augsburg. CH 8:5/55-6
Publications. I 2:5/37-8
Then Flow the Waters. Dutmer, Rothmeyer, Korab
(Reunion). Loretta Reif. F 2:6/35
There Is No Rose. Wills. Basil Ramsey (Alexander
Broude, dist.) CN 4:2/45
There's a Time, There's a Moment. Ellis and Lynch.
Raven Music/NALR dist. F 4:2/49-50
They Shall Mount up with Wings. Ward. World Library.
CH 5:3/54
Thine Is the Glory. Handel. Van Camp, arr. Unicorn
Music. CH 12:2/66
Thine the Amen, Thine the Praise.
Schalk/Brokering. Augsburg. CH 8:5/55-6
Publications. I 2:5/37-8
30 Creative Intonations. Young. GIA. O 7:1/50
34 Easy Hymn Accompaniments for Organ. Mealy.
GIA. O 8:2/58
This Day a Joyful Noise Resounds. Leaf, arr. Neil A.
Kjos Co. CH 12:4/69
This Is Our Faith. Silver Burdett & Ginn. RE 14:3/54
This Is the Day. Joncas. Cooperative Music. CH 8:3/54,
This Is the Day. Proulx, arr. GIA. I 2:1/44
This Night a Wondrous Revelation. Rotermund.
Concordia. CH 2:6/38; I 3:1/39
This Sanctuary of My Soul. Wood/Sorley. Voohar, ed.
AMSI. CH 2:6/38; I 3:1/39
This Wilt Keep Him in Perfect Peace. Schutz. Gray,
ed. Alexander Broude. CH 8:1/41
This Wilt Keep Him in Perfect Peace. Sumison. Royal
School of Church Music. CH 10:4/54
Three Celebrated Trumpet Tunes. Purcell and Clarke.
GIA. I 5:3/56
Three Ceremonial Fanfares. Bales. AMSI. I 4:4/53
I 2:2/53
Three Chorals for Organ and Brass. Wolff, ed. and arr.
Concordia. O 2:1/40
Three Collections by Herbert Howells. Howells, ed.
Three Contrapuncti from "The Art of the Fugue". Bach.
Nakagawa, arr. Ongaku No Tomo Sha Corp. I 5:6/41-2
Three Flute Duets. Mozart. De Smet, ed. Alexander
Broude. I 6:4/53
Three Fuguing Tunes. Various. Wetzler, arr. AMSI. I
4:4/53
Three Liturgical Improvisations for Organ. Oldroyd.
Oxford University Press. O 11:6/50
Three Meditations for Holy Week. Reagan. World
Library. CH 8:3/51, 54
University Press. I 2:6/40
6:3/55
6:2/51
Three Preludes and Fugues. Mendelssohn, ed. Bryan
Hesford. Presser. O 16:4/46
Three Sacred Songs ("Drei geistliche Lieder"),
Bartholdy. Carus-Verlag. CH 12:1/62, 64
Three Short Anthems. Langlais. Hinshaw Music. CH
5:5/52
Three Texts by Herbert. Various composers. Selah. CH
18:6/61
Three Trumpetings. Wagner. AMSI. I 4:4/54
Time Has Come, The. Various. NALR. CO 5:6/45, 48
Time of the Harvest. Lundgren. Liturgical Press. RT
8:4/49
'Tis Winter Now, the Fallen Snow. Burke, arr.
1:3/44

Twenty-Five Hymn Descants for Bb Trumpet on
Familiar Hymn-Tunes. Owen. GIA. I 6:1/47
25 Original Harmonizations. Young. GIA. O 7:1/50
Two Choral Pieces with Handbells. Pavone. Choristers Guild. CN 9:5/46
Two Psalms (1, 96). Frackenpohl. Walton Music. CN 1:4/40
Two's Company (for Christmas). Quinton, arr. Cramer & Co., Ltd. I 7:1/42

[U]
Ubi Caritas et Amor (Where True Love and Charity Are Found). Proulx. GIA. I 1:5/26
Unless You Become. Peloquin. GIA. CN 5:4/42

[V]
Varieties over Psalm 24. Bastiaans. Musiscript
Variations on "Fugue and Choral Fantasy". Luening. World Library. O 1:3/43
Venite Exultemus Domino. Britten. Oxford University Press. CH 8:5/54
Via Crucis. Liszt. Editio Musica Budapest. CH 5:3/54

[W]
Wait for the Lord. (Music from Taizé, Vol. II). GIA. RT 12:1/57-8
We Are Your People. St. Thomas More Centre (Various). Oregon Catholic Press. CO 12:2/65
We Come to the Manger. Caldwell, arr. Carl Fischer. CN 3:2/44
We Have Been Told. Haas. GIA. CO 9:2/55
We Have Seen His Star. Uehlein, arr. World Library. CO 7:1/43, 45
We Look for the Star. Hopson/Wesley. Choristers Guild. CN 6:1/46
We Praise You for the Sun. Mahnke/Pullen. Choristers Guild. CN 1:3/38
We Sing of Jesus Christ. Gieschen. Augsburg. CH 11:1/63-4
We Sing the Power of God. Goode/Watts, alt. Choristers Guild. CN 7:5/34
We the Living. Conry and Huijbers. NALR. CO 5:6/49-50; CO 6:1/49-50

We Walked Down the Road. Kreutz/Jabusch. Choristers Guild. CN 6:6/38


Welcome the Child. Haugen. GIA. CO 19:1/47


What Is This Place? Huijbers. OCP. CH 16:3/49

What Return Can I Make to the Lord? Conley. GIA CO 8:6/34

What Wondrous Thing! Preston, trans. and arr. Shawnee Press. CH 16:3/49

When Every Gate. Foley. GIA Publications. CO 19:3/49, 51


Where Cross the Crowded Ways of Life. York/Morth. Carl Fischer. I 1:3/43

Which Is Yes. Moe/e. e. cummings. Hinshaw Music. CH 4:4/54


Whistling Carol. A. Hopson/Green. Choristers Guild. CN 7:1/43

Who Am I? Kreutz/Jabusch. NALR. CH 7:2/33

Why, O Lord, Do You Stand Aloof? Peloquin. GIA. CN 1:5/21


With All My Heart. Ellis and Lynch. Raven Music/NALR dist. F 4:2/49-50


Wonder and Joy. Wagner. GIA. CN 7:1/43


Wood Hath Hope. Foley. NALR. F 3:3/50-1


Worship II. GIA. H 3:1/35-6


Worship, Third Edition: Guitar Accompaniment. Foley, Haas, Haugen, Joncas eds. GIA. CO 14:2/53

Worship III: Liturgy of the Hours, Leader's Edition. GIA. H. 16:1/51


Ye Holy Angels Bright. Powell/Baxter/Gurney. Augsburg. CN 5:5/54

Ye Servants of God. Hamberg/Wesley. AMSI. CH 12:1/64

You Are My Friends. Reagan. NALR. CO 5:3/52

You Are My Love. Deiss. NALR. CO 15:4/59

You Are the Light of the World. Roff. World Library. CH 17:4/48

You Have Put on Christ. Howell. Choristers Guild. CN 10:1/58

You Have Put on Christ. Hughes. GIA. CH 6:2/49

You Shall Be My Winess. Chepponis. GIA. CO 8:1/42


Your Decrees Are My Song. Otte. Concordia. CH 12:4/68

Your Statutes Are My Heritage. Gieschen. Concordia. CH 12:4/68

Yuletide Carols. Various. Powell, arr. AMSI. I 4:4/53-4

Roundelay

8:1/32; 8:2/51; 8:3/45; 8:4/45; 8:6/31
  12:6/46

Roundelay 2
  14:1/55-6; 14:2/57; 14:3/63; 14:4/63-4;
  14:5/68-9;
  16:2/64; 16:4/57-8
  17:1/67-8; 17:3/57-8; 17:5/52
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  20:5/68