

## **United States Copyright Law: Resources and Professional Organizations**

### **[www.cmpamusic.org](http://www.cmpamusic.org) – Church Music Publisher Association**

CMPA Membership Information  
PO Box 158992  
Nashville, TN 37215  
(615) 791 -0273 //FAX: (615) 790 - 8847

1. Founded in 1926 CMPA's members include very well known publishers of Catholic and Christian music. The site contains a wealth of information regarding the United States Copyright Law.
  2. **All information on this site is copyrighted.** However, some forms are available to download at no cost or license agreement to the user.
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### **[www.mpa.org/agency](http://www.mpa.org/agency) - Music Publisher's Association of the United States**

1. This site contains a plethora of information regarding the United States Copyright Law.
  2. Answers questions regarding "Fair use" and "Public Domain."
  3. Provides many varieties of printable forms for requesting Copyright permission.
  4. Contains a comprehensive directory of music publishers.
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### **[www.musiclibraryassoc.org](http://www.musiclibraryassoc.org) - Music Library Association**

1. Provides very useful information on the Copyright Laws, Resource links, FAQs, Guidelines and links to the Copyright Advisory Network, an online list serve service provided by **American Library Association**.
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### **[www.OneLicense.net](http://www.OneLicense.net) – Reprints for Congregational Song**

Offers the freedom to use thousands of hymns with One License

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### **<http://ccli.com> – Christian Copyright Licensing International**

1. Founded in 1984 CCLI provides copyright and performance licenses to more than 170,000 churches worldwide.
  2. Sample licenses include event, mobile copyright, church, video and song reprints.
  3. Most of the songs available through CCLI are General Christian, Protestant or Gospel songs.
  4. Most Catholic Publishers have their own licensing departments and DO NOT list their music with CCLI.
  5. Contact the publisher directly for copyright permission on songs not listed with CCLI.
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**[www.csusa.org](http://www.csusa.org) - Copyright Society of the USA – CSUSA – [www.copyrightkids.org](http://www.copyrightkids.org)  
352 7<sup>th</sup> Ave. Suite 739  
NY, NY 10001 // (212) 354 - 6401**

1. CSUSA was founded in 1953 to promote interest in the study of the copyright law, and to educate the public about the rights of the creators of intellectual property.

2. Friends of Active Copyright Education (FACE), located on the [www.copyrightkids.org](http://www.copyrightkids.org), site provides a wide range of resources to support the teaching of copyright education.

**CSUSA supports COPYRIGHT AWARENESS WEEK during the 3<sup>rd</sup> week of March of MIOSM (Music in Our Schools Month).**

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### **<http://www.pdinfo.com> - Info about Public Domain Music**

1. A resource site to help identify and use legally, public domain songs and music.

## **Official Sources for the Copyright Law of the United States of America**

**[www.copyright.gov](http://www.copyright.gov) - The United States Copyright Office, Library of Congress**

U.S. Copyright Office  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000  
(202) 707-3000  
M-F, 8:30 – 5:00 PM. EST

1. A Wealth of information is available including downloadable forms to request copyright registration, circulars, brochures, fact sheets, studies and Compendium II – “Copyright Office Practices.”
2. Sample brochures available from the Library of Congress include: Circular # 2 “Publications on Copyright” and Circular # 50 – “Copyright Registration for Musical Compositions.”

### **www.customs.gov - US Customs and Border Protection**

1. Copyright owners may register their intellectual property with the US Customs Office for Protection against the importation of infringing copies.
2. **Publication No. 563**: “How to Protect Your Intellectual Property” is available on this website.

### **http://usinfo.state.gov/usa - US Department of State International Information Programs**

1. Offers an abundance of information about current events, civil rights, culture, arts and the government structure of the United States.
2. Type the words, “Copyright Law” into the KEYWORD Search Engine to view an extensive listing of recent Federal Court Cases regarding the Copyright law of the United States of America.

**www.printmusic.org - Retail Print Music Dealers Association – RPMDA - (972) 233 – 9107 X 204**  
**131 Coit Road, Suite 320**  
**Dallas, TX 75240**

1. All info on this site is copyrighted, however, it provides useful information on the Copyright Law.
2. **Copyright infringements reported to RPMDA will be investigated.**

### **Performance Rights Organizations**

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| <b>ASCAP Index Dept.</b><br>1 Lincoln Plaza<br>NY, NY 10023<br><b>(212) 595 - 3050</b><br><b><u>www.ascap.com</u></b> | <b>BMI Index Dept.</b><br>320 West 57 <sup>th</sup> St.<br>NY, NY 10019<br><b>(212) 586 – 2000</b><br><b><u>www.bmi.com</u></b> | <b>Harry Fox Agency</b><br>c/o National Music Publisher’s Ass.<br>711 3 <sup>rd</sup> Ave., 8 <sup>th</sup> Floor<br>NY, NY 10017<br><b><u>www.nmpa.org</u></b> | <b>SESAC</b><br>55 Music Square East<br>Nashville, TN 37203<br><b>(615) 320 - 9627</b><br><b><u>www.sesac.com</u></b> |
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### **www.menc.org - Music Educators’ National Conference**

1. Provides substantial information in the Copyright Center of the **Information, Please! Section.**
2. Educational and ‘fair use’ applications are explained regarding performance and educational venues.