

# The Solemn Psalm Tones (for Introit and Communio)

Corrected according to SG 381

The image displays eight musical staves, labeled I through VIII, representing different Solemn Psalm Tones. Each staff is written in treble clef and includes rhythmic notation above the notes and chordal accompaniment below. The notes are often beamed in groups, and the rhythm is indicated by various note values and rests. The accompaniment consists of chords and single notes, with some options indicated by 'or'.

**I**  
A B C D B (E) B F<sup>1</sup> or F<sup>2</sup>

**II**  
A B C<sup>1</sup> C<sup>2</sup> D<sup>1</sup> D<sup>2</sup> B (E) B F

**III**  
A B C C<sup>1</sup> or C<sup>2</sup> D B (E) B F F<sup>1</sup> or F<sup>2</sup>

**IV**  
A B C D B (E) B F<sup>1</sup> or F<sup>2</sup>

**V**  
A B C D<sup>1</sup> or D<sup>2</sup> B (E) B F<sup>1</sup> or F<sup>2</sup>

**VI**  
A B C B\* (E) B\* (E\*) B\* (E) B F<sup>1</sup> F<sup>2</sup>

**VII**  
A B C D B (E) B F<sup>1</sup> or F<sup>2</sup> or

**VIII**  
A B C D B (E) B F<sup>1</sup> or F<sup>2</sup>