

ORIENTATION: GRADUALE ROMANUM / GRADUALE TRIPLEX

General index: p. 915

Proper of Seasons, Commons, Proper of Saints, Ritual Masses, Diverse Masses, Votive Masses, Liturgy of the Dead, Chants for the Order of Mass (sprinkling, Kyriale = Mass Ordinaries, Gloria Patri's, Alleluias to add to antiphons), Appendix, Benedictine Supplement, Indexes.

Alphabetical Index of individual chants according to genre: p. 893

(All the introits, all the graduals, etc.)

The number before the chant indicates the mode (I–VIII); the number after, the page number. A little cross written to the left of the chant indicates that there are no early neumes given with this chant because it is more recent, perhaps composed for more recent feasts.

Those Alleluias which are authentic and can be found in the critical edition of the Gradual are indicated with an asterisk.

Alphabetical Index of Celebrations – p. 907

Proper Masses of the Order of St. Benedict are indicated with an asterisk

Introduction: pp. 7 – 11 (translation given)

Communion Psalms:

This directive is on p. 12:

The numerals of the psalms and verses are taken from the edition known as the “New Vulgate” (Vatican Press, 1969). The verses and portions of verses are arranged as in the book *Liturgy of the Hours* (Vatican Press, 1971).

An asterisk after the psalm number indicates that the antiphon is not taken from a psalm, thus the psalm indicated is optional. In this case, if one wishes, another psalm may be substituted, for example, Psalm 33 (34), which from immemorial tradition is employed at communion.

When Psalm 33 (34) is given as the communion psalm, no selected verses are indicated, since all of them are appropriate.

Directive on p. 13, immediately before the chants of the gradual:

In all Masses of seasons* it is possible to choose as desired, in place of the chant proper to the day, another chant from the same season.

**Ordinary Time is also meant – the “season” of ordinary time.*

Directive on p. 391:

Eucharistic antiphons for use at communion ad lib. – there follows a list of 7 communios.

Index of commons: p. 395

Directive on bottom of p. 395:

In the commons are found all chants which are not strictly proper to a particular saint, and thus are able to be used for all the saints of that class.

Orientation to GR / GT, cont'd.

Proper of Saints begins on p. 531

Directive on p. 531:

For all celebrations of saints it is possible to select:

- either the (proper) chant given below;
- or other chants taken from the commons (as above, pp. 397-530), according to the rubric which is found in the Roman Missal for each saint;
- or the chant from the proper or the common which is found in the Graduale Romanum (1908 edition, with additions to it).

In solemnities and feasts, the introit “Gaudeamus” is always able to be sung, if the particular words of the occasion or the saint celebrated can easily be matched to the melody.

Gloria Patri tones of all 8 Modes for use with Introit and Communio on p. 822

Days of the week:

	Feria 2 = Monday
Feria = “weekday”	Feria 3 = Tuesday
Dominica = Sunday	Feria 4 = Wednesday
Hebdomada = week	Feria 5 = Thursday
	Feria 6 = Friday
	Sabbato = Saturday

Seasons of the Year:

Tempus Adventus = Advent Season

Tempus Nativitatis = Christmas Season

Tempus Quadragesimae = Lent Season

Hebdomada sancta = Holy Week

Triduum paschale = Easter (paschal) Triduum

Tempus paschale = Easter season

Tempus per annum = Ordinary Time (“through the year”)

Sollemnitates Domini tempore per annum occurrentes = Solemnities of the Lord in O.T.

Days of the Church Year and Other Terms

Feria Quarta Cinerum = Ash Wednesday (“feria IV of ashes”)

Missa Vespertina in Cena Domini = Evening Mass of the Lord’s Supper

Ad Missam in Vigilia = at the Vigil Mass

Missa in Dei / Ad Missam in Diem = Mass of the Day, at the Mass of the Day

Dom. anno A: Sunday (“Dominica”) of year A (in the 3-year lectionary cycle)

T.P. = in Easter season (“tempore paschali”)