Pastoral Music Index, Volumes 21–32

Features

“Features” include such topics as book and music reviews, regular columns, and obituaries. Certain regular columns such as Association News, NPM Chapters (Chapter News), Music Education, Music Industry News, or Readers’ Response are not included here, given the nature of this index as a resource for pastoral musicians seeking assistance in choosing repertoire or improving their ministry. The numbers following each title indicate volume: issue number/pages. Note: Items in the Features Index are not included in the Subject Index.

B

Book Reviews

Titles in italics are the names of particular books. Titles in Roman font are collective titles for the publications of one author or books with a particular focus from one or more publishers. Publishers’ names or initials are provided in parentheses.

A Concise Guide to Canon Law—McKenna, K. E. (Ave Maria) 24:6/52
A History of American Catholic Hymnals since Vatican II—Bocciardi, D. (GIA) 26:1/68–69
A Joyful Heart—Thornton, M. (SPCK) 21:3/60
A New Song for an Old World: Musical Thought in the Early Church—Stapert, C. (Eerdmans) 31:6/50, 52
A Prayer Book for Remembering the Woman—Henderson and Bringle (LTP) 28:3/56–57
A Retreat With . . . various authors (St. Anthony Messenger) 22:2/57–58
Against the Wind: Eberhard Arnold and the Bruderhof—Baum, M. (Plough) 23:3/69
All Saints: Daily Reflection on Saints, Prophets, and Witnesses for Our Time—Ellsberg, R. (Crossroads) 22:4/53–54
An Introduction to Gregorian Chant—Crocker, R. L. (Yale University) 24:5/67
Ancient-Future Evangelism—Webber, R. E. (Baker Books) 29:1/70–72
At the Lighting of the Lamps—McGuckin, J. A. (Morehouse) 22:2/59
Becoming a Community of Salt and Light—Heins, P. P. (Ave Maria Press) 28:5/44–45
Bible Stories Revisited: Discover Your Story in the Old Testament—Scott, M. (St. Anthony Messenger) 25:2/55
Blessed Art Thou: Mother, Lady, Mystic, Queen—McGrath, M. O., and Fragomeni, R. (WLP) 30:1/67–68
Blessings and Prayers through the Year—Jeep, E. M. (LTP/WLP) 30:1/66

Celebrating Marriage: Preparing the Roman Catholic Wedding Liturgy—Covino, Madden, Rendler-McQueeney, Buscemi (Pastoral Press) 32:1/74, 76
Chant Made Simple—Fowells, R. M. (Paraclete) 26:5/57
Christ We Proclaim—Christopher Walker, ed. (OCP) 27:1/68
Collegeville Ministry Series—Various 29:5/70–71
Collegeville Ministry Series—Various 29:6/40–43
Creating Uncommon Worship—Giles, R. 30:1/66–67

Drawing from Wisdom’s Well—Ulterino, G. (Ave Maria) 27:4/45–47

Eternal Seasons—Ford, M., ed. (Sorin Books/Ave Maria) 29:5/68–69
Evangelism in America, from Tents to TV—Packard, W. (Paragon House) 26:4/54
Experiencing God with Your Children—Coffey, K. (Crossroad) 21:6/64–65
Exploring Music as Worship and Theology: Research in Liturgical Practice—McGann, M. E. (Liturgical
Faith That Dares to Speak—Cozzens, D. (Eerdmans) 27:3/43
Five Books by Finley (various publishers)—21:2/59–60
Four Books by David Haas (various publishers) 22:4/53
French Masters of the Organ—Murray, M. (Yale University) 23:4/52

Gather into One, Praying and Singing Globally—Hawn, C. M. (Eerdmans) 27:6/41–43
Glimmers of Happiness—Brother Roger of Taizé (Ateliers et Presse de Taizé/GIA) 32:4/37–38
God Is Close to the Brokenhearted—Callahan, R., and McDonnell, R. (St. Anthony Messenger) 24:2/73–74
Good Liturgy, Small Parishes—Osborn, L. (LTP) 21:5/55
Grace Under Pressure—Walsh et al. (NCEA) 21:1/60–61
Guide for the Assembly—Bernardin, J. (LTP) 23:3/53
Guidelines for Multicultural Liturgical Celebrations—Francis, M. F. (FDLC) 23:4/50–51

How to Be a Perfect Stranger—Magida, A. J. (Jewish Lights) 23:1/57

If I Be Lifted Up: Reflections for the Season of Lent—Lacey, G. (Paulist) 23:3/69
In the Footsteps of Francis and Clare—Niemier, R. (St. Anthony Messenger Press) 32:4/38–40
International Priests in America: Challenges and Opportunities—Hoge and Okure (Liturgical Press) 31:2/55–56

Jesus Through the Centuries—Pelikan, J. (Yale University) 24:5/65–66
Journey into Joy—Walker, A. (Paulist) 26:2/57–58
Journeys into John—Thomas, C. (St. Anthony Messenger) 23:4/52


Pastoral Music Index: Features Volumes 21–32 Page 3
Living the Mass: How One Hour a Week Can Change Your Life—Grassi and Paprocki (Loyola Press) 30:6/43–45
Louis Vierne, Organist of Notre Dame Cathedral—Smith, R. (Pendragon) 24:6/51
Luther’s Liturgical Music: Principles and Implications—Leaver, R. A. (Eerdmans) 32:6/50
Making the Eucharist Matter—Andersen, F. (Ave Maria) 24:4/53
Mary’s Song—Nolan, M. C. (Ave Maria) 26:2/60
Misa, Mesa y Musa: Liturgy in the U.S. Hispanic Church—Davis, K. G. (World Library) 23:2/42–43
New Publications from LTP 21:2/60–61
New Publications from St. Anthony Messenger Press 21:2/61
Now and at the Hour of Our Death—several authors (LTP) 25:4/49
Once Upon a Mystery: What Happens Next?—Meynahan, M. W. (Paulist) 24:2/73
Paths to Prayer—Morneau, R. E. (St. Anthony Messenger) 23:1/57–58
Pilgrimage—Sellner, E. C. (Sorin Books/Ave Maria) 29:5/69–70
Powerful Prayers—King, L., with Katsof, I. (Renaissance) 26:5/58
Prayer Services for Parish Life—Galipeau (WLP) 30:1/63–66
Praying in Silence of Heart—Brother Roger of Taizé (Ateliers et Presse de Taizé/GIA) 32:4/37–38
Q&A: Seasons, Sacraments, and Sacramentals—Smolarski, D. C. (LTP) 27:6/44
Q&A: The Mass—Smolarski, D. C. (LTP) 27:3/49

Real Stories of Christian Initiation: Lessons for and from the RCIA—Yamane and MacMillen (Liturgical Press) 31:2/57
Re–pitching the Tent—Giles, R. (Canterbury) 25:6/42
Responses to 101 Questions on the Mass—Irwin, K. (Paulist) 25:3/48–49
Romero’s Legacy: The Call to Peace and Justice—Closkey and Hogan, eds. (Rowman & Littlefield) 32:6/52–54

Saint of the Day—Foley, L. (St. Anthony Messenger) 21:6/64
Seeds of Trust: Reflecting on the Bible in Silence and Song—Taizé (GIA) 31:3/53–54
Shaking a Fist at God, Insights from the Book of Job—Dell, K. (Ligouri) 24:5/66
Silence: Making the Journey to Inner Quiet—Taylor, B. E. 23:3/68–69
Singing Our Worship—McMahon, J. M. (NPM Publications) 28:1/68
Spiritual Journals (Treehaus) 21:2/60
Stones for Bread—Frankforter, A. D. (Westminster John Knox) 26:2/58
Stop Reading and Start Proclaiming!—Leal, D. (Resource Publications) 31:3/50, 52

Table Prayer Book—Thompson, B., and Piercy, R. W. (GIA) 27:6/43–44
Te Deum: The Church and Music—Westermeyer, P. (Fortress) 23:2/45
The Banquet’s Wisdom—Macy, G. (Paulist), and A Feast for Words—Jeanneret, M. (Univ. of Chicago) 21:1/59–60
The Bible and the End of the World: Should We Be Afraid?—Ralph, M. N. (Paulist) 22:5/58–59
The Book of Eulogies—Theroux, P. (Scribner) 23:3/71
The Cathedral at the Heart of Los Angeles—Downey, Michael (Liturgical Press) 27:1/69
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Editor &amp; Publisher</th>
<th>Volume/Issue</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Catholic Communicators</td>
<td>Noonan, D. P. (Our Sunday Visitor)</td>
<td>22:1</td>
<td>56-57</td>
</tr>
<tr>
<td>The Catholic Imagination</td>
<td>Greeley, A. (University of California)</td>
<td>25:1</td>
<td>53-55</td>
</tr>
<tr>
<td>The Celtic Soul Friend</td>
<td>Sellner, Edward C. (Ave Maria)</td>
<td>27:1</td>
<td>69</td>
</tr>
<tr>
<td>The Chamber Organ in Britain, 1600–1830</td>
<td>Wilson, M. I. (Ashgate)</td>
<td>26:1</td>
<td>69-70</td>
</tr>
<tr>
<td>The Changing Face of the Church</td>
<td>Fitzgerald, T., and Connell, M. F. (LTP)</td>
<td>23:4</td>
<td>51</td>
</tr>
<tr>
<td>The Church Women Want</td>
<td>Johnson, E., ed. (Herder and Herder)</td>
<td>28:4</td>
<td>51</td>
</tr>
<tr>
<td>The Common Table</td>
<td>Cowan, J. (Harper Business)</td>
<td>22:1</td>
<td>56</td>
</tr>
<tr>
<td>The Compact Guide to World Religions</td>
<td>Halverson, D. (Bethany House)</td>
<td>26:4</td>
<td>54</td>
</tr>
<tr>
<td>The Comprehensive Catalogue of Duet Literature for Female Voices</td>
<td>Newman, M. S. M. (Scarecrow)</td>
<td>26:1</td>
<td>68</td>
</tr>
<tr>
<td>The Didache</td>
<td>Milavec, A. (Liturgical Press)</td>
<td>29:4</td>
<td>44-46</td>
</tr>
<tr>
<td>The Divine Liturgies—Byzantine Catholic Metropolitan Church (Byzantine Seminary Press)</td>
<td>31:4</td>
<td>43-44</td>
<td></td>
</tr>
<tr>
<td>The Early Christians: In Their Own Words</td>
<td>Arnold, E. (Plough)</td>
<td>23:5</td>
<td>53</td>
</tr>
<tr>
<td>The Essential Guardini</td>
<td>Kuehn, H. R. (LTP)</td>
<td>22:5</td>
<td>59</td>
</tr>
<tr>
<td>The Eucharist, a View from the Pew</td>
<td>Weber, G. P. (St. Anthony Messenger)</td>
<td>25:4</td>
<td>47</td>
</tr>
<tr>
<td>The Eucharistic Prayer at Sunday Mass</td>
<td>McCarron, R. (LTP)</td>
<td>23:1</td>
<td>55-57</td>
</tr>
<tr>
<td>The Gift of the Mass</td>
<td>Nichols, V. (Twenty–Third)</td>
<td>23:1</td>
<td>57</td>
</tr>
<tr>
<td>The Glenstal Book of Prayer</td>
<td>Monks of Glenstal Abbey (Liturgical Press)</td>
<td>26:5</td>
<td>58</td>
</tr>
<tr>
<td>The Holy Fire: The Story of the Fathers of the Eastern Church</td>
<td>Payne, R. (St. Vladimir’s Seminary)</td>
<td>25:3</td>
<td>49</td>
</tr>
<tr>
<td>The Holy Sacrifice of the Mass: A Search for an Acceptable Notion of Sacrifice</td>
<td>McGukian, M. (LTP)</td>
<td>30:5</td>
<td>42-45</td>
</tr>
<tr>
<td>The House of Novello</td>
<td>Cooper, V. L. (Ashgate Publishing)</td>
<td>28:4</td>
<td>51-53</td>
</tr>
<tr>
<td>The Iona Abbey Worship Book</td>
<td>Iona Community (Wild Goose)</td>
<td>25:6</td>
<td>43</td>
</tr>
<tr>
<td>The Jesuits and the Arts 1540–1773</td>
<td>O’Malley and Bailey, eds. (Saint Joseph’s University Press)</td>
<td>30:6</td>
<td>45-46</td>
</tr>
<tr>
<td>The Jewish Study Bible</td>
<td>Berlin and Brettler, eds. (Oxford)</td>
<td>28:3</td>
<td>55-56</td>
</tr>
<tr>
<td>The Liturgical Flutist: A Method Book and More</td>
<td>La Giglia and O’Shea (GIA)</td>
<td>31:6</td>
<td>46</td>
</tr>
<tr>
<td>The Mass: An Invitation to Enjoy It</td>
<td>Florian, A. (ACTA Publications)</td>
<td>28:5</td>
<td>43-44</td>
</tr>
<tr>
<td>The Matthew Passion: A Text for Voices</td>
<td>Reeves, J. (Eerdmann)</td>
<td>26:4</td>
<td>55</td>
</tr>
<tr>
<td>The Mozart Effect for Children</td>
<td>Campbell, D. (William Morrow)</td>
<td>25:1</td>
<td>56-57</td>
</tr>
<tr>
<td>The Music and Dance of the World’s Religions</td>
<td>Rust, E. G. (Greenwood)</td>
<td>21:3</td>
<td>59-60</td>
</tr>
<tr>
<td>The Musician’s Soul</td>
<td>Jordan, J. (GIA)</td>
<td>24:2</td>
<td>71</td>
</tr>
<tr>
<td>The Parish in Catholic Tradition</td>
<td>Coriden, J. A. (Paulist)</td>
<td>22:2</td>
<td>59</td>
</tr>
<tr>
<td>The Pastoral Guitarist: A Complete Resource for Parish Guitarists</td>
<td>Fisher and Hatfield (GIA)</td>
<td>31:2</td>
<td>54-55</td>
</tr>
<tr>
<td>The People’s Work: A Social History of the Liturgy</td>
<td>Senn, F. (Augsburg Fortress)</td>
<td>32:1</td>
<td>76, 78</td>
</tr>
<tr>
<td>The Priesthood of the Faithful: Key to a Living Church</td>
<td>Philibert, Paul J. (Liturgical Press)</td>
<td>30:6</td>
<td>42</td>
</tr>
<tr>
<td>The RCIA: Transforming the Church</td>
<td>Morris, T. H. (Paulist)</td>
<td>22:6</td>
<td>53</td>
</tr>
</tbody>
</table>
The Seven Secrets of Successful Catholics—Wilkes, P. (Paulist) 22:6/51
The Singing Thing Too: Enabling Congregations to Sing—Bell, J. L. (GIA) 32:5/56
The Teachings of Rumi—Harvey, A. (Shambhala) 26:5/58
The Temple, the Church Fathers, and Early Western Chant—McKinnon, J. (Ashgate/Scolar) 24:1/63
The Vision of Thomas Merton—O’Connell, P. F., ed. (Ave Maria) 28:2/51–52
The Week of Salvation—Monti, J. (Our Sunday Visitor) 22:1/56
Thresholds to Prayer—Coffey, K. (St. Anthony Messenger) 23:2/43–45
Toward Ritual Transformation—Various authors (Liturgical Press) 29:1/69–70

Two Reference Works 24:3/57–58

Ugly As Sin—Rose, M. S. (Sophia Institute) 26:4/54


We Send You Forth: Dismissals for the RCIA—Galipeau, J. (WLP) 30:4/66–67
What Every Pianist Needs to Know about the Body—Mark, T. (GIA) 28:1/68–73
What Happens at Mass—Driscoll, J. (LTP) 30:2/50–51

Where God Walks—Breault, W. (Ave Maria) 26:2/60
Wine and Bread—Rech, P. (LTP) 24:2/73
Wisdom of the Celtic Saints—Sellner, E. C. (Ave Maria) 22:5/58
Woman, You Are Free—Yanos, S. (St. Anthony Messenger) 26:5/57–58

Bulletin Inserts
A Multicultural Church at Worship: Promise and Challenge 31:3/64
A Place of Change and of Hope 30:3/64
Accessible Worship 30:5/64
Gregorian Chant Today 32:5/60
How Firm a Foundation: Basic Principles of the Liturgy 32:2/56
Learners, Teachers, Pilgrims: Singers 31:4/56
Liturgical Ensembles 32:6/60
Mentoring Youth into Music Ministry 32:3/60
Ministers to Sung Worship: The Choir 30:2/60
Priest, Liturgy, Song: Making Connections 31:2/60
Sing to the Lord: Guidelines for Sung Worship 32:4/56
Singing Songs of Expectation 31:6/56
Singing Together in the Vineyard of the Lord 30:6/56
The Church Prepares for Worship 30:4/72
Word and Music in Worship: A Powerful Combination 31:5/68

M
Music Reviews
See also Recitative

Acclamations

Cantor
A Lectionary Psalter—Schiavone, J. (OCP) 29:1/67
Lectionary Psalms for Lent and Easter—Kelly, C. (GIA) 29:1/67
Psallite—Collegeville Composers Group (Liturgical Press) 31:5/48
Psalms for the Journey—Willcock, C. (OCP) 24:4/49
We Will Follow You, Lord: Year C—Collegeville Composers Group (Liturgical Press) 31:5/48

Chant

Children
Children at Heart—Inwood, P. (OCP) 24:6/47
God Be in My Heart—Mifflaton, J. (OCP) 24:6/47
When Children Gather—Piercy, R. W., and Williams, V. E. (GIA) 23:5/49–51

Choral
Catholic Latin Classics—Proulx, R., ed. (GIA) 28:2/47
Echo of Faith—Haas, David (GIA) 27:1/65
Gift of God—Haugen, M., and Briehl, S. (GIA) 29:2/42
Jubilee—Deiss (WLP) 21:2/57–58
Like a Whisper of the Heart—Moore, B. (GIA) 30:5/39
Praise Be to Christ—St. Thomas More (OCP) 28:6/40–41
Santo—Haugen, M., and Briehl, S. (GIA) 29:1/65
Six Marian Motets—Ferko, F. (Schirmer) 24:5/63–65
The New Church Anthem Book—Dakers, L. (Oxford) 21:3/58
The New Church Anthem Book and The Church Anthem Handbook (Oxford) 21:1/55
This Our Joy and This Our Feast—Moore, B. (GIA) 25:1/51–52

Congregational
As One Unknown—Consiglio, C. (OCP) 24:1/62
By Heart: Seasonal Songs for Gathering, Interceding, and Communion—Alonso and Huck (GIA) 31:5/48
Gentle Shepherd—Colgan, T., et al. (OCP) 23:2/39
God Comes Tomorrow—Bell, J. (GIA) 26:5/51–53
Jesus, the Compassion of God—Haas, D. (GIA) 25:6/37
Light of the World: Solas an Domhain—Solas Music (GIA) 24:1/59, 62
Love and Anger—Bell, J., and Maule, G./Wild Goose (GIA) 24:2/71
Songs of Hope—St. Thomas More Group (OCP) 21:3/58–59
Songs of the Notre Dame Folk Choir (World Library) 22:3/49–51
Walk with Christ—Dean, S.; St. Thomas More Group (OCP) 23:1/53

Devotions
The Easter Procession—Thompson, J. M. (Liturgical Press) 29:1/68

Hispanic
Cantaré Eternamente/Forever I Will Sing—various (OCP) 25:5/55
Cantos del Pueblo de Dios (World Library) 23:3/67
Cantos del Pueblo de Dios, Segunda Edición (World Library) 28:5/41
¡Celebremos! Let Us Celebrate—various (World Library) 25:5/56
Desde la Aurora Hasta el Ocaso—Sosa, J. (OCP) 26:3/54
Flor y Canto, Segunda Edición—various (OCP) 28:5/41
Hoy Nos Reunimos en Nombre de Dios—Rubalcava, P. (World Library) 25:5/56
Libro de Litúrgia y Cántico (Augsburg–Fortress) 24:1/59
Pescador de Hombres, Vol. I—various (OCP) 26:3/54
Qué Alegría/I Rejoiced—Cortez, J. (OCP) 24:1/59
Somos la Iglesia/We Are the Church—Cortés, E. (OCP) 24:1/59
Una Voz Jubilosa—various (Editorial Claret/World Library) 25:5/55
United en Cristo/United in Christ—various (OCP) 25:5/55–56
Venga Tu Reino—Florían, L. (World Library) 25:5/56
Hispanic Choral
*Cantar Alabanzas* Collection (OCP) 24:2/67

**Hymnal**

*African American Heritage Hymnal*—Carpenter, Williams (GIA) 26:6/42
*Awake Our Hearts to Praise*—Stuempfle, Herman G., Jr. (GIA) 27:1/65
*Gifts of Love*—Gillette (Geneva) 26:6/42–43
*Hymns for Morning and Evening Prayer*—Shanley, A. S. (LTP) 26:5/51
*Hymns for the Gospels*—Smith and Batastini (GIA) 26:6/42
*RitualSong* (GIA) 21:3/55–58
*Swift Currents and Still Waters*—Dalles, John A. (GIA) 27:1/65

**Hymns**

*A Door for the Word*—Dudley-Smith, T. (Hope) 31:1/61
*A Taste of Heaven's Joys*—Clark and Thomerson (MorningStar Music) 31:1/59
*Introit Hymns for the Church Year*—Tietze, C. (WLP) 31:1/62
*O Christ, the World's Salvation*—DiPaolo, D. (CanticaNova) 31:1/61–62
*Sing Praise to God*—Kellam, I. (MorningStar Music) 31:1/59, 61
*Welcome God's Tomorrow*—Duck, R. (GIA) 31:1/57, 59

**Instrumental**

*Hymn Accompaniments for All Harpists*—Pool, R. (Lyon & Healy Harps) 25:5/63

**Liturgy of the Hours**


**Meditation**

*Hear the Prayers that Rise*—Multiple Composers (OCP) 32:4/34

**Organ**

*In Dulci Jubilo; Four Variations*—Woodman, J. (Thorpe) 21:5/53
*The Philadelphia Organ Book*—Various (Presser) 27:4/45
*The Ultimate Organ Book: For Weddings, Funerals, and the Church Year*—Hopson, H. (Hope) 31:5/49–50

**Piano**

*In Communion: 40 Hymntune Meditations for Organ, Piano, or Keyboard*—Callahan, C. (Birnamwood/MorningStar) 32:4/36

**Vietnamese**

*Thánh Ca Song Ngu*'—various (OCP) 26:5/51

**O**

**Obituaries**

Alton, Edward S. 32:5/6
Ayotte, Robert Bryan 32:6/8
Balka, John 24:3/12
Berry, Mary 32:6/8
Bouiller, Louis 30:5/7–8
Brown, Bill 32:6/8
Brown, Donival 31:6/9–10
Brown, Edgar Schaffer, Jr. 29:4/12
Buswell, Charles 32:6/8
Campbell, Derek 29:1/15–17
Caprio, John–Michael 22:3/14
Crichton, James Dunlop 26:1/18
Cotter, Richard A. 25:4/12
Crozier, Catherine 28:2/10–11
Cullman, Oscar 23:4/12
Curtin, Richard 27:2/13
Deering, William J. 30:3/8–9
Deiss, Lucien, CSSP 32:2/6
Dempsey, Joe 22:2/8
Dettbarn, Thomas P. 30:1/10
Diekmann, Godfrey L. 26:4/8
 Duchesneau, Claude 27:5/15
Duruflé, Marie–Madeleine 24:2/10
Egan, John 25:6/7
Ferrario, Bishop Joseph A. 28:3/14
Ferris, W. 24:6/11
Funk, Grace Evelyn Hundley 24:3/12
Gall, Florian J. 27:6/7
Gallagher, William Patrick 28:2/11
Garner, James R. 32:2/10
Gibala, Theodore A. 25:1/10–12
Gieschen, Thomas 30:5/8
Gloyna, Judy Lynn 28:3/14
Grabowski, Gary 32:1/17
Green, Fred Pratt 25:2/8
Hahn, Philip 27:5/14–15
Happel, Msgr. Stephen P. 28:2/11
Hay, Mike 23:5/6
Heagney, Robert P. 25:1/10
Heppner, Ted 26:1/18
Huijbers, Bernardus Maria 27:5/14
Hurley, Denis E. 28:4/15
Hume, George Basil 23:6/7
Inwood, Margaret Rosamund 25:1/10
Inwood, Thomas Gerard 29:6/10
Johnson, Brian J. 31:5/10
Kacmarcik, Frank T. 28:4/15
Kavanagh, Aidan, OSB 31:1/8
Kenison, Janet M. 25:1/12
King, Joan 27:1/16
Kline, Abbot Francis, OCSO 31:1/18
Kolbenschlag, M. 24:4/8–10
Ladd, Paul 22:6/11
Leonard, W. 24:4/8
Loew, Jacques 23:4/12
Marier, Theodore 25:4/12
Marino, Eugene 25:2/8
Martin, Sue 23:1/12
Marvin, Carol 24:3/12
Mazar, Peter 26:5/10
McEneaney, John J. 30:4/12
Meter, Charles N. 23:2/10
Miller, S. 24:5/10
Murnion, Philip 28:1/15
Nobles, Edward 32:5/6
Nodd, Linda Lee G. 24:1/8
O’Connor, J. 24:5/10
O’Neill, B. 24:5/10
Otis, Ernestine 29:6/10
Peet, Stephen 29:6/10
Peloquin, Alexander 21:4/10
Perrot, Jane Marie, dc 23:3/10–11
Phelps, Lawrence I. 23:5/8
Provost, James H. 25:1/12
Qualters, Catherine Marie 29:5/8
Quinn, Mary Lou 29:1/15
Rademacher, Joseph W. 24:4/8
Regan, Donald 29:1/15
Rendler, Janice 25:1/10
Ricketts, Jay 32:4/11
Rimaud, Didier 28:3/14
Rotelle, John 27:1/16
Rynne, Xavier (Francis X. Murphy) 26:5/10
Schaler, F. 26:3/11
Schmidt, Lukas, O.CARM. 32:1/15, 17
Schuler, Richard J. 31:5/12
Schutz, Roger 30:1/8
Shenk, Calvert Davies 30:1/10
Stanmore, Madeleine M. 23:5/8
Stein, Franz A. 23:5/8
Suzuki, Joseph Shinichi 22:4/5–6
Sylvia, Corrine 32:5/6–7
Terry, Bill 26:3/10–1
Tobin, Mary Luke 31:1/17–18
Tomatis, A. 26:3/11
Trueper, David 29:2/9
Untener, Kenneth E. 28:5/10
Walter, Vincent P., Jr. 25:1/10
Westendorf, Omer 22:2/8
White, James F. 29:2/9
Wick, Martin M. 26:6/5
Wood, Dale 27:5/14
Wolff, S. Drummond 28:6/7
Wright, M. Searle 28:6/7

P
Professional Concerns
These articles are provided as a service by members of the Director of Music Ministries Division.


Church Musician and Family Man—A Balancing Act—Thomas, N. 22:1/47–49
Conflict Resolution and Irresolution—Ottományi, S. 32:2/34
Copyright, Part One—Monath, R. 31:6/37
Copyright, Part Two—Monath, R. 32:1/61–62

From Music Education Class to Full-time DMM—Thibo, J. 32:3/44
From Parish Staff to Pastoral Team—Lewis, J. 31:4/39

Grievance Process—Rania, J. 30:3/44–45

Job Descriptions: “Above and Beyond”—Kogut, M. 23:2/63–65

Member of the Year: Choosing a Recipient—McCollam, P. C. 23:3/72
Mid-Life Crisis, Mid-Life Grace—Martínez, D. 32:5/44
Millennium Challenge: Think Big!—McMahon, J. M. 24:6/55
Ministry, Not Martyrdom—Kerwin, P. 32:4/46–47
Musician–Staff Relations: Or Looking at Ourselves in the Parish Picture—Woods, T. 21:1/52
Musician–Staff Relations Revisited—Kogut, M. 21:5/31–33

Parish Staff vs. Parishioner—Hagel, C. 21:2/51–52
Please, Don’t Push Me Off the Bench—Porchiran 26:6/31–33
Prayer and the Religious Educator—Miller, D. 26:1/51–54
Praying n the Third Millennium: An End to the Liturgy Wars?—Porchiran, B. J. 25:2/43–45
Professional Behavior Demands Justice—Prochiran, B. J. 23:1/59–61
Professional Development in the Third Millennium: Certification—Wickman, J. 24:4/73–76

Risk Management and Disaster Recovery—Marino, J. 31:4/57–58

Saving, Planning, Patience—Helmes, J. 31:2/42–43
Singing Children of the Third Millennium—Wustrow, M. 24:3/49–51

The Cantor at Prayer—DeJardin, K. 26:2/61
The Challenges of Being a Part-Time Music Director—Landry, C. 32:6/40–41
The Choir at Prayer—Romeri, J. 26:4/58–59
The Organist at Prayer—Kremer, M. 25:3/56–57
The Pastoral Musician: Professional or Minister?—Porchiran, B. 28:6/29–31
They Call Us “Exempt”—Mumy, K. 30:5/62–63
Tuning Up—McCollam, P. C. 21:4/43–45

Using Notation Software: Encore—Reed, R. 31:5/56–57

What Do I Really Value?—Santner, B. F. 31:1/54
What’s in a Name?—Funk, V. C. 25:5/65–66
When the Music Director Isn’t the Organist—Guy, J. A. 22:4/55–58
When the New Pastor Arrives—O’Brien, K. 30:4/58
Why Do We Singing?—McMahon, J. M. 26:3/49–52
Working with Volunteers—Reed, R. R., Jr. 28:5/51–53

Psalms

For several years, Patricia Datchuk Sánchez provided a regular column on the responsorial psalms.

Psalms for the Turning Year: Three Footholds for Facing the Millennium 22:1/43–46
Psalms in Summer: Songs for a Spirited Church 22:4/45–48
Psalms of Christmas Day: Make It So 21:1/47–49
Psalms of Easter: Singing the Rest of the Story 21:4/39–42
Psalms of Easter: Songs of Survival and Celebration 23:3/56–58
Psalms of Lent: A Little Traveling Music 22:2/41–44
Psalms of Lent: Celebrating Surrender 21:2/45–47
Psalms of Lent: Songs of Penitence and Praise 23:2/47–49
Psalms of Ordinary Time: Sing Torah, Sing Praise 23:1/62–64
Triduum Psalms: Cries of Tragedy and Triumph 21:3/47–49

Recitative

These are brief reviews of new repertoire grouped by subject.

Cantor

Children’s Choral
Choristers Guild 32:4/37

Children’s Hispanic
Various publishers 25:5/56–57

Choral
Augsburg Fortress 30:1/61; 31:2/54
Celebrations Unlimited and H. W. Gray 23:2/39–42
Concordia 22:3/51–52
ECS 26:2/57; 29:1/65–67
Neil A. Kjos Music 25:2/49
Paraclete Press 31:1/47, 49; 32:2/46

Congregational
GIA 24:6/51

Guitar
GIA 31:2/54

Handbell
Choristers Guild 28:3/55
GIA 27:3/41
Lorenz 32:2/44; 46; 32:4/34, 36
MorningStar 32:3/47–49

Hispanic
OCP 29:1/67–68

Instrumental
Various publishers 24:5/63; 26:3/57–59

Organ
AMSI 27:2/41–43
Augsburg Fortress 25:4/44–47
Concordia 26:4/53–54
E. C. Schirmer—see ECS
Editions Chantraine 25:3/41–43
Randall Egan 23:2/42
GIA 29:5/67
Wayne Leupold 25:2/52–53
Paraclete 25:2/51–52
Selah 24:1/63

Piano
Hope 32:4/36–37
Various publishers 25:6/37; 29:3/50

Ritual Music
Various publishers 32:1/73–74

Solo
Various publishers 29:2/46

Vocal
Various publishers 22:4/49–51

Reviews
See Book Reviews, Music Reviews, Video Reviews, and Recitative

S
Source Readings
Mediator Dei, 1947: Active Participation—28:2/64–65
Mediator Dei, 1947: Interior As Well As Exterior—32:6/59
Moved by a Lively Desire: Renewing Sacred Music—28:3/19–23

V
Videotape and Audiotape Reviews
New Songs from Old Hymnals—Parker, A. (LTP) 23:1/58
Preparing Your Child for First Reconciliation (Catholic Update/St. Anthony Messenger) 23:6/41
The Church Celebrates the Reconciling God (Catholic Update/St. Anthony Messenger) 23:6/40–41