**Pastoral Music Index, Volumes 21–32**

**Article Titles**

*The numbers following each title indicate volume: issue number/pages.*

**A**

A Basic Chant Bibliography—*Ruff* 32:5/27–29, 32
A Different Life Does Not Mean a Less Important Life—*John Paul II* 30:5/35–36
A General Instruction Primer—*NPM Staff* 25:2/17–18
A Millennium of Congregational Song—*Ruff* 21:3/11–15
A Monastic Geography of Time—*Seasoltz* 23:2/36–38
A More Gracious Season—*Hay* 23:5/17
A New Composers’ Forum—*Foley, J.* 22:4/7–11
A New Partnership: Musical Mystagogy and Catechesis—*Stiles* 25:6/26–28
A New Pipe Organ: A Leap of Faith—*Trapp* 27:5/17–19
A Place for the Choir: Values, Challenges, Solutions—*Brislin* 30:2/27–29
A Restoration “Not without Difficulty”—*Daniels* 26:4/19–21
A Richly Diverse Church: Embracing the Gift, Facing the Challenge—*Ramírez* 31:1/29–32
A Sacramental Strength—*Kennedy* 23:4/15–19
A Sign of Unity and an Instrument of God’s Peace—*Joncas* 24:1/21–24
A Snapshot of Pastoral Practice: The National Study of Adult Initiation—*Schellman* 26:4/23–26
A Starting Point, a Plan for the Future—*Botte* 32:2/13–14
A Taste of Asian Hymnals and Musical Leadership—*Manalo* 25:4/26–28, 33
A Three–Strand Rope Is Hard to Break—*Gelineau* 21:2/43
A Unique Perspective: The View from the Presider’s Chair—*Truitt, G.* 31:2/17–19
A World Transformed—*Duggan* 22:1/27–34
Accepting the Challenge to Be Who We Claim to Be—*Miller, G.* 24:4/30–32
Adapt the Rite? Of Course! But . . .—*Turner* 26:4/42–44
Adapted Liturgies, Integral People—*Coughlin* 30:5/30–31, 34
Advent: In My Beginning Is My End—*NPM Program Staff* 29:5/18–21
AGO at 100—*McMahon* 21:1/15
All Are Welcome! But Who’s Missing?—*Benton* 30:5/15–18
All Are Welcome? Have They Ever Been?—*Flaherty* 26:5/61–64
An Invitation to Instrumentation—*DeJardin* 24:2/46–50
An Organist’s Most Challenging Assignment—*Ferguson* 21:4/20–22
And the National Quality in Liturgy Award Goes to...—*Sokol* 22:6/15–17
Are We Entertaining an Audience or Engaging an Assembly?—*Manalo* 22:4/21–23
Are You Being Served?—*NPM Staff* 31:3/23–26
Arranging for the Liturgical Ensemble—*Walker* 32:6/29–31
At the Crossroads of Academy and Church: Campus Ministry and the Liturgical Year—*Giannella* 26:5/15–18
”At the Lamb’s High Feast We Sing”—*Ford* 24:1/57–58
B
Back to Basics: Do We See One Another? How Long Will This Take?—Huck 27:3/39
Back to Basics: Toward the Assembly in Practice: Six Ideas—Huck 27:4/35–36
Back to Basics: What Do We Sing by Heart?—Huck 27:2/37
Back to Basics: Whence the Bread for Our Communion?—Huck 27:1/43
Becoming Eucharist—Serjak 28:2/67–68
Before All Else: Full, Conscious, and Active Participation—Lovrien 32:2/22–26
Big and Little Steps on Praise Music’s Path into Catholic Repertoire—Truitt, G. 27:3/24–28
Bridging Culture, Generation, and Language: Liturgies of the 2006 National Vietnamese Youth Conference—Le, Tran, Nguyen, Le, Nguyen, Zaragoza 31:3/35–38
Bringing Music and Justice Together—Robinson 31:2/14–15
Building a Bridge of Reconciliation—Bro. Jean-Marie of Taizé 31:1/41–46
Building a Pipe Organ—A Different Way—Lewtak 30:4/15–17
Building on a Song—Sarlay 24:3/19–21
But Who Will Start the Singing?—Kremer 32:3/22–25

C
Called to Serve the Song of the Community—Westermeyer 25:3/17–24
Can Any Good Come from "Contemporary" Music?—Kelly 22:2/36–38
Can Catholics Sing? The Answer May Depend on Where You Sit—NPM Staff 32:3/17
Can We Live without Our Heart?—Ghiloni 23:3/41–42
Can/Can’t; Will/Won’t; Catholics and “Musical Liturgy”—Mitchell 27:1/27–32
Cantor: Animator, Teacher, Leader of Prayer—McAlee 29:3/28–29
Cantor: Leader and Sustainer of Community Song—Pleckowski 29:3/25–27
Catechizing the Parish for Liturgy—Colloton 30:4/19–22
Catholic Sound: Oxymoron or Noble Quest?—Foley, E. 29:1/19–25
Celebrating the Constitution on the Sacred Liturgy—Mitchell 28:2/19–27
Celebrating the Installation or Departure of a Pastor—Luty 23:6/28–31
Certification: Setting a Standard, Fostering the Art—Labounsky 29:6/19–21
Change, Movement, and Expectation in Church Art—Raguin 25:5/38–43
Changing Church, Changing Ministry—Ketzer 29:2/35–36
Christ Is Making All Things New—Murray 27:1/23–26
Christmas: God with Us—NPM Program Staff 29:5/22–26
Choose Good Songs That Invite Singing—Bolduc 24:5/26–27
Choral Festival: Singing Bach Where Bach Was Played—Stephens 30:3/10–11
Choral Repertoire: Good Choirs Sing Good Music—Porchiran 30:2/23–26
Clothed in Glory—Macalintal 30:3/34–36
Communal Anointing of the Sick: Is That All There Is?—Henderson 22:3/22–25
Communal Reconciliation: A Rite Filled with Tension—Quinn 22:3/42–44
Composing Women—NPM Staff 21:6/43–49
Concerns for Pastoral Musicians in Built of Living Stones—Fleisher 25:5/29–35
Conversation Partners Form a Holy People—Horrigan 25:5/24–28
Create an Ensemble Sound that Supports the Singing Assembly—Keil 32:6/16–18
Creating Community through Music in the Filipino Church—Macalintal 27:4/30–31
Creative Hymn Introductions ... and When to Use Them—Kosnik 21:4/25–27
Creativity and Tradition—Swain 25:6/10–13
Cum Angelis Canimus: Re-examining the Role of the Choir at the Eucharist—Cox 24:2/25–33

D
Dabru Emet: A Jewish Statement on Christians and Christianity 25:2/11–12
Deaf People and Catholic Liturgy—Dittmeier 30:5/19–21
Dear Pastoral Musician—Bannister 31:2/7–8
Despite Its Strong Points, I Wonder about This Chapter—Brown 25:5/44–47
Devotion to los Santos—Reza 28:4/35–38
Dies Domini—John Paul II 23:3/17–8; 19–22; 27–30; 31–7, 40; 43–7; 50–56
Discerning the Call to Minister as a Pastoral Musician—Westerhaus 30:6/28–31
Dismissal of Catechumens: The Two-Way Street of Christian Formation—Janco 30:3/26–28
Diversity and Doubt: Doors to the Sacred—Perry 21:2/21–24
Do Priests Need to Sing?—Ruff 28:3/41–43
Drawing Out, Leading Out—Gibala 31:4/13–18

E
Ecumenical Common Ground—Saliers 21:2/39–42
Embrace the Diversity in the Church—McGann 30:1/36–45
 Ensemble: “Another Form of Choir”—Batastini 32:6/13–15
Ensembles: Voices and Instruments in Service to the Assembly’s Song—Keil 28:3/44–46
Entering the Mystery—Turner 30:1/17–21
Etiquette for Cantors or Facilitators of Sing—Day 30:6/11–13
Eucharist and the Ecclesiology of Communion—Irwin 29:2/18–20
Experience Precedes Understanding—Gibala 24:1/54–55

F
Facing Ministry’s Challenges—Borkowski and Feilmeyer 32:6/36–38
Faithful to the Past, Faithful for the Future—Joncas 24:4/17–26
Far from Turning Back—McManus 29:1/45–47
Finding a Cure for Sing-Song Syndrome—Swain 22:3/16–17
Firestarter: Getting Sung What Ought to Be Sung—Ford 31:2/20–24
First NPM/AGO Service Playing Certificates Awarded—Kremer 23:1/17
First Opportunities to Mentor Children—Porchiran 32:3/19–21
First, the Pastoral Organist Is a Musician—Rubis Bauer 29:6/13–15
Five Instructions: Clarifying Laws, Guiding Renewal—Truitt, G. 26:2/19–27
“For All”/“For Many”: A Reflection from Germany—Hoping 31:5/26
For Ever and Ever. Amen.—Kane 30:3/62–63
Forming Liturgical Musicians at Collegeville—Kasling, Plombon, Ruff 21:3/45–46
Forming Ministers to Serve the Assembly—Westermeyer 29:1/40–44
Forming Pastoral Musicians for Mystagogy—Stehle 25:6/23–25
Forming Singing Communities: Music Education in the Parish—Giljun 30:4/38–40
Fostering Congregational Song as Cantors, Song Leaders, and Choir Members—Girardot 28:3/30–34
Four Challenges in Hiring a New Director of Music—Luty 24:3/27–30
Four Good Marks for Mentoring: On Campus and Beyond—Steinbeiser 32:3/30–35
Four Short Years to Prepare Them to Meet You—Welsh 26:5/26–29
From Environment and Art to Domus Dei: To Build with Living Stones—Rehauer 24:3/31–32, 39–40
From “Folk Group” to “Contemporary Ensemble”—Marvin 22:2/21–25
From the Voices of Children, Lord—Wustrow 30:2/30–31
From “What’s That?” to Public Recognition—Beeman 25:3/13–16

G
Gather Us In: Songs about the Assembly—O’Connor 31:6/24–28
Gifts to Be Blessed and Shared—Manalo 27:4/22–25
God Has a Plan for You—Haas 25:3/28–9, 32
God’s Abiding Presence: Rededicating Two Historic Cathedrals—NPM Staff 27:5/21–23
Good Things Come to Those Who Wait: One Parish’s Organ Restoration Project—Sotak 29:6/28–31
Gregorian Chant: Searching for Roots—Tortolano 32:5/19–22
Gritería and La Purisima—Montgomery 23:4/20–23
Growing Spiritually through Feasts and Seasons—Schiratti 30:4/33–35
Guitars in Hispanic Liturgy Today—Vera 22:2/32–35

H
Harnessing Music’s Power to Heal—Hunter 22:3/19–21
He Gave Us NPM—Foley, E. 26:1/31–33
Hearing Is Fundamental—Fleisher 31:5/13–16
Hints at a Spirituality for Cathedral Musicians . . . and for the Rest of Us—Westermeyer 28:2/26–34
Holy Is the Lord: A Spirited Beginning—NPM Staff with Cowan 24:5/25
Hope in “the City”—Gallen 25:1/20–33
How Do I Know I’m Making a Difference?—Miller, J. 22:6/38–40
How Do We Enter the Mystery?—Huebsch with Truitt 30:1/22–25
How Does Music Evangelize in the Liturgy?—Kubicki 28:5/20–22
How Psalmists and Cantors Prepare for Worship—Goodrich 30:4/23–25
How They’ve Done It in Japan—Strusinski 30:2/13–17

I
If We Play It Well, They Will Sing—Doran 21:4/23–24
If You Want Peace, Sing Justice: One Author’s Approach to Writing Peace and Justice Texts—Hommerding 29:4/24–26
If You Want to Sing about Justice, Live Justly—Gannon 27:6/33–35
Improving Your Choir . . . Without Adding a Minute to Your Rehearsal—Phelps 29:3/18–19
In the Image of the Shepherd-King: Pastoral Musicians’ Royal Mission—McMahon 28:6/26–28
In Tribute to Virgil—Brassard, Rendler, Batastini, and Friends 26:1/24–26
Inculturation, the Roman Rite, and Plurality of Liturgies—Power 22:5/26–29
Initiation Takes Place “within the Community of the Faithful.” Really?—Bonet 26:4/27–30
Is Music Integral to Church Life and Mission?—Brugh 30:2/11–12
It’s a Team Effort—Johnson, P., and Werner, J. 31:2/25–27
It’s All about Balance: The Role of the Choir Today—Brownstead 30:2/19–22
It’s Time to Sing to Each Other—Friend 26:6/11
It’s Time to Take the Training Wheels Off the Assembly’s Prayer—Danchik 21:4/14–15
“I’ve Always Done It This Way” Is No Longer Good Enough—Batastini 21:4/17–19

J
Julian Was Right!—Ridge 27:3/62–64
“Just As I Am”: A Spirituality for Disciples—Wright and O’Connor 28:2/35–40
Just One Copy—Borkowski 27:6/60

K
Keeping an Eye on the Line between Entertainment and Prayer—Batastini 24:4/36, 43–44
Know What Is Important—Larson–Miller 23:1/19–26
Known by the Calendars We Keep—Alexander 23:2/31–33

L
Las Posadas: Processing with los Peregrinos Santos—Martinez 28:4/24–26
Leadership, Discipleship, and Formation—Gokelman 32:4/18–20
Leading the World to Mystery—Leading to the Mystery of the World—Gasslein 29:2/55–56
Leading with Wisdom, Style, and Grace—Ketzer 29:4/14–15
Lent: Stormy Seas of Baptismal Existance—NPM Program Staff 29:5/27–29
Less Is More—Werner 29:3/63–64
Lessons Learned from Christine: Sharing God’s Spirit and Your Song—Tomaszek 24:5/28–30
Let Liturgy Be Liturgy—Ciferni 22:5/15–16
Let the People Sing: Help the People Sing—Truitt, C. and G. 25:6/17–24
“Let There Be Sung ... Te Deum”—Thompson 23:2/27–30
Liturgical Reform by Internet? Or Face-to-Face?—Funk 25:2/59–60
Liturgy as God’s Language School—Witvliet 31:4/19–23
Liturgy Comes First—Kremer 21:1/21–24
Liturgy in the Context of Evangelization—Schellman 28:5/17–19
Liturgy’s Intricate Dance with the Scriptures—Thompson, J. M. 26:2/36, 41–50
Longing for Mystery—Notebaart 23:5/29–33, 36–40
Looking Back, Looking Forward—Kremer 30:1/52–54

M
Making Music with Shrinking Budgets—Brassard 31:2/33–34
Making the Eucharistic Prayer an Act of the Whole Assembly—Gelineau 21:3/26–32
Many Paths to God—Seiler 22:2/14–16
“Many-Splendored” Liturgical Music Making—Kubicki 32:2/30–32
Mary: Icon of the Mystery of Christ—Riggs 27:2/15–17
Mary in the Life of the Church and of Every Christian—John Paul II 27:2/61–64
Meaning What We Sing—Westermeyer 25:1/27–33
Memories and Visions—Wickman 29:2/11–13
Mentoring Instrumentalists: A Vernacular without Text—Giannella 32:3/36–38
Mentoring: Lessons Between the Lines—Warner 31:4/33–35
Mentoring the Next Generation of Organists—Lorenzon 32:3/39–42
Mickey to Judy: “Let Have a Choral Festival!”—Chepponis 30:2/35–37
Ministerial Roles: “All but Only”—Croteau 32:2/27–29
Mission Impossible, or How I Built a Youth Choir in One Year—Nathan 30:2/32–34
Moved by a Lively Desire: Renewing Sacred Music—John Paul II 28:3/19–23
Multiculturalism, Inculturation, and God’s Transforming Grace—Flaherty 31:3/15–19
Music and Adult Initiation: A Brief History—Galipeau 26:4/31–33
Music at the Crossroads of Empire: Ambrose and Milanese Chant—Márquez 25:4/34–37
“Music Can Make You Feel at Home”: Liturgical Music in Lao Communities—Thepouthay 27:4/26–27
Music for Three Papal Masses 32:5/40–42
Music in a Multicultural Intentional Community—Dubnick 25:4/19–21
Music in the Public Square: Sing Me a Home—Fuchsberg 32:3/13–15
Music Is Worship: A Personal Point of View—Hahn 26:6/10
Music Ministry as Vocation, as Call—Doran 27:1/37–42
Music That Reconciles—Foley, E. 24:1/33–37
Musical Liturgy: Encounter with the Holy—Philibert 29:1/33–39
Musical Liturgy Transforms—Participants 26:1/74–76
Musical Liturgy Transforms ... You!—East 26:1/21–23
Musicians: Prophetic Voices of Hope—Clark 27:1/41–42
My NPM Story—Johnson, J.; Hughes, P.; and Kosnik 26:1/34–36
Mystagogy: The Weakest Link?—Birmingham 26:4/45–48

N
Nine Rules for Congregational Singing—Nafziger 29:3/15–17
1998 Regional Conventions—Participants 23:1/75–76
Not “Ordinary” but “Ordered” Time—Reed 25:2/13–15
Now Is the Acceptable Time—Participants 24:1/75–76
Nurture Your Volunteer Cantors—Simmons 26:3/31–33

O
“O Sing unto the Lord a New Song”: Congregational Psalm Singing in Christian Worship, Part 2—Lenti 24:1/17–19
“O Sing unto the Lord a New Song”: Congregational Psalm Singing in Christian Worship, Part 3—Lenti 24:2/11–15
Of Forests and Trees—Lovrien 27:5/66–68
One Church, Many Cultures: It’s More Than the Songs—Manalo 32:1/35–41
One Church, Many Generations: Handing on the Songs—Warner 32:1/19–26
Open the Door and Sing Te Deum—Funk 23:2/20–22
Open the Window! A Call for a Conversation—Johnson, L. 30:5/10–13
Opening Doors—Tufano 26:4/75–76
Ordinary Time for an “Ordinary” God—NPM Program Staff 29:5/40–43
Organist Apprentice Program—Hunt 31:5/17
Organist Certification: Challenging the Musician—Skevington 22:2/18–19
Origins of the Latin Liturgical Hymn—Connelly 31:6/34
Our First Call is to Preach the Truth of the Gospel through Music—Rendler 22:4/24–27
Our Right and Duty: The Assembly and Its Ministers—Huck 26:3/66–68
Out of the Depths We Sing Our Praise, O Lord—Canedo 27:3/36–38

P
Passing on the Mystery of Our Faith—Vigneron 26:1/48
Pastoral Musician: A Lay Ecclesial Ministry—Kubicki 30:6/23–24
Pastoral Musician as Musical Sacramentalist: Affirming Competency and Commitment—Foley, E. 23:1/33–41
Pastoral Musicians: “Fitted for Proclaiming the Gospel”—Daniels and Keller 28:5/13–16
Paul’s Borrowed Hymns—NPM Staff 32:5/12–13
Paying Close Attention—Colloton 32:4/30–32
People of the Door and of the Doorkeeper—Pivarnik 30:3/17–18
People, People Who Make Music—Chepponis 32:4/15–17
Perspectives on Translations and the Need for “Whatever”—Ruff 31:5/30, 39–41
Pittsburgh NPM Chapter at Twenty-Five—Moleck 31:3/12–13
Plain Singing in Old Order Mennonite Worship—Tamblyn 25:4/22–25
Playing with the Sound of the Universe—Happel 24:2/75–76
Pointing Beyond Ourselves: The Liturgical Music Ensemble and Community Prayer—Haugen 22:2/26–29
Policy for the Approval of Musical Compositions for the Liturgy—NCCB Committee on the Liturgy 21:6/17
“Practice What You Preach”—Rite of Ordination of a Priest 23:6/52
Praise of All the Assembly: New Models for the Eucharistic Prayer—Gelineau 24:2/51–56
Prayer and Song for the People of God—Trautman 31:5/22–25
Preaching about Mary: Location, Location, Location—Brassard 27:2/26–28
Preparation at the Liturgy: Creating Space for Worship—Quinn 30:4/29–32
Processing and the “Opening Liturgical Song”—Batastini 26:6/21–23
Proclaim Christ, Respond in Love, Serve with Gladness—Haas 31:4/24–32
Preparing Music for Priestly Ordination—Brownstead 23:6/18–21
Privileged to Be the Song—Toolan 23:1/49–50
Psalmists, Cantors, and the Word—Connolly 29:3/35–38

Q
Questions about Guiding Themes—Sikula 25:5/17–23

R
Recent Developments in Gregorian Chant: A Summary—Ruff 29:5/10–13
Recognizing Why We’re Not There Just to Sing—Borkowski 25:1/45–47
Re–Create the Face of the Earth—Kemp 22:1/19–26
Recruiting Young Cantors: Where Do I Start?—Gökçke 29:3/30–31, 34
Rediscovering the Penitential Psalms—Schlachter 23:2/13–15
Regional Conventions 1996—Participants 21:2/67–68
Regional Conventions 2000—Participants 25:1/75–76
Regional Conventions 2002—Participants 27:1/71–72
“Rejoice, O Unwedded Bride”: The Akathistos Hymn—NPM Staff 27:2/21–25
Relationships—In Our Churches and throughout the Church—Dawn 24:1/38–45
Re–Membering Assembly—Mitchell 25:1/34–38
Rensselaer at Forty: Still a Place for Dreamers—Branson and Heiman 25:3/10–11
Replacing the Sacramentary: A Progress Report—Turner /27–29
Replanting a Great Tree: Learning from the Experience of the Byzantine Catholic Church—Thompson 31:3/20–22
Responsible for Music Ministries . . . and Dodging Burnout—Marino 26:3/23–25
Revised Books and Renewed Liturgy—Rehrauer 25:2/19–21
Rhythm Section: The Heart of an Ensemble’s Instrumentation—Chiusano 32:6/19–22
Ring the Bells of Heaven, There Is Joy Today!—Savage 28:5/23–25
Rite of Baptism for Children: A Welcome Introduction—Kuczka 30:3/19–22
Ritual in the Streets: Corpus Christi—NPM Staff 28:5/26–27
Ritual Music: Just Icing or Part of the Cake?—Inwood 21:6/21–25
Ritual Music's Therapeutic Potential—Johnson, Clare 24:3/13–17

S
St. Mark in Venice: A Liturgy without Hymns—Swain 30:6/33–34
Scripture and the Fifth Instruction—Executive Board of the Catholic Biblical Association 26:2/14–17
Searching for the Liturgy of the Hours in Parishes—Hettinger 24:4/11–15
Securing the Season . . . through Music—Swain 27:6/29–32
Seeking a Shared Vision: The New Jerusalem—Neumann 21:2/28–33
Seeking a Vernacular for the Responsorial Psalm—Hansen 23:4/31–32, 37
Setting a Direction—Elich 29:2/15–17
Seven Steps to an A Cappella Assembly—Porter 24:6/25–26
Shaping a Sanctuary with Sound: Music—Thanatology and the Care of the Dying—Schroeder—Sheker 22:3/26–41
Shaping a Theology of Lay Ecclesial Ministry—Fox 30:6/19–22
Shaping the Voice of the Pastoral Choir—Douberly 24:6/33–35
Should Musicians Say Yes to Multicultural Liturgies?—Zaragoza 31:3/27–29
Should We Sing of Mary on the Fourth Sunday of Easter?—Chepponis 27:2/18–20
Shouldn't We Sing to ... Her?—Irving 23:5/41–44
Signed with the Cross: Making Catechumens—Ferrone 30:3/23–25
Silent Spectators No Longer—Upton 28:3/25–29
Silver and Gold . . . and Diamond—Deiss 26:1/47
Sing the God of Justice Who Knows No Favorites 1997—Participants 22:1/67–68
Sing to the Lord: Gregorian Chant—United States Conference of Catholic Bishops 32:5/36
Singing in Procession: Communion—Gardner 26:6/24–26
Singing Is Integral, So the Texts Matter—McMahon 26:2/51–54
Singing the Bible—Gardner 32:5/9–10
Singing the Rites of Initiation Today—McMahon 26:4/34–36, 41
“So That We May Turn to You and Find Our Way to One Another”—Cooney 23:5/17–24
Sobering Discoveries on a Year’s Pilgrimage—O’Brien 27:6/20–28
Some Steps Out of the Tokenism Box—Batastini 31:3/31, 34
Someone Special in the Choir—McGrane 30:5/27–29
Songs That Every American Catholic Should Know—NPM Members 29:3/13–14
Songs That Make a Difference: A Report on the NPM Survey—NPM Staff 30:3/13–15
Sound, Balance, and Blend in the Volunteer Ensemble—Berberick 26:3/34, 39–40
Spirituality and the 800-Pound Gorilla—Truitt, G. 28:2/15–17
Spirituality and the Vocation of the Pastoral Musician—Toolan 31:1/33–35, 38–40
Stewards of the Mysteries of God—Gallen; Rendler; Foley, E., Joncas; and Mitchell, N. 26:1/37–46
Strings: Tips for Solo and Ensemble Players—Matuska 32:6/26–28
Style Wars—Joncas 30:1/26–35
Suggested Reading [Multiculturalism]—NPM Staff 31:3/39–40
Sunday and the Meaning of All Our Days—Philippart 23:3/57–59
Sunday Worship in the Absence of a Bishop . . . of a Priest . . . of Anybody?—Huck 21:3/22–25
Surprised by the Spirit: Christian Hope and the Church of the Third Millennium—Trautman
T
Takin’ It to the Streets: And the Church, God Willing, Will Sing—Cooney 29:4/33–37
Te Deum: The Jubilee Canticle—Finn 23:2/23–26
Ten Suggestions for Moving beyond Environment and Art—Mannion 24:3/41–44
That God May Be Glorified and the Church Built Up—Thompson 25:3/25–27
That Your Joy May Be Complete—Participants 30:1/75–76
The Artistic Demands of Christ-Centered Worship—Kline 23:1/42–48
The Care and Feeding of Singing Voices—Brockington 22:3/45–48
The Challenges Facing Pastoral Musicians—Weakland 22:1/41–42
The Church in the Next Twenty-Five Years: Challenges of Diversity—Sheehan 25:1/27–30
The Covenant Song of Justice—Perry 22:2/27–30
The Criterion of Authenticity—John Paul II 27:5/28–30
The Current Scene—Lovrein, Skeris 29:4/60
The End of the Beginning—Brassard 21:4/59–60
The Faith We Sing—NPM Staff 31:6/29–31
The Formation of the Assembly: Reflections on One Community’s Experience—Ciferni
28:1/28–31
The Great Fifty Days: From Fire to Fire—NPM Program Staff 29:5/35, 38–39
“The Highest Music Comes from Our Hearts”—John Paul II 27:5/43
The Keeping of the Flame—Berrigan 22:1/39–40
The Lectionary Choral Anthem Project—Porchiran 25:6/29–33
The Liturgical Year: The Journey Names Us—NPM Program Staff 29:5/15–17
The Liturgy and the Ars Celebrandi—Driscoll 31:2/35–36
The Liturgy Is the Action of Christ—Pecklers 32:2/15–17
The Liturgy Paves the Road to Gospel Living—Kane 32:2/18–21
The Meaning of Our Signs: The Pastoral Theology of the General Instruction—Colloton
27:5/28–33, 36
The Music “Specially Suited to the Roman Liturgy”: On the One Hand . . . —Ruff 32:5/15–18
The Mystery of Music: Why and How We Sing—Turner 32:4/13–14
The Mystery of Volunteers: No One Said It Would Be Easy—Ketzer 26:3/19–22
The Organ Is Alive and Well . . . Because We Teach Organists—Kelly 24:3/45–51
The Organist and the Congregation: Helping the Song Catch Fire, Not Crash and Burn—Bennett
28:3/35, 38–40
The Paschal Triduum: Until the Lord Shall Come—NPM Program Staff 29:5/30–34
The Pastoral Demands . . . among Small Populations—Quinn 21:1/39–41
The Pastoral Demands . . . for the Next Twenty Years—McMahon 21:1/42–44
The Pastoral Demands . . . in Large Parishes—Kunde-Anderson 21:1/31–38
The Pastoral Demands . . . Your Invitation to Participate—First NPM Board of Directors 21:1/67–68
The Pastoral Musician as Leader of Prayer—Inwood 31:1/21-28
The Pastoral Musician: Hermeneut, Catechist, Mystagogue—Joncas 32:1/27–34
The Power of Words to Shape Reality—Hughes 23:6/22–27
The Presence of a Pastoral Musician—*Harbor* 29:1/48–49
The Promise of Something Better—*DuVall* 32:1/43–45
The Psalmist: Leader of Poetic Prayer—*Simmons* 29:3/21–24
The Purpose of All Our Worship—*John Paul II* 23:2/17–19
The Purpose of the Homily: Theory Meets Practice in Remembering Leon C. Roberts—*Kemp* 23:4/38–43
The Real Issue Seems to Be Church—*Truitt, G.* 22:5/30–39
The Right Music Effects Transformative Worship—*Burke-Sullivan* 29:4/21–23
The Role of Processions in the Bible—*Boadt* 26:6/13–15
The Solesmes Method: Then and Now—*Kelly* 32:5/23–26
The Spirituality That We Sing—*Haas* 28:2/18–25
The Stance of Admiration: Music and Campus Liturgy—*Warner, S.* 26:5/19–21
The “Supra-Regional” Roman Rite: An Answer for Our Multicultural Assemblies?—*Francis* 27:4/62–64
The Threefold Vocation of the Pastoral Musician—*Westermeyer* 28:6/9–12
The Unifying Power of Music—*Weind* 32:1/54–58
The Volunteer Choir: Foundations for Music Ministry Success—*Doiron* 26:3/26–30
There Is More to Do Than We Have Done—*Funk* 26:1/49–50
There’s Still a Place for the Guitarist—*Glover* 22:2/30–31
Think about These Things—*Rubis Bauer* 25:3/59–60
Three Challenges We Face as a Eucharistic Church—*Truitt, G.* 29:2/25–27, 30–33
Three Judgments, One Evaluation—*Mathers* 32:4/27–29
Three Reflections on Music Ministry—*Alflen, Lehnerer, McCoy* 24:5/18–19
Thy Kingdom Come—*Cantu* 28:5/59–60
To Be Transformed into the Body of Christ—*Foley, E.* 28:1/43–52
To Hallow Time Spent, Not Simply Things Done—*Dumm* 23:3/48–49
To Live Church More Authentically: Ministry with Asian and Pacific Catholics in the United States—*Cruz and Rosanna* 27:4/19-21
To Reconcile God's People: The Gift and the Task—*Mahony* 24:1/46–53
To the House of the Lord—*Prendergast* 30:3/29–31
To Whom Do We Pray?—*Koenke* 23:5/25–28
*Tres Reyes Magos, Many Cultures*—*Fernández* 28:4/27–29
Trusting the Living God—*Funk* 24:4/45–48
Trying to Make a Difference in the Lives of Young Catholics—*Tomaszek* 27:3/34–35
Twenty Years and Still Singing—*Funk* 21:1/17–20
2004 Regional Conventions—*Participants* 29:1/74–76
2006 Regional Conventions—*Participants* 31:1/71–72

**U**
Understand What You Do, Imitate What You Celebrate—*Ford* 29:2/21–24
Urgent Questions—*Mannion, Joncas* 21:5/17–22
Using Chant Repertoire in Today’s Liturgy—*Funk* 32:5/33–35

**V**
Vibrant Congregational Singing Changes Parishes . . . and the World—*Kane* 28:3/71–72
Pastoral Music Index: Article Titles Volumes 21–32, Page 12

Vietnamese Catholic Church Music Expresses Inner Feelings—Xuan Thao and Zaragoza 27:4/28–29
Virginia Tech: Music Ministry and a Monday in April—Schamus 31:6/12–15
Visioning Liturgy as the Prayer of the Whole Church—Shortal 27:6/15–19
Voices of Hope for a Renewed Liturgy—Trautman 27:1/33–40

W
Walking Will Take Us Homeward By and By—Ford 26:6/58–60
We Dare to Pray . . . in Song—Truitt, G. 31:5/19–21
We Don’t Need Vibrant Worship “with Youth”; We Need Vibrant Worship, Period—Haas 24:5/31–32, 39–42
We Have a Right to the Rites—Cummings 22:5/23–25
We Need Contemporary, Humanly Attractive Songs for the Liturgy—Dufner 31:6/20–23
We Need to Be Advocates for Youth—Haas 22:4/31–32, 39–43
We Offer You, Father, This Life Giving Bread—Untener 21:2/25–27
What about the Fountain?—DiNardo 30:4/41–42
What Do We Sing Now?—Savage 29:1/26–32
What Do You Mean, Someone Wants to Play Bass for My Choir?—Montgomery, M. 25:5/11–15
What Does a Pastoral Musician Need to Know About Liturgy?—McMahon, Prendergast 22:6/27–32
What Does “Common Ground” Mean?—Joncas 21:2/34–38
What Is Procession—Schlichting 26:6/12
What I’ve Learned from Pastoral Musicians—Funk 31:4/36–38
Whatever Happened to the Sung Credo?—Piscitelli 21:6/10–15
“Whatever Leads to Union”: Three Basic Elements—Baima 24:4/33–35
What’s Happening to Pastoral Music?—Day 21:3/41–43
When The Restoration Comes . . . —Day 22:5/66–68
Where Hearts Must Break: Pastoral Musician as Prophetic Minister—Harmon 28:6/21–25
Where Is the Joy? Where Is the Passion?—Doran 30:1/46–51
Where There’s a Psalm, There Should Be a Psalmist—Simmons 31:2/28–29, 32
Who Are We? Diversity, Unity, and Balance—Harbor 28:1/32–36
Why Catholic Youth Can’t—or Won’t—Sing—Brinker 22:4/28–30
Why Ignorance of the Bible Makes Good Liturgical Observance Impossible—Sloyan 24:1/25–32
Will This Be a “New Moment in Liturgical Catechesis”?—McMahon 27:5/25–27
Word Made Flesh: Crossroad in the Community—Trapp and Susag 29:5/49–50
Words That Speak . . . and Act—Irwin 26:2/28–35

Y
You Have to Be There: Liturgy Requires Bodies—Huck 22:5/20–22

Pastoral Music Index: Article Titles Volumes 21–30, Page 12
Young People Respond . . . to Good Liturgy—Anslinger 22:4/13–15