Meeting a Director of Music and Liturgy Candidate

Invite applicant to tell about him/her self

Tell us about:

1. your qualifications to be a director of music and liturgy.
2. your organizational skills
3. your punctuality, dependability
4. what you consider appropriate attire for rehearsal, worship
5. your musical forte—vocal, instrumental, conducting
6. your experience in planning liturgies
7. your use of liturgical scriptures in your own prayer life
8. how you plan, e.g., primary concerns, secondary concerns
9. how well you work with people: volunteers, administrators, team members
10. your approach in guiding a liturgy committee

Share with candidate the music resources available, e.g., instruments, hymnals, octavos, etc.

Tour—Chapel, music room, liturgy office

Any questions? (Topic of wages may arise)

Job functions (separate sheet)