

# National Association of Pastoral Musicians



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41<sup>ST</sup> ANNUAL CONVENTION



**PRAISE**  
**GROW**  
**SERVE**

BUILDING ON OUR HERITAGE

Baltimore, MD • July 9-13, 2018



# PRAISE BREAKOUT

TUESDAY, JULY 10 | 10:30 AM–NOON

## P-01

### WITNESS IN PRAISE, SERVANT IN CHRIST, GROWING IN FAITH THE LIFE-GIVING MINISTRY OF THE PASTORAL MUSICIAN

*Marty Haugen*

“I beg you to lead a life worthy of the calling to which you have been called . . . (Ephesians 4:1).” The vocation of the pastoral musician is more essential than ever in these times when the world so needs the message of the Gospel, and music remains one of the most powerful means of communicating that message. What we sing forms us as servants and witnesses of Jesus; how we sing inspires our communities and communicates God’s spirit. How do we draw upon the rich heritage of tradition, scripture and music in a way that speaks to our communities today? How can we continually renew our own spirit and vision? How do we weather and heal the conflicts and crises that inevitably confront us in our day-to-day work?

## P-02

### IN SPLENDID, VARIED WAYS: PREPARING MUSIC FOR INTERCULTURAL WORSHIP

*Tony Alonso*

“Intercultural Worship” is comprised of several critical dimensions of music: what it sounds like, who holds the power, who is leading it, how it is prepared, and how it is evaluated. Grounded in pastoral practice in Latino/Anglo communities, and in the guiding documents on multicultural worship, we will discuss how far we have come, and how far we have to go, to embrace the rich diversity of the contemporary landscape in our sung prayer.

## P-03

### A MUSICIAN’S GUIDE TO PRAISING GOD THROUGHOUT THE YEAR

*Michael Ruzicki and D. Todd Williamson*

There is a natural tension found between the busyness of the special liturgical seasons and the routine we encounter in the long months of Ordinary Time. How do we stay fresh in our ministry as pastoral musicians? What are the appropriate ways to praise God throughout the year? The liturgical year provides us the opportunity to unfold the entire mystery of Christ in the unfolding of its liturgical celebrations. Explore the purpose and theology of the seasons through the lenses of Sacred Scripture, particularly the Psalms and the Gospels.

## P-04

### EUCCHARISTIC ADORATION: A COMMUNAL INVITATION TO MISSION

*Rick Hilgartner and Lorraine Hess*

Eucharistic Adoration is a traditional Roman Catholic devotion. Vatican II’s emphasis on the ecclesial and missional nature of all worship invites us to reimagine a reformed version of Adoration. This session offers historical, theological, liturgical, and musical suggestions for communities who wish to shape vibrant experiences of Adoration that will nourish a truly Eucharistic vision of Church.

AM

TUESDAY

**P-05**

**WHAT IT TAKES: CONTEMPORARY MUSIC IN WORSHIP**

*Ed Bolduc*

Is it possible to effectively lead worship with a band/contemporary ensemble and all kinds of instrumentation within a liturgical setting? It may seem overwhelming, or maybe even impossible to do well, especially if you are new to music ministry or if your parish offers liturgies with music in a variety of styles—and you are responsible for all of them. Experience a vision of contemporary pastoral musicianship that will inspire your assembly to be engaged, focused, and transformed by the liturgy and its music.

**P-06**

**PRESSED INTO SERVICE: TRANSITIONING FROM PIANO TO ORGAN**

*Kelly Dobbs-Mickus*

An hour-long session for pianists who have been called to play the organ, including an exploration of easy repertoire for both hymn playing and solo playing.

**P-07**

**ORGANIZATIONAL DEVELOPMENT IN THE PARISH, PART 1**

*Kathy Bartlett*

Who are you and how do others see you? How effective are you? We will explore some fundamentals for developing and growing in organizational effectiveness. Discover and understand who you are as a leader, and the gifts, talents, and strengths that you bring to the table. Then, explore how you can purposely strengthen your areas of giftedness, including discerning God's purpose for your life, so that you may have greater impact in your ministry while minimizing weaker areas and/or forming complementary relationships to enhance your overall effectiveness.

**P-08**

**THE SINGING PRIEST**

*Ricky Manalo*

The *Roman Missal, Third Edition* places a renewed emphasis on chanting. Focusing on the beauty of the sung text, priests, deacons, and music directors will learn practical tools for chanting the liturgy in a way that will enhance the worship of your assembly.

**P-09**

**HONORING OUR MUSICAL DIVERSITY—NEGOTIATING THE STYLE WARS**

*Dan Schutte*

Explore how music directors can integrate a variety of genres, including chant, contemporary, and traditional hymnody, to celebrate the richness of our sacred music heritage in the liturgy.

**P-10**

**CREATING BEAUTIFUL WORSHIP AIDS THAT ASSIST THE PRAISING, GROWING, AND SERVING CHURCH**

*Chris Ferraro*

Worship aids assist members of the assembly in their task of full, active, and conscious participation. In addition to containing hymns, ritual music, responses, and an outline of the liturgy, they also serve to draw those using them deeper into prayer. Come and see how best to use worship aids in your parish, and learn some tips for layout, inserting music, and handling copyrights.

**P-11****HOLY WEEK, MEET SPRING BREAK!****EXAMINING THE INTERSECTION OF THE LITURGICAL YEAR AND THE SCHOOL YEAR***Andrew Mountin and Angela Stramaglia*

How do we help students to live out the fullness of the liturgical year? How do we draw our campus communities more deeply into the anticipation of Advent, the joy of Christmas, the prayerfulness of Lent, and the triumph of Easter—all while working around academic events such as spring break or the dreaded finals week? How can we cultivate an appreciation of Ordinary Time, and impress on students that it is anything but “ordinary”? Participate in this facilitated discussion about ways we can approach this particular balance, and ways to grow our celebration of the liturgical year so that both worship and academics can exist more harmoniously in campus settings. Bring your own experiences and ideas as we gather to learn from, and alongside, one another.

**P-12****SO YOU THINK YOU KNOW THE DOCUMENTS?***Paul Inwood*

Even the most experienced practitioner can benefit from reminders about what is in the primary liturgical documents. Come and explore texts, paragraphs, and sentences that you may have overlooked or forgotten, guided with good humor and pastoral experience by an expert in the field.



# MEGA BREAKOUT 1

TUESDAY, JULY 10 | 3:00 PM–4:15 PM

## M1-01

### ARE NOT OUR HEARTS BURNING WITHIN US? LITURGY IN A TIME OF THE “NONES” AND NEW MEDIA

*Ricky Manalo*

Many congregations and religious institutions are becoming smaller and are aging; the younger generations are choosing not “to go” to Sunday Mass; “the Nones,” those unaffiliated with institutional religions, are on the rise, choosing to explore their spirituality through a variety of religious traditions and/or through the internet; and smartphones already have become a fixed reality within our worship spaces. So, what is the forecast of Sunday worship in a time of new media processes, digitalized religion, and individualized worship practices? Explore in more depth this serious question that is affecting our parishes, our liturgies, and, indeed, the next generation of pastoral musicians.

## M1-02

### CONTINUING OUR ENCOUNTER WITH JESUS: MAKING JESUS THE CENTER OF OUR LIVES

*Jim Martin*

At our Monday Plenum, Fr. Martin helped us encounter Jesus, the one at the center of our faith. Bring your questions and join him as we continue the conversation.

## M1-03

### BROKEN BUT NOT DIVIDED: CONNECTING SACRAMENTS AND SERVICE

*Ronald Raab*

When we make music, we draw others into a prayerful experience of the living God. Our own personal prayer needs to be nourished so that our music-making inspires others. When we make music, we live out our own prayer. Fr. Ron Raab’s ministry is one of living out prayer among the marginalized. His ministry among people living in poverty forms his faith, his life, and his service in the Church. We will take an honest and genuine look at our communal and personal prayer to help us make tangible connections between the Eucharist we share and the service we offer to others on a mission toward justice. How can our common faith become a source of healing for all?

## M1-04

### GOING, GOING, GONE . . . THE DYNAMICS OF DISAFFILIATION IN YOUNG CATHOLICS

*Bob McCarty*

Saint Mary’s Press recently conducted extensive research with young Catholics who have left the Church. This session will explore the underlying dynamics that lead to disaffiliation, describe the factors that reinforce those dynamics, and examine the implications for parish life, liturgy, and pastoral ministry. We will hear about these issues from young adults, and will propose pastoral strategies that will enhance affiliation and engagement with the faith community.

## M1-05

### MOVING FROM HEAD TO HEART

*Paul Inwood*

An important aspect of our worship to explore is how our worship is perceived by those who participate in it. Is the assembly being formed by what takes place in the celebration, or are they just going through the experience without being changed by it? How could we do it better? We will explore a rich source of analytical tools and insights to help parish liturgy and music planners discover some of the many different ways in which the assembly reacts to what we provide for them, and the implications for future development.

TUESDAY

PM



# MEGA BREAKOUT 2

WEDNESDAY, JULY 11 | 3:00 PM–4:15 PM

## M2-01

### WHERE HAVE ALL THE CHILDREN GONE?

*John Angotti*

Beyond the oft-cited complaints about music, what are the real reasons young people are leaving their faith behind? Join John and a panel of young people, lay adults, and clergy to discuss a variety of questions received from social media, recorded video from people across the country, and those present. We will expand the discussion beyond music issues in an effort to to unveil reasons as to why people are leaving the faith.

## M2-02

### BREATH OF GOD, BREATHE THROUGH ME

*ValLimar Jansen*

We are more than ministers of music, we are ministers of God's love. Music is comprised of both sound and silence. This session will focus on the music between the breaths. We often focus on the power of music to bring love and true conversion to the people to whom we minister. But, how does music transform us as ministers of music? As the "Breath of God" breathes through us, in the form of sound and silence, we are invited to deepen our own growth toward spiritual maturity and holiness.

## M2-03

### SING AS CHRIST INSPIRES YOUR SONG: THE JOY OF BEING A PASTORAL MUSICIAN

*David Haas*

Now more than ever, pastoral musicians are being called to be heralds of joy and blessing, proclaiming and affirming the precious joy and privilege of being ministers of sung prayer. In an era that has known burnout, discouragement, and growing cynicism, leading many to leave this most precious ministry, we need to renew the vision, our commitment, and our covenant, so that we can move forward with the "full, conscious and active participation" not just of the liturgy and through our music, but a new and courageous commitment to sharing our gifts in the life of Christ.

## M2-04

### THE SIGNS AND SYMBOLS OF CATHOLIC LITURGY

*Michael Ruzicki and Victoria M. Tufano*

This session (a para-liturgical prayer experience) is equally formational and catechetical, as well as uplifting and inspiring. Catholic liturgy is a rich language composed of music, spoken word, silence, symbols, signs, postures, gestures, and ritual actions. Each of these elements serve to open our hearts, minds, and bodies to the presence of God, allowing us to deepen our participation in the mystery we celebrate. In this session, participants will explore the various elements of the liturgy, focusing on the role of the human body in our liturgical prayer.

WEDNESDAY

PM

**M2-05**

**DEAR WORLD FAMILIES: LIVING THE FRANCIS EFFECT**

*Michael O'Neill McGrath*

Pastoral musicians inspire others through the art of music. Nurture your own deep wellspring of inspiration through the words of Pope Francis as interpreted by the art of Brother Mickey McGrath. Join Brother Mickey for a unique examination of the Pope's encyclicals, *Laudato Si (Praise Be to You)* and *Amoris Laetitia (The Joy of Love)*, as well as various other talks, writings, and homilies of Pope Francis. As always, Brother Mickey's perspective will take you from the head to the heart.

**M2-06**

**FROM SEEDS TO ROOTS: THE TRANSFORMATION OF THE SACRED LITURGY**

*Moderated by Steve Petrunak, with Michael Joncas, Elaine Rendler-McQueeney, and Paul Turner*

*Sacrosanctum Concilium (Constitution on the Sacred Liturgy)*, promulgated in December, 1963, provided massive, sweeping changes in the way Roman Catholics worship. In 1976, NPM was formed as a response to the needs of a Church that longed to more authentically worship God through sung prayer. While the theology of this document is the same today as it was then, our understanding of it has greatly developed over more than forty years. Come listen to Fr. Michael Joncas, Elaine Rendler-McQueeney, and Fr. Paul Turner, who were here at the beginning of NPM, and who have helped shape our understanding of the vision offered within *Sacrosanctum Concilium*. Explore how far we have come on this journey . . . and where we are headed.



# GROW BREAKOUT

THURSDAY, JULY 12 | 3:00 PM–4:00 PM

## G-01

### THE LITURGICAL-PASTORAL-MUSICAL JUDGMENTS:

#### NOT JUST FOR OUR REPERTOIRE, BUT FOR OUR COMPETENCIES!

*David Haas*

These well known judgments which first came to us in 1972's *Music in Catholic Worship*, and were strengthened in *Sing to the Lord* (STL), can also be a prophetic banner for us to wave with commitment, to discern and examine our competencies as pastoral musicians. We will explore these three judgements as an "examination of conscience," as we evaluate the present, and challenge ourselves for the future.

## G-02

### BUILDING A MINISTRY OF CHOIR

*Kathleen DeJardin*

Many of us are familiar with, and have explored, the nuts and bolts of creating, building, and running a choir program. We will explore ways to help you teach the important concept of choir members as ministers into your strong choral program.

## G-03

### GROWING IN OUR HERITAGE OF HYMNODY

*Chris de Silva*

Contemporary arrangements of hymns can both honor our heritage and bring new life to how these hymns are perceived and celebrated. See how traditional hymns, through various musical styles and modern arrangements, may be fashioned into new songs of praise that can shape the different seasons of life and of the church. A great workshop for both the pianist and the small liturgical ensemble.

## G-04

### THE LITURGIES OF HOLY WEEK: INCREASING ATTENDANCE AND PARTICIPATION

*Michael Ruzicki and Wendy Silhavy*

*Paschale Solemnitatis* #5 states that the Easter Triduum should be "celebrated in the best possible way so that the faithful may participate in it with ever greater spiritual advantage." In order to achieve this, clergy, liturgists, and pastoral musicians must work together, and inspire the faithful to assist with the various tasks required of Holy Week. Explore ways in which members of the pastoral staff and parish community can be co-laborers in the preparation and celebration of these important liturgies. Increase your understanding of the Paschal Mystery, how it is realized in one's life, and how it is celebrated throughout Holy Week. Discover ways the season of Lent prepares us for Easter, and how a parish can increase attendance and promote active participation in Holy Week liturgies.

## G-05

### MENTORING THE MUSICIAN: WHO IS GOING TO TAKE MY PLACE?

*John Angotti*

We need more than just musicians to play for mass, we need disciples to go out and tell the good news. Hear advice and strategy on how to recruit and spiritually motivate the young liturgical music minister.

**G-06**

**BI-CULTURAL COMMUNITIES CELEBRATE FEASTS, SOLEMNITIES, AND SEASONS**

*Jaime Cortez*

When bi-cultural communities gather at Masses on Christmas, Easter, and other Feasts and Solemnities, particular challenges face the pastoral musician. These moments are often governed by tradition. How do we merge the traditions of different cultures and create a new tradition that all will find meaningful?

**G-07**

**ORGANIZATIONAL DEVELOPMENT IN THE PARISH, PART 2**

*Kathy Bartlett*

How well are we leading and developing others? To be effective leaders we need to understand where we are as a ministry, and where and how we need to grow to develop the ministry and others—all while focusing on our own effectiveness as a leader, mentor, coach, manager, teacher, and spiritual leader by setting achievable and measurable goals.

**G-08**

**CONTEMPORARY MUSIC AND LITURGY**

*Tom Kendzia*

What does “Contemporary Catholic” music mean? Is it simply song selection? Does it require an ensemble? Learn to create and nurture a contemporary element in your parish music programs.

**G-09**

**LEADING FROM THE PIANO**

*Ed Bolduc*

Leading your assembly from the piano is an important skill to bring your community to full, conscious, and active participation in the liturgy. Explore some essential tools and tips for leading effectively from the piano, whether using hymnody or contemporary repertoire.

**G-10**

**CHORAL CONDUCTING: BEST PRACTICES AND PROBLEM-SOLVING**

*Stephen Caracciolo*

Perfect for the new conductor this session will focus on problem-solving and establishing a plan to address common problems in the choral rehearsal. Broaden your awareness of choral techniques to produce a better choral sound.

**G-11**

**THE WOOD AND THE STONE**

*Gerard Chiusano and Mary Chiusano*

Join us as we look at grief, loss, and suffering through the eyes of faith. Whether it is individual grief such as the loss of a loved one, the loss of a job, or a failed marriage, or corporate grief such as the death of a beloved pastor, or a tragedy in the community, those who grieve can find hope in the impossible. The “Wood and the Stone” refers to the perceived failure of the cross, the coldness and desolation of the stone-closed tomb, and the healing that comes with the Resurrection.

**G-12****IGNITING CHORAL REHEARSALS WITH EFFICIENCY, ARTISTRY, AND MOTIVATION***Michael Kemp*

Learn how to prepare rehearsals in such a way as to inspire your singers and increase the beauty of their sound. While it is commonly thought that the more you sing through an anthem the better it gets, the truth is that simply singing through anthems repeatedly does not necessarily improve accuracy or quality. Examine sample anthems with annotations that help show how to attain dynamic improvements in your choirs, creating an intriguing experience for choir members, and a tremendous boost to skill-building.

**G-13****WELCOMING THE MISAL ROMANO, TERCERA EDICIÓN***James Burkart and Rita Thiron*

Examine the long-awaited third edition of the *Roman Missal* in Spanish for the dioceses of the United States. The *Misal* may be used on Pentecost 2018 and its use is mandatory on the First Sunday of Advent 2018. What's new in this edition? What's not? How can you provide effective catechesis for your parish and diocese, clergy, and music ministers? *Sponsored by the FDLC.*

**PRAISE**  
**GROW**  
 AND NOW ...  
**SERVE**  
 PRAISE GROW SERVE 



# SERVE BREAKOUT

FRIDAY, JULY 13 | 9:00 AM–10:00 AM

## S-01

### SERVE: TO SERVE AS YOU DESERVE

*Chris De Silva*

The spirituality of St. Ignatius of Loyola provides insight for us to reflect on our ministerial service. As music ministers, an imagination for the outpouring of love, compassion, and selfless service is required. Whether at Eucharistic liturgy or during other forms of prayer, a mind for generous service is necessary for authentic worship. Learn ways to bring a sense of ministerial service to liturgical music ministry.

## S-02

### SERVING AT THE LITURGY: ASSESSING TALENTS AND TRAINING MINISTERS

*Victoria M. Tufano*

As pastoral staffs change and evolve, more musicians are being tasked with greater liturgical responsibilities, including the recruitment and training of liturgical ministers, not just musicians, and the training of all who serve in liturgical roles to obtain the necessary skills to perform them effectively. Learn how to identify members of the parish community to serve the liturgy, assess their talent, and discern their possible involvement and commitment. Pastoral suggestions will be offered and discussed, and participants will learn the essential elements of ministerial formation and best practices for recruitment, skills assessment, and volunteer management. Fundamentals of training liturgical ministers will also be introduced, including history, theology, and practical skills, and an examination of the role of lay (liturgical) ministry as explained in *Sacrosanctum Concilium* and *Christifideles Laici*.

## S-03

### LECTIONARY ANTHEM PROJECT, YEAR C

*Henry Bauer*

Explore choral works from all eras based on the Lectionary Sundays and Solemnities for Year C.

## S-04

### SACRAMENTAL PREPARATION: MUSIC AND CATECHESIS

*Gerard Chiusano*

When working with young people there are few things more powerful than the union of music and catechesis. Learn how music and catechetical ministries can work together to create meaningful moments for the young of your parish communities, as well as whole parish events.

## S-05

### ANSWER THE CALL—RITUAL MUSIC AND YOUTH

*Tom Kendzia*

Practical ideas for enabling music to express the beauty and power of our rituals for the community's prayer, especially at teen-centered liturgies. Explore music that speaks to everyone.

**S-06**

**HOPE: REAL-WORLD SOLUTIONS FOR THE INTERPERSONAL CHALLENGES OF PARISH SERVICE**

*Lorraine Hess*

People who work in liturgy need a well-stocked interpersonal-relations toolbox to be true pastoral leaders. Not unlike those who work in human resources, music ministers must communicate effectively with clergy, other ministries, and choir members – but always in the context of our mission of discipleship, and love of God and neighbor. Explore proven techniques for working well with other members of parish leadership, finding patience when working with volunteers, and tips for avoiding burnout. Through storytelling, case studies, scripture, humor, and music (of course), you will discover helpful new ways to deal with the interpersonal challenges of parish service.

**S-07**

**ORGANIZATIONAL DEVELOPMENT IN THE PARISH, PART 3**

*Kathy Bartlett*

Understand your role and how your ministry fits into the overall parish mission and vision. Learn how to be active in the planning and structuring of your ministry for maximum effectiveness, how to work together to enhance the worship experience for your congregation, and challenge your ministry members and congregation to “Go Out and Proclaim the Good News!”

**S-08**

**ASSESSING THE LITURGICAL LIFE OF YOUR PARISH**

*Mike Novak*

It’s always harder to evaluate the liturgies at your own parish because you are directly involved. What you need is a process that enables you to go deeper than personal preferences and opinions. The approach offered here is grounded thoroughly in the liturgical documents, gives an objective starting point for all your discussions, and generates goals for follow up. When you are finished with this workshop you will have a method that you can use repeatedly to assess many aspects of your parish’s liturgical life.

**S-09**

**MUSIC THEORY BASICS FOR COMPOSERS AND LITURGICAL MUSICIANS**

*Keith Kalemba*

Directors, pianists, guitarists – we know you can read music, but this workshop will help you to see how music is put together from the inside out! You’ll not only enhance your knowledge of theory, but you’ll learn how to apply theoretical concepts to your own singing, playing, and arranging.

**S-10**

**PRAY ALWAYS AND IN MANY WAYS**

*David Anderson*

Learn to prepare many types of prayer in the parish including *Liturgy of the Hours*, communal contemplative prayer experiences, and services of prayer for meetings and outreach. Ideas and resources will be provided to enhance the daily prayer and seasons of parish life.

**S-11****VOCAL TECHNIQUES FOR THE AMATEUR CHOIR***Jennifer Kerr Budziak*

We all know that beautiful choral singing goes beyond singing the right notes at the right times; healthy vocal technique is crucial for the rich and lovely sound we all seek to bring out in our choirs. This workshop will explore healthy use of the vocal mechanism, supportive breathing, vowel formation and matching, and other aspects of solid choral/vocal technique, helping conductors achieve an almost immediate improvement in the sound of their choirs.

**S-12****THE LITURGICAL COMPOSER'S TOOL KIT***Francis Patrick O'Brien*

Writing for worship is more than just creating a great tune and text. Explore the different musical, liturgical, and theological elements that go into shaping the Assembly's song.

**S-13****CANTEMOS AL SEÑOR: EXPLORING THE NEW CHANTS OF THE MISAL ROMANO, TERCERA EDICIÓN***To Be Announced*

The most significant change to the *Misal Romano, tercera edición* is the inclusion of chants for the parts of the Mass. In this regard, it is better mirrors the English edition for the dioceses of the United States. We will explore the new musical settings and offer guidance on their implementation.