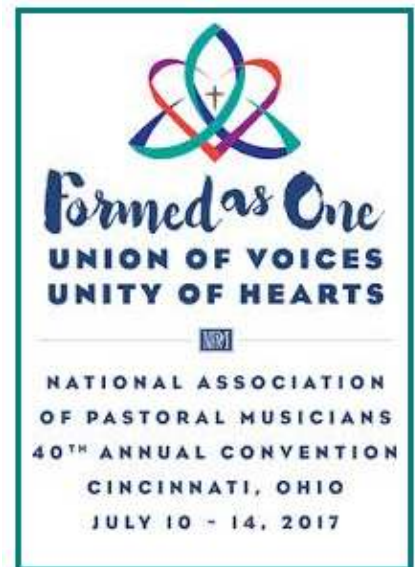


Dear Catholic Handbell Directors and Ringers:

What:

I look forward to welcoming you to
Cincinnati, OH for the
9th National Catholic Handbell Festival!
The Handbell Festival will be a part of the
40th Annual NPM Convention



When:

Registration & Bell Set Up:

Saturday July 8, 2017 - 9:00 am

Rehearsals:

July 8, 2017 - 10:00 am thru Monday afternoon, July 10, 2017

(A rehearsal schedule will be sent out closer to Festival time.)

Festival Performance:

Monday July 10, 2017 - 7:00 pm

This will be one of the Opening Night Concerts for the NPM Convention!

Where:

Duke Energy Convention Center - JUNIOR BALLROOM

Registration, all rehearsals, and performance will happen in this ballroom.

Who:

Donna L. Kinsey - Event Chair and Festival Clinician

Helen Mondy - Local Coordinator from the Cincinnati Archdiocese.

Ringers - Handbell choirs, partial handbell choirs, as well as individual ringers (aka orphans) from all over the U.S. who have rehearsed and learned the Festival repertoire.

How:

Complete the registration form and return with registration fee to NPM. After your registration has been received it will be forwarded to me (Donna Kinsey). I will send you rehearsal notes, bell assignments for orphan ringers, a schedule when it is finalized, and information about handbell set up in Junior Ballroom.

In order to facilitate acceptances for choirs, partial choirs, and orphan ringers (ringers that are coming without a choir but who have prepared the repertoire on assigned bells) NPM will accept registrations on a first-come, first-served basis, so please register as early as possible.

****Completed applications should be postmarked by April 28, 2017****

I will email confirmation of acceptance after your registration form and fees have been processed by the NPM office.

Once you've registered for the Festival, please remember that **housing and meals are to be arranged by the participants**. If you plan to stay for the convention beyond Monday evening you'll need to register for additional days or the full conference. Please visit the NPM website (www.npm.org) in January for housing information and/or a convention registration form. There are hotels close to the convention center, and many restaurants and local attractions are within walking distance. NPM is working on college dorm housing but preparations are not yet completed.

All ringers under 18 years of age must follow *The Code of Conduct for Youth Participating in NPM Conventions*. The Code (which includes 3 parts to be signed by the youth, the chaperone, and the parent/guardian) will be online at www.npm.org when full convention details are posted in January. You must submit your forms to me when you register at the Festival on Saturday morning or you cannot be admitted to participate in the Festival.

What to wear:

For the performance on Monday evening, choirs/ringers are asked to wear a **"dress up" black top and black pants or skirt. Men may wear ties- black or the color of their choosing.**

Convention Badges/Name Tags: All ringers receive Handbell Festival badges, which will serve as admission to the Convention and Exhibits on the opening day of the Convention, Monday, July 10th only. **Please wear at all times.** A full convention schedule will be online at www.npm.org in

January. We encourage as many as can to attend the full conference. Handbell sessions will be part of the convention.

Music:

You should purchase your music (see enclosed repertoire list) and begin rehearsals as soon as possible so that all ringers will be very confident of their parts. There are several pieces included that have been part of past Festivals. **Jeffers Handbell Supply** offers a discount for all music ordered through them.

Jeffers Handbell Supply, Inc.
PO Box 1728
Irmo, SC 29063-1728
1-800-JHS-BELL (1-800-547-2355)
FAX – 803-781-3020
<https://www.handbellworld.com/>

No photocopies of music will be permitted.

What to bring:

Local directors are to assign bell positions for ringers in their bell choirs. *Unless you speak to me in advance*, you'll be expected to **bring your handbells, foam pads, table covering, mallets, music in an easel folder, risers (if you use them), and gloves**. Tables will be provided but you may bring your own if you choose. If you are an orphan ringer I will assign your bells.

Orphan Ringers:

If you have an opening in your choir where an **orphan ringer** would be welcome, please let me know. I will assign orphan ringers to a handbell position and choir. Orphan ringers are asked to prepare their music before they arrive in Cincinnati. You'll be given contact info for your new choir so you can touch base before the festival if you like. I will work out all assignments as soon as I receive registrations from the various choirs or, if there is a sufficient number of orphan ringers, create a choir just for them. In some years there have been as few as 4 orphan ringers and, in other years, over 20 orphan ringers.

Our **local coordinator** this year is **Helen Mondi**. Many thanks to Helen for volunteering to help us!!!! It is wonderful to have someone who knows the area and is a handbell ringer and director that will act as our local coordinator! If you have a problem or question related to the Cincinnati area with which she could assist, she can be reached at **513-315-5113**, or by email at handbells@saint-max.org.

There are many of us working together to provide an excellent Spirit-filled ringing experience for all!!!!

Feel free to contact me if I can be of help. My cell is **304-692-6872** and my email is dlkmusic@comcast.net.

See you in Cincinnati ready to ring!

God Bless,
Donna L. Kinsey
National Event Chair & Clinician
NPM National Catholic Handbell Festival

NPM 40th National Convention—Cincinnati
 9th NATIONAL CATHOLIC HANDBELL FESTIVAL
 JULY 8-10, 2017
 REGISTRATION FORM

Return completed application form as soon as possible, but postmarked no later than **April 28, 2017** to:

2017 National Catholic Handbell Festival
 NPM
 962 Wayne Avenue #210
 Silver Spring, MD 20910-4461
 Or fax (with credit card information) to: 240-247-3001

This amount does not include registration for the NPM Conference.

Group:

Choir (2 persons or more) fee of \$50.00 \$ _____

Plus number of ringers at \$80.00 per ringer- + \$ _____

Total + \$ _____

Individual Ringer:

A single ringer, not part of a choir, fee of \$110.00 \$ _____

Please make registration check payable to: NPM. Check # _____ Enclosed

Or you can charge your registration fees:

I authorize NPM to charge my:

Master Card Visa AMEX Discover

_____ / _____
 Credit Card Number Expiration Date CVV (3 on back of V, M, D **or** 4 on front of Amex)

_____ / _____ / _____
 Cardholder Signature Date of Signature

_____ Billing Zip Code
 Name on Card (Please Print)

Name of Handbell Choir

Name of Handbell Director

Name of Church/School

Address of Church/School

Alternate address if director not attending

Phone numbers

Director _____

Church/School _____

Orphan Ringer _____

Email addresses

Director _____

Church/School

Orphan Ringer

Table space needed for handbell choir:

We need _____ feet of 30” wide table space for our choir.

Pick one:

- We will bring our own tables Qty _____ x _____ feet
- We need ___ 6’ tables OR
- We need ___ 8’ tables

Orphan Ringer – Bells preference 1st choice _____

Bells preference 2nd choice _____

Bells preference 3rd choice _____

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NPM
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National Catholic Handbell Festival

Cincinnati, OH - July 8-10, 2017

Donna L. Kinsey, Event Chair

Helen Mondt, Local Coordinator

Donna L. Kinsey, Festival Clinician

Repertoire

Praise the Lord with.....

1. **Doxology for Bells**

David M. Kellermeyer – Morning Star- Ringer Score – 30-131HB,
Full Score - MSM-30-131; 3-5 oct. + organ and congregation or choir;
Level 1+

2. **Cantad al Senor (Oh, Sing to the Lord)**

arr. Hart Morris; Concordia CPH97-6817; 3-5 oct. + opt. percussion;
CPH 97-6827; Level 2

3. **RockA-My-Soul**

arr. Valerie Stephenson; Choristers Guild CGB612; 3, 4, or 5 oct.; Level 3

4. **The King of Glory**

arr. Anna Laura Page; Choristers Guild CGB624; 3, 4, or 5 oct. handbells
with opt. 3 oct. handchimes; Level 2+

5. **Praise to the Lord, The Almighty**

arr. Kevin McChesney; Agape 2180 (3-5 oct.) or Agape 1499 (2-3 oct.);
SATB C5654 Hope; Level 3-

6. **Holy Manna**

arr. Judy Phillips; AGEHR AG36044; 3-6 oct. handbells + opt. 3-5
handchimes; Level 2

7. **Canticle of the Turning**
arr. Karen Thompson, GIA-G-8491; 3, 4, 5, or 6 oct. handbells + optional 3 oct. handchimes; Level 3
8. **Let Heaven & Earth Sing Gloria**
Dan Edwards; Lorenz 20/1721; 3-5 oct.; Level 2
9. **Recollection**
Tim Waugh; Choristers Guild CGB974; 3, 4, or 5 octaves; + opt violin & cello, or optional flute; Level 2+
10. **Jesus, We Want to Meet**
arr. Charles E. Peery; Handbell Musicians of America AG 35064; 3-5 oct.+ percussion; Level 3+
11. **Easter Processional**
Fanfare on Jesus Christ is Risen Today; arr. Jeffrey Honore; Concordia CPH 97-7466; 3 or 5 oct. + opt 1 or 2 trumpets; Level 4
12. There will be several hymns to which we'll add easy bell parts.
Charts/Music will be distributed at festival rehearsals & we'll learn together.