

NPM Basic Cantor Certificate Application

Name _____

Name as you would like it on your certificate:

NPM Membership Number _____

(NPM membership required for certification)

Mailing Address _____

City/Town _____

State/Province _____ Zip/Postal Code _____

work phone _____

cell phone _____

work e-mail _____

home phone _____

home e-mail _____

Parish/Institution Name _____

Parish Mailing Address _____

City/Town _____

State/Province _____ Zip/Postal Code _____

Please list the following:

Responsorial Psalm—List A _____

Responsorial Psalm—List B _____

(List A and List B choices should not be the same psalm number)

Kyrie setting: _____

Lamb of God setting: _____

Return this form with a non-refundable \$25 processing fee to: BCC Committee, c/o NPM National Office, 962 Wayne Avenue, Suite 210, Silver Spring, MD 20910-4461. Please make checks payable to NPM.

Check enclosed

Credit Card Visa MasterCard AMEX Discover

Card # _____

Name on Card _____

Exp. date _____ 3-digit (4-digit AMEX) security code _____

Signature _____

Billing Zip Code _____

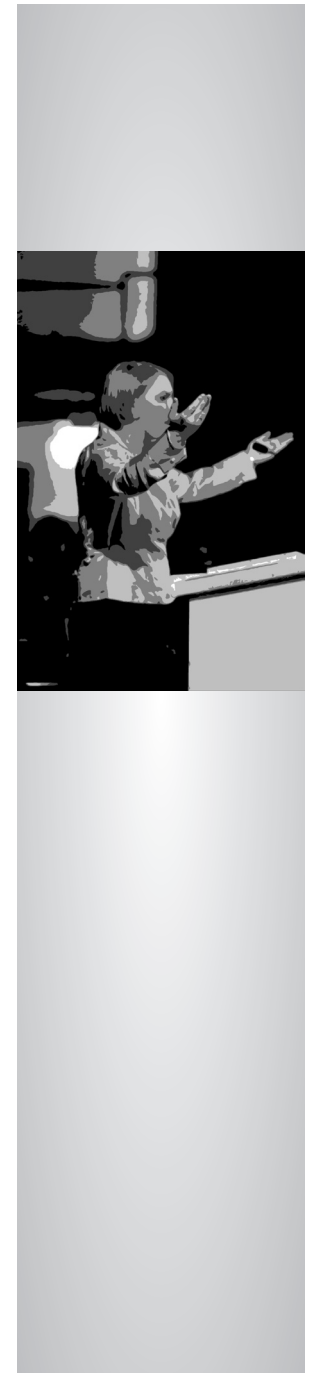
09/2015



Basic Cantor Certificate

for Cantors Serving Roman Catholic Parishes

The NPM Steering Committee for Cantors has developed this process to attain a Basic Cantor Certificate for members of the National Association of Pastoral Musicians as a means to recognize the achievement of fundamental skills expected of cantors. A certificate presumes an understanding of a spirituality of ministry. This certificate marks the first stage in the NPM certificate program for cantors.



NPM Basic Cantor Certificate Requirements

Test Process

The test for the **Basic Cantor Certificate** has three components; passing score is 70% for each component.

I. Service Music

The candidate must sing and lead:

- two responsorial psalms—one setting chosen from List A and one chosen from List B;
- a setting of the *Kyrie*
- a setting of the *Lamb of God*

II. Sight Singing

The candidate will be asked to sing back three series of three pitches played on the piano.

III. Musical and Liturgical Knowledge

By written exam, the candidate will demonstrate familiarity with basic musical notation and with the Order of Mass. The test also includes multiple choice questions based on paragraphs 8-14 and 21-40 of *Sing to the Lord: Music in Divine Worship*.

Application Process

Eligibility

All members of NPM are eligible to apply for the NPM Basic Cantor Certificate.

Procedures

Step 1. Complete the attached application form and return it with a non-refundable \$25 processing fee to NPM-BCC, 962 Wayne Avenue, Suite 210, Silver Spring, MD 20910-4461.

Step 2. Upon receipt of your application and fee, you will be contacted by a member of the BCC Examination Committee and be provided with instructions for selecting a proctor and completing a video recording of your chosen repertoire.

Step 3. In the presence of the proctor, record your chosen repertoire digitally and complete the written exam. The proctor signs an affidavit as witness.

Step 4. Submit your recording to the address given you by the Examination Committee. You will be notified of the results.

All recordings must be submitted within one year of the date on which your application is received.

All music is to be chosen from the Examination Repertoire List on this page.

Examination Repertoire List

Responsorial Psalms—List A

- Psalm 22: My God, My God—
Brubaker/Janco [LPGA, C 29 or C 123]
- Psalm 27: The Lord is My
Light—Guimont [LP]
- Psalm 51: Be Merciful, O Lord—
Bedford [LPGA, B 17 or B 119]
- Psalm 80: The Vineyard of the
Lord—Guimont [LP, 139]
- Psalm 85: Lord, Let Us See Your
Kindness—Alstott [RA]
- Salmo 88 (89): Cantaré Eternamente/
Forever I Will Sing— Reza [CE]
- Salmo 102 (103): El Señor Es
Compasivo—Schiavone [RyA]

Responsorial Psalms—List B

- Psalm 34: Taste and See—Moore
[UC 113]
- Salmo 41(42): Like a Deer/Como
Busca la Cierva—Peña [CE]
- Psalm 72: Every Nation on Earth—
Joncas [GIA]
- Psalm 98: All the Ends of the
Earth (Refrain I)—Haugen/
Haas [RS, 135]
- Psalm 91: Be With Me, Lord—
Joncas [BB]
- Salmo 117(118): Éste Es el Día/
This Is the Day (Estrillo/
refrain II)—Reza [CE]
- Psalm 128: Blest Are Those—
Haugen [GIA]

Mass Settings:

Kyrie and *Lamb of God*

BCC applicants may use a Mass setting of their choice, under these conditions:

The Mass setting must conform to the text of *The Roman Missal*, third edition, or its Spanish equivalent, and must be published.

BCC on-site applicants must bring a copy of the sheet music to on-site adjudications.

Codes

- BB—*Breaking Bread*, Oregon Catholic Press.
- CE—*Cantaré Eternamente*, Volume 2, Oregon Catholic Press.
- GIA—GIA Publications, Chicago, Illinois
- GFS—Good for the Soul Music, San Antonio, Texas
- LP—*Lectionary Psalms*, Michel Guimont, GIA Publications.
- LPGA—*Lectionary Psalms and Gospel Acclamations*, World Library Publications.
- OCP—Oregon Catholic Press, Portland, Oregon
- RA—*Respond and Acclaim*, Oregon Catholic Press.
- RyA—*Responde y Aclama*, Oregon Catholic Press.
- RS—*Ritual Song*, GIA Publications.
- UC—*Unidos en Cristo/United in Christ*, Oregon Catholic Press.
- W4—*Worship*, Fourth Edition, GIA Publications.
- WLP—World Library Publications, Schiller Park, Illinois