

NPM Intermediate Cantor Certificate Application

Name _____

Name as you would like it on your certificate:

NPM Membership Number _____

(NPM membership required for certification)

Date BCC earned _____

Mailing Address _____

City/Town _____

State/Province _____ Zip/Postal Code _____

phone number _____

additional phone _____

home e-mail _____

work e-mail _____

Parish/Institution Name _____

Parish Mailing Address _____

City/Town _____

State/Province _____ Zip/Postal Code _____

Please list the following:

Responsorial Psalm – List A _____

Responsorial Psalm – List B _____

(List A and List B choices should not be the same psalm number)

Gloria _____

Mystery of Faith/Great Amen for teaching _____

Return this form with a non-refundable \$50 processing and examination fee to: ICC Committee, c/o NPM National Office, 962 Wayne Avenue, Suite 210, Silver Spring, MD 20910-4461. Please make checks payable to NPM.

Check enclosed

Credit Card Visa MasterCard AMEX Discover
Card # _____

Name on Card _____

Exp. date _____ 3-digit (4-digit AMEX) security code _____

Signature _____

Billing Zip Code _____

01/2017



Intermediate Cantor Certificate

for Cantors Serving Roman Catholic Parishes



The NPM Steering Committee for Cantors has developed this process to attain an Intermediate Cantor Certificate for members of the National Association of Pastoral Musicians as a means to recognize the achievement of more developed skills expected of psalmists and cantors. A certificate presumes an understanding of a spirituality of ministry. This certificate marks the second stage in the NPM certificate program for cantors.

NPM Intermediate Cantor Certificate Requirements

Test Process

The **Intermediate Cantor Certificate** consists of three components; passing score is 70% for each component.

I. Service Music

The candidate must sing and lead:

- two responsorial psalms—one setting chosen from List A and one chosen from List B;
- a published *Gloria* of your choice
- the *Alleluia* (chant version, sung a cappella with a verse)
- sight sing a hymn and a responsorial psalm given at the adjudication

II. Teaching Music

The candidate will demonstrate ability to teach the “Mystery of Faith” (“Memorial Acclamation”) and “Great Amen” portion of a Mass setting to a congregation.

III. Musical and Liturgical Knowledge

The candidate must:

- take a music theory and liturgical knowledge exam
- write a 2–3 page paper on the psalms. Study guides and a Scope and Sequence for the written tests are available online at <http://www.npm.org/Sections/Cantor/cantorcertification.htm>.

Application Process

Eligibility

All members of NPM who have completed the NPM Basic Cantor Certificate are eligible to apply for the NPM Intermediate Cantor Certificate (ICC).

Procedures

Step 1. Complete the attached application form and return it with a non-refundable \$50 processing fee to NPM-ICC, 962 Wayne Avenue, Suite 210, Silver Spring, MD 20910-4461.

Step 2. Upon receipt of your application and fee, you will be contacted by a member of the Cantor Examination Committee and be provided with instructions for selecting a proctor and completing a video recording of your chosen repertoire.

Step 3. In the presence of the proctor, record your chosen repertoire digitally and complete the written exam. The proctor signs an affidavit as witness.

Step 4. Submit your recording to the address given you by the Examination Committee. You will be notified of the results.

All recordings must be submitted within one year of the date on which your application is received.

All music is to be chosen from the Examination Repertoire List on this page.

Examination Repertoire List

Responsorial Psalms List A (Chant)

Psalm 1: A Light Will Shine on Us This Day. Liturgical Press/Psal-lite, P1-CP

Psalm 23 : My Shepherd is the Lord, *Worship 4*, #37, GIA

Psalm 23: The Lord is My Shepherd. Rosania/Mayernik , OCP #30104406

Salmo 27: Una Cosa Pido al Señor. Breedlove, WLP, #0012677

Psalm 34: Taste and See/The Angel of the Lord. Sullivan, WLP, #006281

Psalm (39) 40: Here Am I Lord. Proulx, *Ritual Song*, #75, GIA

Psalm 42 : Like a Deer That Longs for Running Streams. Liturgical Press/Psal-lite, P141-CP

Psalm 63: As Morning Breaks. Joncas, *Breaking Bread/Music Issue*

Psalm 81: Sing to Joy with God. Guimont, GIA, *Lectionary Psalms*

Psalm 95: If Today You Hear His Voice. Alstott, OCP, *Respond and Acclaim*

Ps 146: Praise the Lord, My Soul/Lord, Come and Save Us. Hurd, OCP, #748

Responsorial Psalms List B (Melodic)

Psalm 16: Keep Me Safe O God. Inwood, *Breaking Bread/Music Issue*, OCP

Psalm 23: In the Arms of the Shepherd. Weckler, WLP, #005767

Salmo 30: Padre, a Tus Manos
Psalm 31: Father, into Your Hands, Krisman, GIA, *Gather 3* (Spanish)
Psalm 78: The Lord Gave Them Bread. Kolgut, Celebration Series, Volume 10, GIA

Psalm 89: I Will Sing Forever of Your Love. Wright, OCP, #12778

Psalm 98: Los Confines de la Tierra/ All the Ends of the Earth. Reza, WLP, #012640

Psalm 122: Qué Alegría/I Rejoiced. Cortez, BB12-214

Psalm 128: Blessed Are Those Who Fear the Lord. Alonso, GIA Octavo #8353 (*Lyric Psalter*)

Psalm 132: Lord, Go Up to the Place of Your Rest. Haugen, GIA Octavo #8350 (*Lyric Psalter*)

Mass Settings:

Gloria, Mystery of Faith (Memorial Acclamation), Great Amen

ICC applicants may teach the Mass setting of their choice, under these conditions:

The text of the Mass setting must conform to that found in *The Roman Missal*, third edition, or its Spanish equivalent, and it must be published.

ICC on-site applicants must bring a copy of the sheet music to on-site adjudications.

Codes

GIA—Worship 4, Ritual Song, Lectionary Psalms, Gather 3 & Lyric Psalter are published by GIA Publications, Chicago, IL.

OCP - Oregon Catholic Press, Portland, OR.

WLP—World Library Publications, Schiller Park, IL.