

CANTOR COLLEAGUE CERTIFICATE THEORY EXAM STUDY SHEET

Welcome to the theory exam. The exam will be in eight parts and will cover the basics of music theory.

In part one you will be shown seven **key signatures** and will be asked to identify the **Major and relative minor keys** for each of the key signatures shown. The keys will be shown in either the G clef or the F clef.

In part two you will **identify major and minor scales**. You will identify the **location of half steps** in both major and natural minor scales. Then you will actually construct two major and two minor scales, using the notes provided and inserting the required sharps or flats.

In part three you will **identify intervals** by correctly inserting a note above the provided note and inserting any necessary sharps, flats or natural signs. There are eight intervals to provide and again they will be in either the G or F clefs.

In part four, you are provided with the **name of a key**. You must tell us **how many sharps or flats** are in that key- Example D Major = 2 sharps.

In part five, you will be shown **ten musical symbols to identify**. If there are musical notes in the example- you will be identifying the symbol that accompanies the notes, not the notes themselves.

In part six you will be **identifying musical terms** dealing with the manner in which a musical composition is to be played or sung. All of the terms are common Italian terms found in musical compositions. Example: accelerando – to speed up.

Part seven is a matching exercise. **Match the words or phrases dealing with non-harmonic tones** to the definitions in the second column. There are five of these.

The last section requires you to **identify time signatures**. You will be given three short musical phrases and you are to determine the time signature from the rhythmic pattern.