

NPM Cantor Colleague Certificate Application

Name _____

Name as you would like it on your certificate:

NPM Membership Number _____

Date BCC & ICC earned _____

Mailing Address _____

City/Town _____

State/Province _____ Zip/Postal Code _____

phone number _____

additional phone _____

work e-mail _____

home e-mail _____

Parish/Institution Name _____

Parish Mailing Address _____

City/Town _____

State/Province _____ Zip/Postal Code _____

Please list the following:

Responsorial Psalm—List A _____

Responsorial Psalm—List B _____

*Return this form with a non-refundable \$75 processing and examination fee to:
NPM-CCC Committee, c/o NPM National Office, 962 Wayne Avenue,
Suite 210, Silver Spring, MD 20910-4461. Please make checks payable to NPM.*

Check enclosed

Credit Card Visa MasterCard AMEX Discover

Card # _____

Name on Card _____

Exp. date _____ 3-digit (4-digit AMEX) security code _____

Signature _____

Billing Zip Code _____

01/2017



Cantor Colleague Certificate

for Cantors Serving Roman Catholic Parishes

The NPM Steering Committee for Cantors has developed this process to attain certification as a Cantor Colleague for members of the National Association of Pastoral Musicians as a means to recognize the achievement of advanced skills expected of psalmists and cantors. A certificate presumes an understanding of a spirituality of ministry. This certificate marks the third stage in the NPM certificate program for cantors.



NPM Cantor Colleague Certificate Requirements

Test Process

The **Cantor Colleague Certificate** consists of three components; passing score is 70% for each component.

A. Musical Knowledge and Skills

The applicant will be able to:

1. Complete a written music theory test.
2. Sing two psalms—one from Category A (chant) and one from Category B (through composed); list on the next page.
3. Sight sing the following assigned pieces: a short Gospel Acclamation and a standard chant psalm—refrain/verse one/refrain.
4. Sing an Easter, Pentecost, or Corpus Christi Sequence

B. Liturgical Knowledge

The applicant will be able to:

Complete a written exam on church music and liturgy. This will be the same exam NPM offers to the NPM/AGO Colleague applicants.

C. Applied Knowledge

The applicant will be able to:

1. Explain the biblical and liturgical background of each psalm he or she has chosen to proclaim as part of the exam.
2. Answer a question about the cantor as minister.

Application Process

Eligibility

All members of NPM who have completed the NPM Basic Cantor Certificate and the NPM Intermediate Cantor Certificate are eligible to apply for the NPM Cantor Colleague Certificate.

Procedures

Step 1. Complete the attached application form and return it with a non-refundable \$75 processing and examination fee to NPM-CCC, 962 Wayne Avenue, Suite 210, Silver Spring, MD 20910-4461.

Step 2. Upon receipt of your application and fee, you will be contacted by a member of the CCC Examination Committee and be provided with instructions for selecting a proctor and completing the written music theory test and a video recording of your chosen repertoire.

Step 3. In the presence of the proctor, record your chosen repertoire digitally and complete the written exams. The proctor signs an affidavit as witness.

Step 4. Submit your written tests and recording to the address given you by the Examination Committee. You will be notified of the results.

All tests and recordings must be submitted within one year of the date on which your application is received.

All music is to be chosen from the Examination Repertoire List on this page.

Examination Repertoire List

Responsorial Psalms List A (Chant)

Salmo 22: El Señor Es Mi Pastor. Jack Miffleton (OCP, 89029—Luz Perpetua).

Psalm 30 (31): Father, I Put My Life In Your Hands. Howard Hughes (GIA, G-2330).

Psalm 33: The Earth is Full of the Goodness (from *Psalms for the Easter Vigil/Gospel Acclamation for the Easter Vigil*). James Scavone (WLP, 006266).

Psalm 34: Taste and See the Goodness of the Lord. Kevin Keil (OCP, 30100782).

Psalm 45: Alleluia Psalm (from *By Flowing Waters*). Paul Ford (LP, 359).

Salmo 62: Mi Alma Está Sedienta/Psalm 63: My Soul Is Thirsting. Bob Hurd (OCP, 88983—Luz Perpetua).

Psalm 90: In Every Age (from *Lectionary Psalms*). Michel Guimont. (GIA)

Psalm 104: Lord, Send Out Your Spirit (from *Psalms for the Easter Vigil/Gospel Acclamation for the Easter Vigil*). James Scavone (WLP, 006266).

Psalm 113: Blessed Be the Name of the Lord (from *Thanksgiving Psalms*). Luke Mayernik (OCP, 30101909).

Psalm 133 (134): In the Silent Hours of Night. Howard Hughes (GIA, G-3377).

Study guides and Scope and Sequence for the written tests are available online at <http://www.npm.org/Sections/Cantor/cantorcertification.htm>.

Sequence for the Solemnity of the Body and Blood of Christ, "Ecce Panis Angelorum. Graduale Simplex, page 205.

Responsorial Psalms List B (Through Composed)

Psalm 42: As the Deer Longs for Running Water. Richard Siegel (WLP, 006209).

Psalm 47: God Mounts His Throne to Shouts of Joy. J. Michael Joncas (WLP, 01752-L).

Psalm 122: Let Us Go Rejoicing. Rawn Harbor (OCP, 20912).

Psalm 25: To You, O Lord (from *Three Seasonal Psalms for Advent*). Janèt Sullivan Whitaker (OCP, 88044).

Psalm 96: Christmas Mass at Midnight. Howard Hughes (GIA, G-2026).

Psalm 115 (116): What Return Can I Make to the Lord. Charles E. Conley (GIA, G-2528).

Salmo 121: Qué Alegría/Psalm 122: I Rejoiced. Jaime Cortez (OCP, 10814—*Cantaré Eternamente* collection, *Breaking Bread, Luz Perptua, Flor y Canto, Sal de la Tierra, Spirit & Song*).

Salmo 50: Misericordia, Señor/Psalm 51: Show Us Your Mercy, O Lord. Bob Hurd (OCP—*Cantaré Eternamente, Flor y Canto II & III, Spanish Missals, Unidos en Cristo, OFUV*).

Codes

GIA—GIA Publications, Chicago, Illinois
LP—Liturgical Press, Collegeville, Minnesota
OCP—Oregon Catholic Press, Portland, Oregon
WLP—World Library Publications, Schiller Park, Illinois